ORGAN 102

Digitized by the Internet Archive
in 2026 with funding from
University of Alberta Library

https://archive.org/details/birch_102ob

SIX PIECES
FOR THE
ORGAN

BY

R. ERNEST BRYSON.

OP. 26.

Copyright.

Price 4/- net.

London: E. DONAJOWSKI.

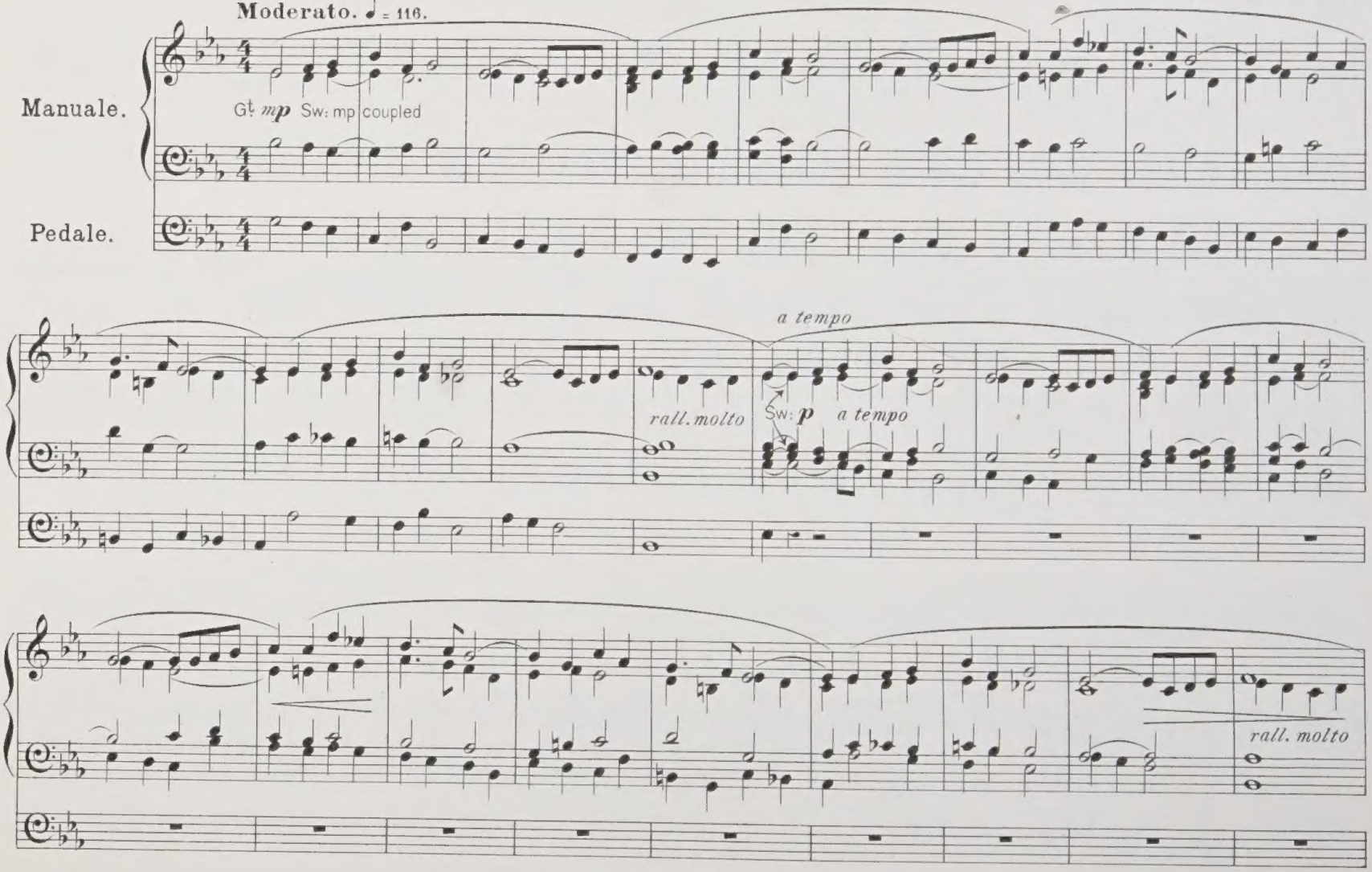
By the same Composer:

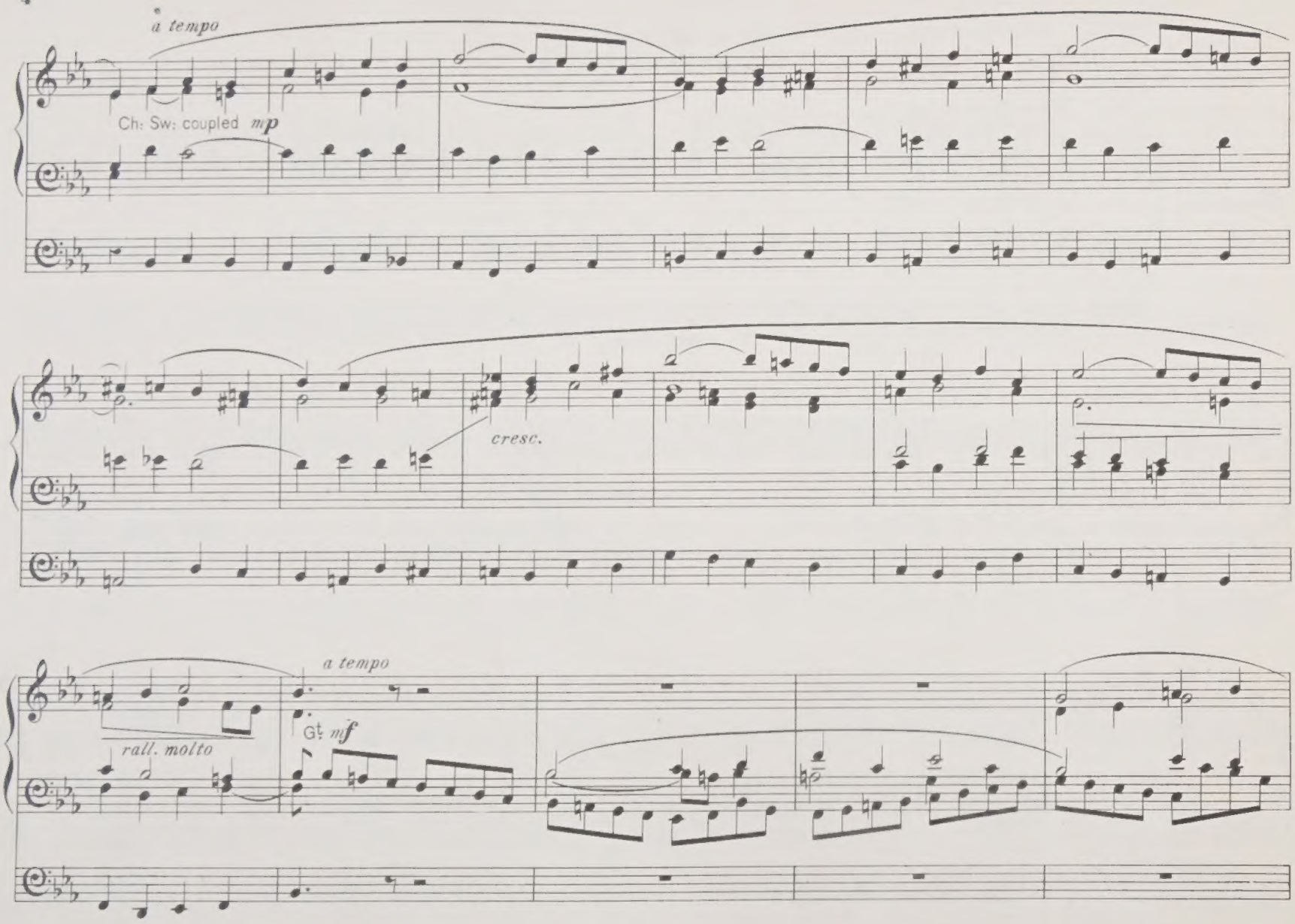
FANTASIA OVERTURE FOR THE ORGAN ..... 1/6 NET. | PRELUDE AND FUGUE FOR THE ORGAN ..... 1/6 NET.
PROCESSIONAL FANTASIA FOR THE ORGAN ... 2/ NET.
ADAGIO CANTABILE. Trio for Violin Pianoforte and Harmonium ..... 1/ NET.

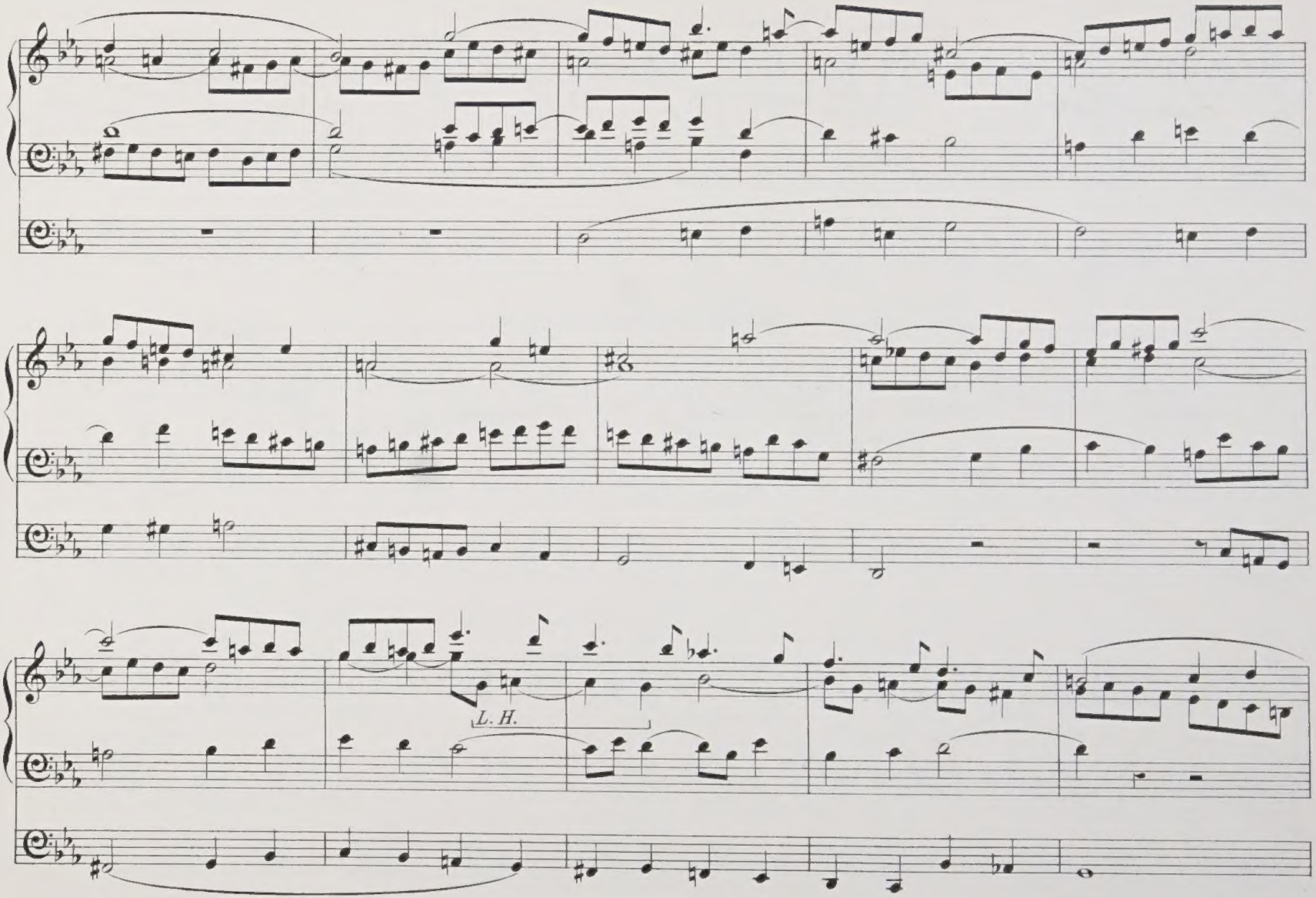
Printed by E. Donajowski, Leipzig.

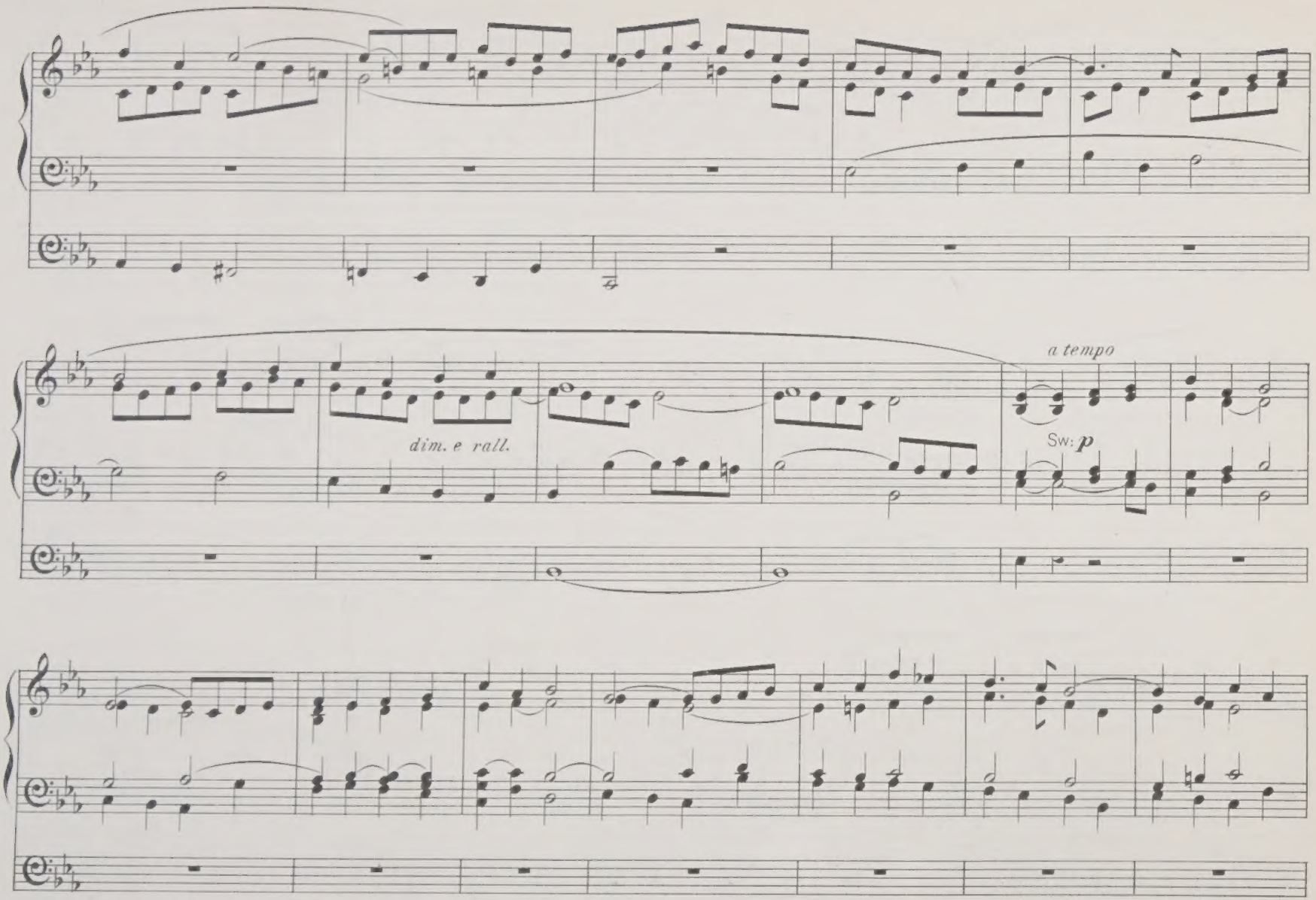
PRELUDE.

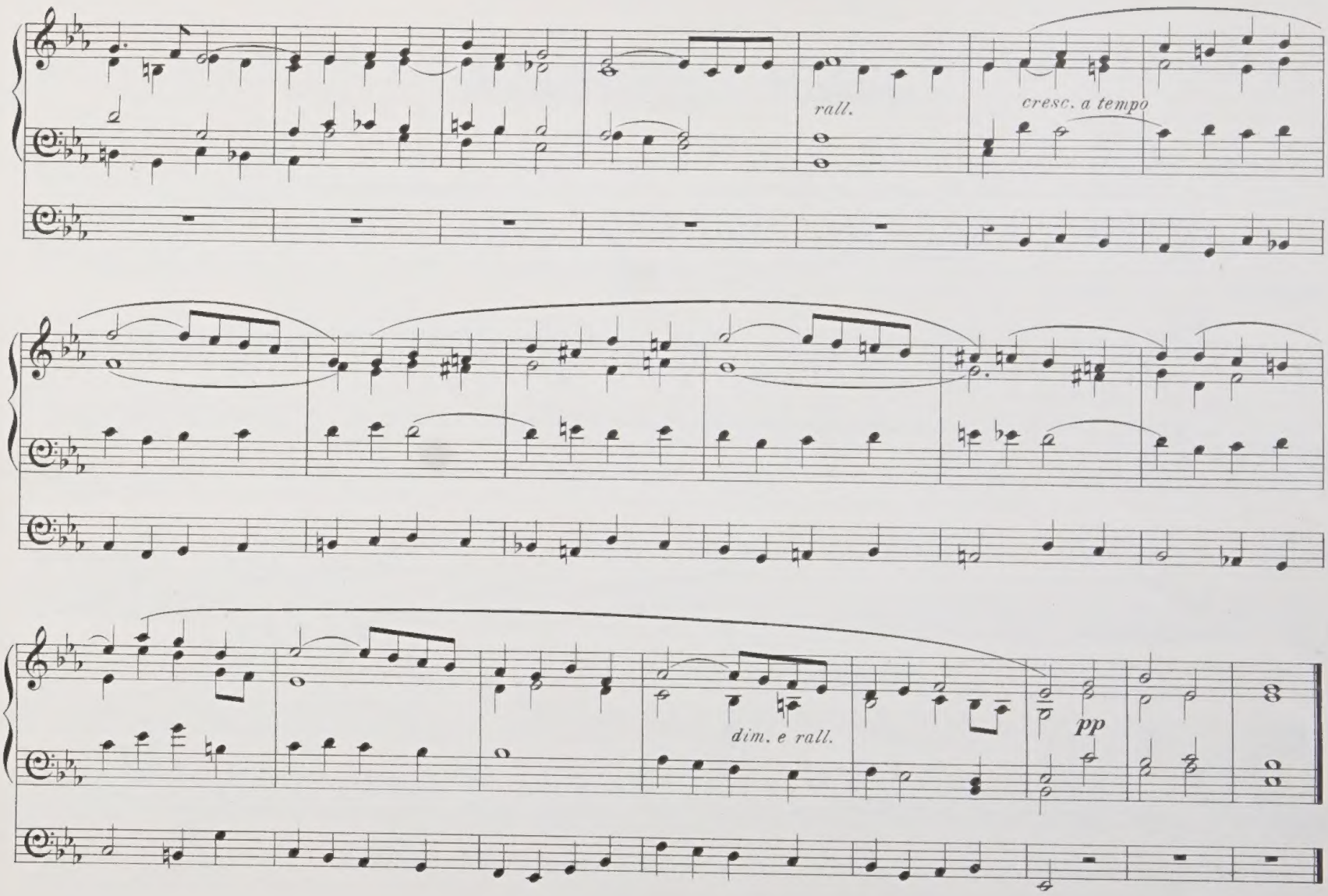
R. Ernest Bryson, Op. 26. № 1.




a tempo
Ch: Sw: coupled
mp
cresc.
a tempo
rall. molto
Gt
mf


L. H.

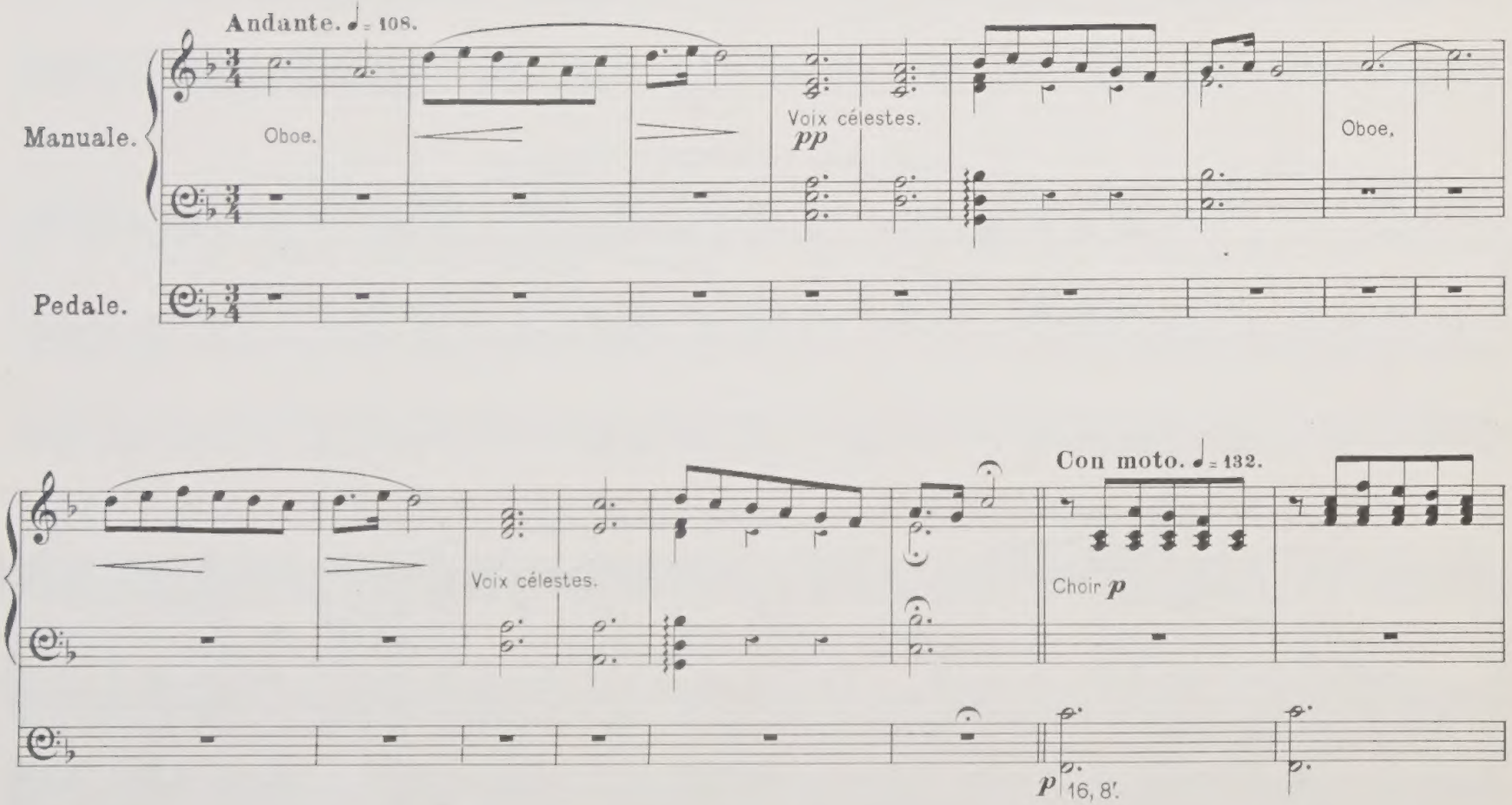

dim. e rall.
a tempo
Sw: p

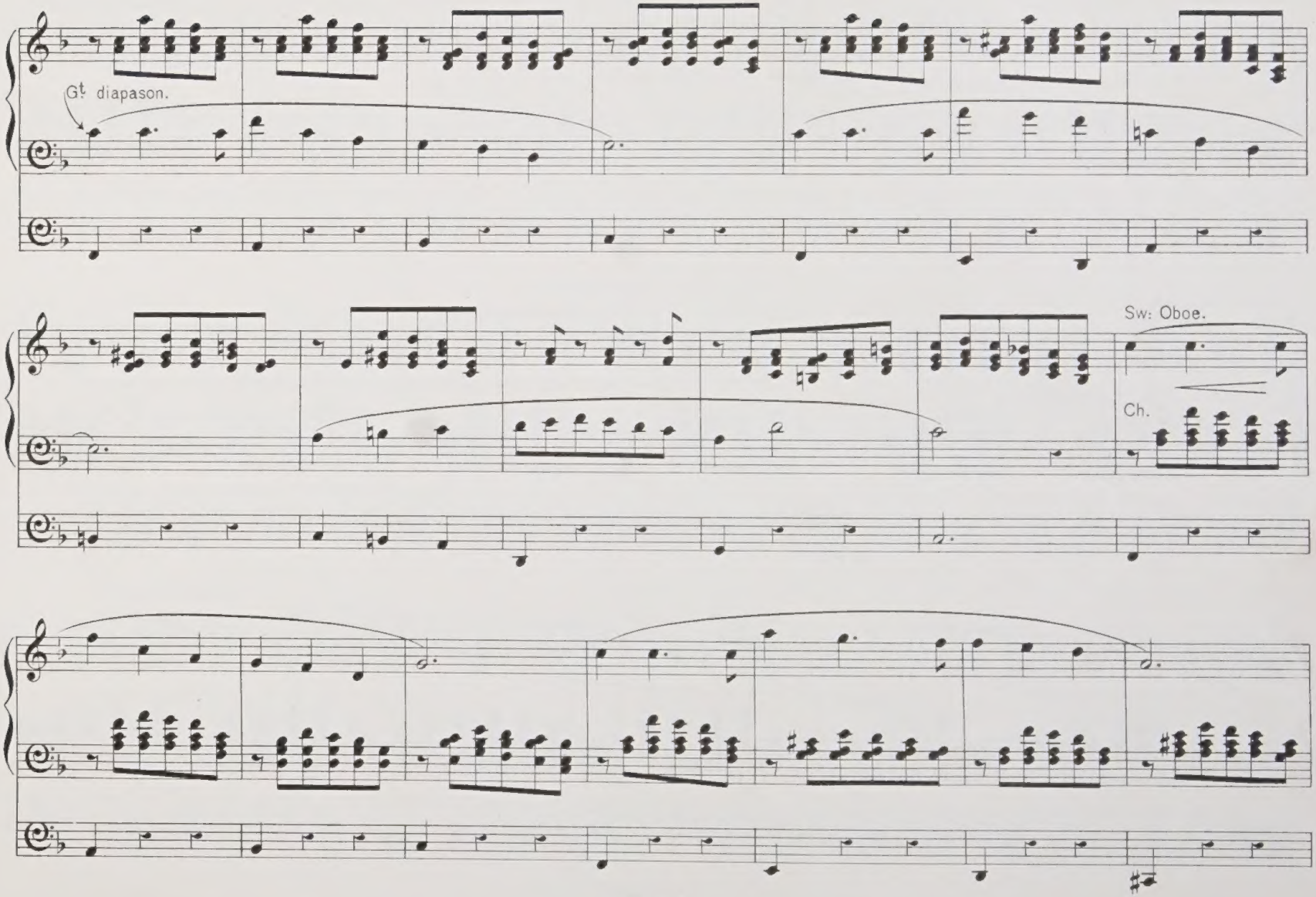

rall.
cresc. a tempo
dim. e rall.
pp

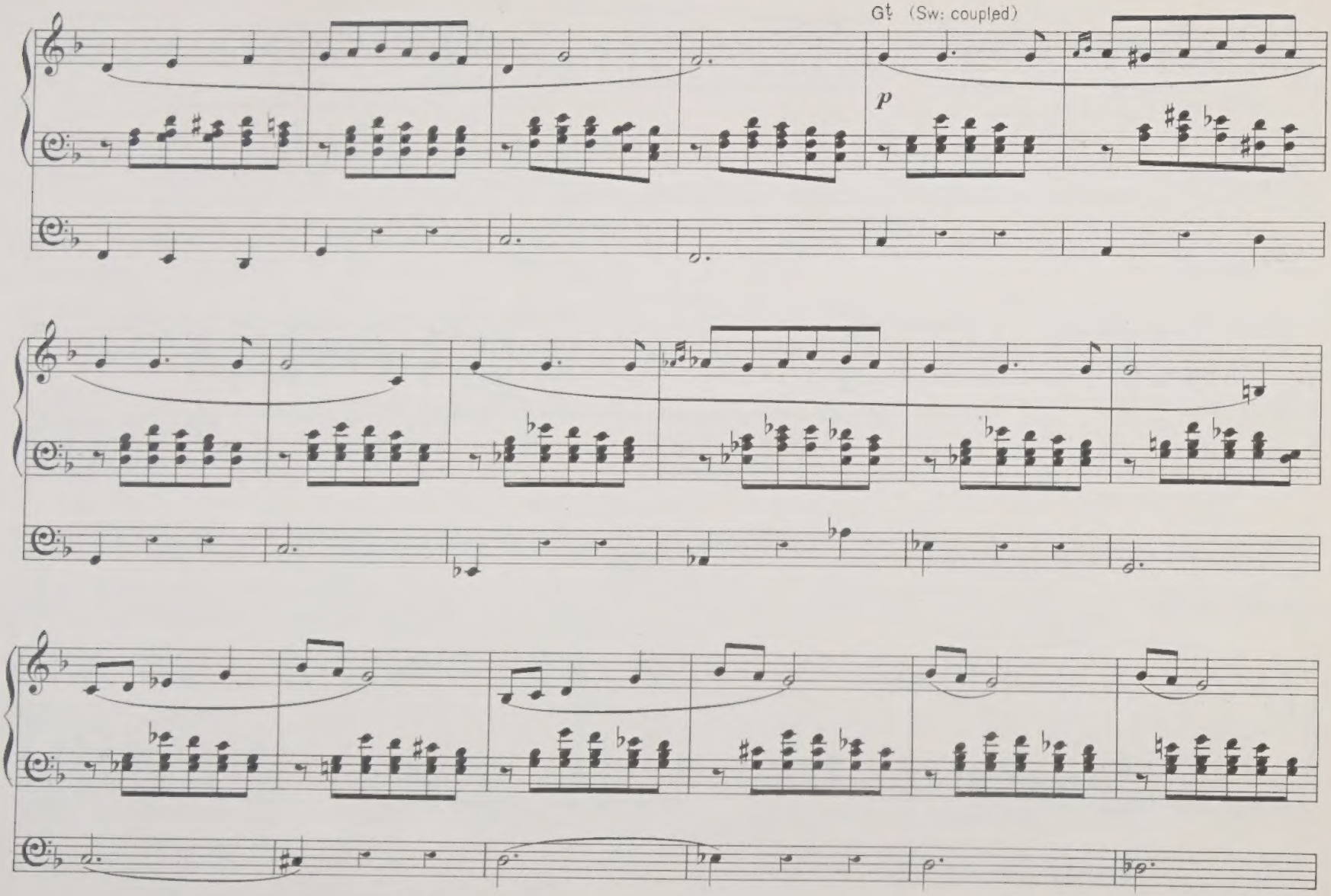
To Fred: W. Austin Esq: Mus. B.(Dunelm)
Organist of Parish Church, Wallasey, Cheshire.

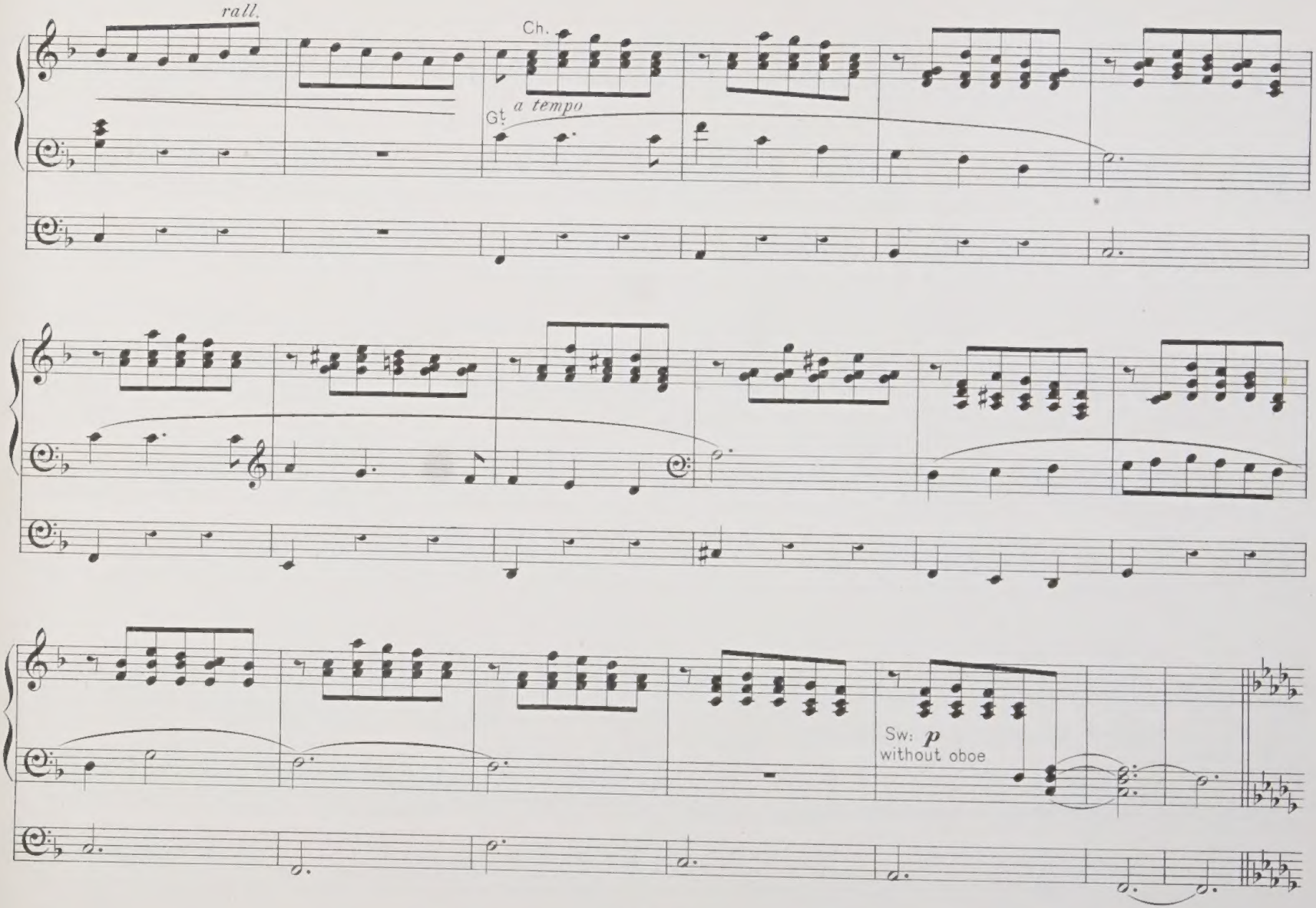
QUASI PASTORALE.

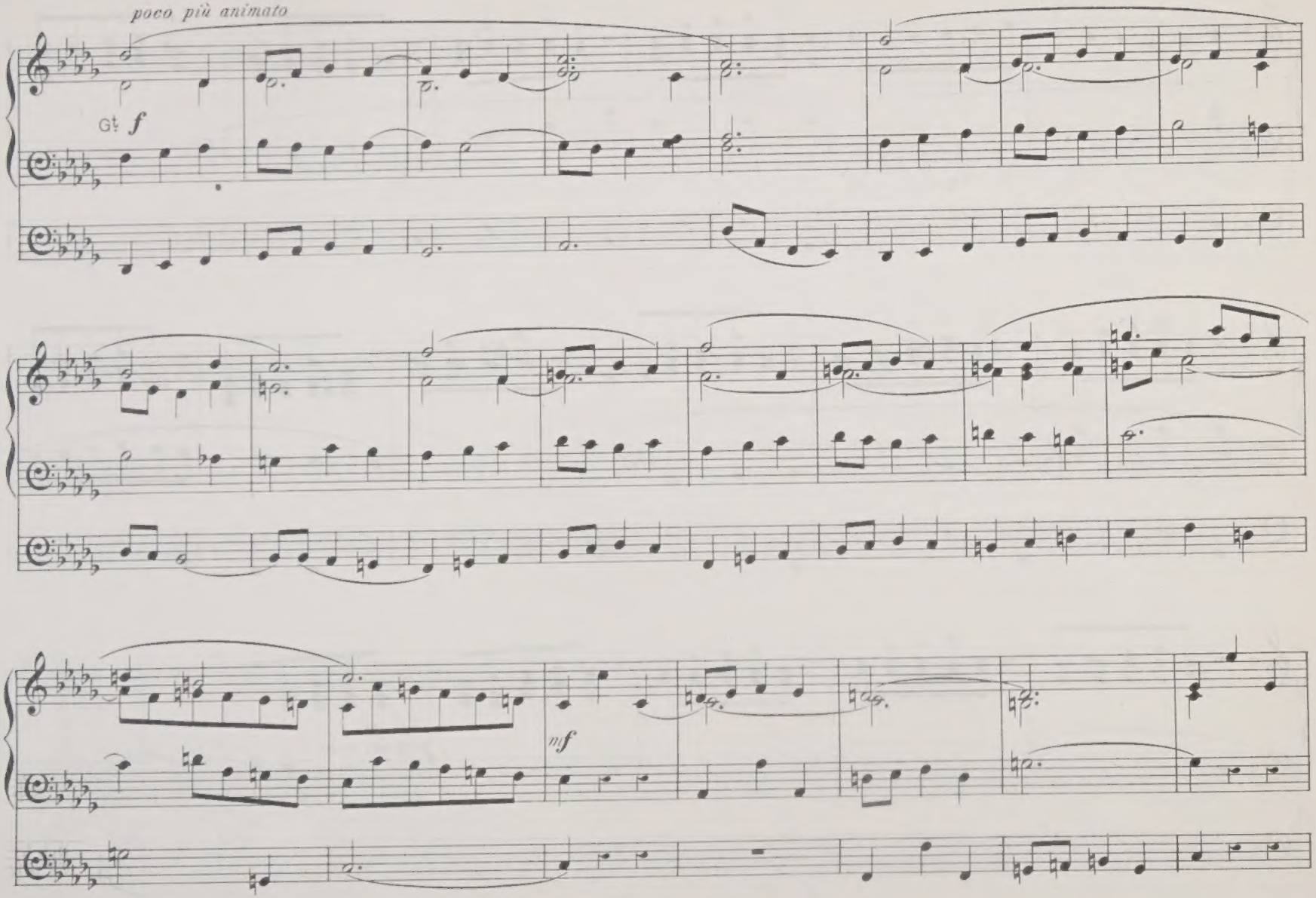
R. Ernest Bryson, Op. 26. Nº 2.

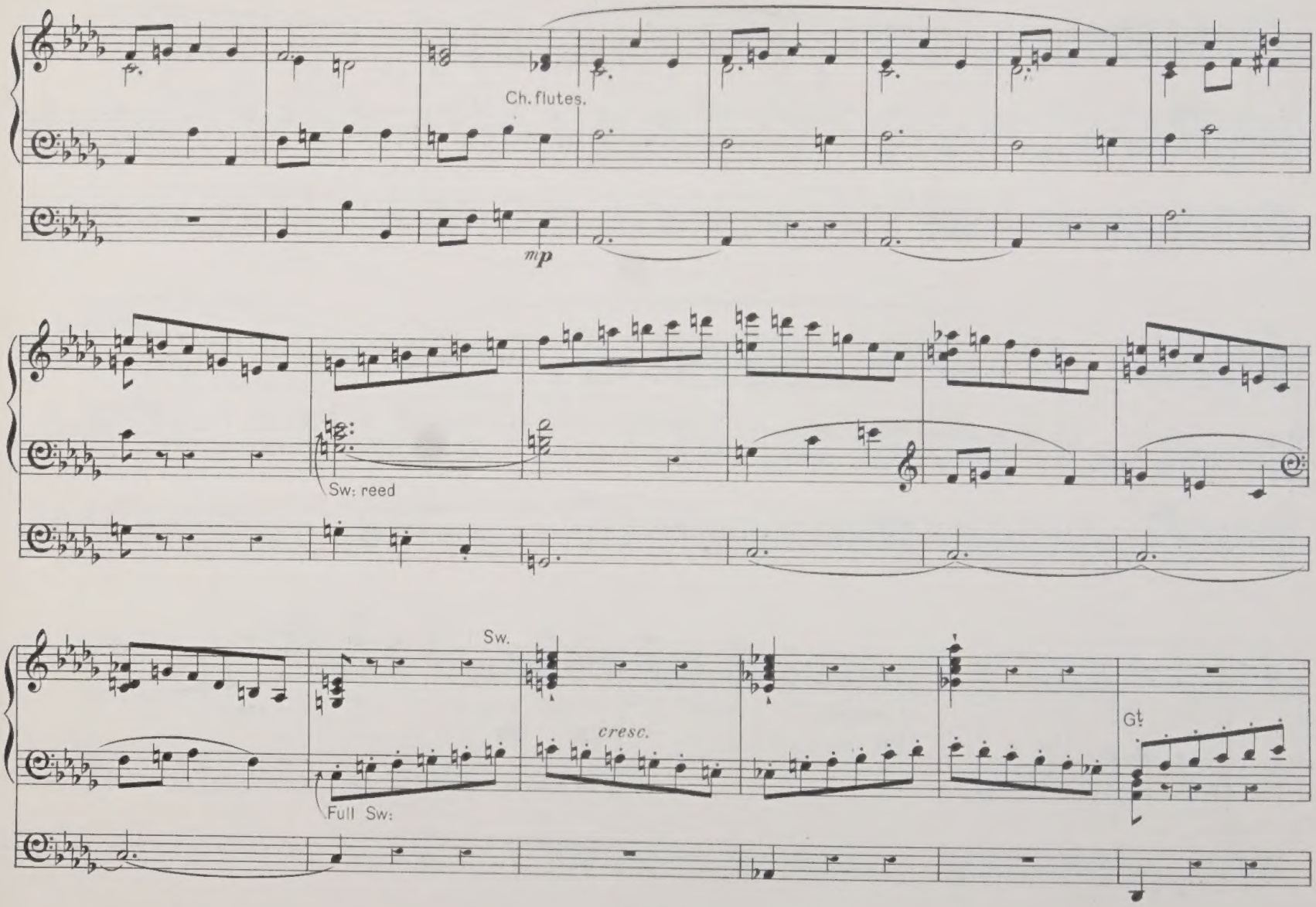


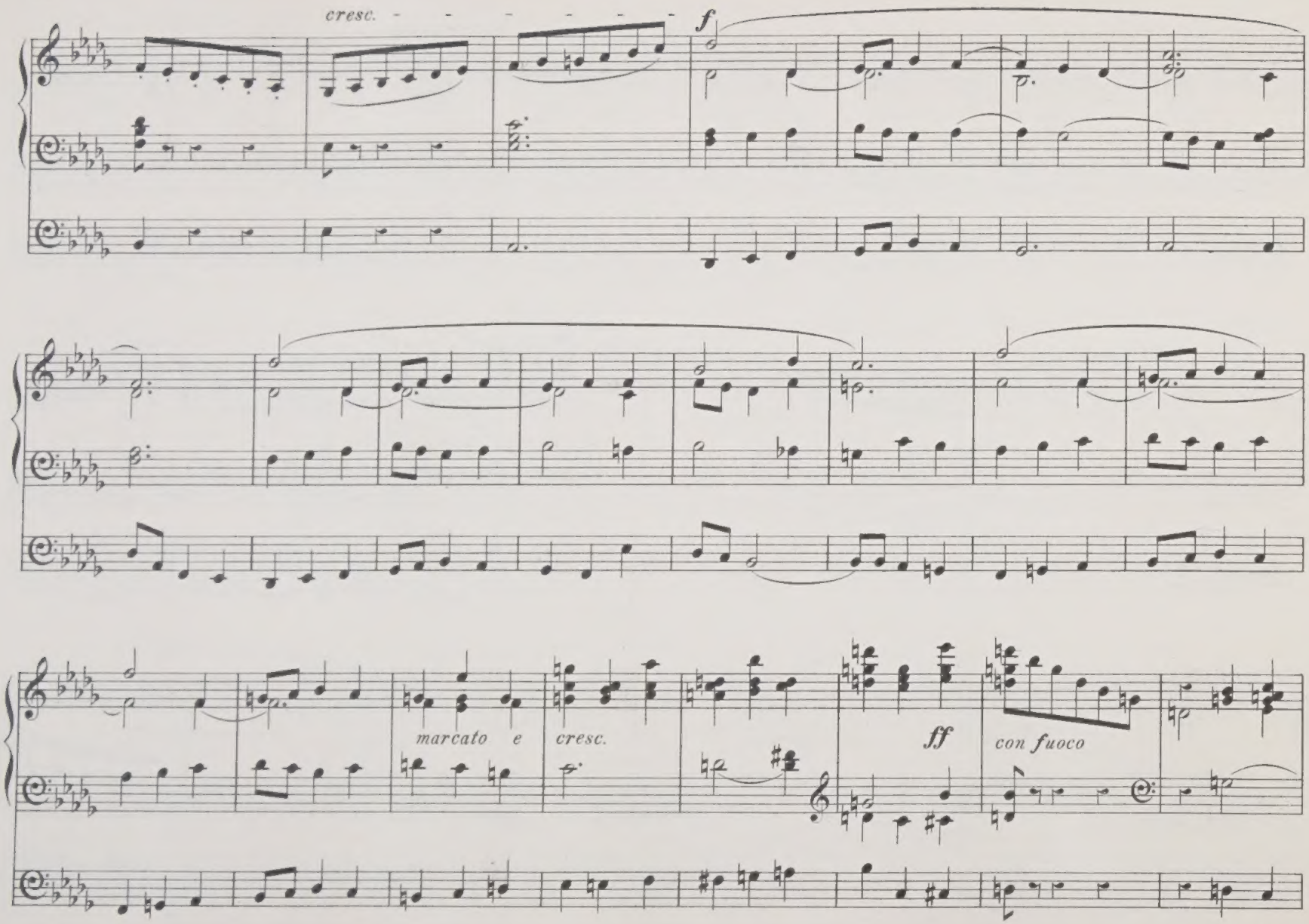

Gt diapason.
Sw: Oboe.
Ch.

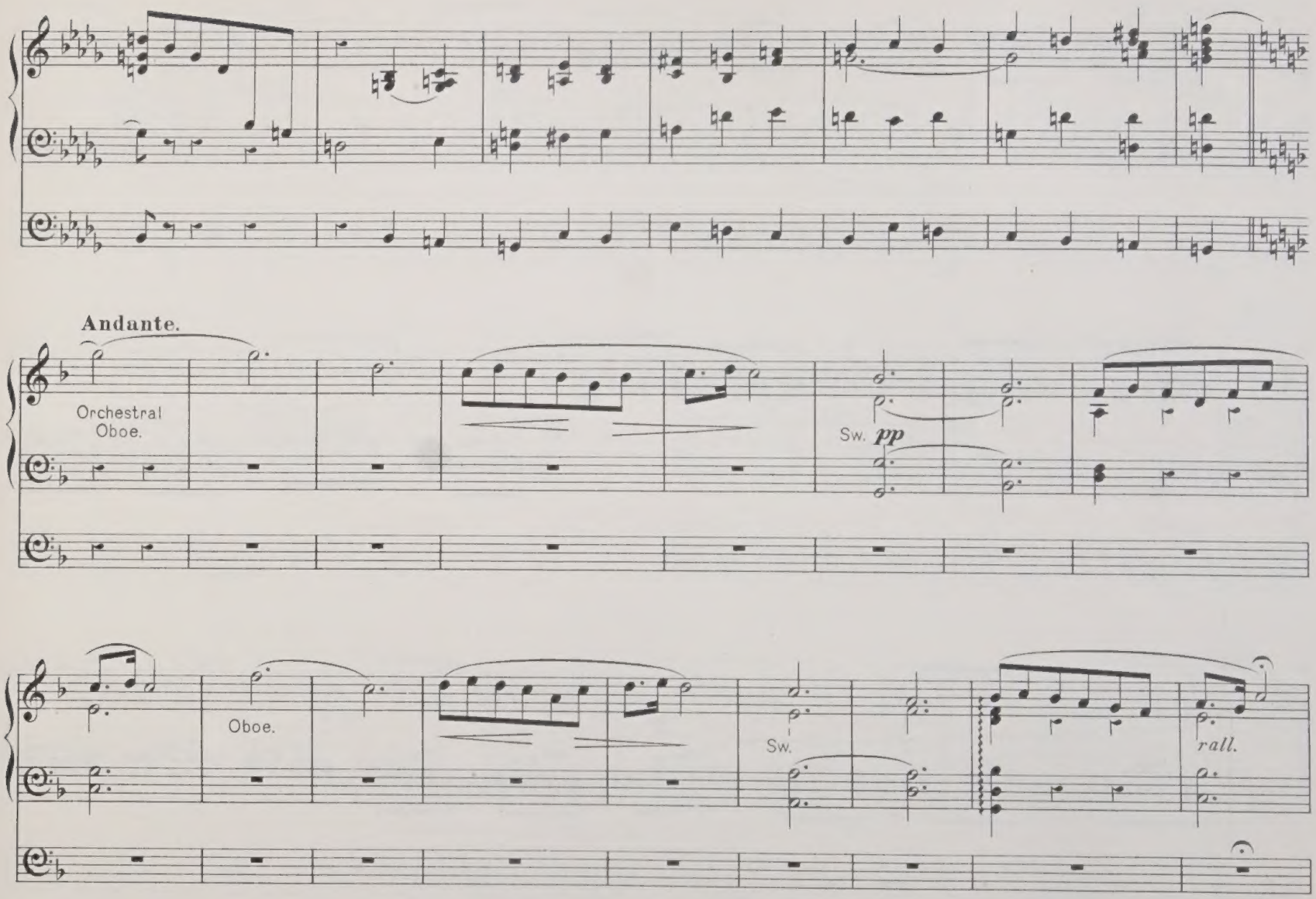

G𝄫 (Sw: coupled)
p

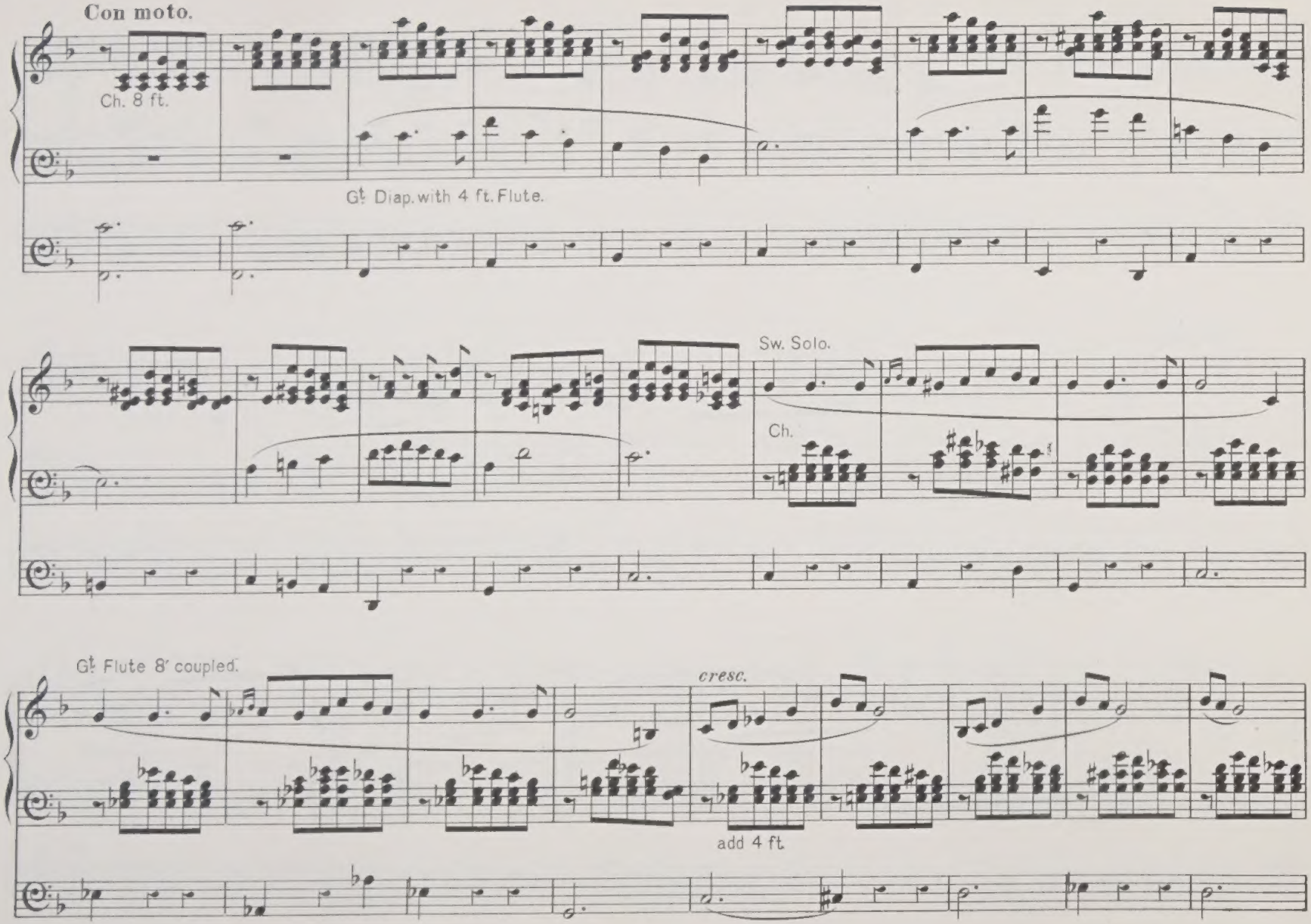

rall.
Ch.
Gt
a tempo
Sw: p
without oboe

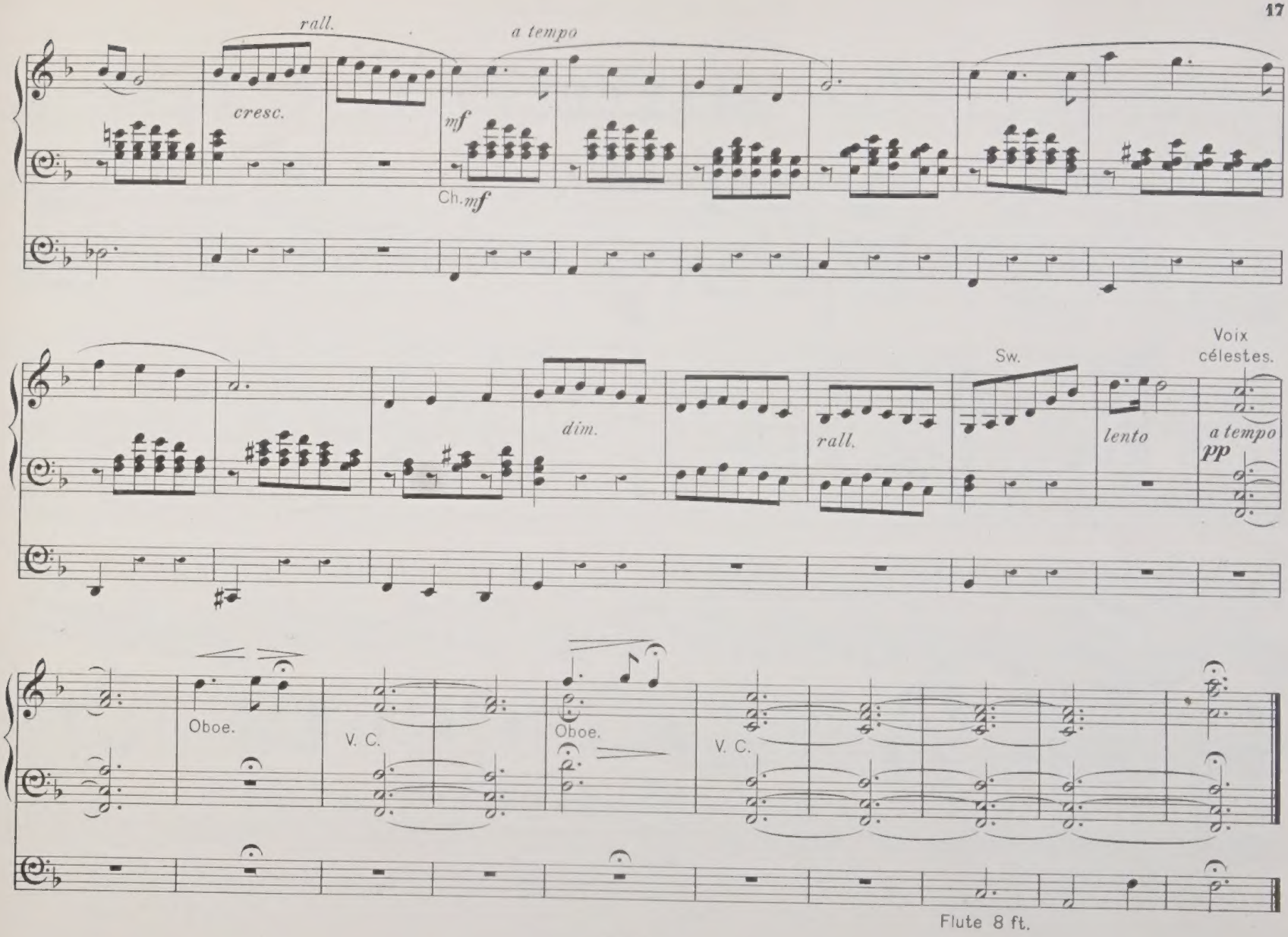

poco più animato
Gt. f
mf


Ch. flutes.
mp
Sw: reed
Sw.
cresc.
Full Sw:
Gt


cresc.
f
marcato e
cresc.
ff
con fuoco


Andante.
Orchestral Oboe.
Sw. pp
Oboe.
Sw.
rall.

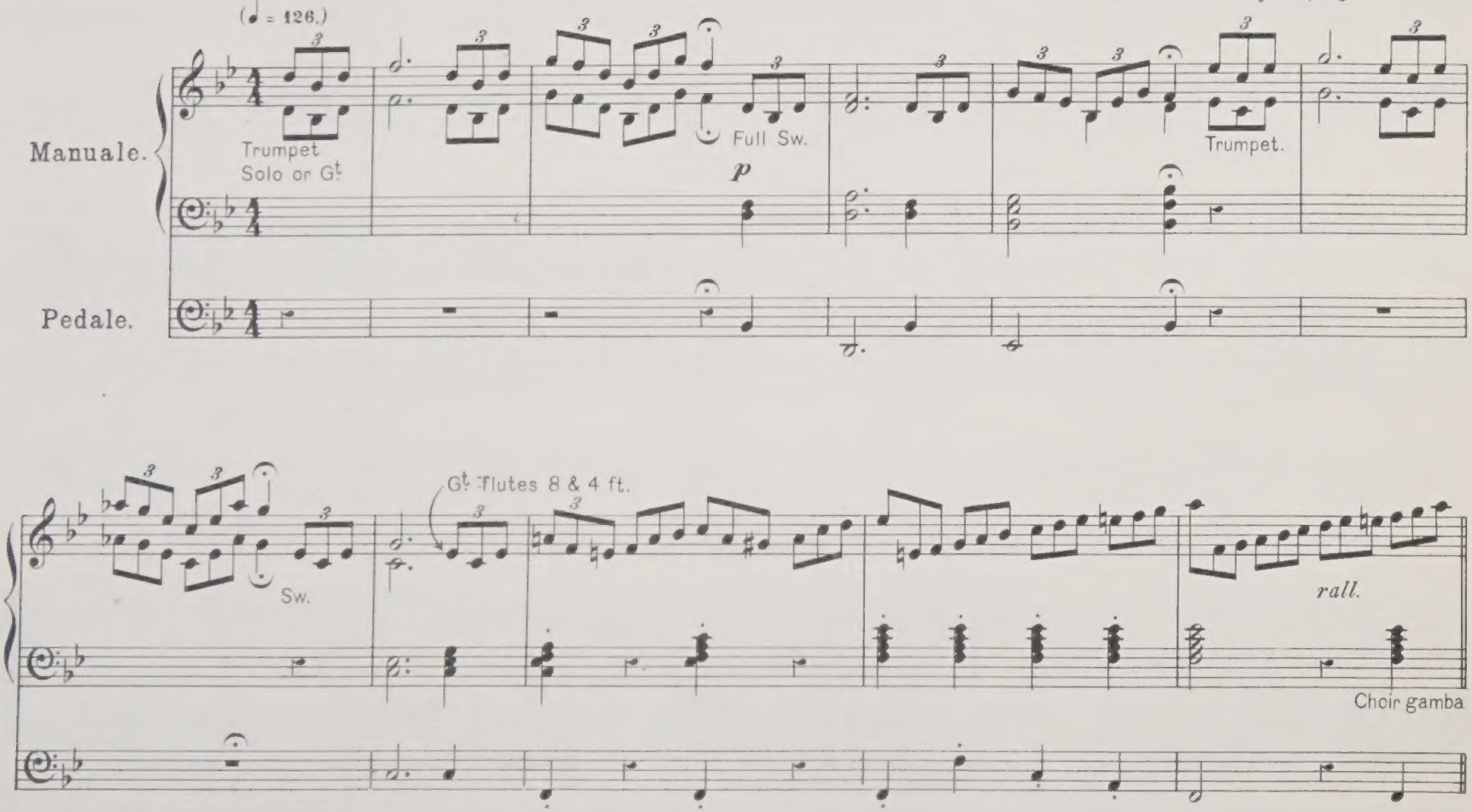

Con moto.
Ch. 8 ft.
Gt. Diap. with 4 ft. Flute.
Sw. Solo.
Ch.
Gt. Flute 8′ coupled.
cresc.
add 4 ft.

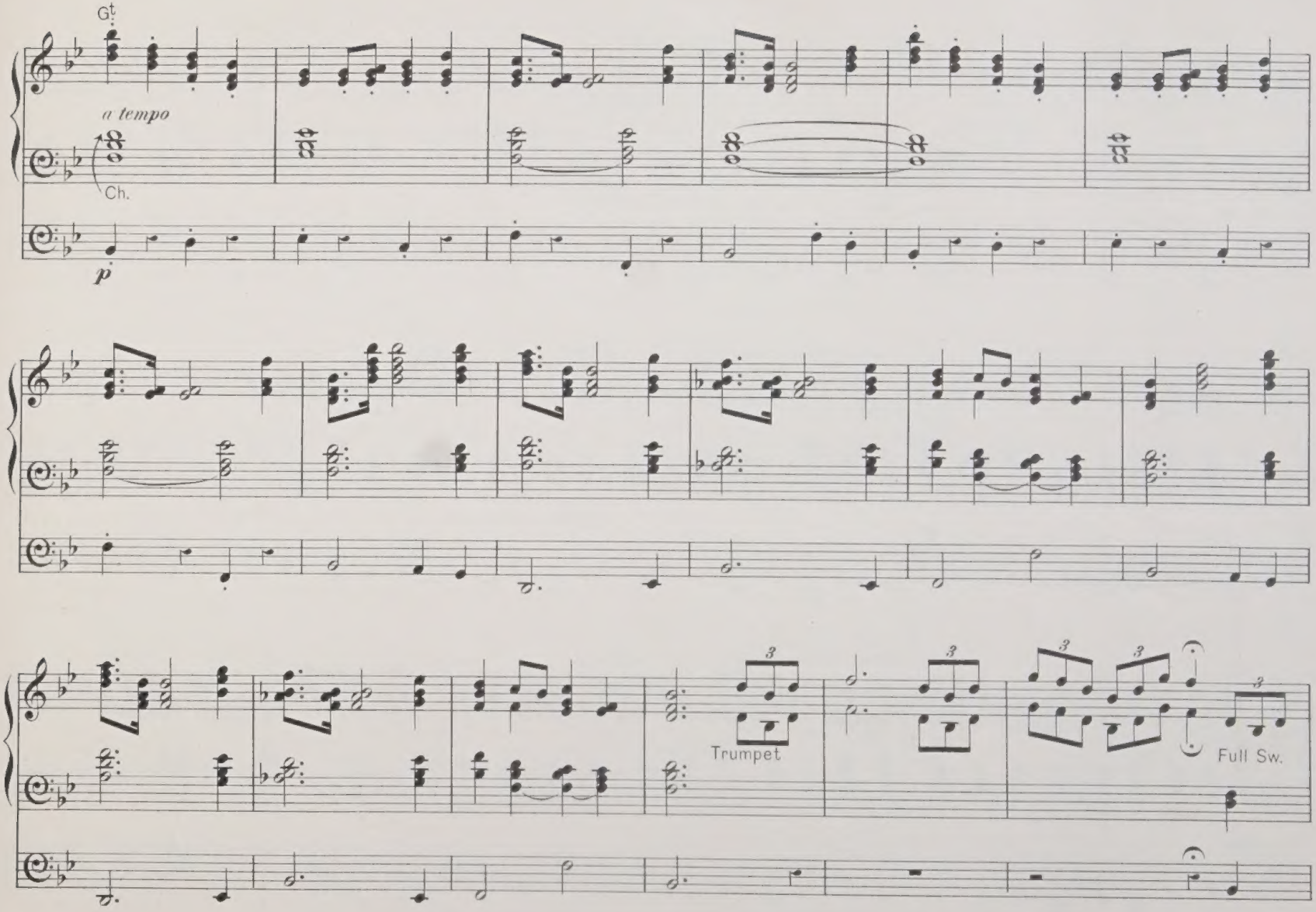

rall.
a tempo
cresc.
mf
Ch. mf
dim.
rall.
Sw.
lento
Voix célestes.
a tempo
pp
Oboe.
V. C.
Oboe.
V. C.
Flute 8 ft.

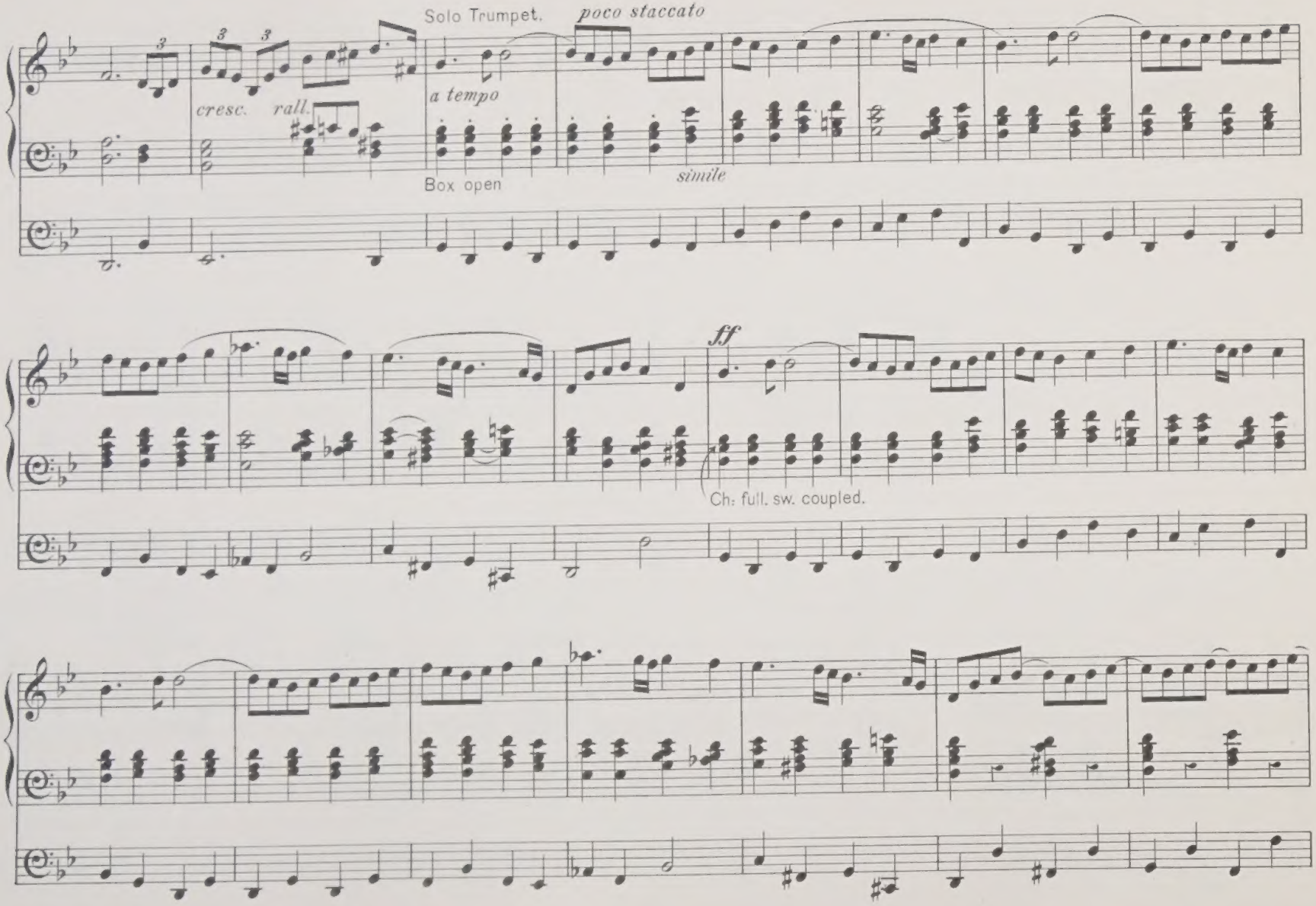
To Fred^k H. Burstall Esq: F. R. C. O.
Cathedral Organist, Liverpool.

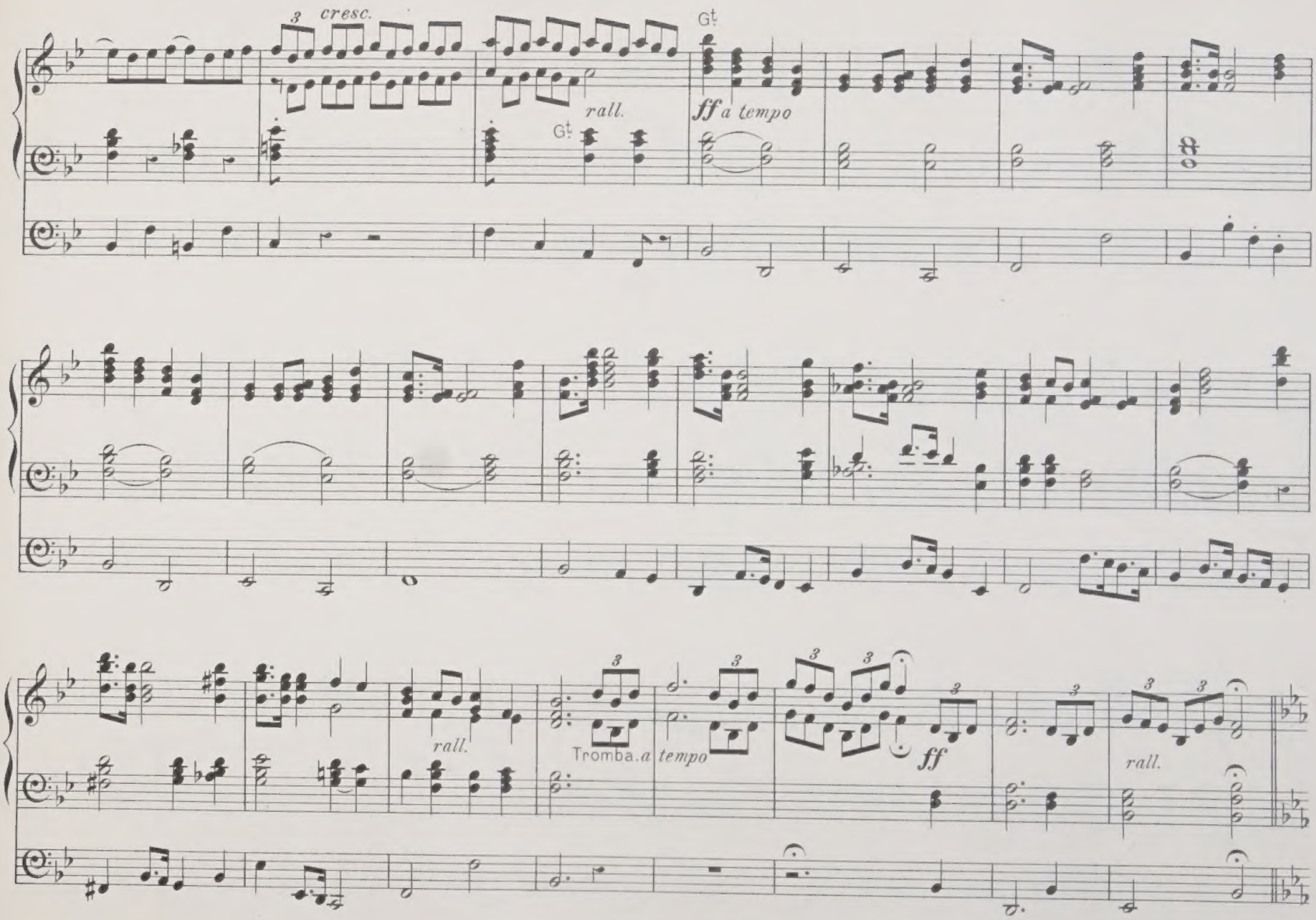
MARCH.

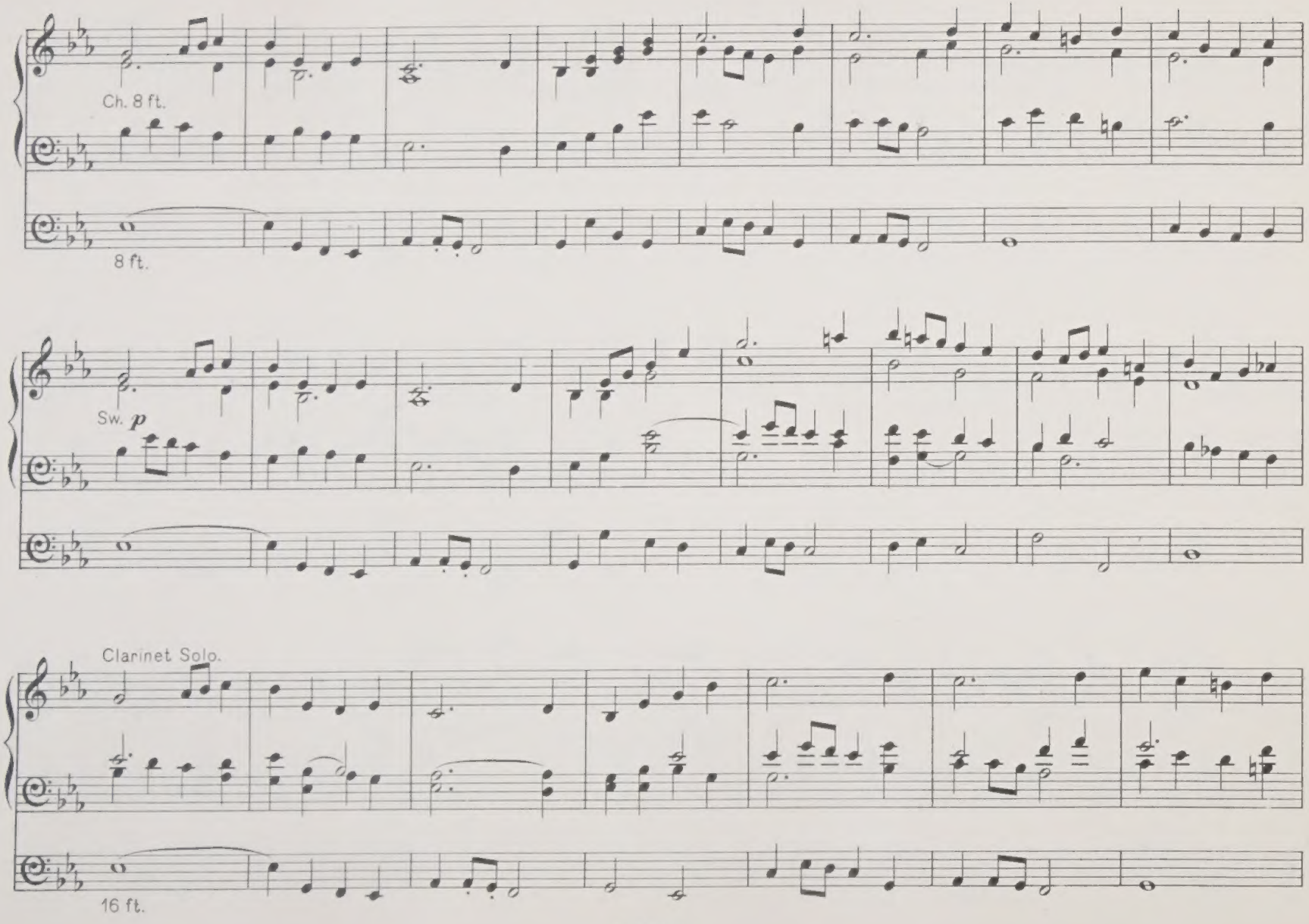
R. Ernest Bryson, Op. 26. № 3.

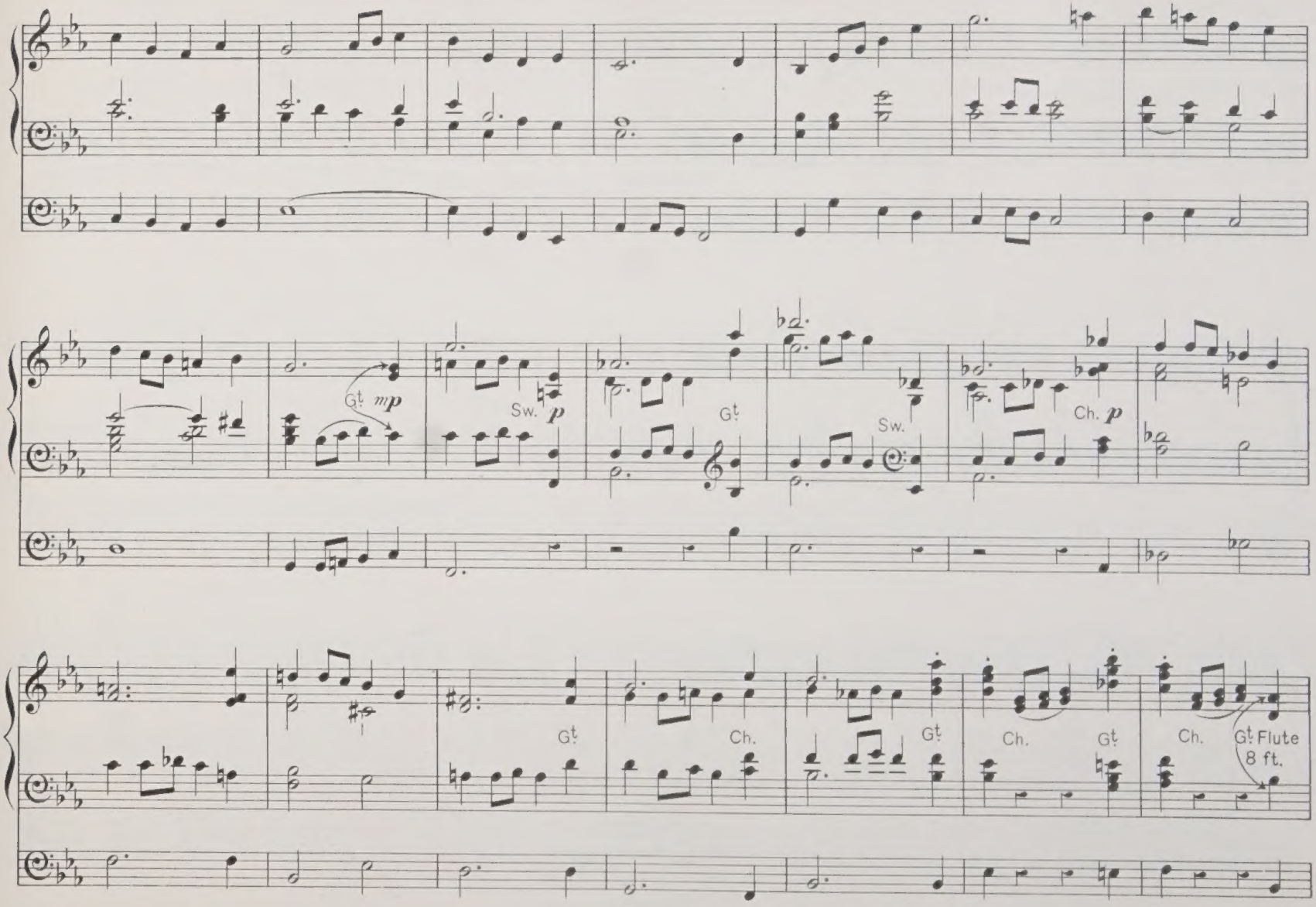


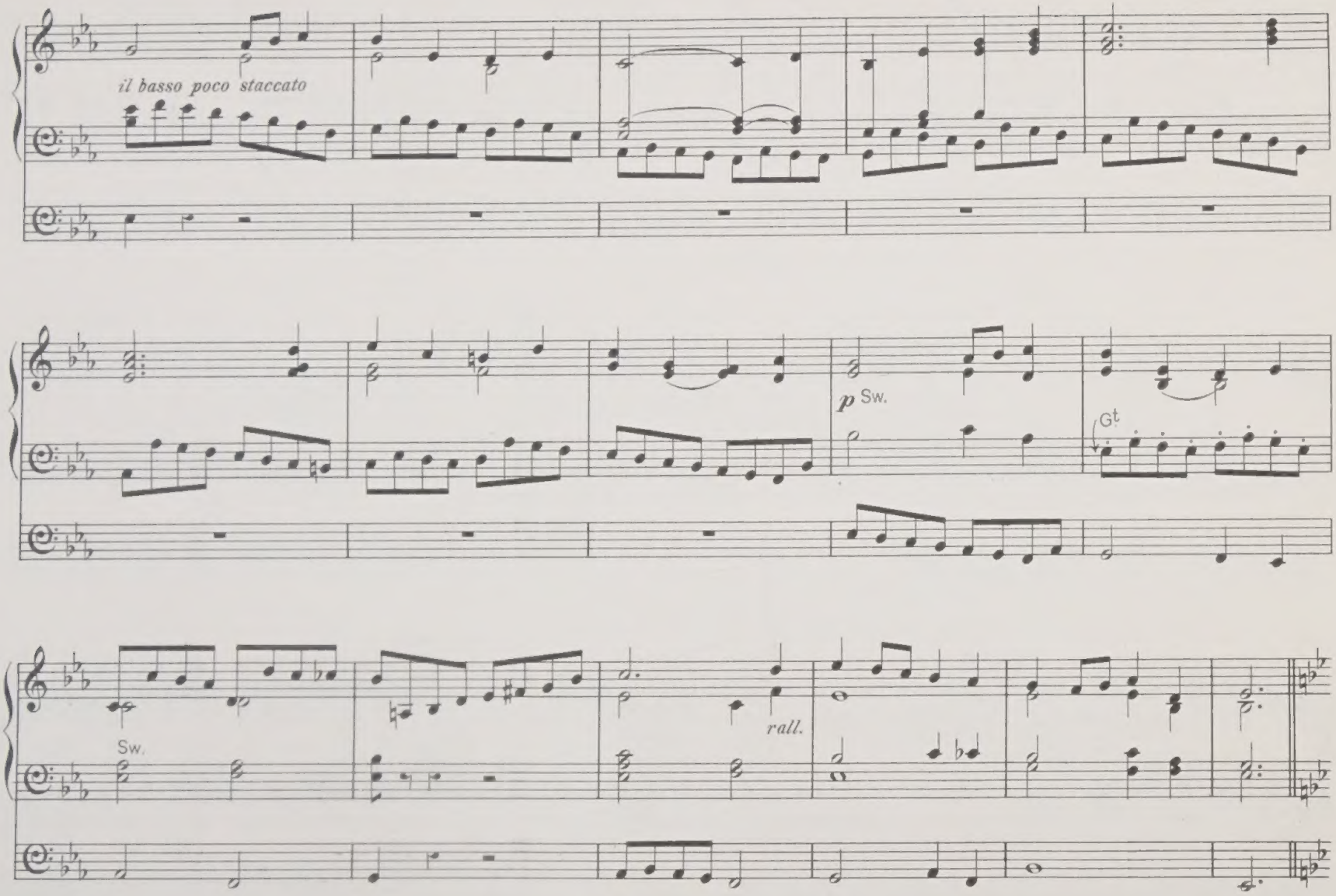

Gt.
a tempo
Ch.
p
Trumpet
Full Sw.

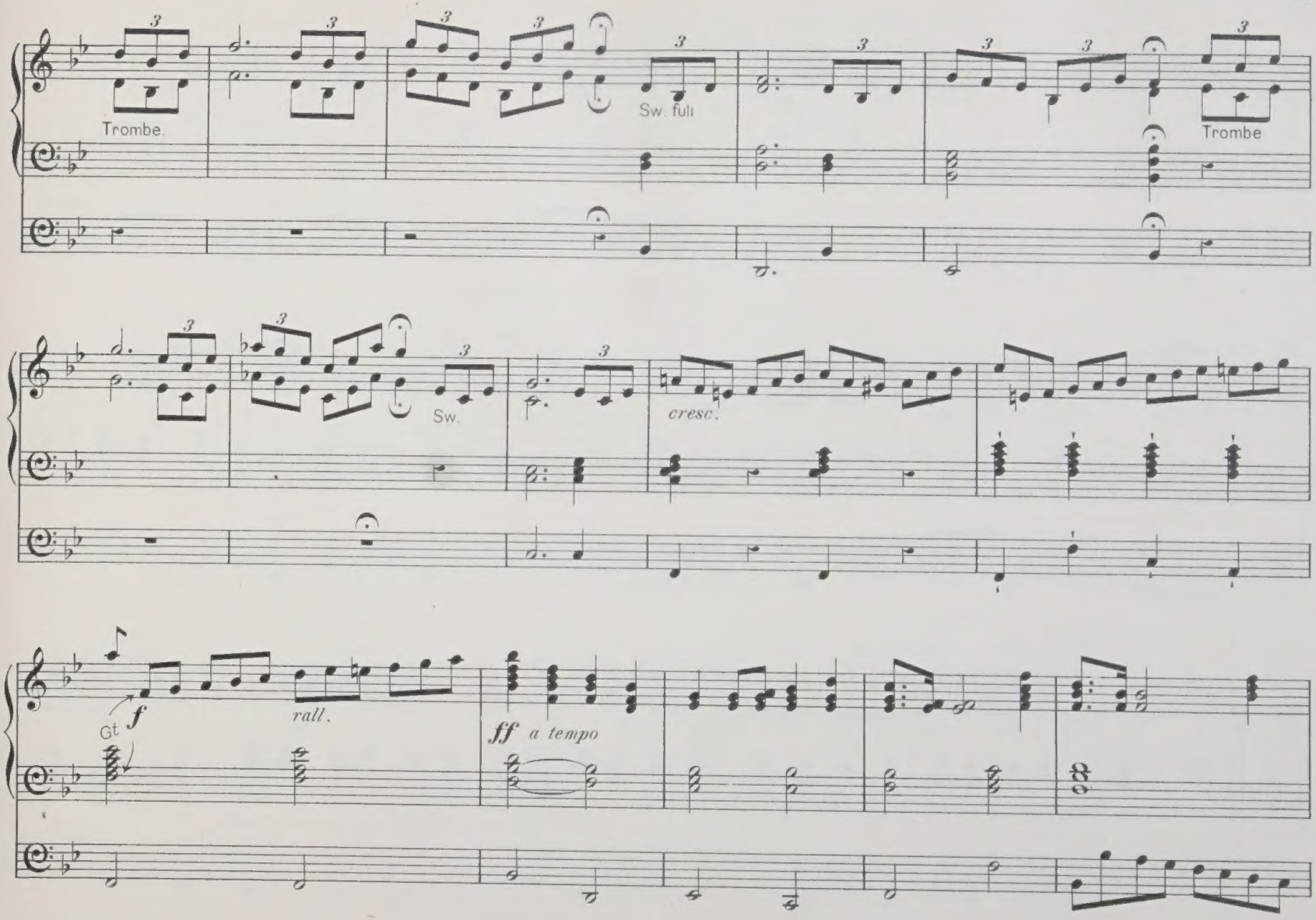

Solo Trumpet.
poco staccato
cresc.
rall.
a tempo
Box open
simile
ff
Ch: full. sw. coupled.

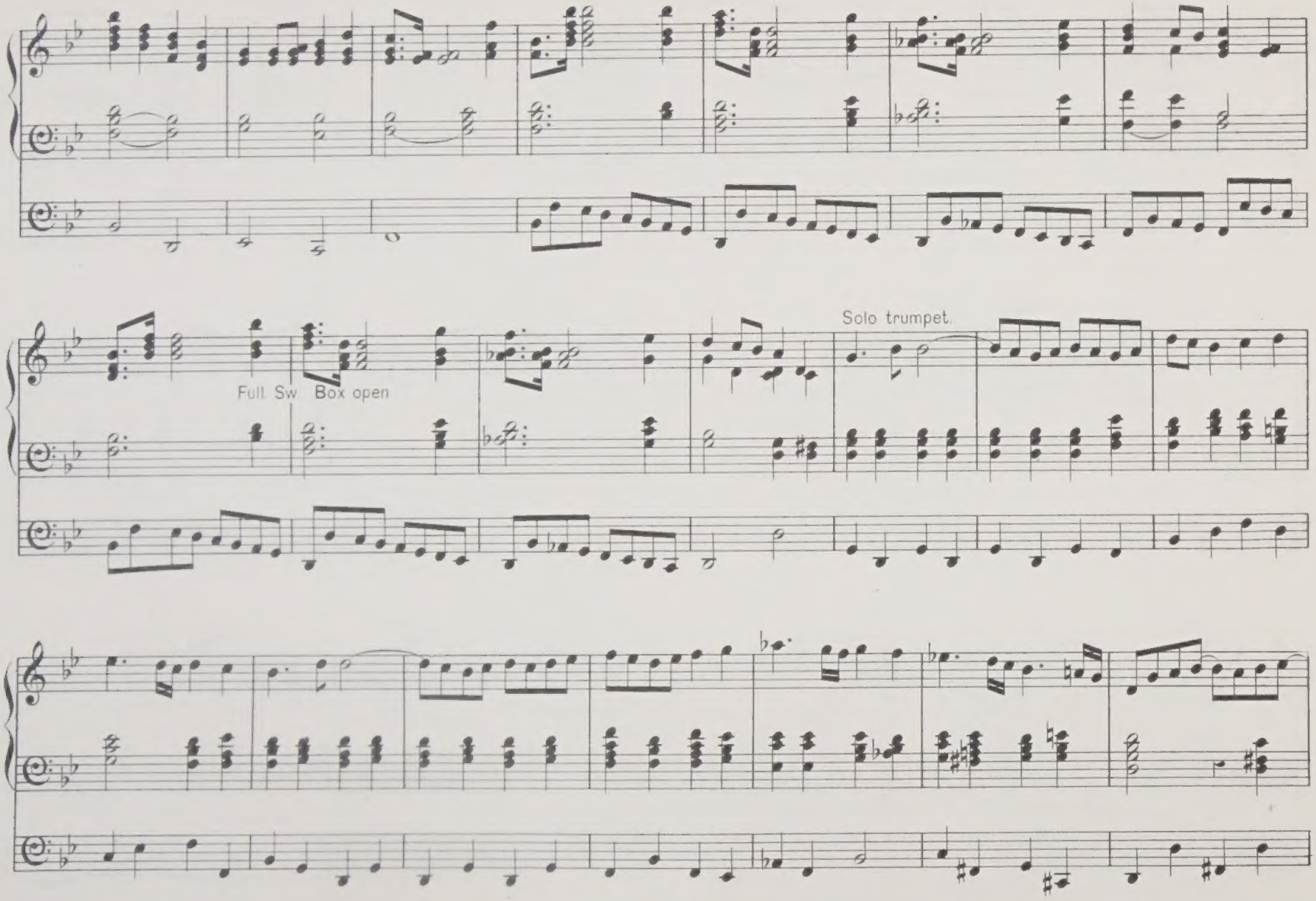

cresc.
rall.
Gt.
ff a tempo
rall.
Tromba. a tempo
ff
rall.

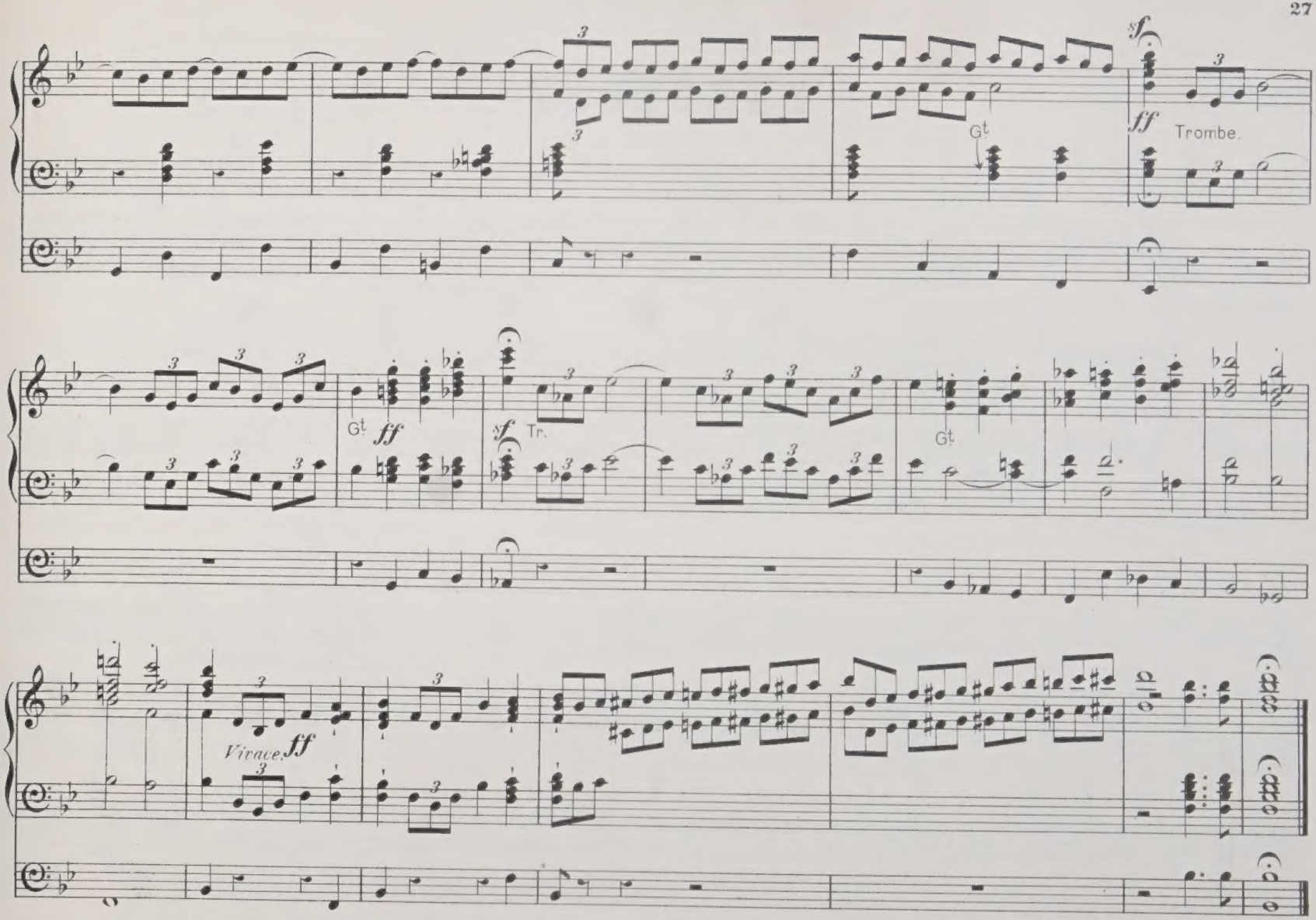

Ch. 8 ft.
8 ft.
Sw. p
Clarinet Solo.
16 ft.


Gt. mp
Sw. p
Gt.
Sw.
Ch. p
Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
Gt.
Flute
8 ft.


il basso poco staccato
p Sw.
Gt
Sw.
rall.


Trombe.
Sw. full
Trombe
Sw.
cresc.
Gt
f
rall.
ff a tempo

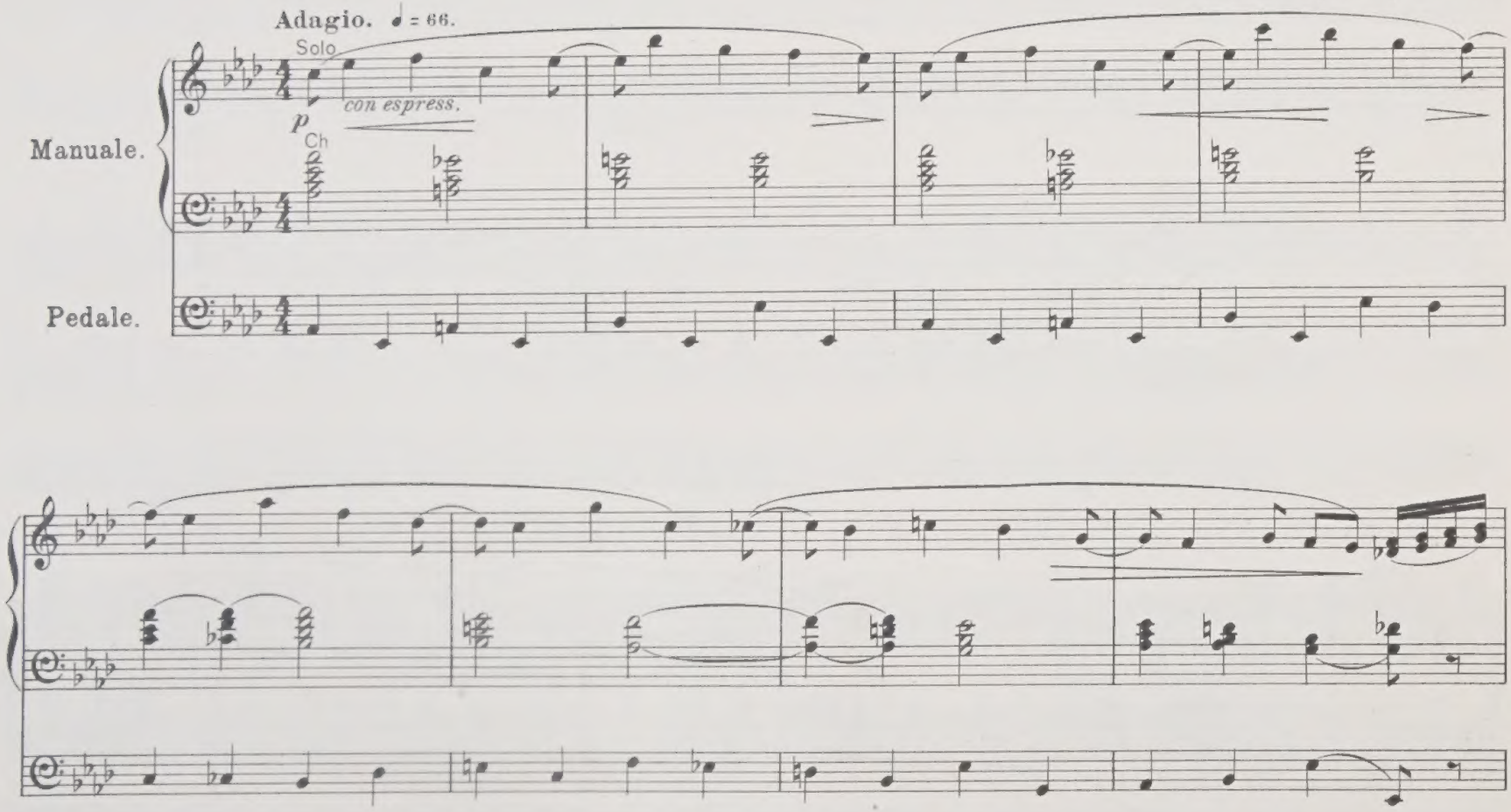

Full. Sw. Box open
Solo trumpet.

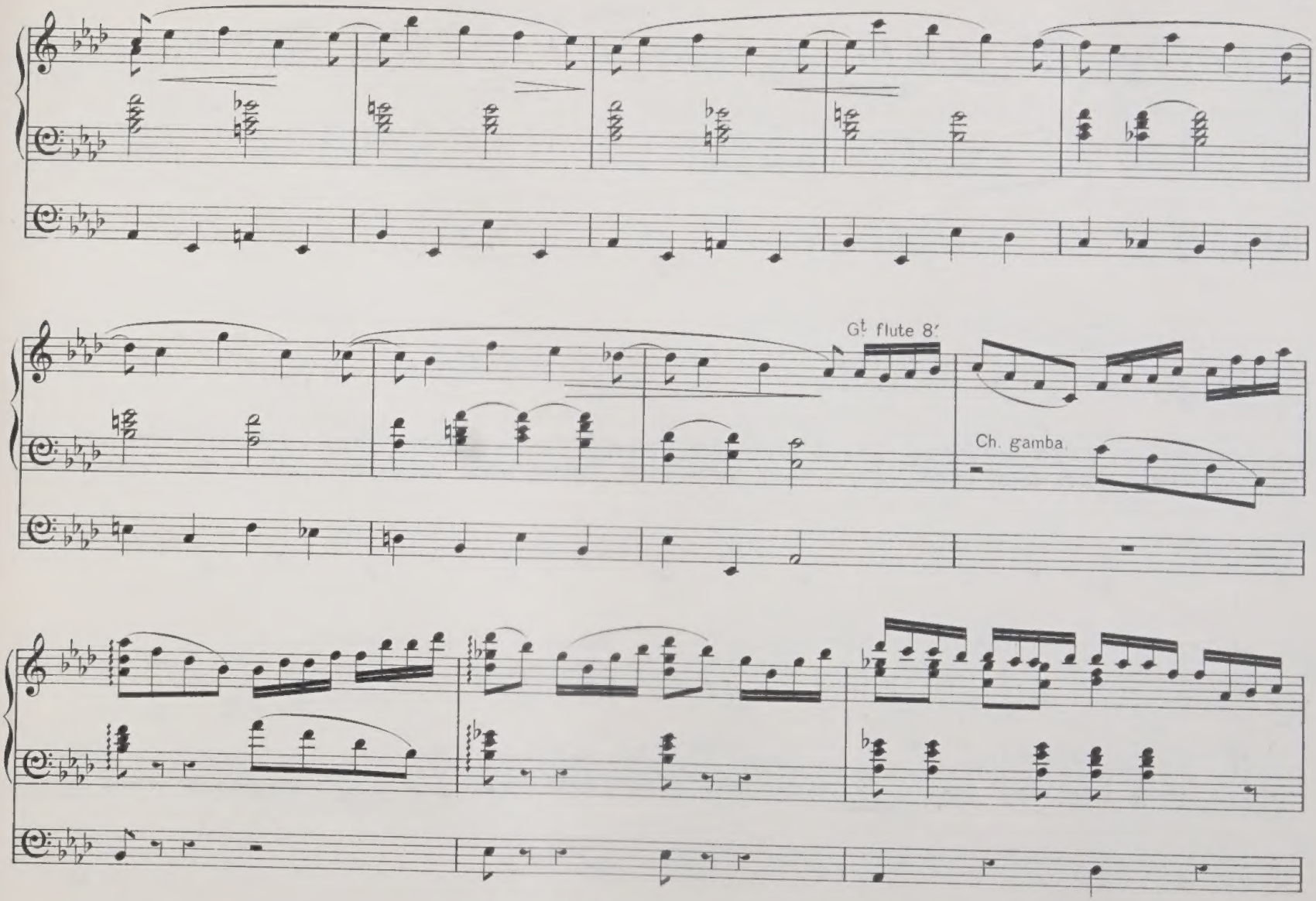

Gt
Trombe.
Gt
Tr.
Gt
Virace
ff

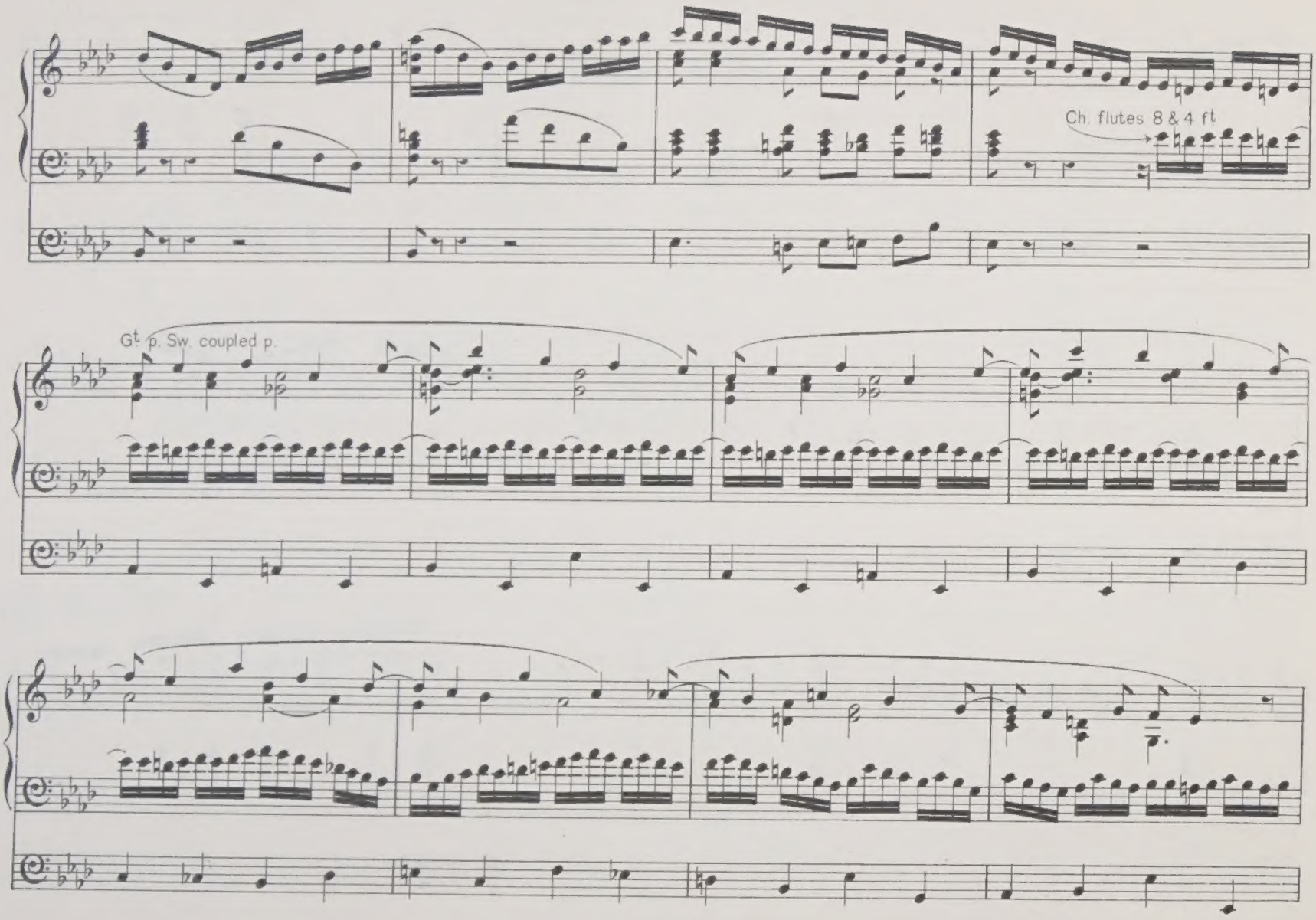
To W. A. ROBERTS Esq. A.R.C.O.
Organist of St Paul's Church, Princes' Park, Liverpool.

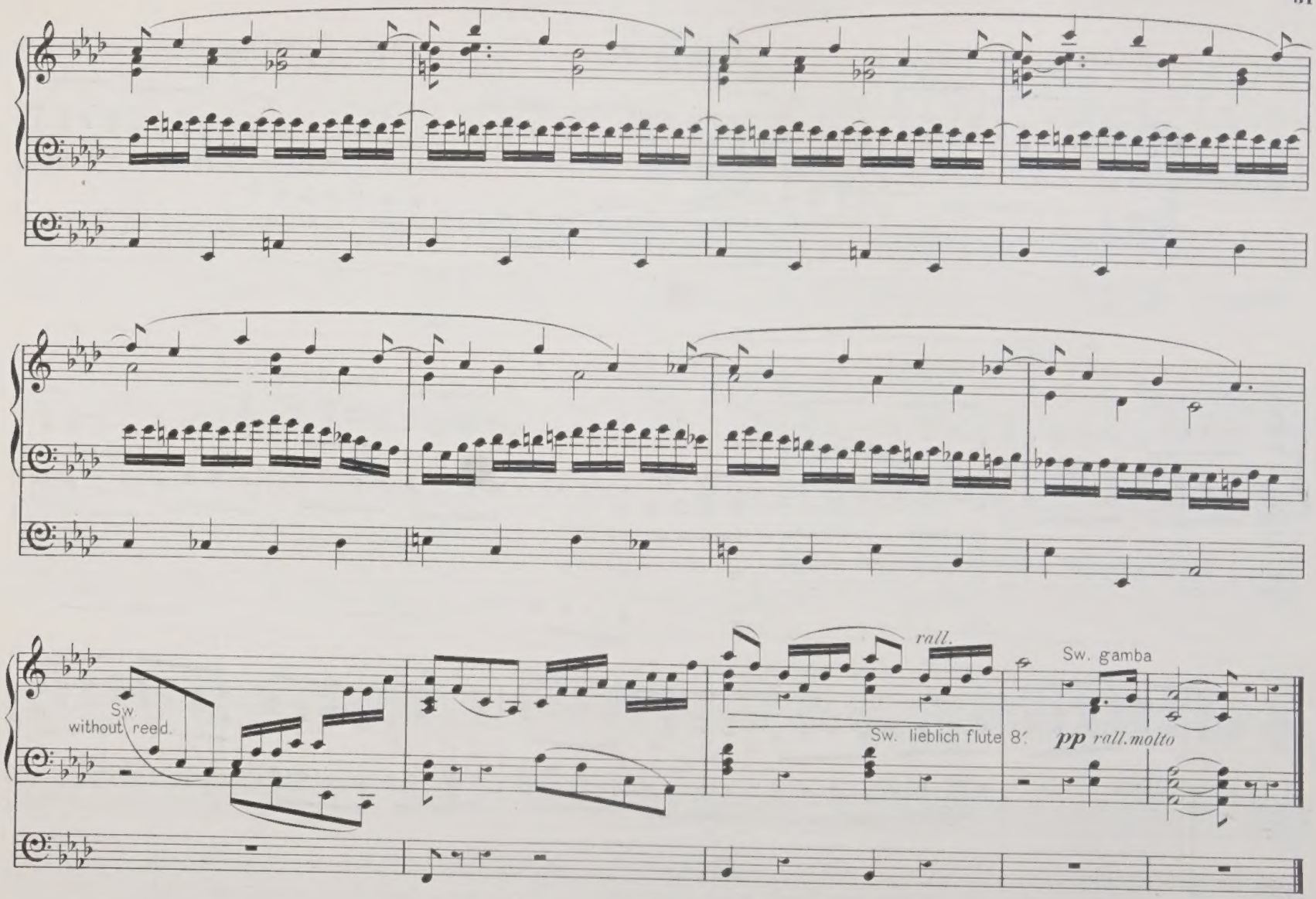
BERCEUSE.

R. Ernest Bryson Op. 26. No 4.




Gt flute 8′
Ch. gamba.


Ch. flutes 8 & 4 ft
Gt. p. Sw. coupled p.


Sw.
without reed.
rall.
Sw. gamba
Sw. lieblich flute 8′
pp rall.molto

To Charles Collins Esq:
Organist of Mossley Hill Church, Liverpool.

CAROL.

R. Ernest Bryson, Op. 26. № 5.

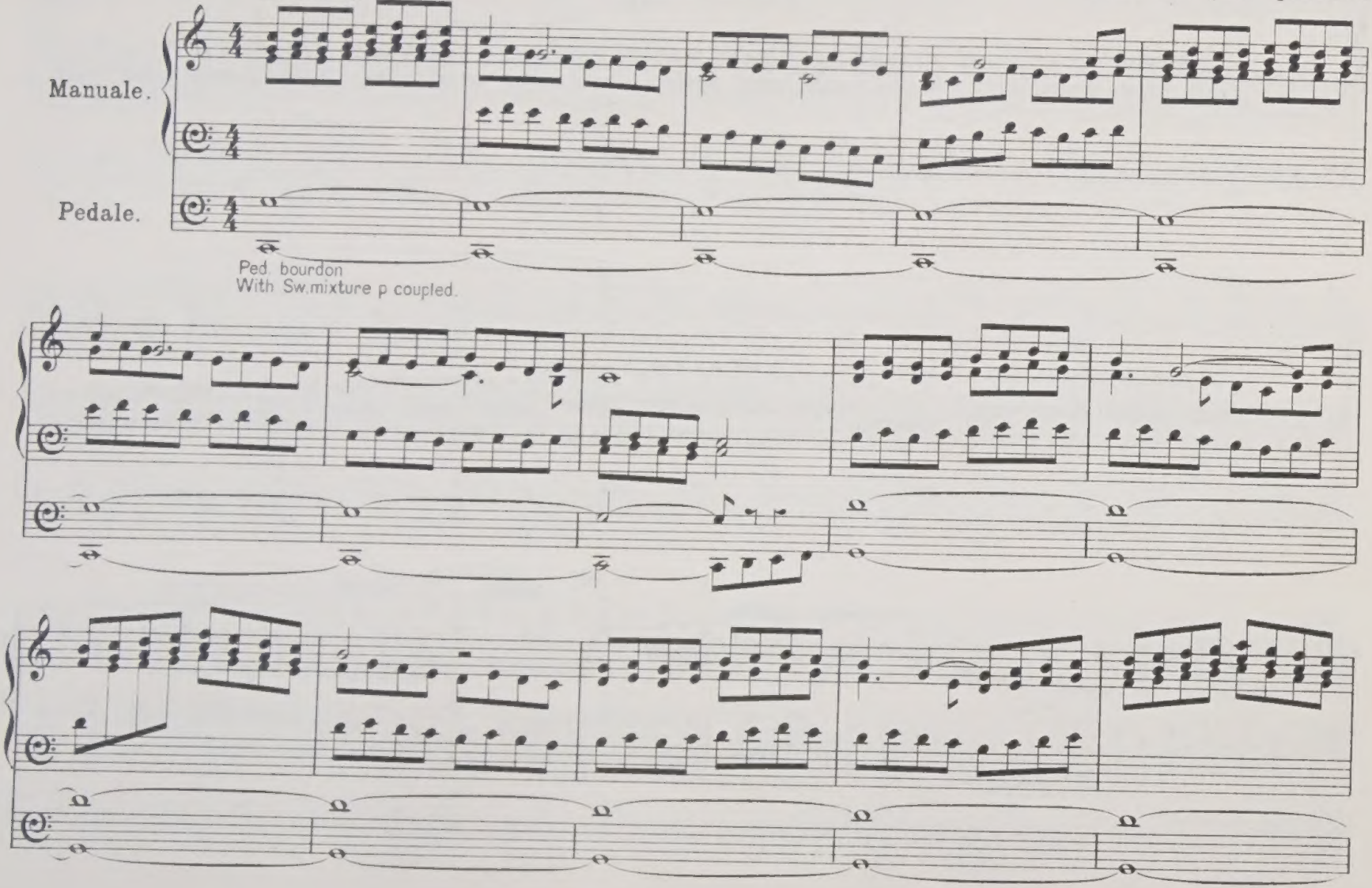
Allegretto. ♩ = 138.

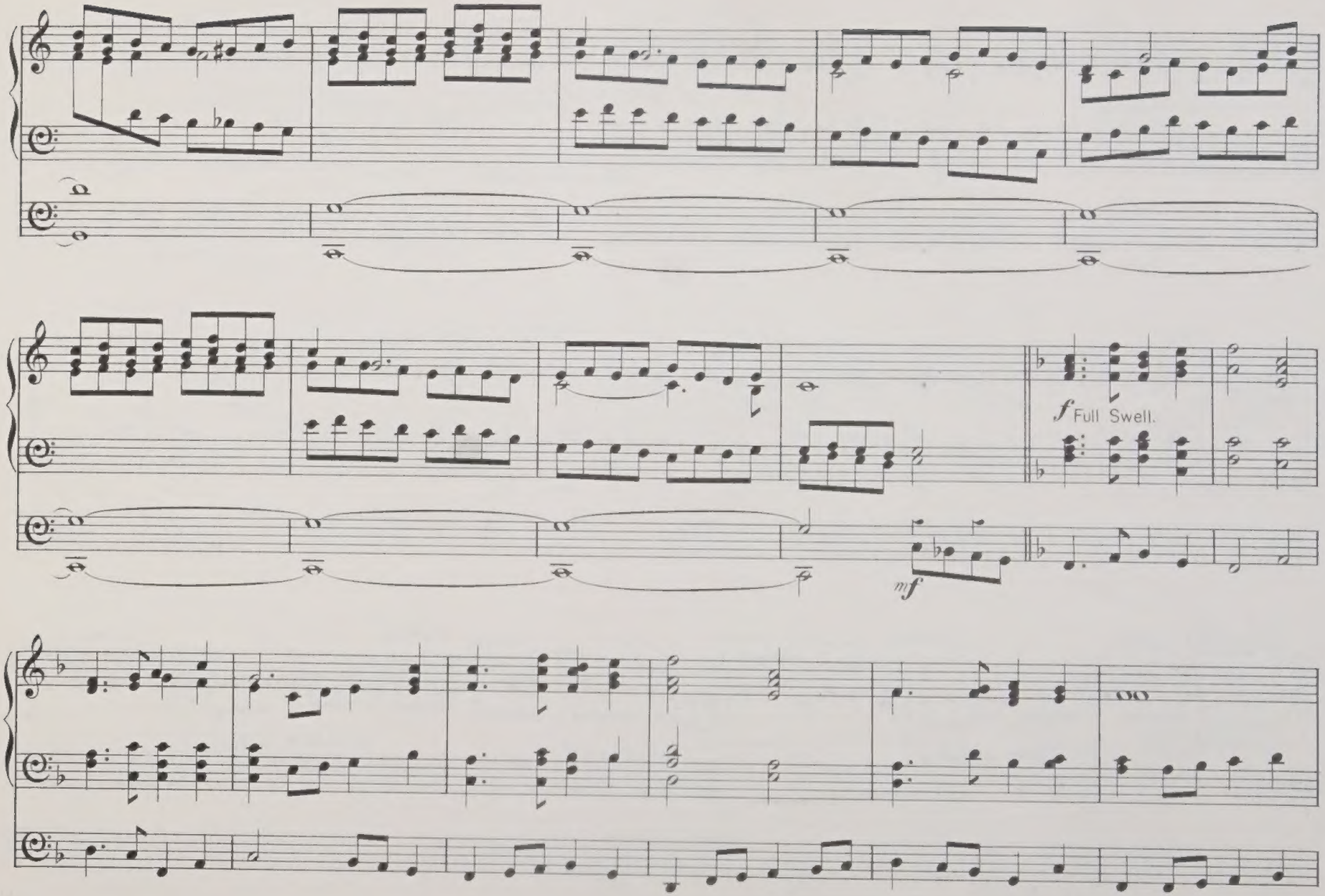
Ch. flute 8.

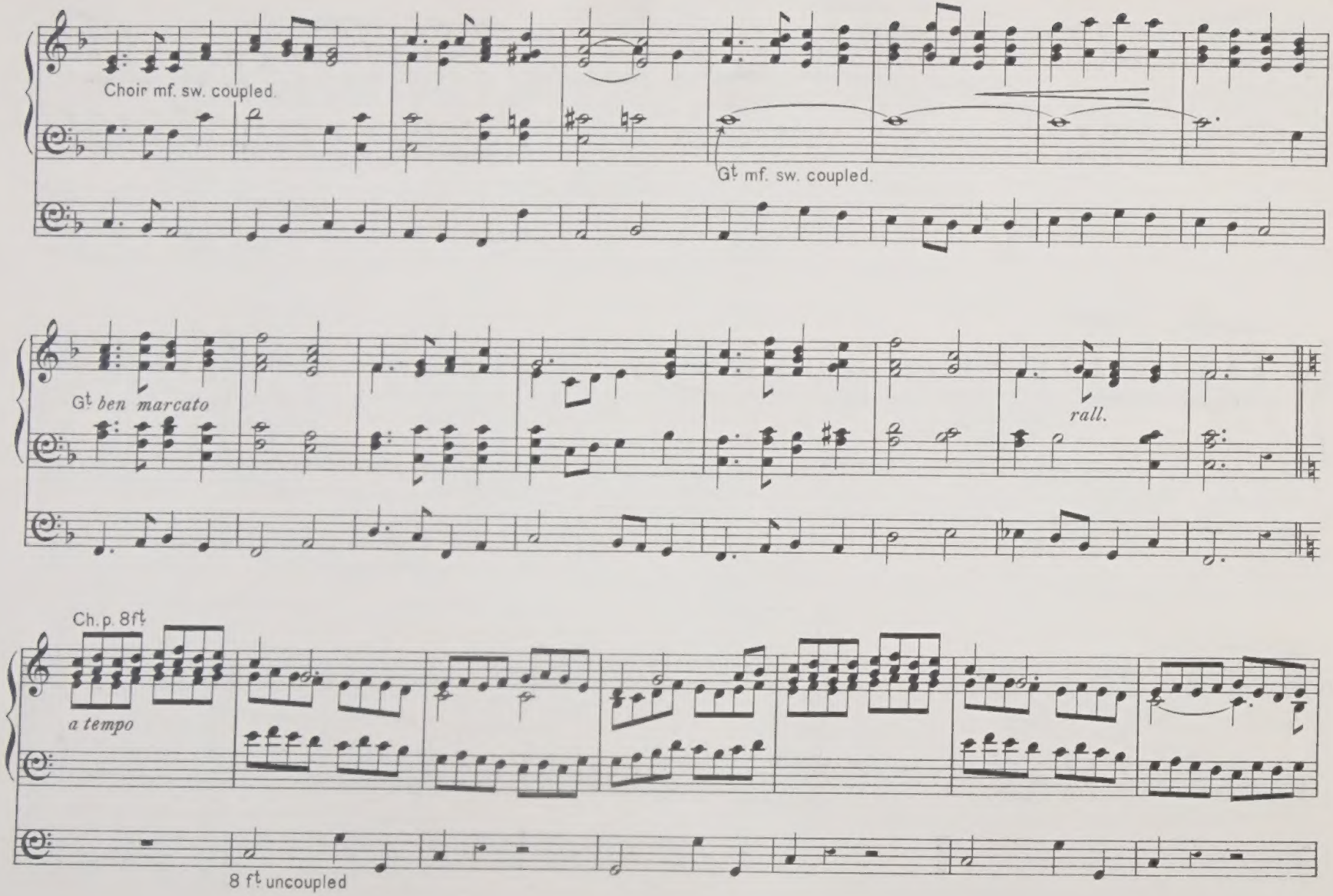
Manuale.

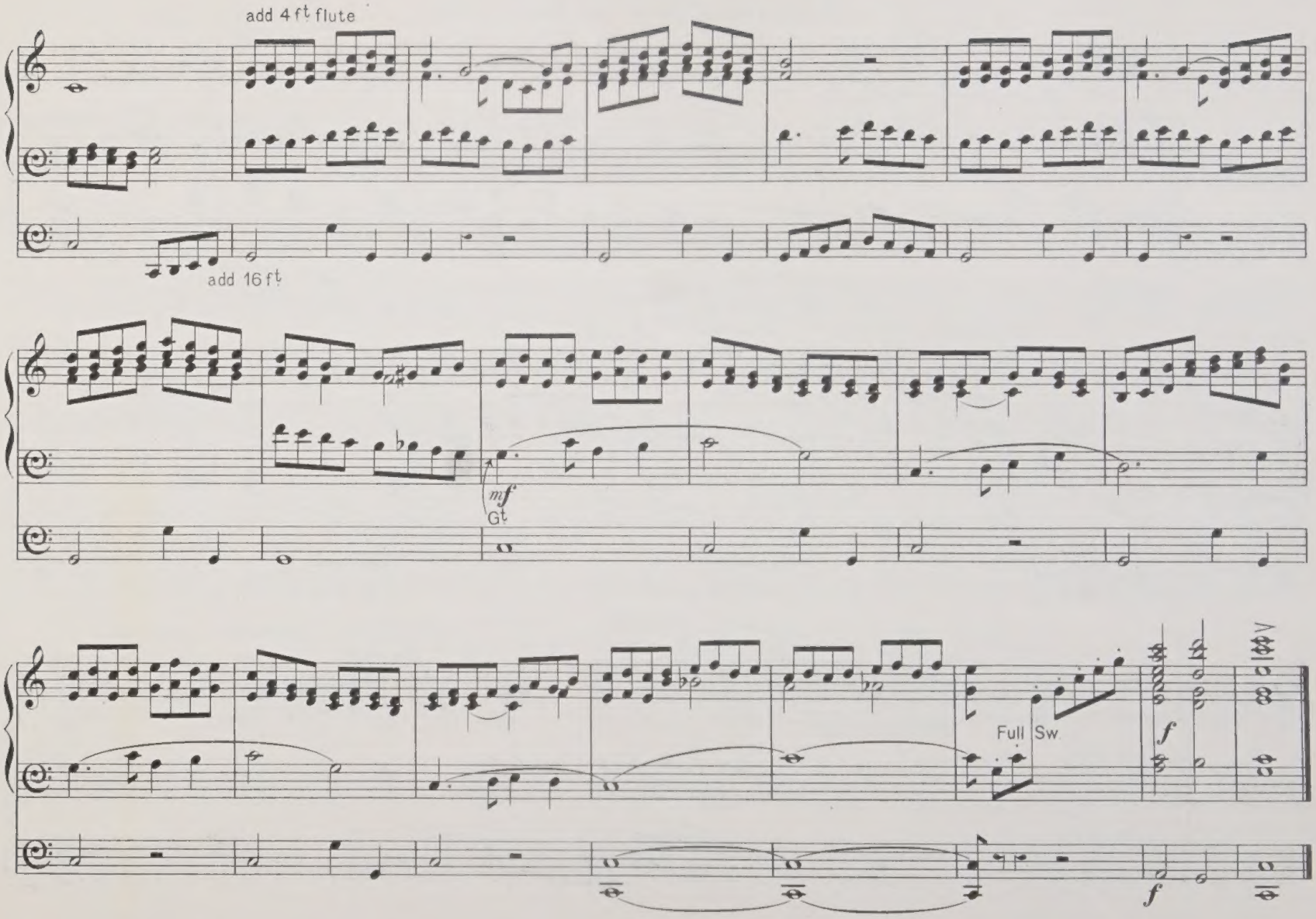
Pedale.

Ped. bourdon
With Sw. mixture p coupled.




f Full Swell.
mf


Choir mf. sw. coupled.
Gt mf. sw. coupled.
Gt ben marcato
rall.
Ch. p. 8ft
a tempo
8 ft uncoupled

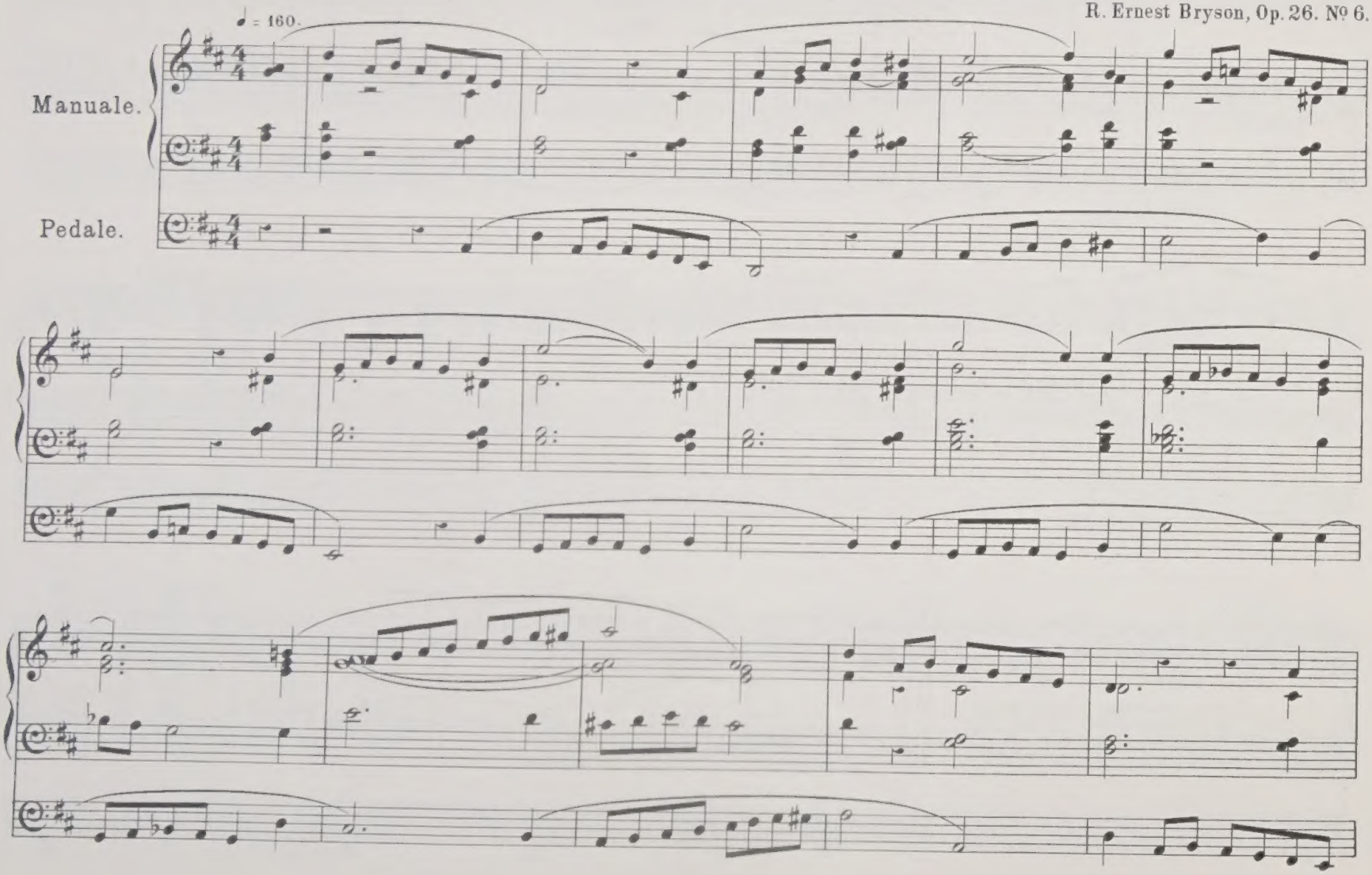

add 4 ft flute
add 16 ft
mf
Gt
Full Sw
f
f

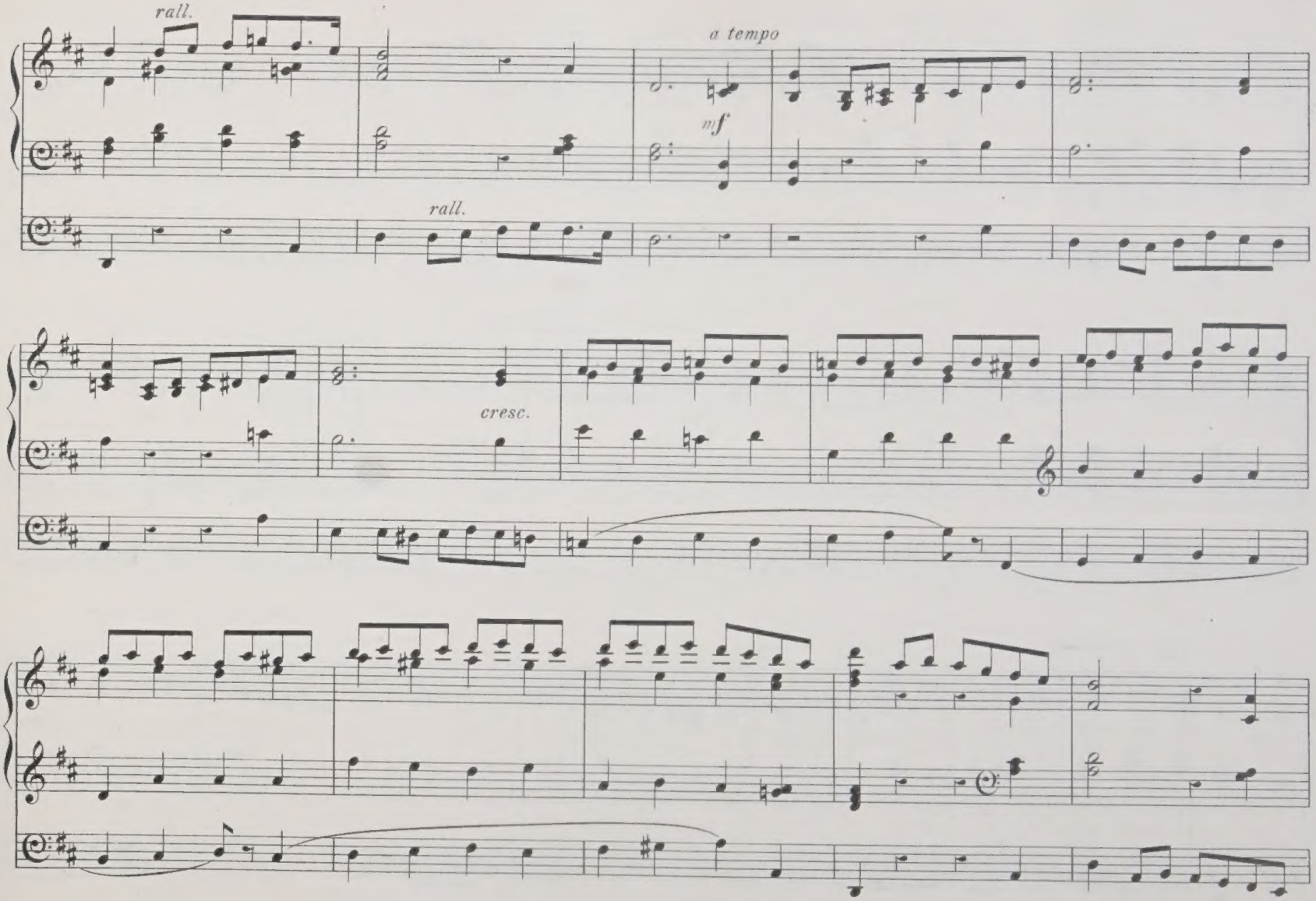
To C. H. SLINGSBY Esq:

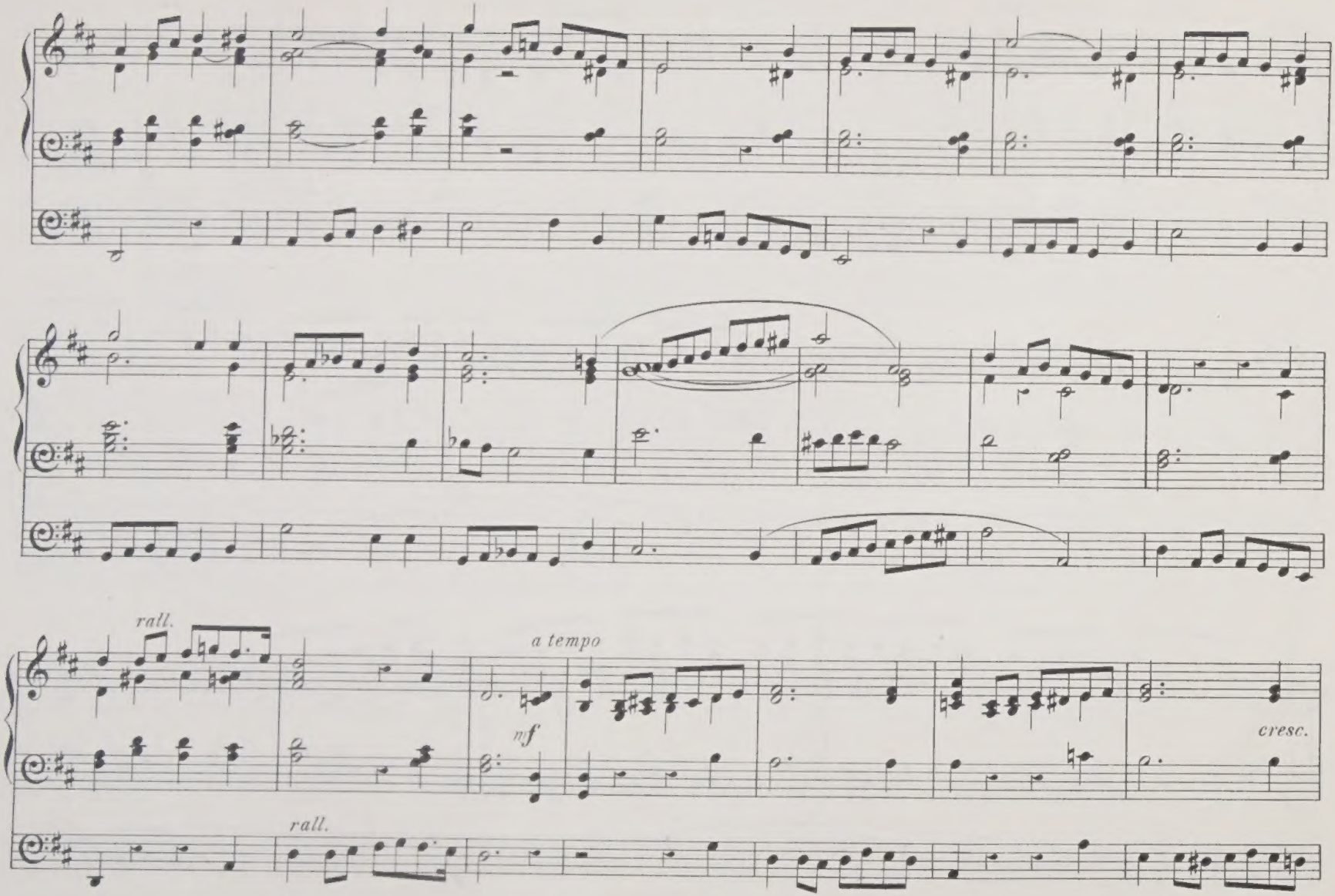
ALLEGRO DECISO.

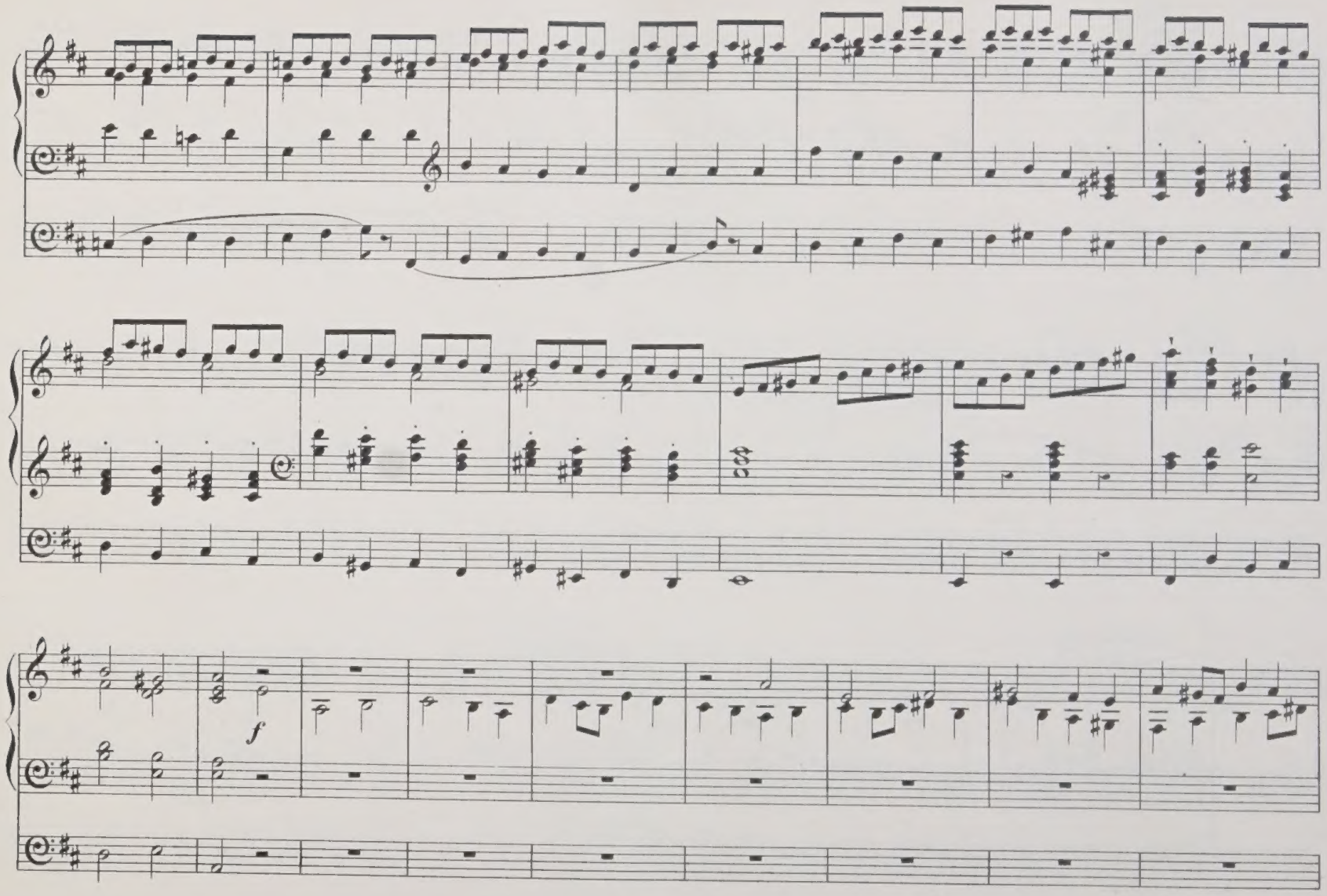
(The first subject treated in canonic and the second in fugal form.)

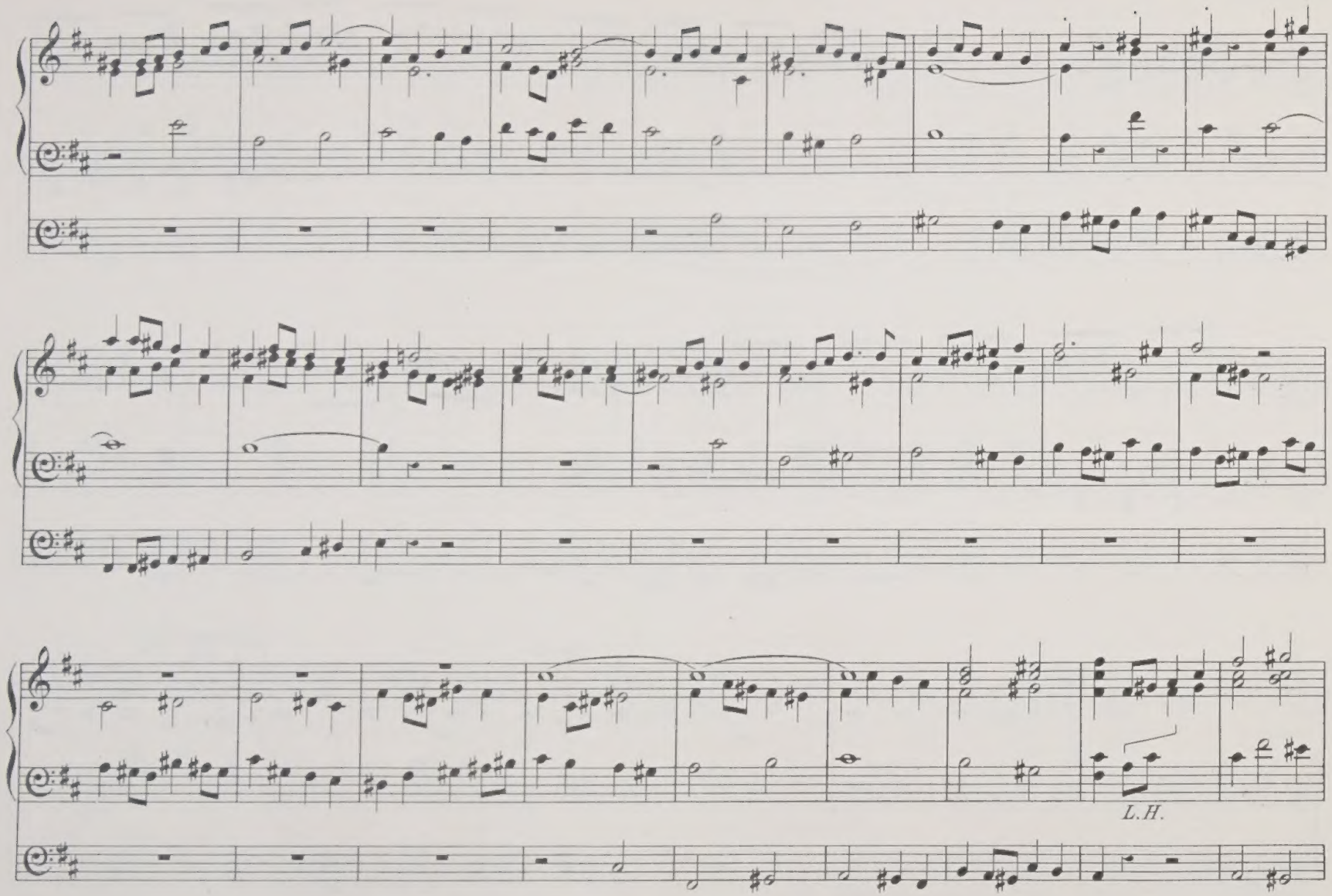
R. Ernest Bryson, Op. 26. № 6.

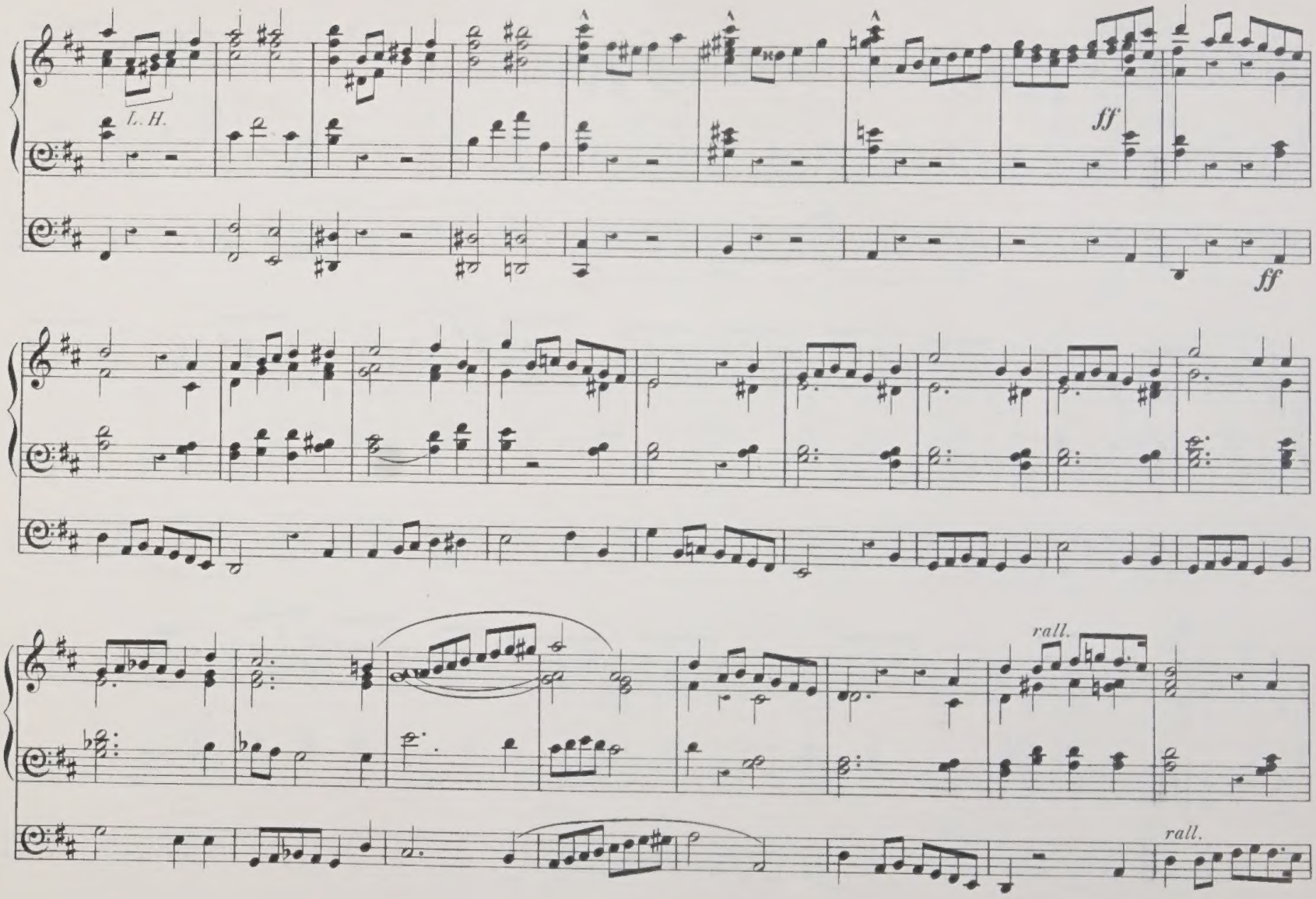


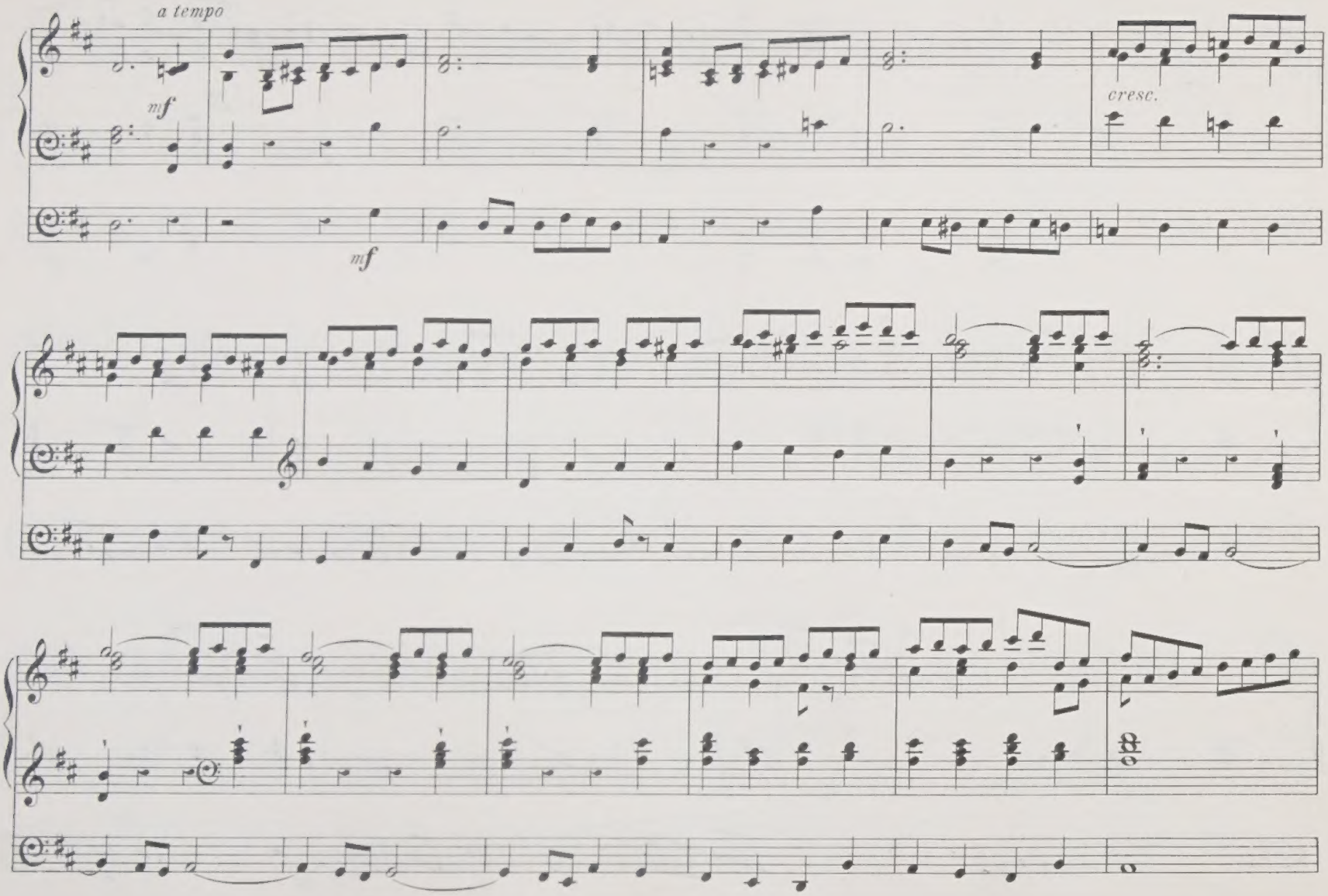

rall.
a tempo
mf
rall.
cresc.

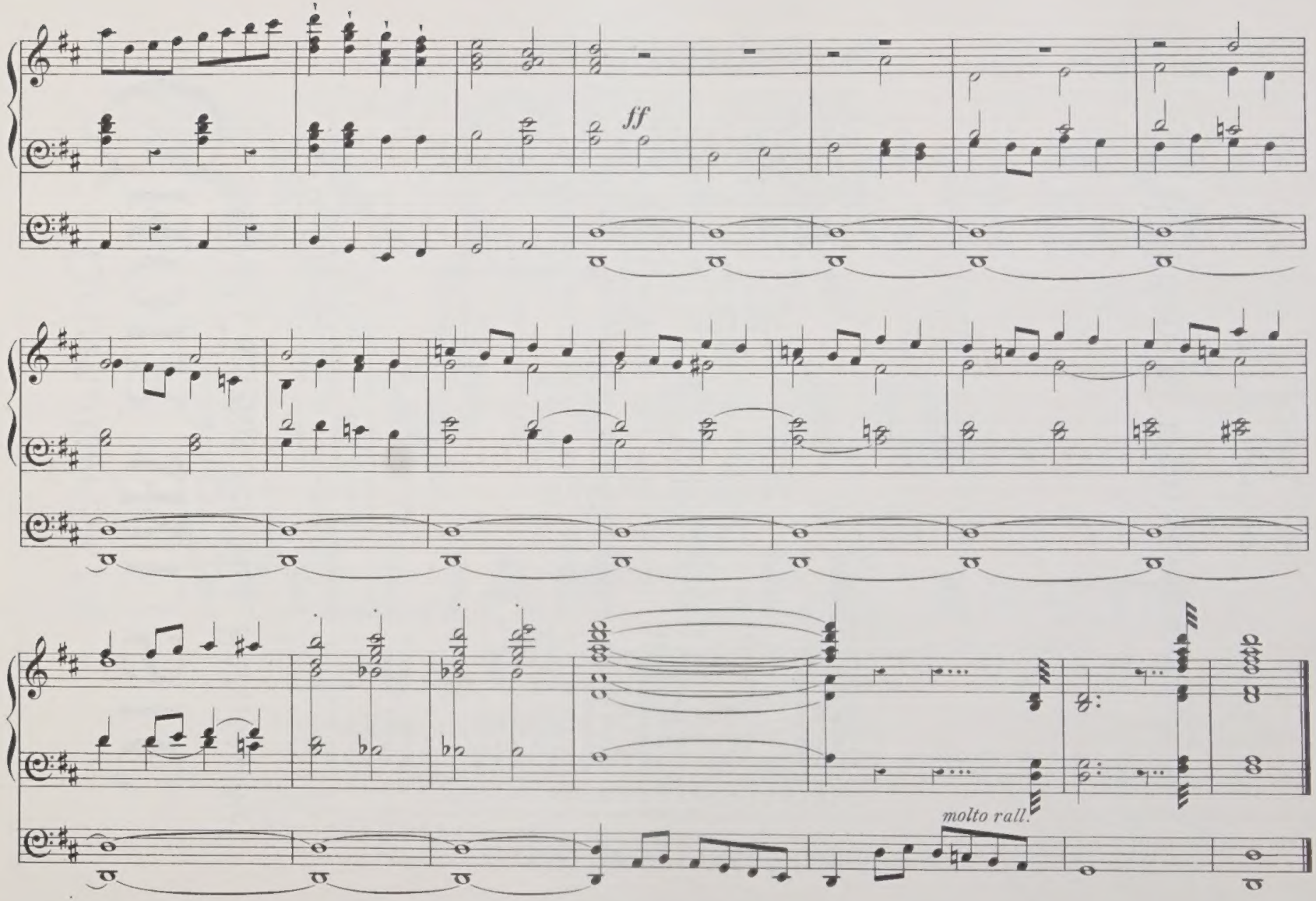

rall.
a tempo
nf
cresc.
rall.


f


L.H.


L. H.
ff
ff
rall.
rall.


a tempo
mf
mf
cresc.


ff
molto rall.

DONAJOWSKI'S CHOIR MUSIC

CONSISTING OF

Sacred Cantatas, Anthems, Services, &c.

No			PRICE NET.	SOL FA.
1.	THE NIGHT IS FAR SPENT. Tenor Solo & Chorus	G.F. VINCENT.	2d	1d
2.	BEAR YE ONE ANOTHER'S BURDENS, Tenor and Treble Solos & Chorus	J.H. HINTON.	2d	1d
3.	WHITHER SHALL I GO THEN FROM THY SPIRIT, Quartett & Chorus	W. MASON.	2d	1d
4.	IN THEE O LORD I PUT MY TRUST, Bass Solo & Chorus	J.H. HINTON.	2d	1d
5.	THIS IS THE DAY WHICH THE LORD HATH MADE, Quartett & Chorus	W. MASON.	2d	1d
6.	THOU SHALT WEEP NO MORE	OSCAR WAGNER.	2d	1d
7.	CONSIDER THE LILIES (For Flower Services)	J. ALLANSON BENSON.	2d	1d
8.	AWAKE, O NORTH WIND (Dº)	Dº	2d	1d
9.	SING UNTO GOD OUR STRENGTH (Harvest Anthem)	Dº	2d	1d
10.	PRAY FOR THE PEACE OF JERUSALEM	Dº	2d	1d
11.	O THAT I HAD WINGS LIKE A DOVE	W. MASON.	2d	1d
12.	LEARN TO DO WELL	OSCAR WAGNER.	2d	1d
13.	IF YE LOVE ME KEEP MY COMMANDMENTS	H.J. TIMOTHY.	2d	1d
14.	LAUDATE DOMINUM (Sacred Cantata)	J. ALLANSON BENSON.	1s/-	6d
15.	THE OFFERTORY SENTENCES	J. LOVELL PHILLIPS.	1s/-	
16.	HAIL! THOU SOURCE OF LOVE (Masonic Anthem)	J. BATCHELDER.	6d	
17.	I HEARD A VOICE (Short Funeral Anthem)	C. BERTRAM.	2d	
18.	MASONIC PRAYERS (Initiation, Passing and Raising)	SIR W.G. CUSINS.	6d	
19.	RESPONSES TO THE COMMANDMENTS	Dº	1d	
20.	KYRIE ELEISON, GLORIA TIBI, GRATIAS TIBI & CREDO IN G MAJOR	W.H. RICHMOND.	6d	
21.	COMMUNION SERVICE	ARTHUR TRICKETT.	6d	
22.	EVENING SERVICE IN G. Voices in Unison with Occasional Harmony	S.C. RIDLEY.	3d	
23.	MORNING SERVICE IN G. Dº Dº	Dº	3d	
24.	TE DEUM IN F	L.F. DAY.	2d	
25.	GLORY TO GOD IN THE HIGHEST. (Christmas Anthem)	Wm LEE.	2d	
26.	SING UNTO GOD (Thanksgiving Anthem)	CUTHBERT HARRIS.	3d	
27.	TE DEUM LAUDAMUS IN C MAJOR	Dº	3d	
28.	MAGNIFICAT & NUNC DIMITTIS IN A MAJOR	Dº	3d	
29.	A CHRISTMAS CAROL	J.S. HENDERSON.	1d	
30.	THE NICENE CREED	HARRIS.	2d	
31.	THE STORY OF THE CROSS	W. BERRIDGE HICKS.	2d	
32.	EVENING SERVICE IN F	H.H. JEFFERIES.	2d	

London: E. DONAJOWSKI.

Printed by E. Donajowski, Leipzig.

Dedicated to his friend
P. W. PILCHER ESQ. M.A.

SIX SKETCHES

FOR THE

ORGAN

COMPOSED BY

WILLIAM LEE, A.R.C.O.

ORGANIST & CHOIRMASTER, ST JOHN THE EVANGELISH BOURNEMOUTH.

OP. 9.

No. 1. ANDANTE GRAZIOSO.
2. ANDANTINO „EVENSONG".
3. ALLA MARCIA.
No. 4. MEDITATION.
5. ALLEGRO RISOLUTO.
6. ANDANTE PASTORALE.

Copyright.

Price 2/- net.

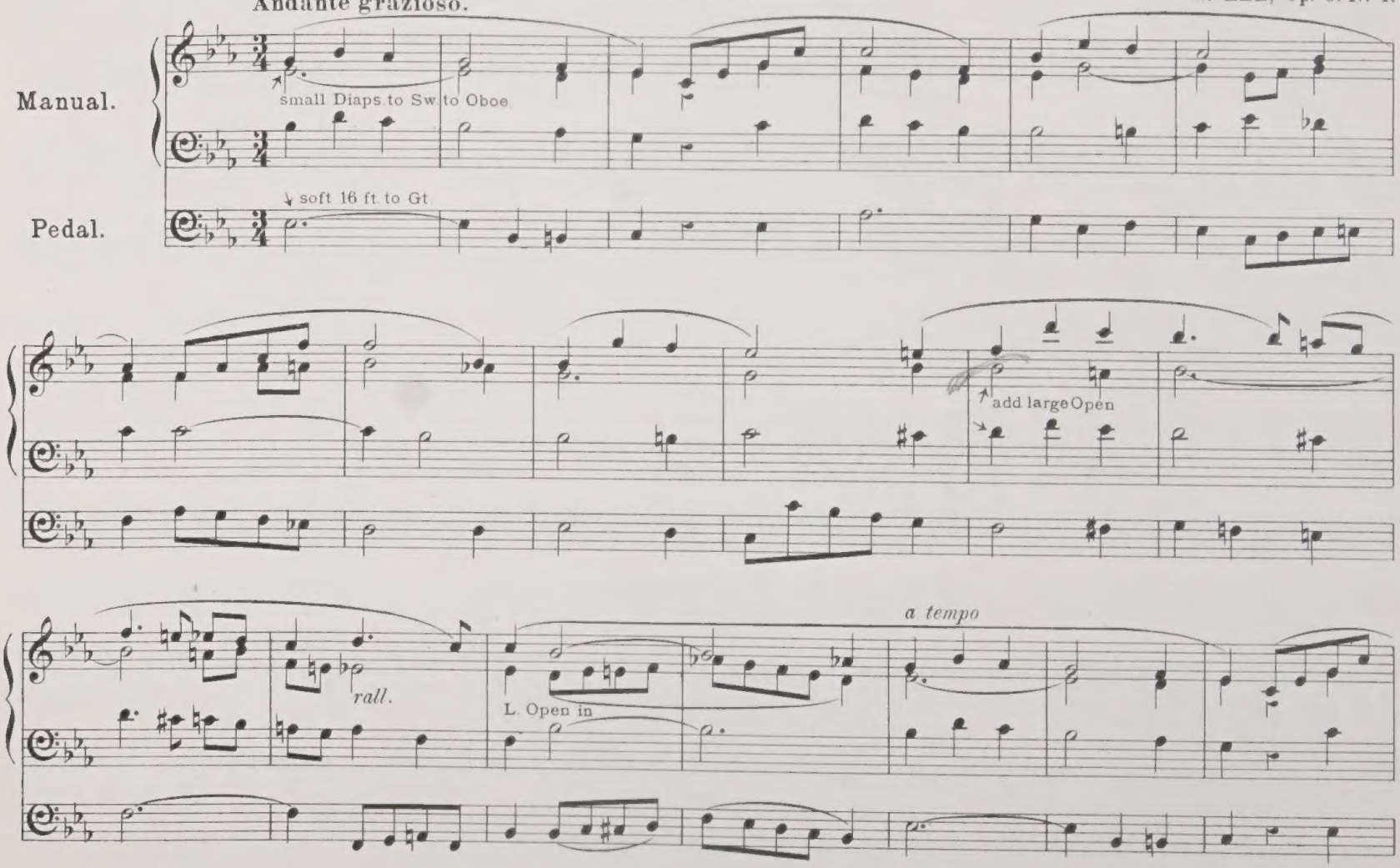
LONDON, E. DONAJOWSKI.

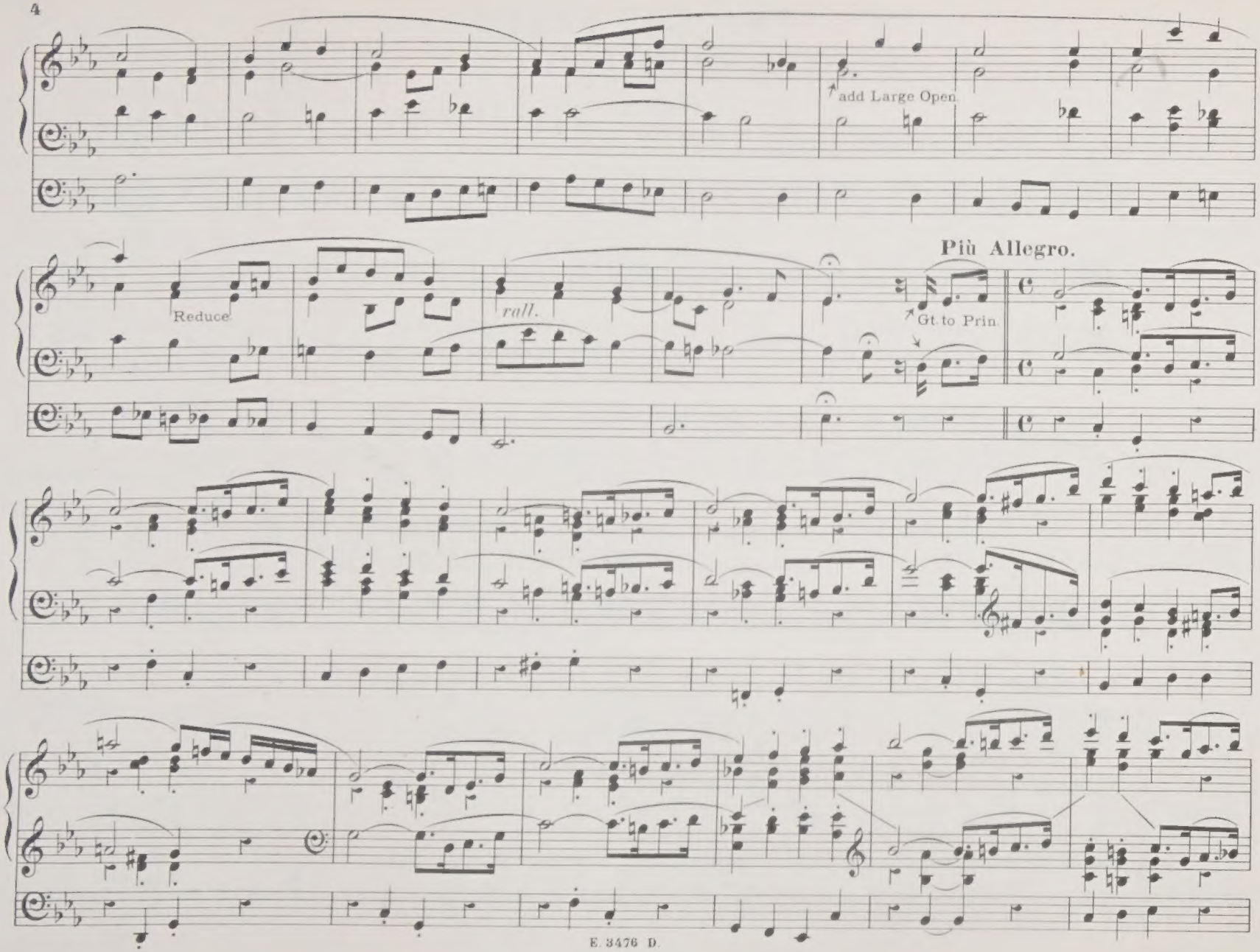
Printed by E. Donajowski, Leipzig.

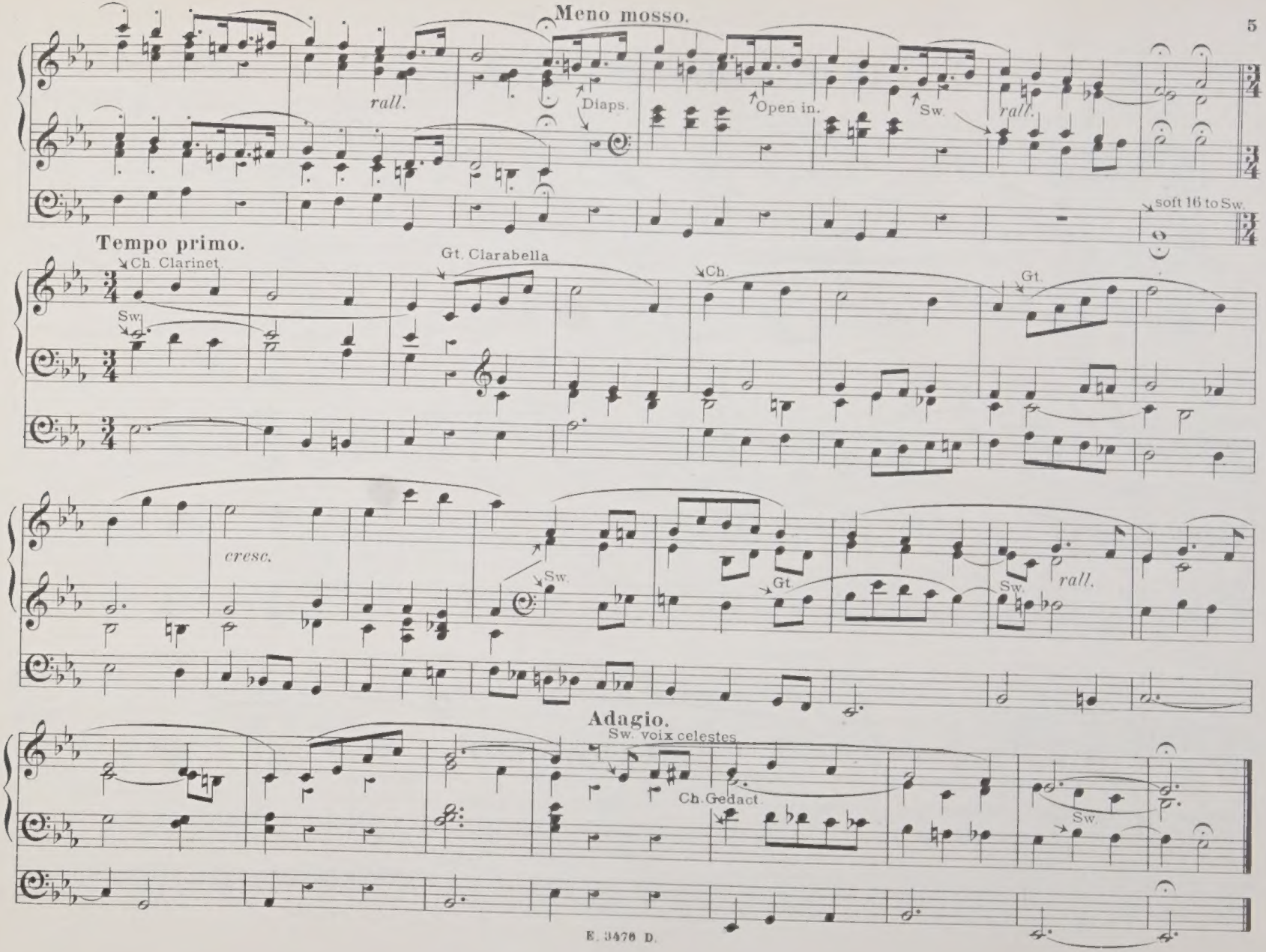
SIX SKETCHES
for the Organ.

No 1. Andante grazioso.

W. LEE, Op. 9. No 1.

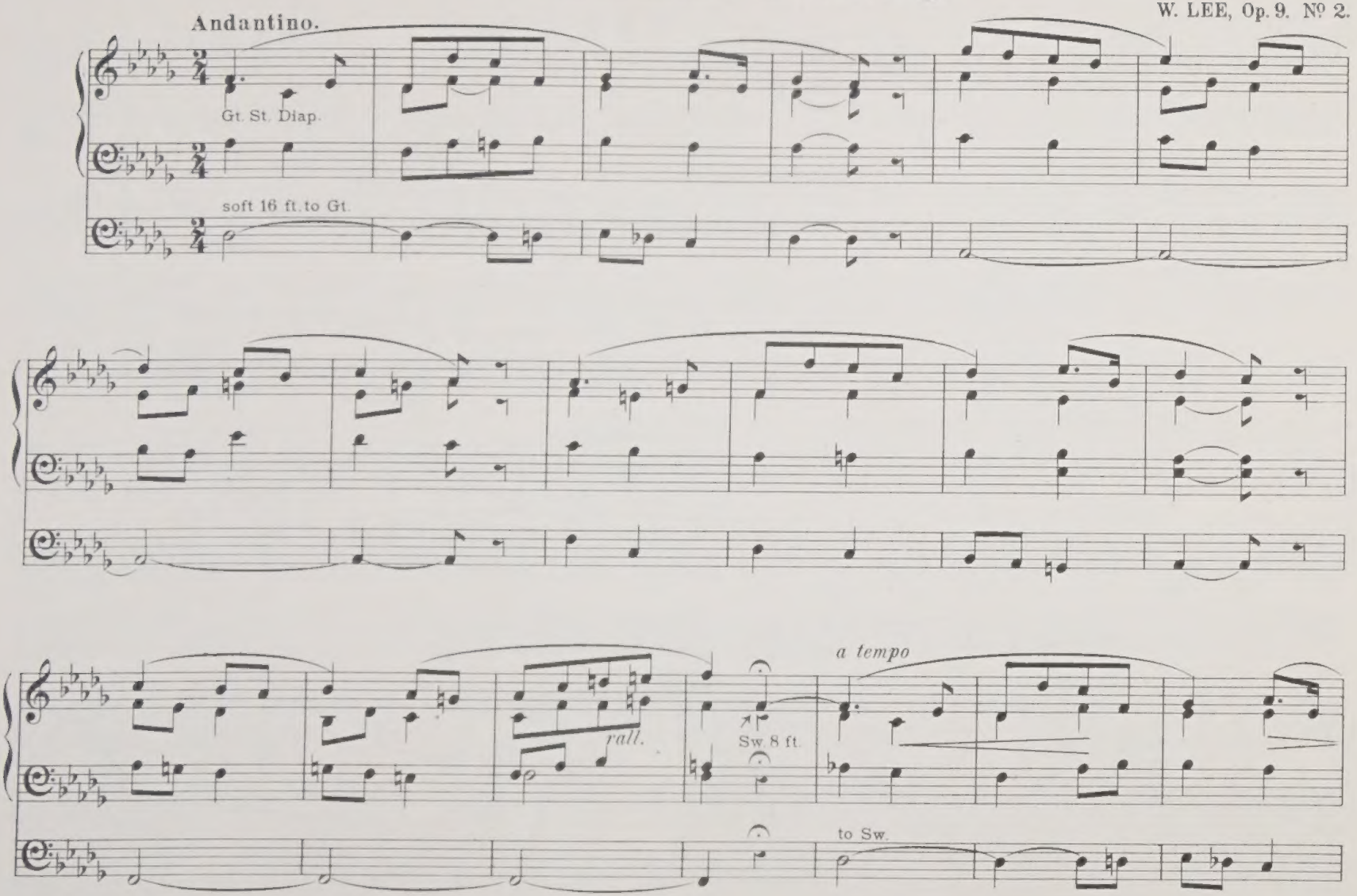


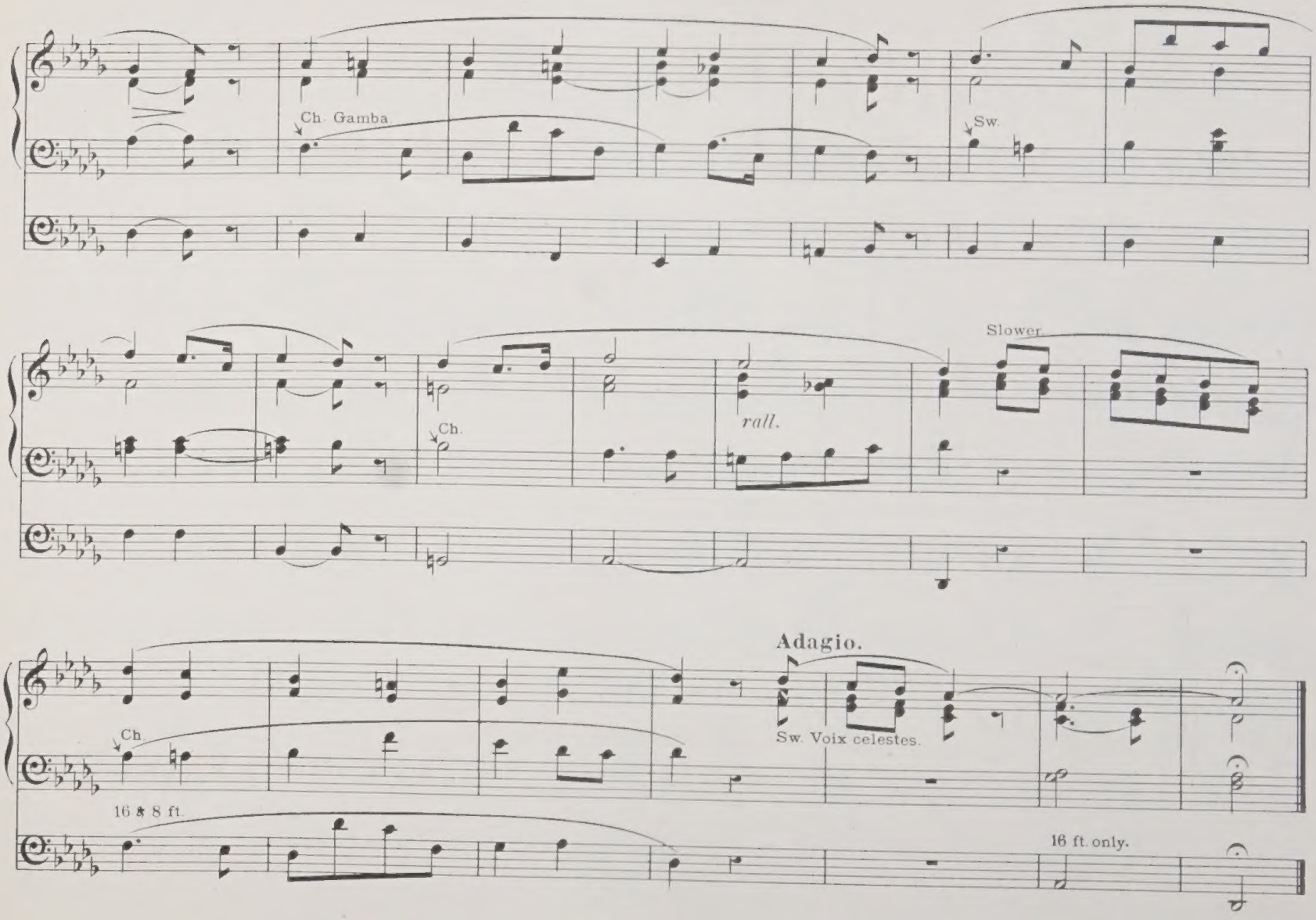

add Large Open.
Più Allegro.
Reduce
rall.
Gt to Prin


Meno mosso.
rall.
Diaps.
Open in.
Sw.
rall.
soft 16 to Sw.
Tempo primo.
Ch. Clarinet
Gt. Clarabella
Ch.
Gt.
Sw.
cresc.
Sw.
Gt.
Sw.
rall.
Adagio.
Sw. voix celestes
Ch. Gedact
Sw.

No 2. Andantino "Evensong."

W. LEE, Op. 9. No 2.

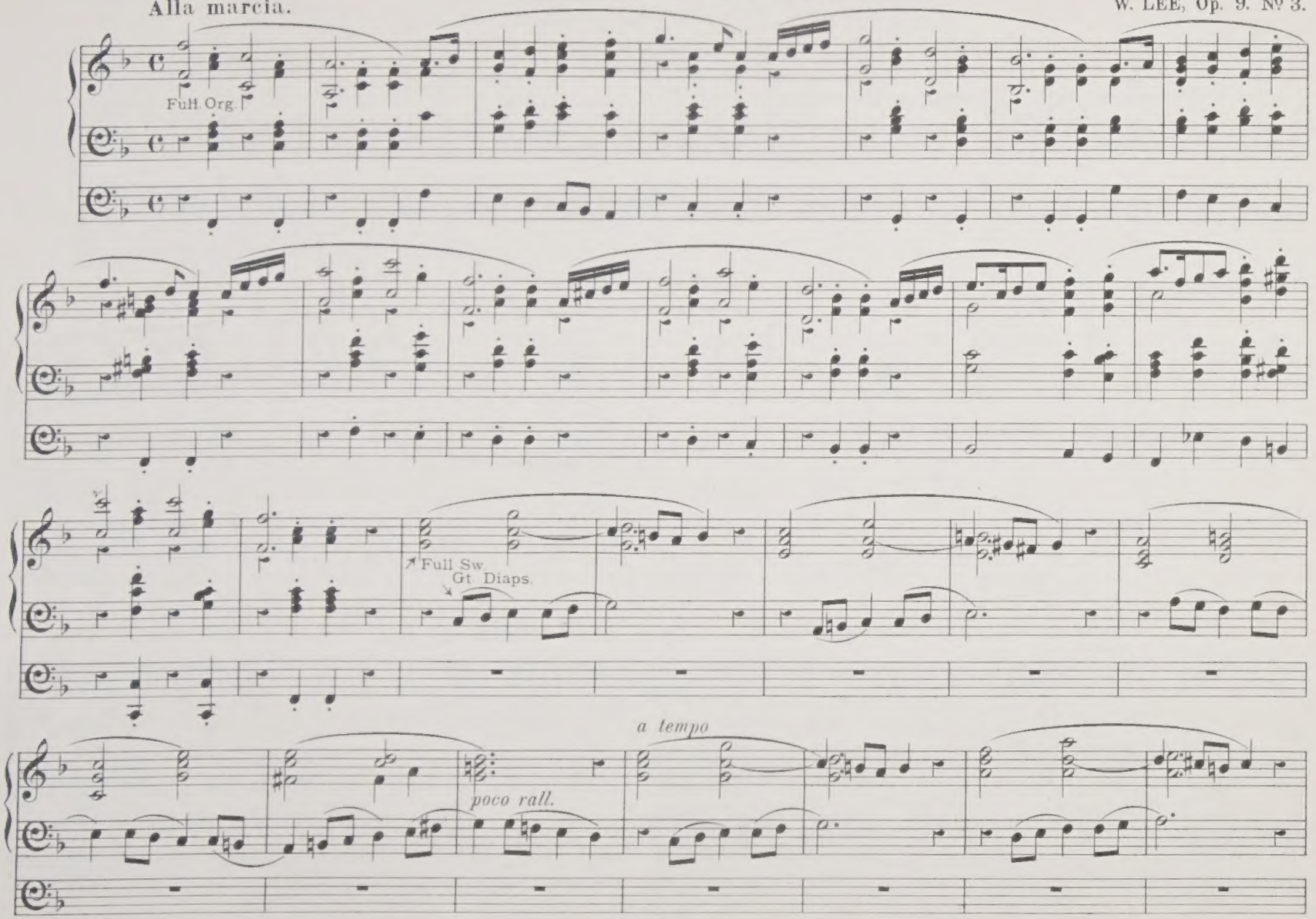


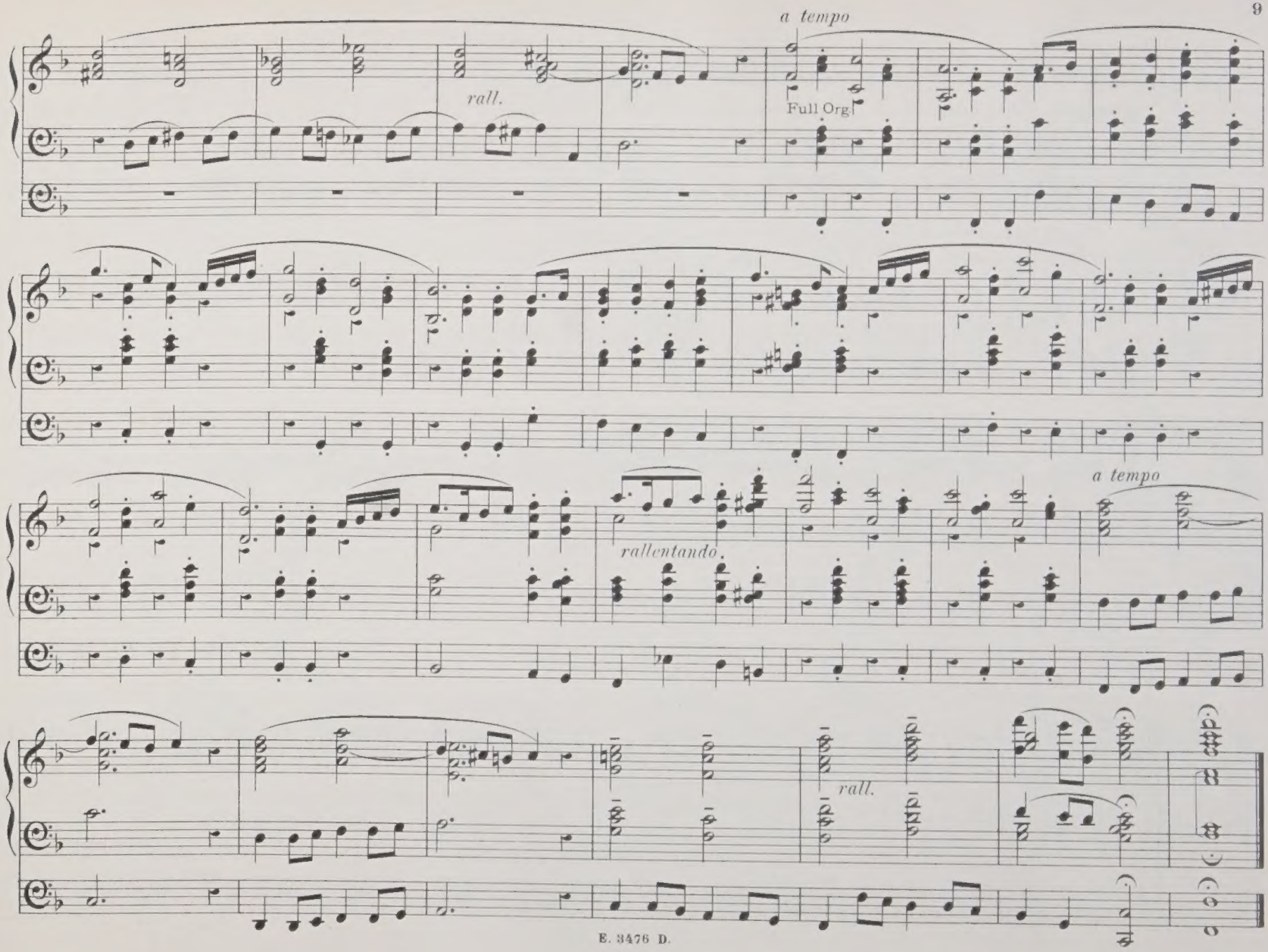

Ch. Gamba.
Sw.
Slower.
Ch.
rall.
Adagio.
Ch.
Sw. Voix celestes.
16 & 8 ft.
16 ft. only.

No 3. Alla marcia.

Alla marcia.

W. LEE, Op. 9. No 3.

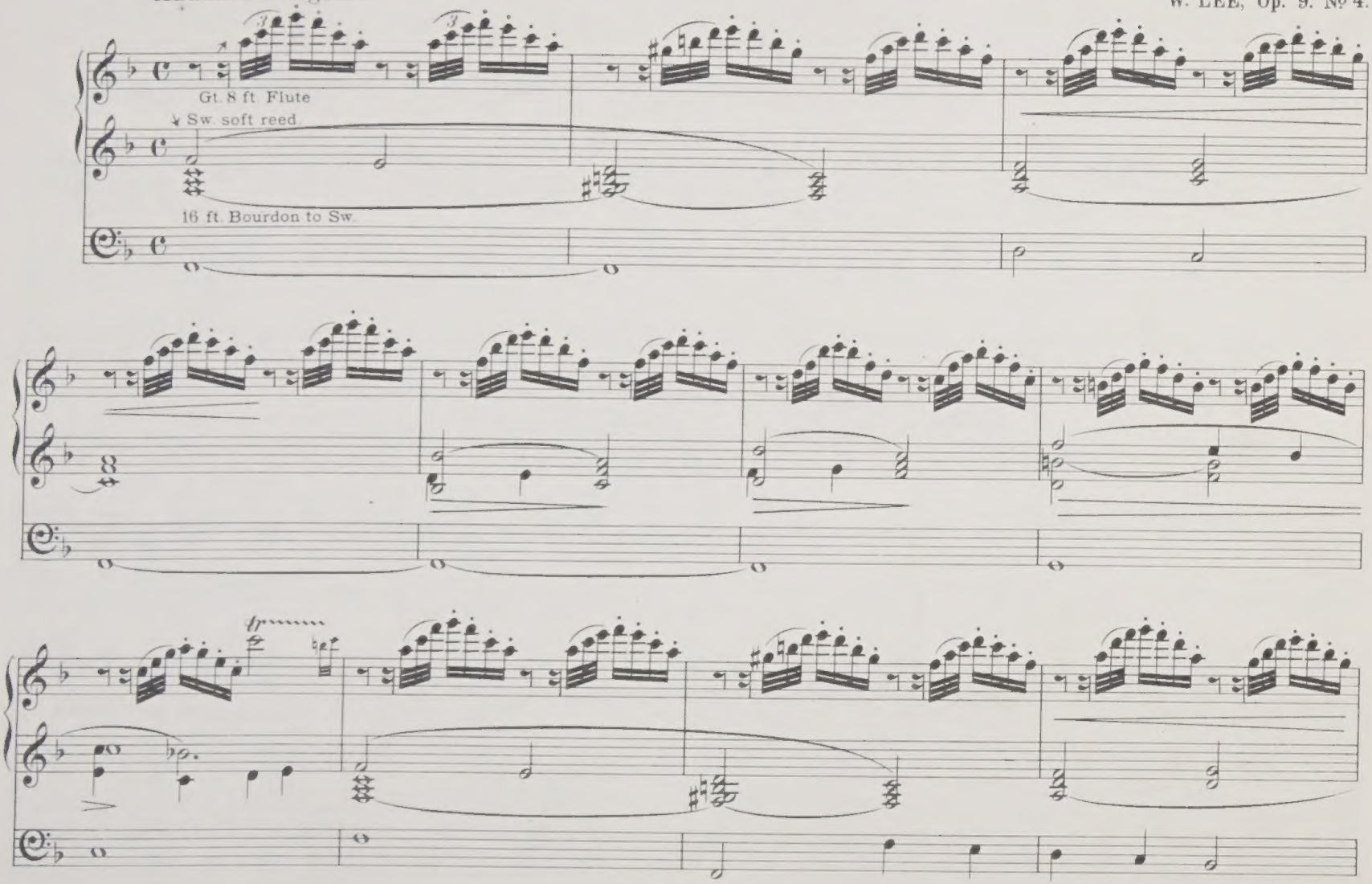


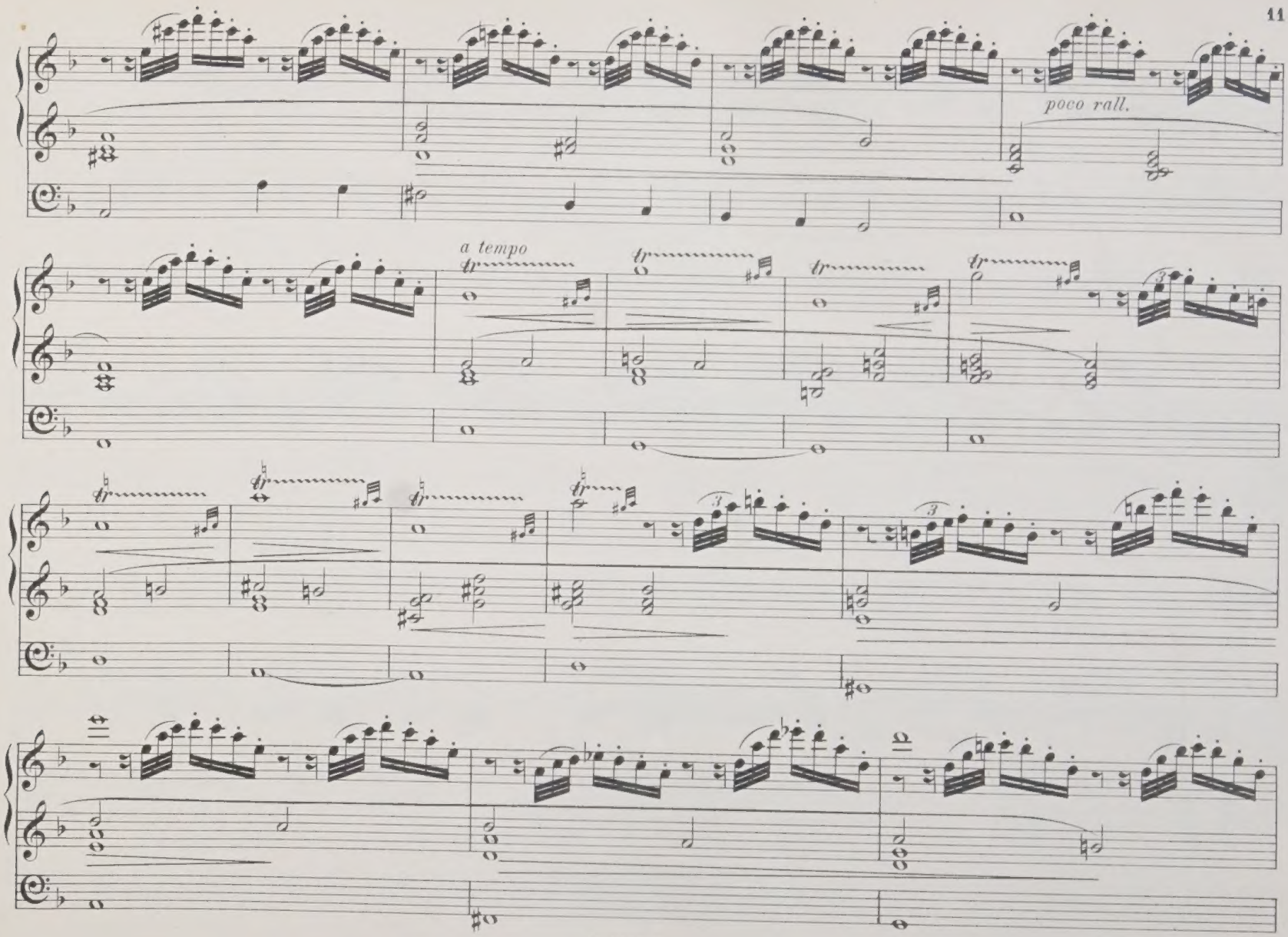

a tempo
rall.
Full Org.
rallentando.
a tempo
rall.

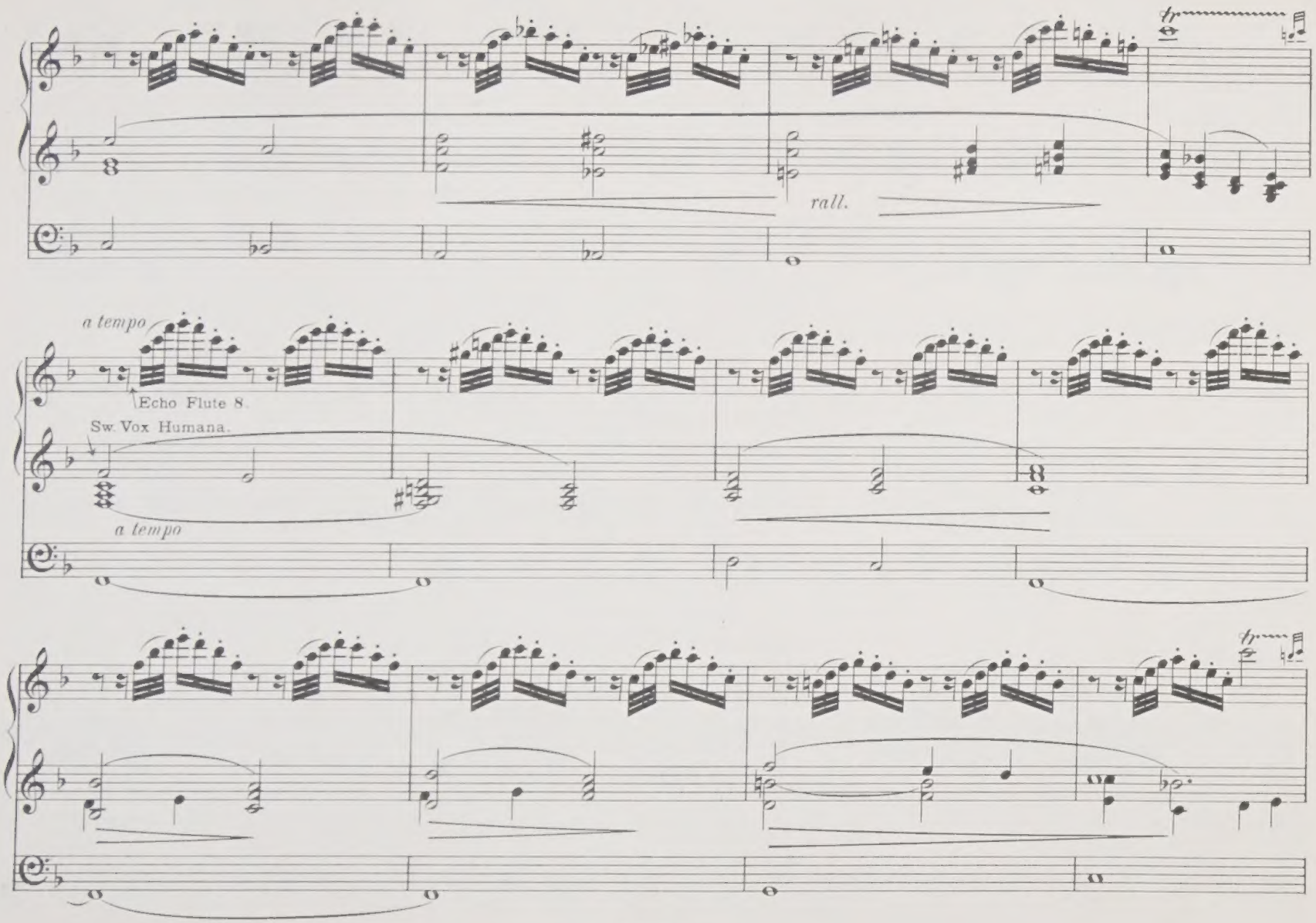
Nº 4. Meditation.

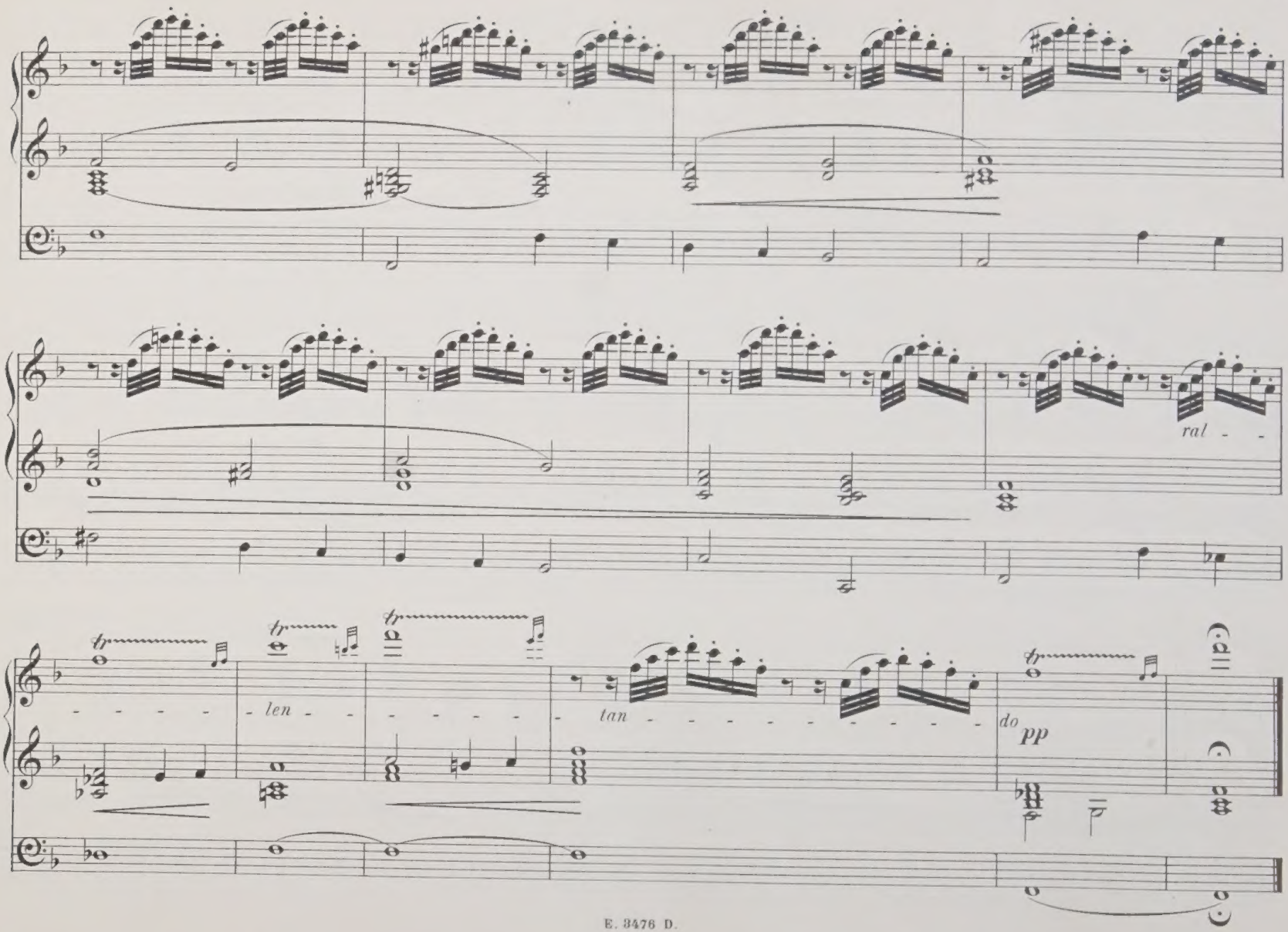
Andante religioso.

W. LEE, Op. 9. Nº 4.

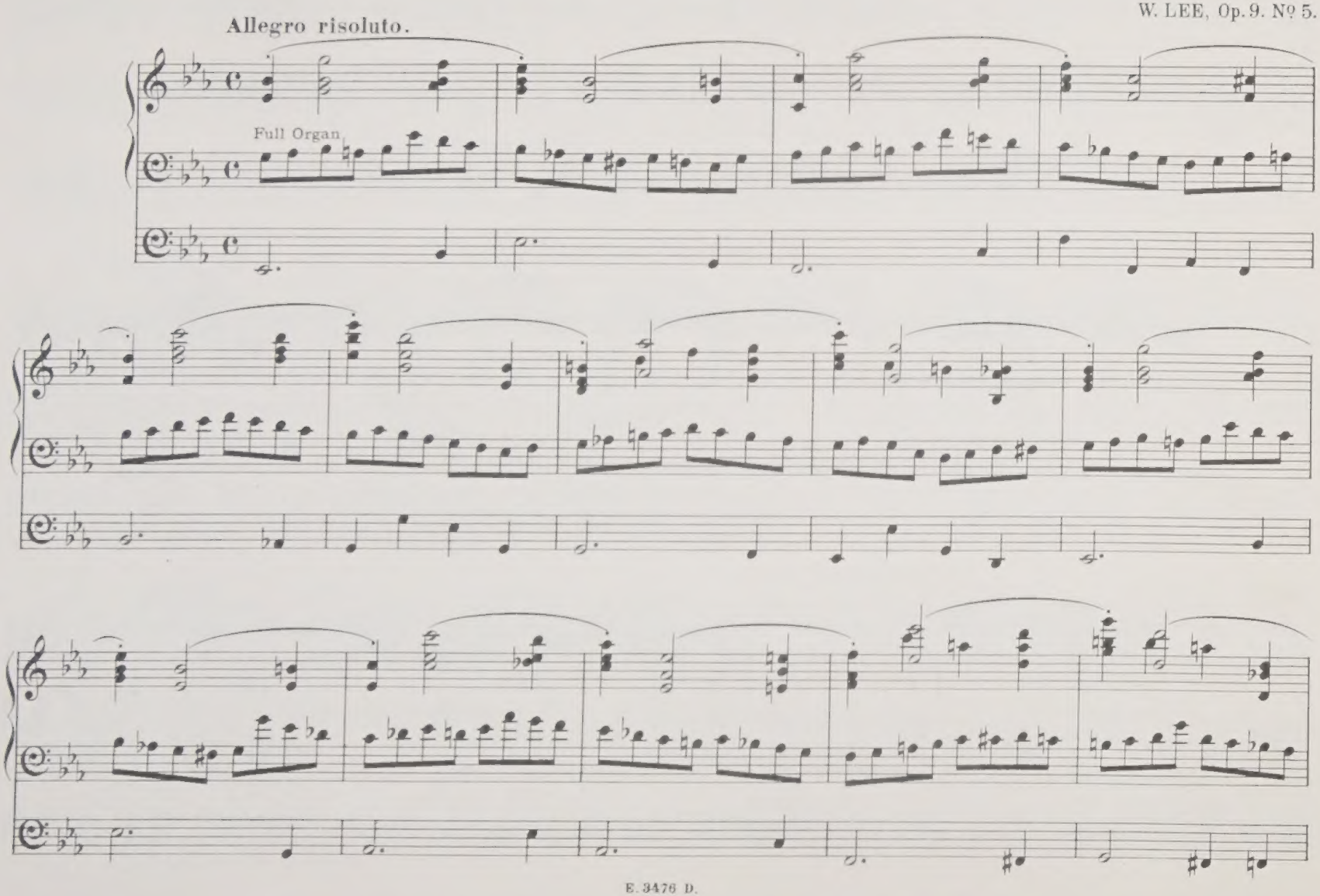


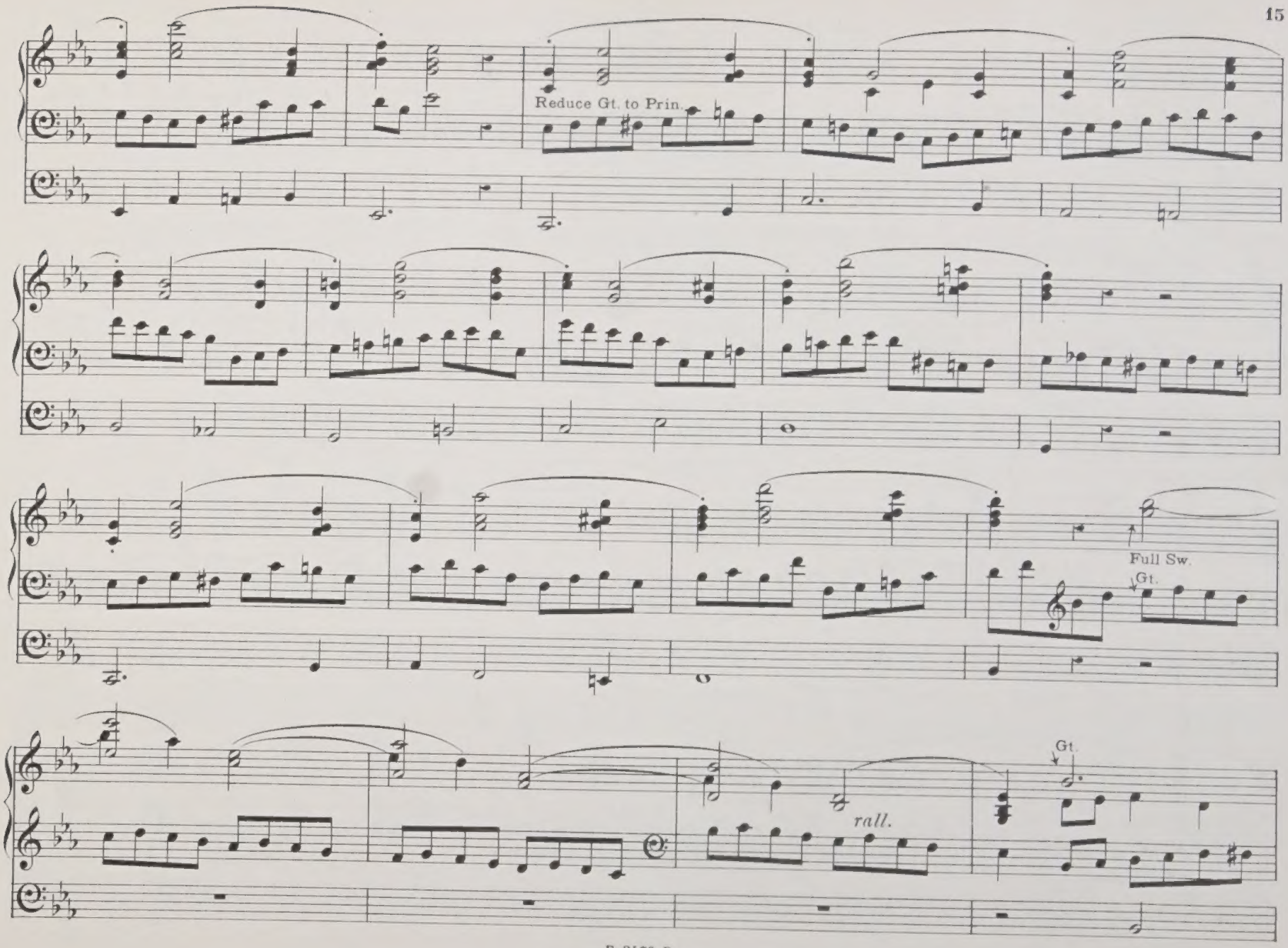

poco rall.
a tempo

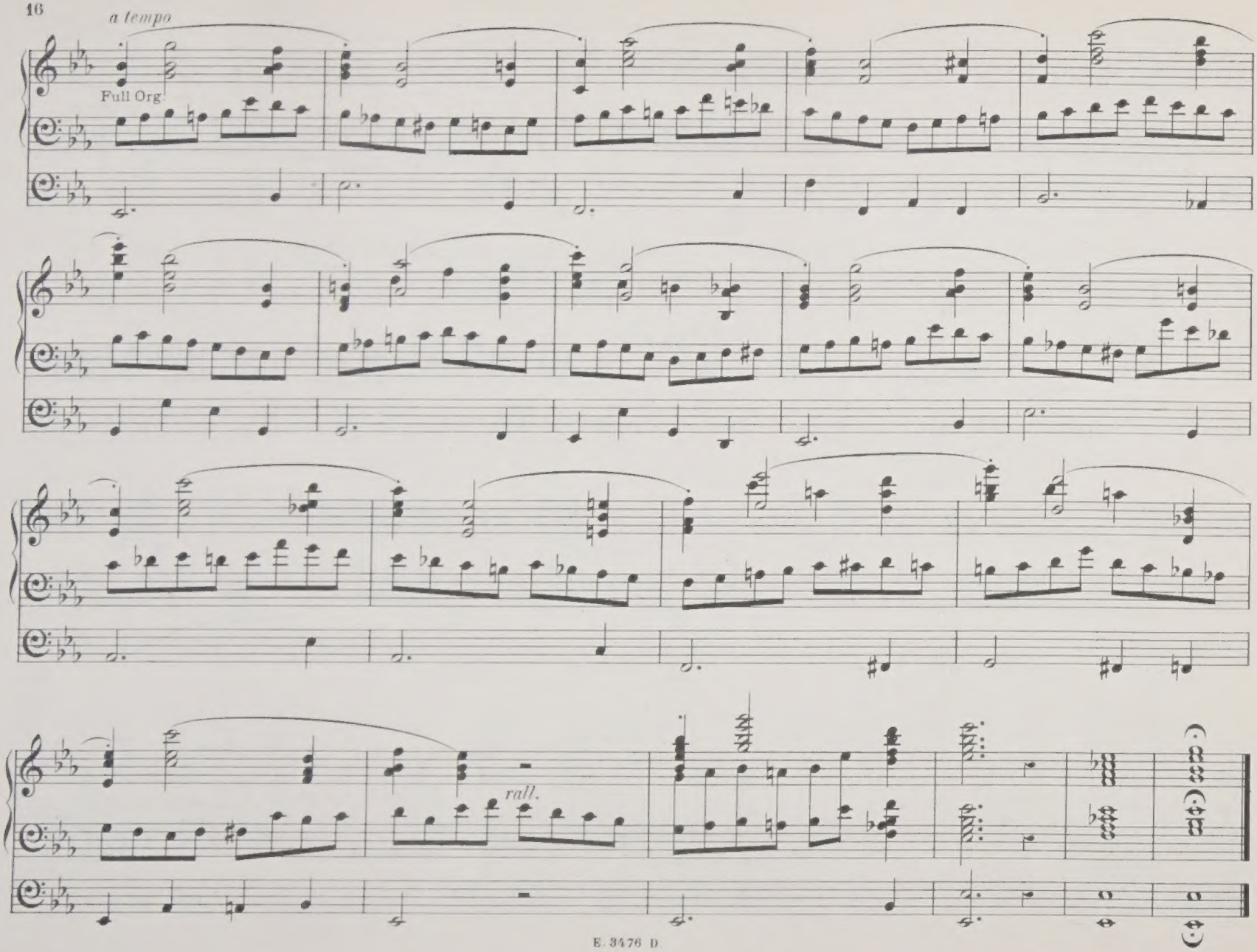

rall.
a tempo
Echo Flute 8.
Sw. Vox Humana.
a tempo


ral - -
tr
len - -
tan - - - - - - - - - -
do
pp

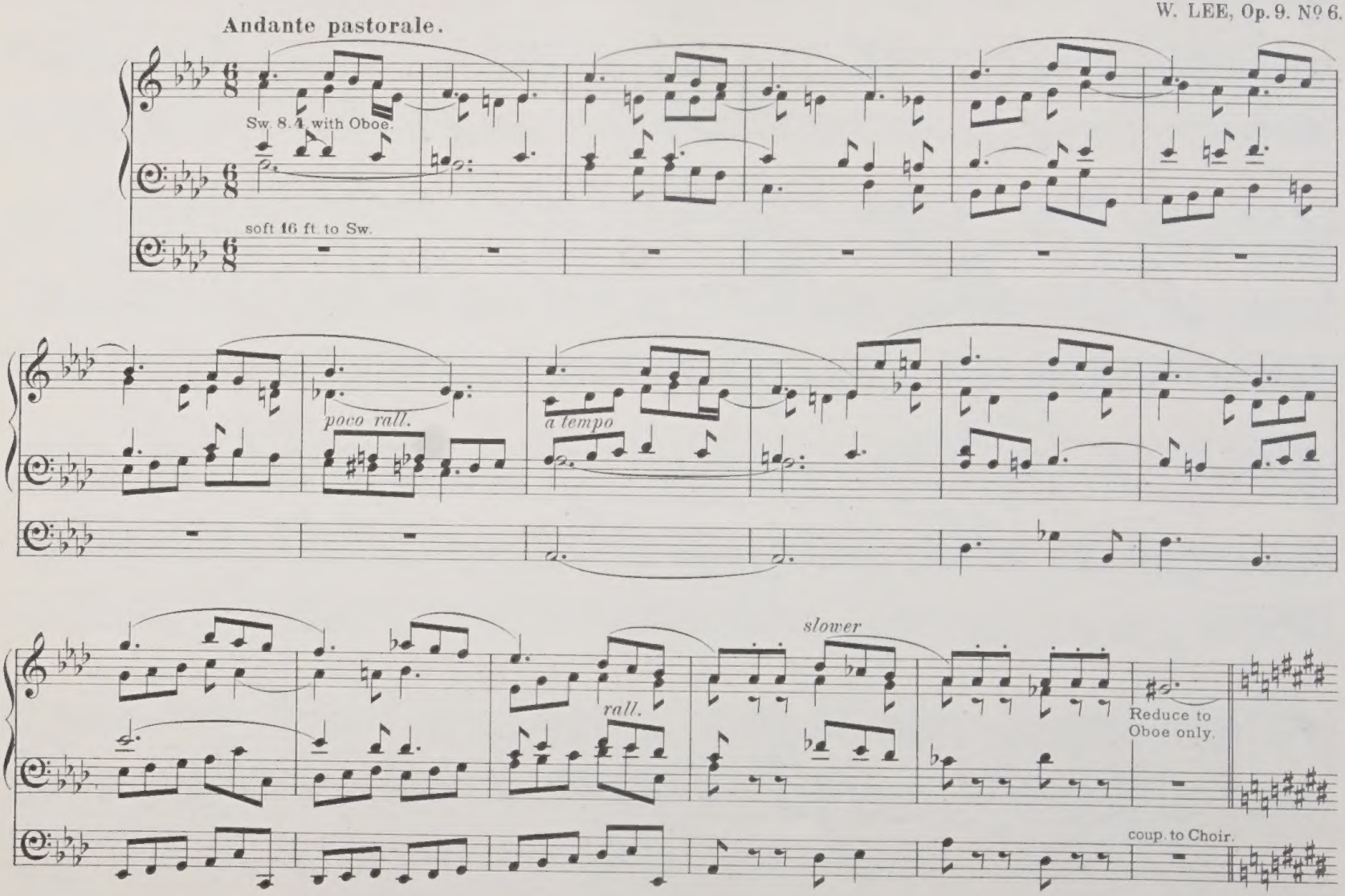
Nº 5. Allegro risoluto.

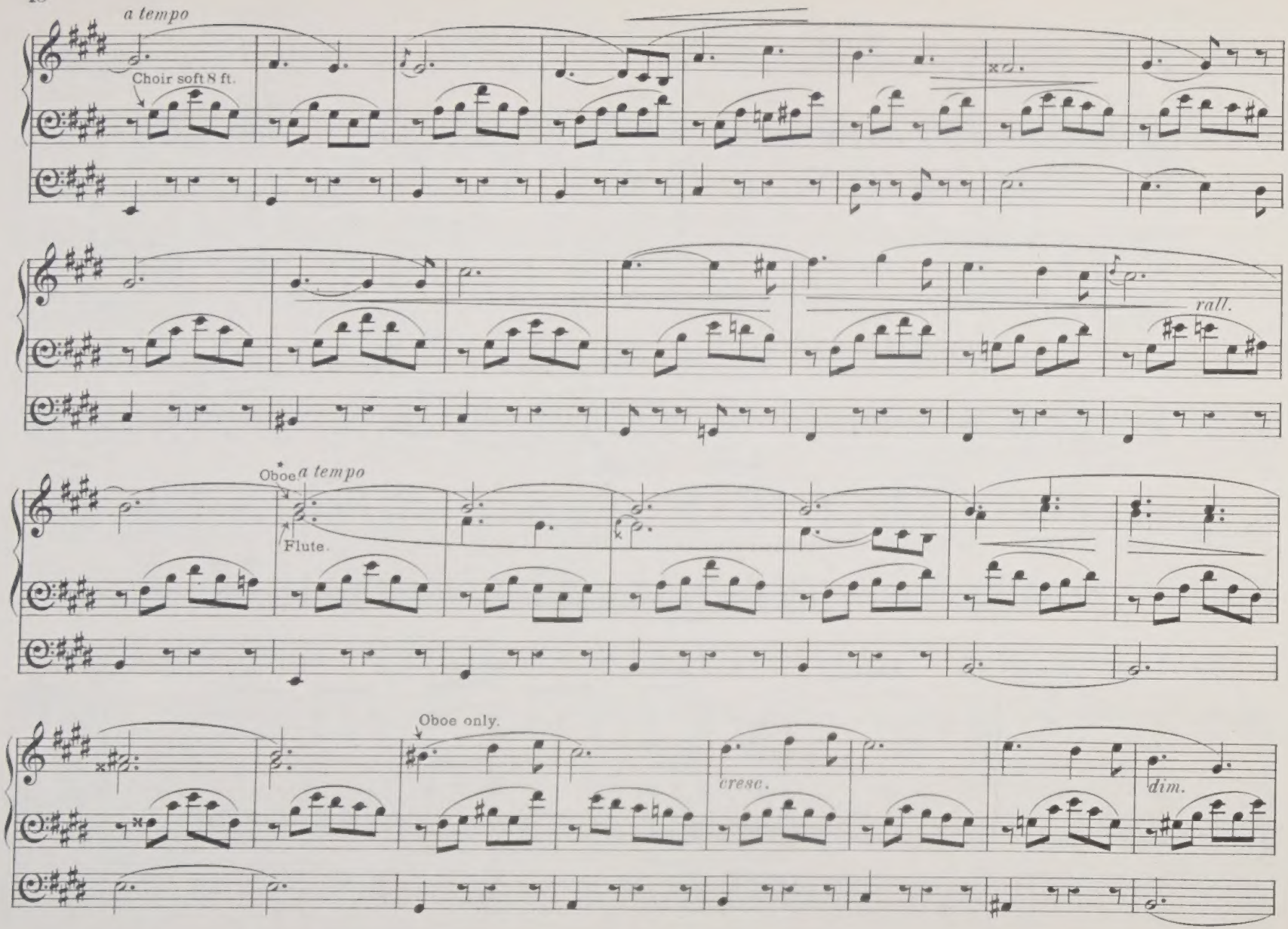



Reduce Gt. to Prin.
Full Sw.
Gt.
rall.
Gt.

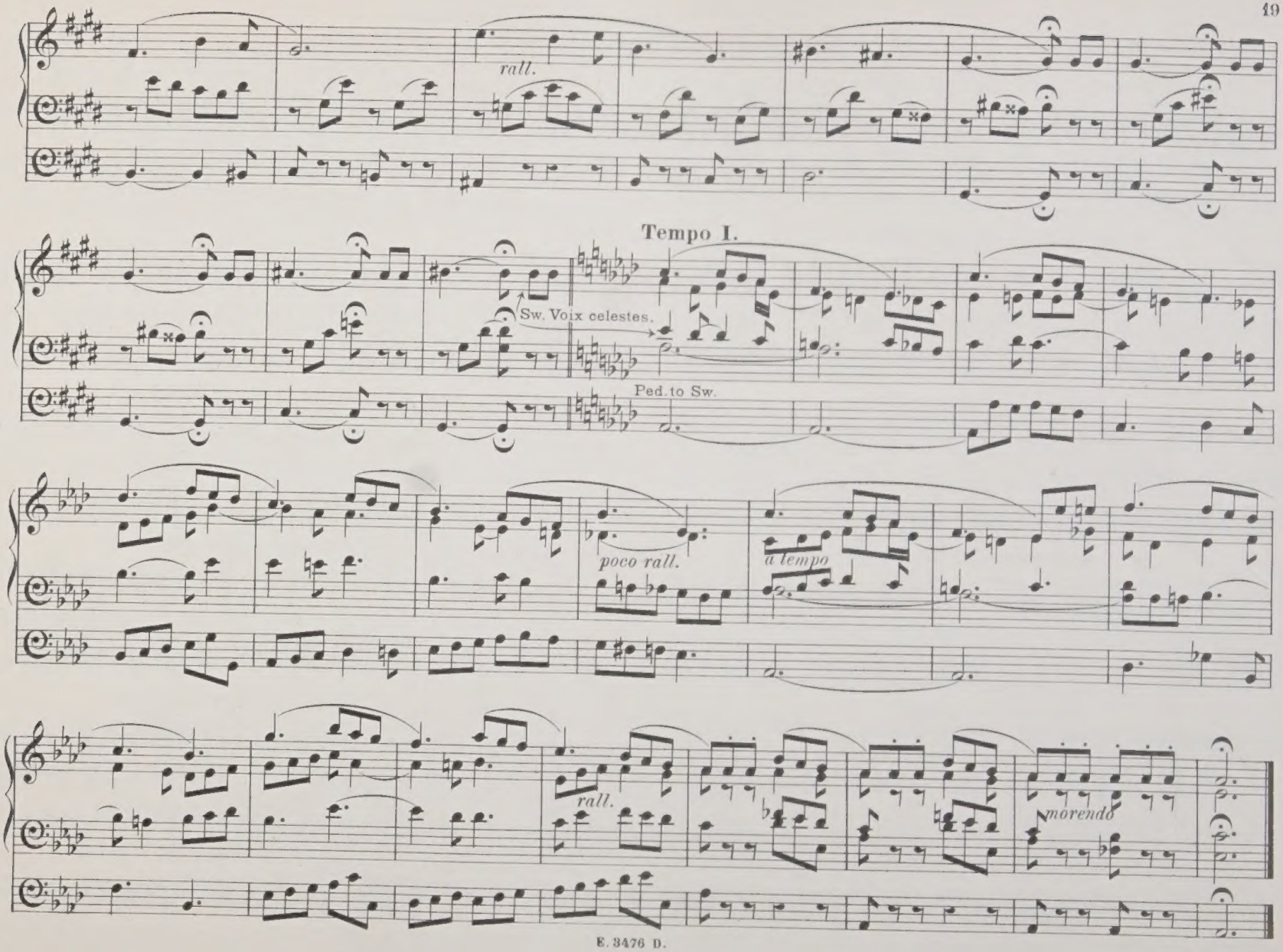

a tempo
Full Org.
rall.

Nº 6. Andante pastorale.





* The lower notes to be played on the Gt. manual 8 ft. Flute.


rall.
Tempo I.
Sw. Voix celestes.
Ped. to Sw.
poco rall.
a tempo
rall.
morendo

NEW MARCHES for the ORGAN

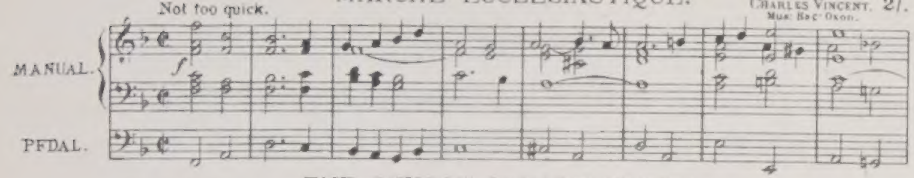
published by

LONDON, E. DONAJOWSKI.

To be had of all Music sellers in town or country at half the published price.

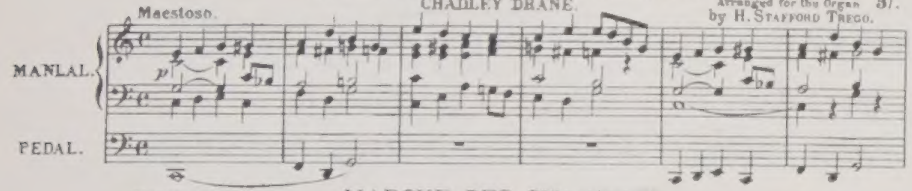
MARCHE ECCLÉSIASTIQUE.

Not too quick. — CHARLES VINCENT. 2/.



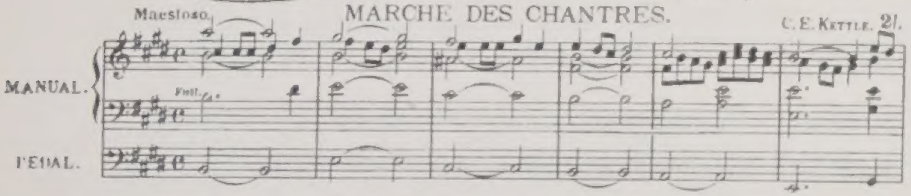
THE CHURCH PARADE MARCH.

Maestoso. — CHADLEY DHANE. — Arranged for the Organ by H. STAFFORD TREGO. 3/.



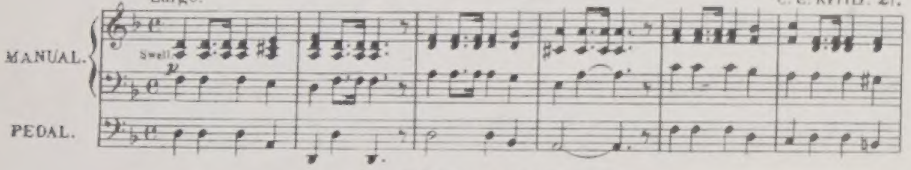
MARCHE DES CHANTRES.

Maestoso. — C. E. KETTLE. 2/.



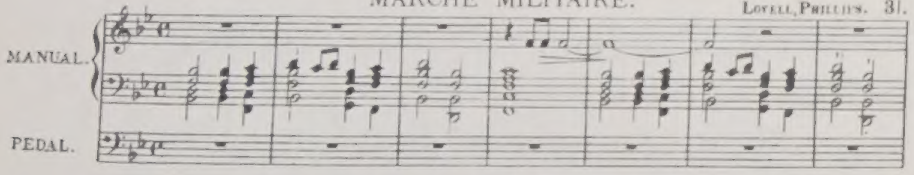
MARCHE SOLENNELLE.

Largo. — C. E. KETTLE. 2/.



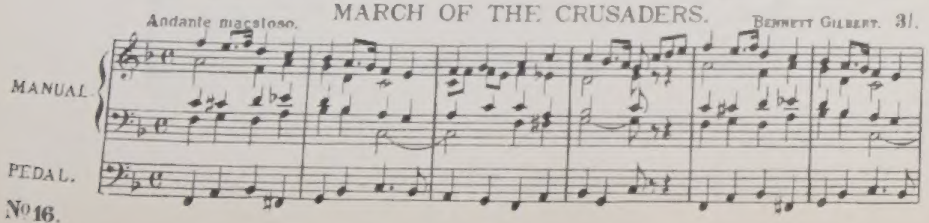
MARCHE MILITAIRE.

LOVELL PHILLIPS. 3/.



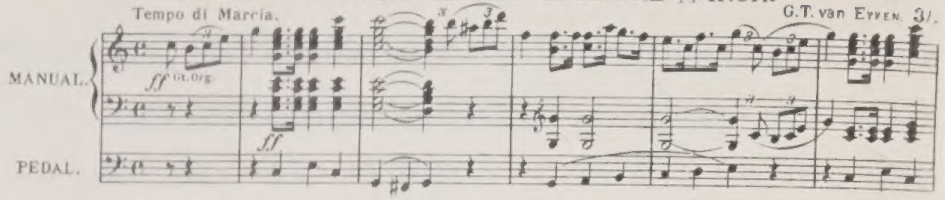
MARCH OF THE CRUSADERS.

Andante maestoso. — BENNETT GILBERT. 3/.



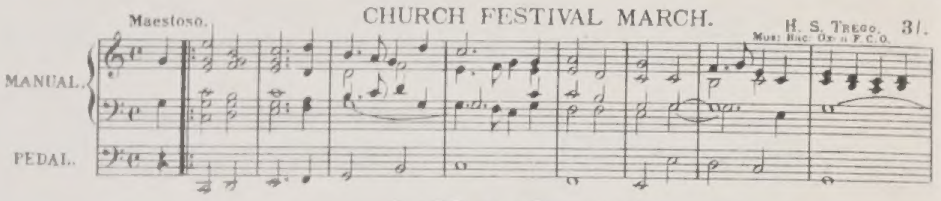
CATHEDRAL PROCESSIONAL MARCH.

Tempo di Marcia. — G. T. van EYKEN. 3/.



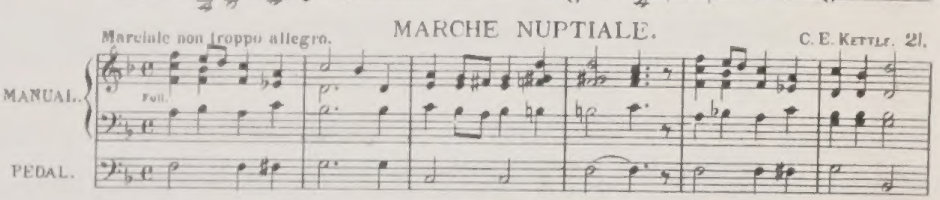
CHURCH FESTIVAL MARCH.

Maestoso. — H. S. TREGO. 3/.



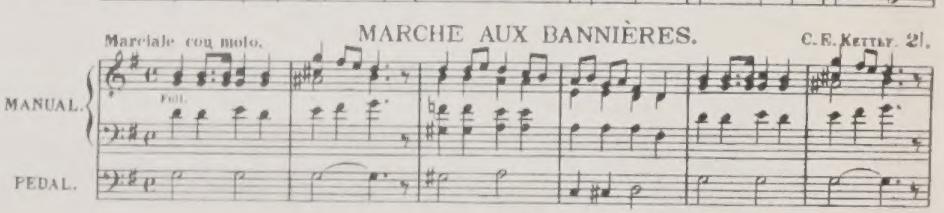
MARCHE NUPTIALE.

Marciale non troppo allegro. — C. E. KETTLE. 2/.



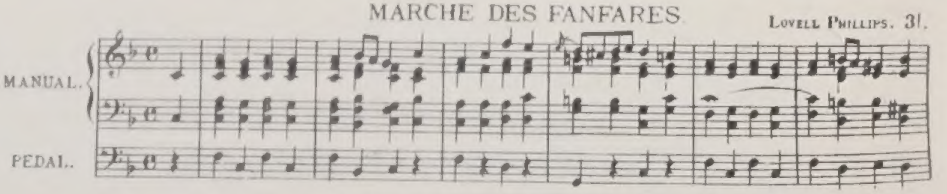
MARCHE AUX BANNIÈRES.

Marciale con moto. — C. E. KETTLE. 2/.



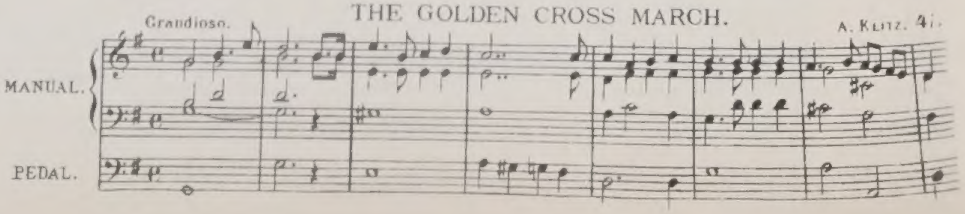
MARCHE DES FANFARES.

LOVELL PHILLIPS. 3/.



THE GOLDEN CROSS MARCH.

Grandioso. — A. KLITZ. 4/.



3 ORIGINAL COMPOSITIONS

FOR THE

ORGAN

COMPOSED BY

EUGÈNE FAVET.

Nº 1. L'ESPÉRANCE. | Nº 2. LES ONDÉES D'AVRIL.

Nº 3. LITANIA SINE VERBIS. | Nº 4. LE LEVER DU SOLEIL.

Nº 5. MESSE DE MINUIT.

Copyright.

Price 2/- Net.

LONDON,
E. DONAJOWSKI, 26 Castle Street, Berners Street, W.

Printed by E. Donajowski, Leipzig.

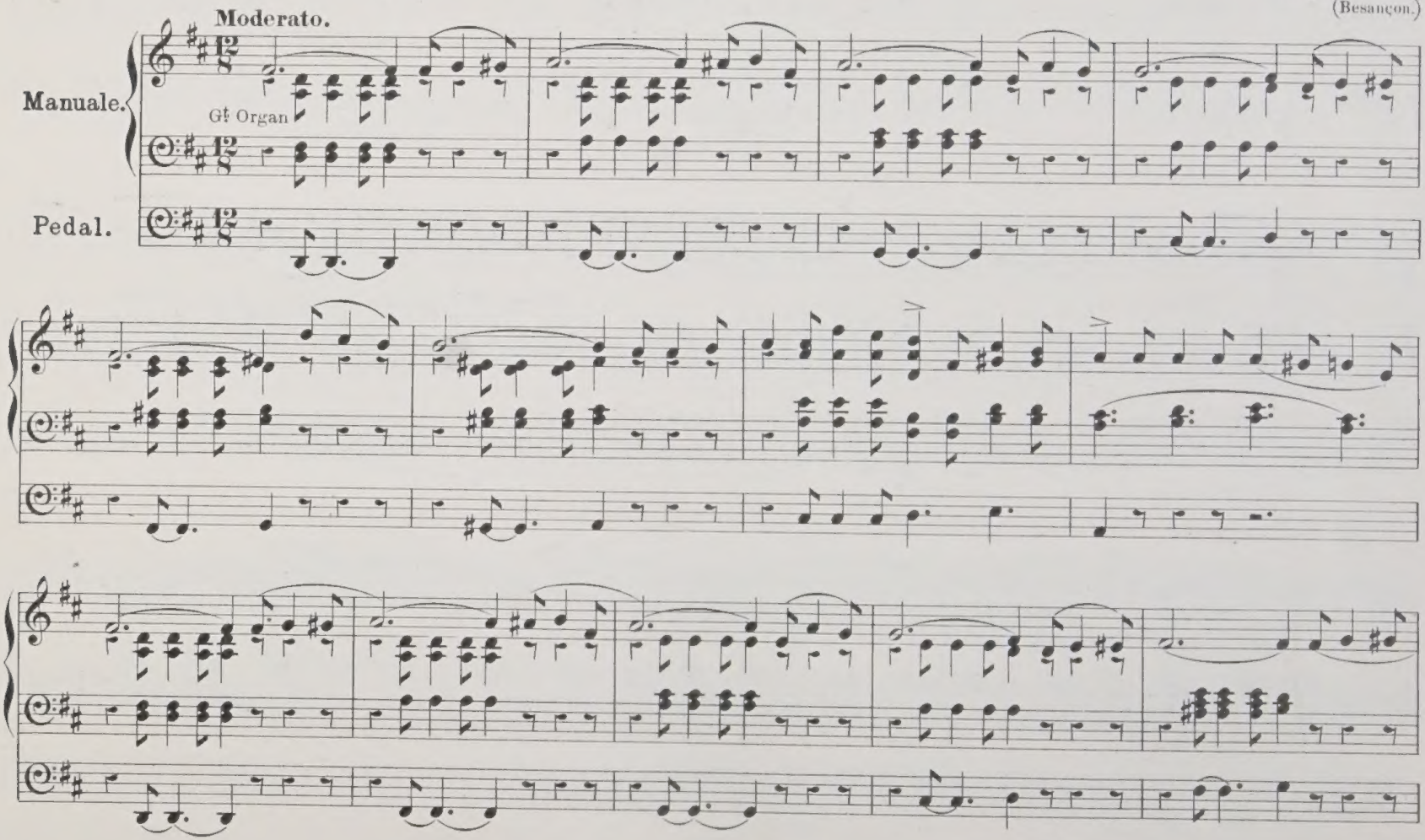
Piano & Organ Warehouse
FRANK GUEST
40 & 41, BRIDGE ST. EXETER.

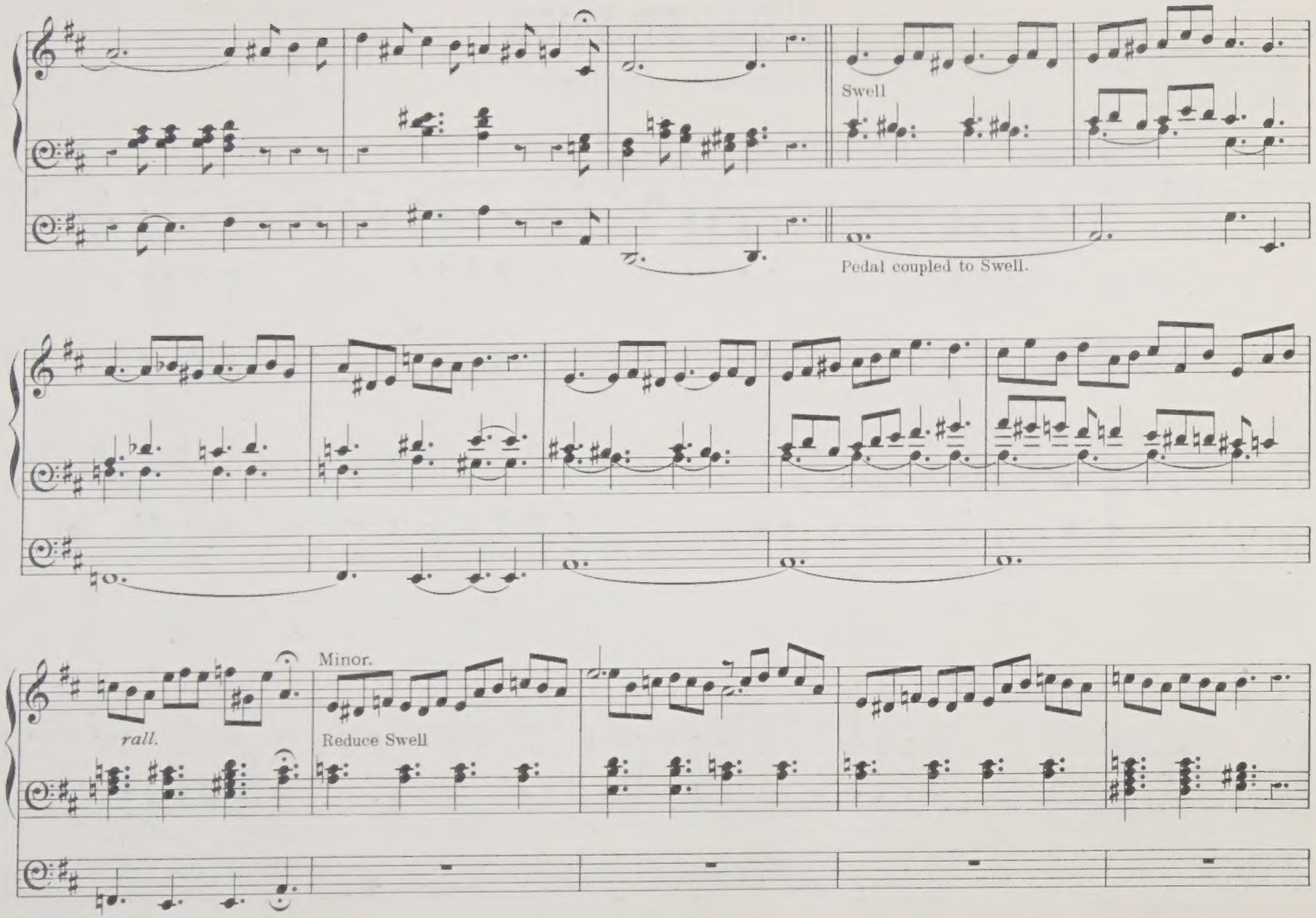
L'ESPERANCE.

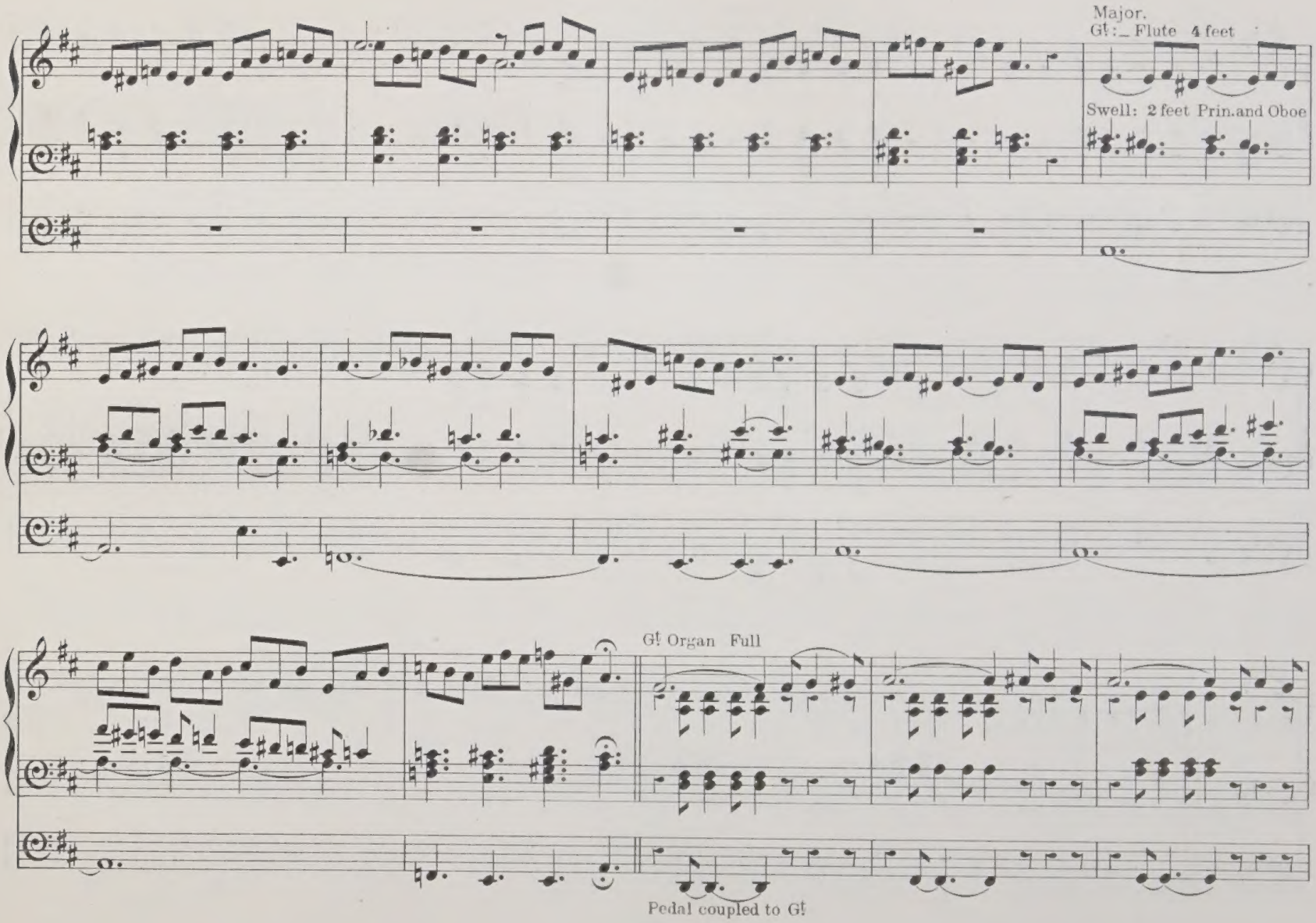
Great Organ:_ 8 feet flue Stops coupled to Swell.
Swell:_ Full without 16 feet tone.
Pedal:_ Open D. 16 feet coupled to Great.

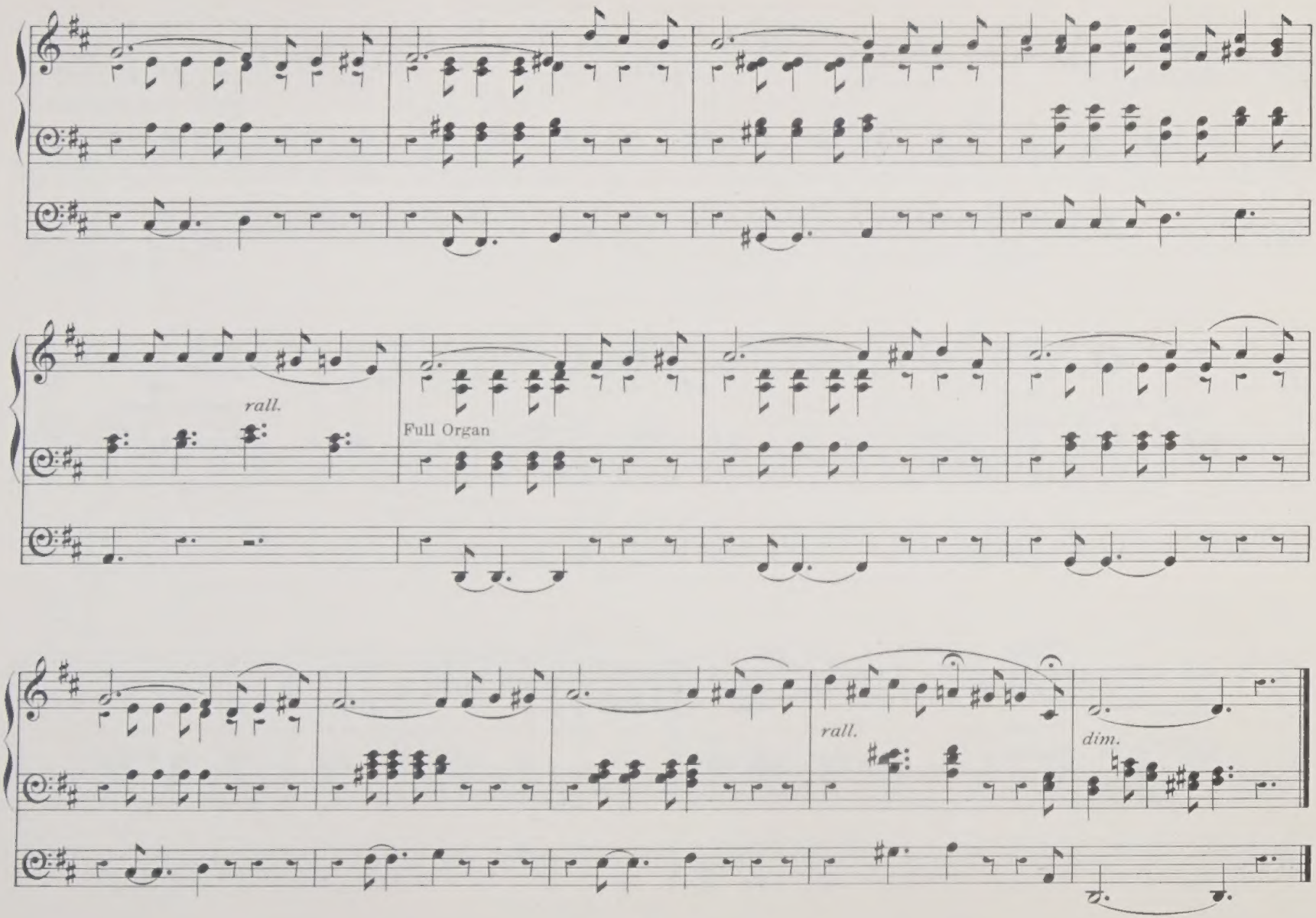
Intermezzo pour Orgue.

Eugène Favet.
(Besançon.)




Swell
Pedal coupled to Swell.
Minor.
rall.
Reduce Swell


Major.
G♮:_ Flute 4 feet
Swell: 2 feet Prin.and Oboe
G♮ Organ Full
Pedal coupled to G♮

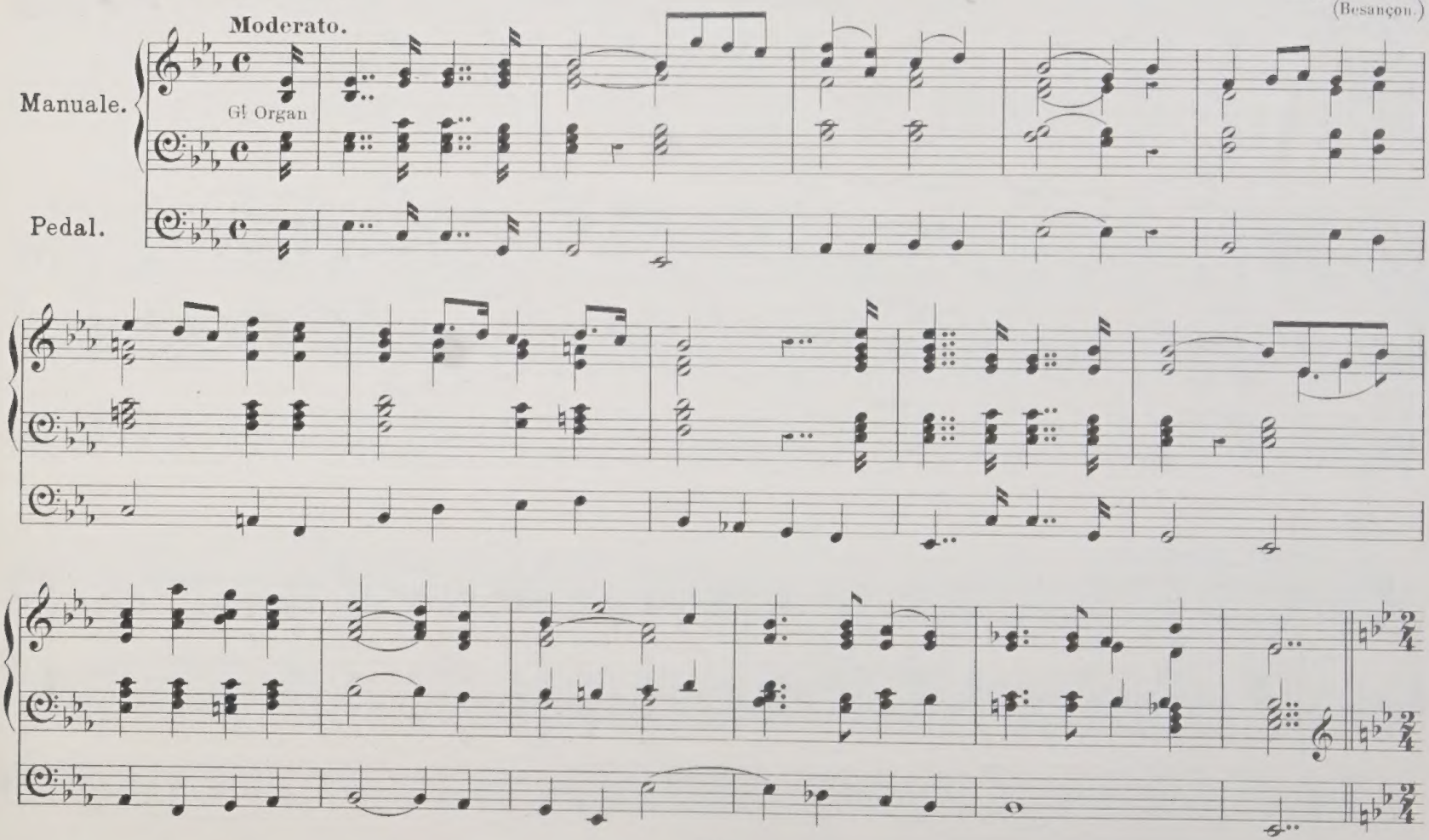

rall.
Full Organ
rall.
dim.

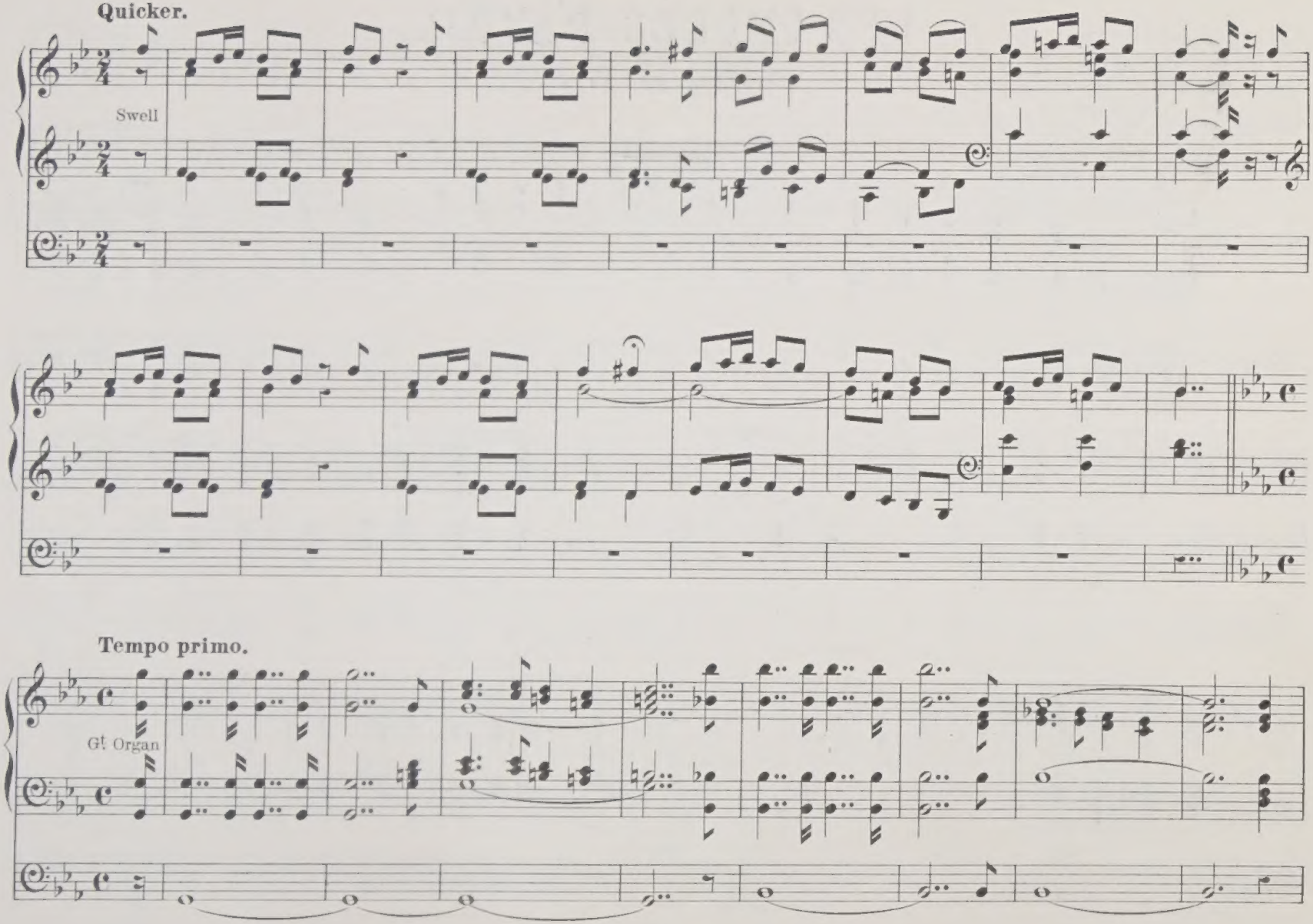
LES ONDÉES D'AVRIL.

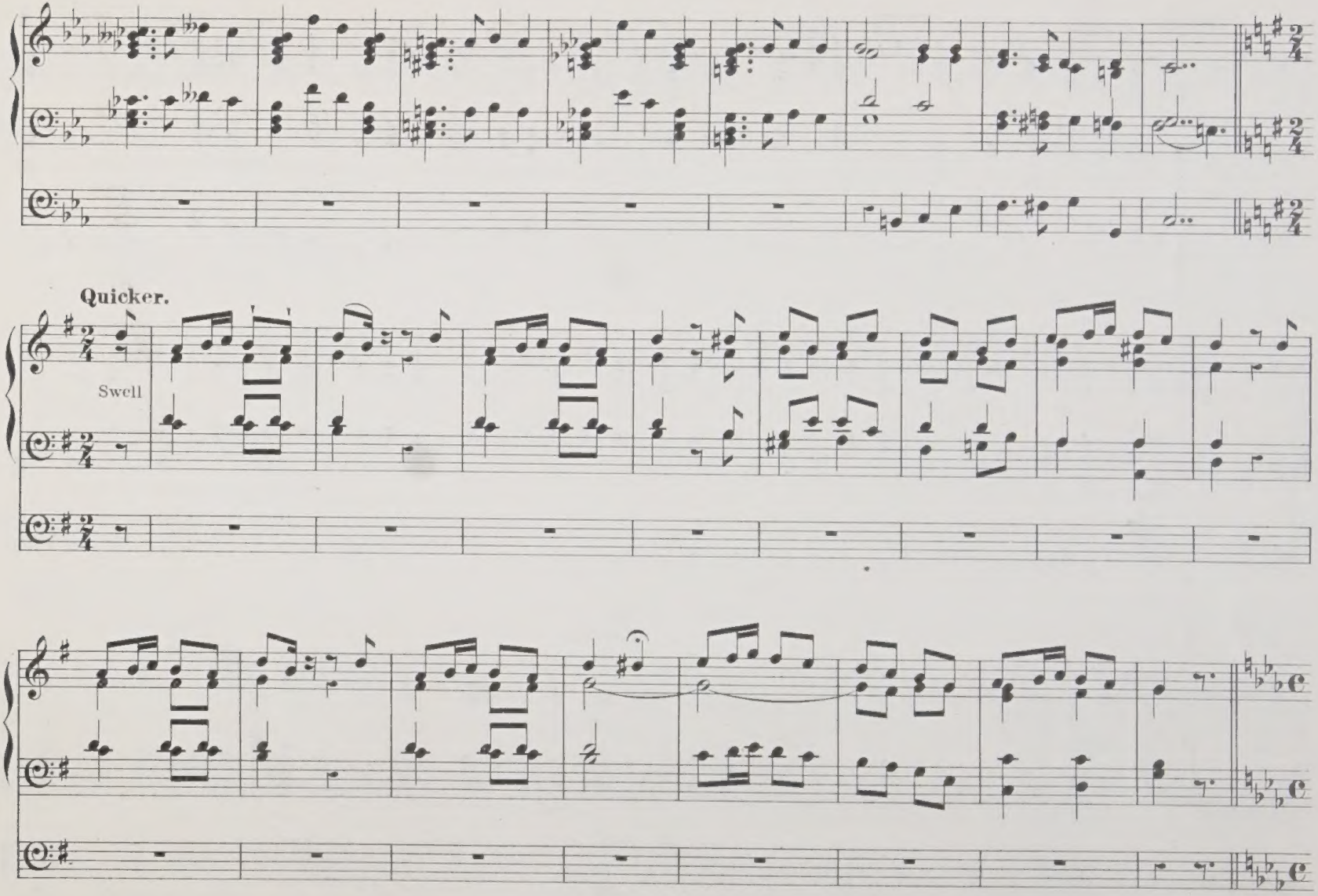
Intermezzo pour Orgue.

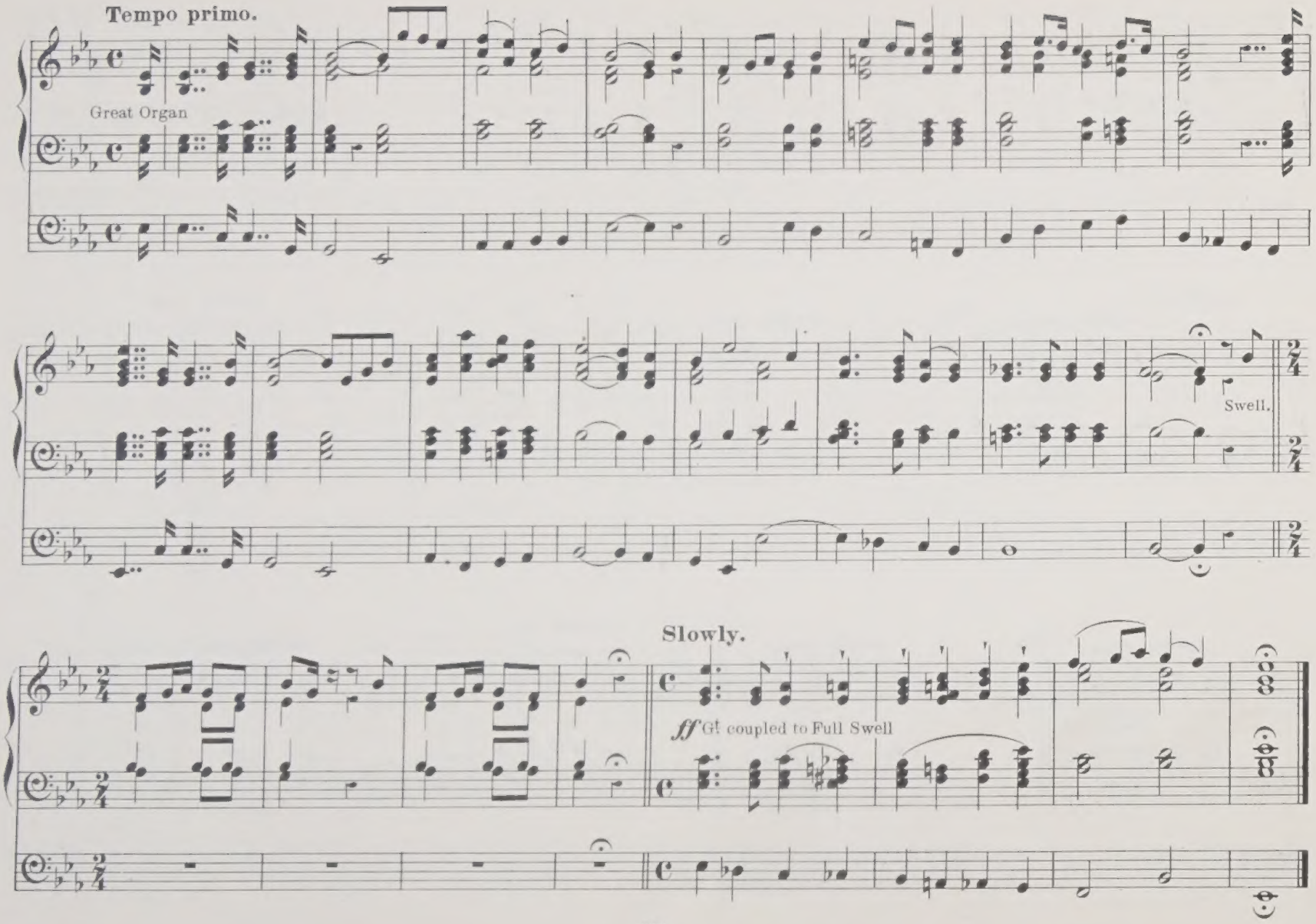
Great Organ:_Full.
Swell:_to Fifteenth with Oboe.
Pedal:_16 and 8 feet coupled to Great.

Eugène Favet.
(Besançon.)




Quicker.
Swell
Tempo primo.
Gt Organ


Quicker.
Swell

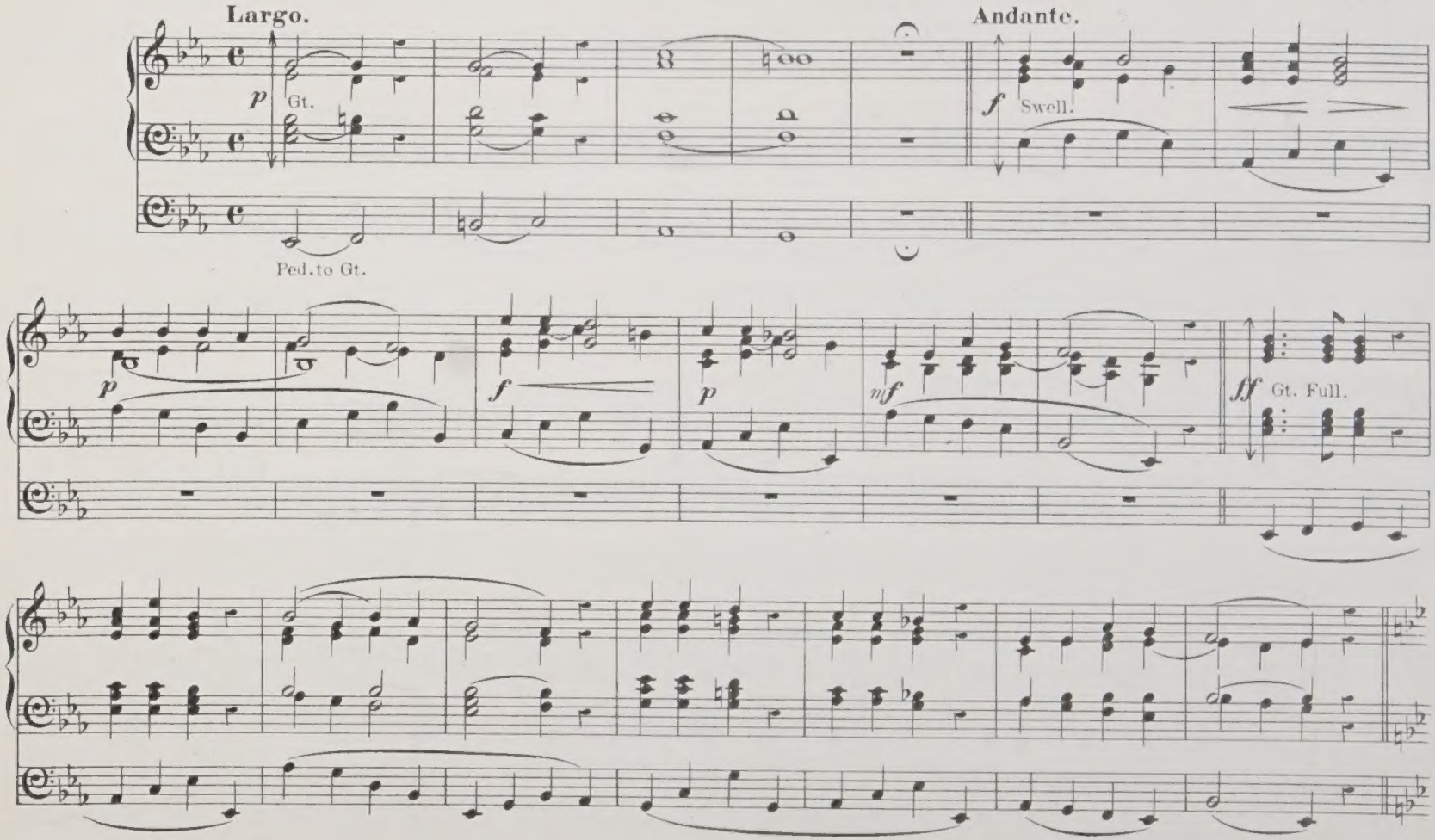

Tempo primo.
Great Organ
Swell.
Slowly.
ff Gt coupled to Full Swell

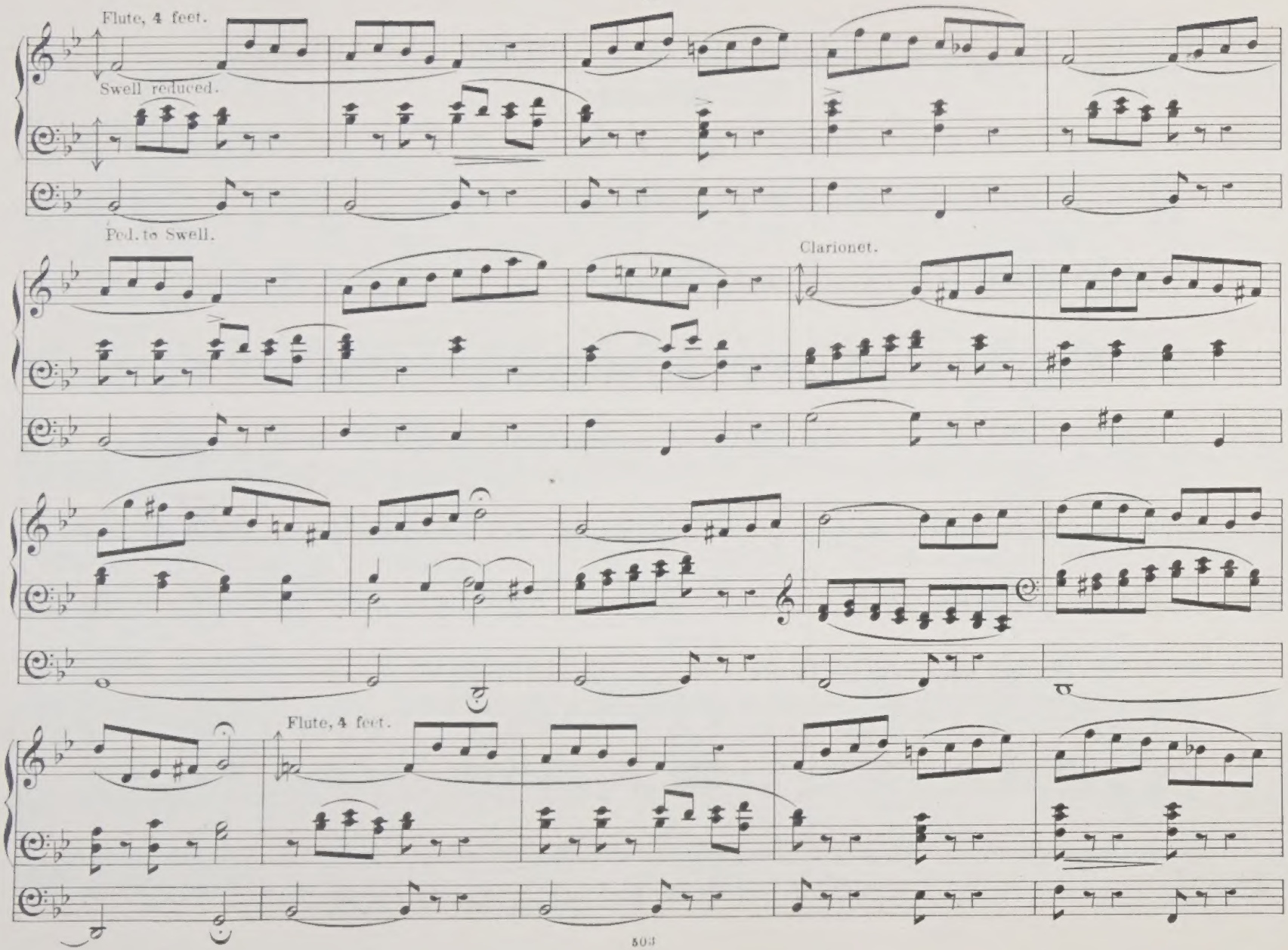
Great Organ. Diapasons.
Swell. Full.
Choir. Diapasons and 4 feet Flute.
Pedal. 16 and 8 feet.

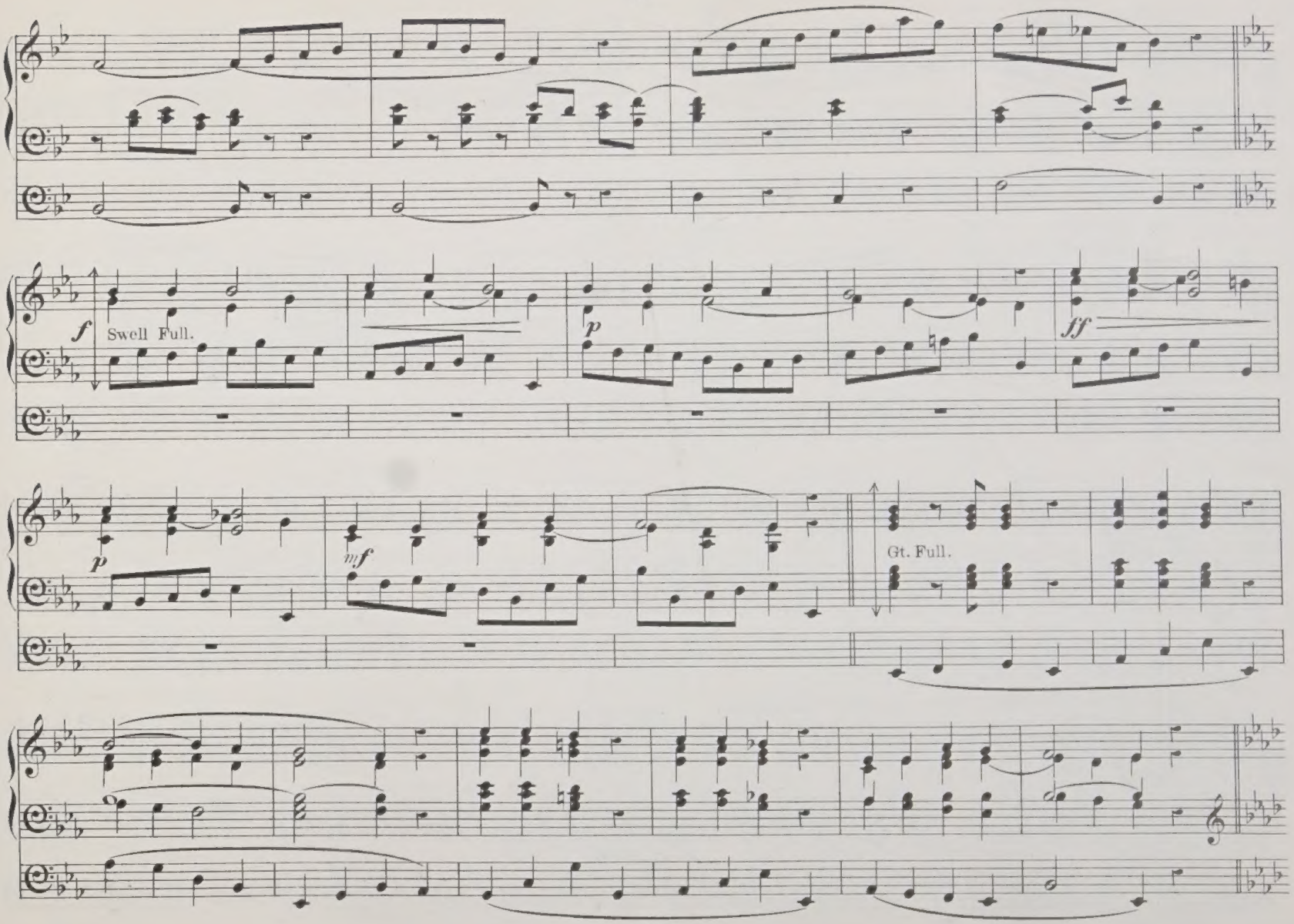
Litania sine Verbis.

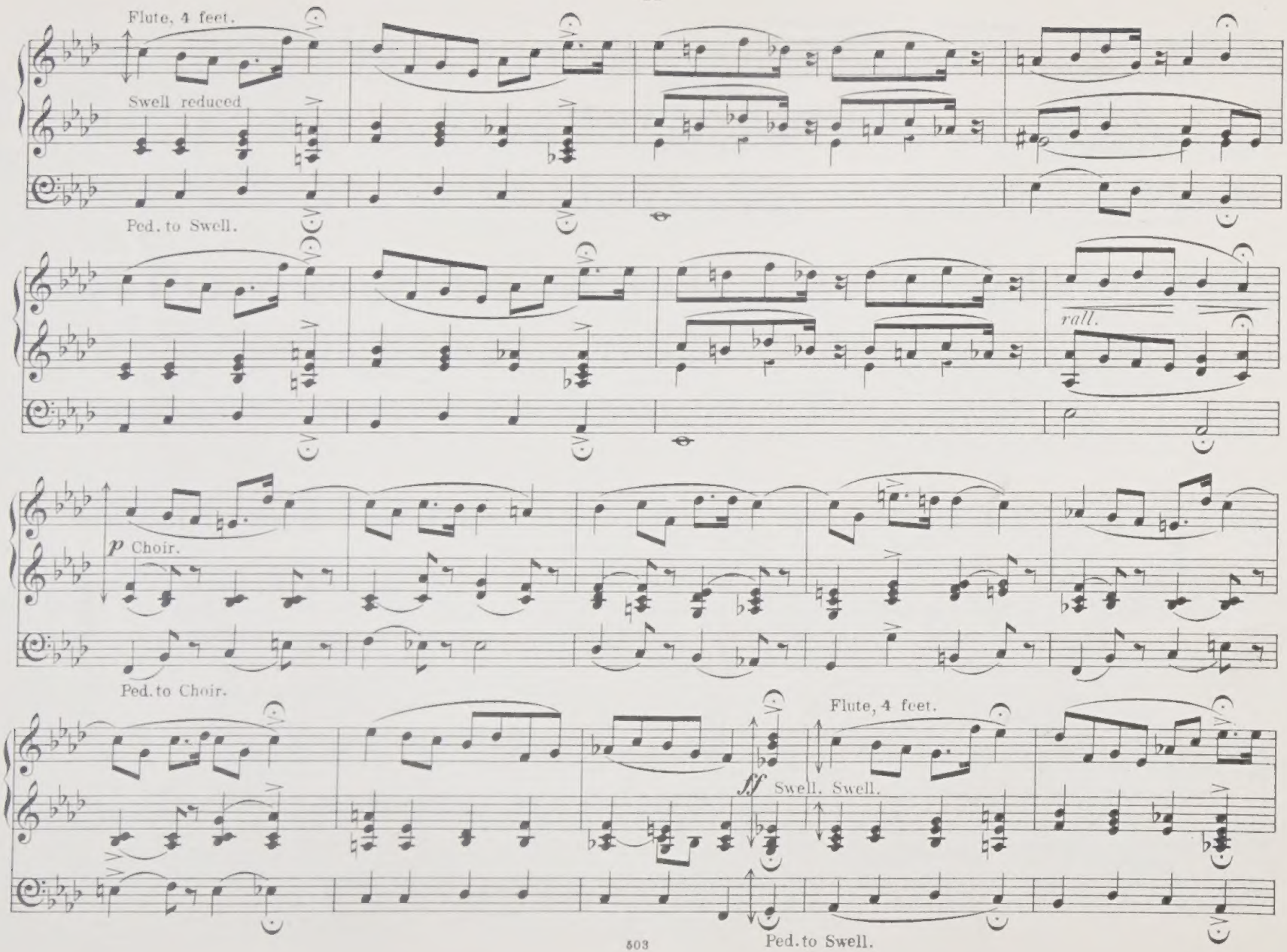
Intermezzo.

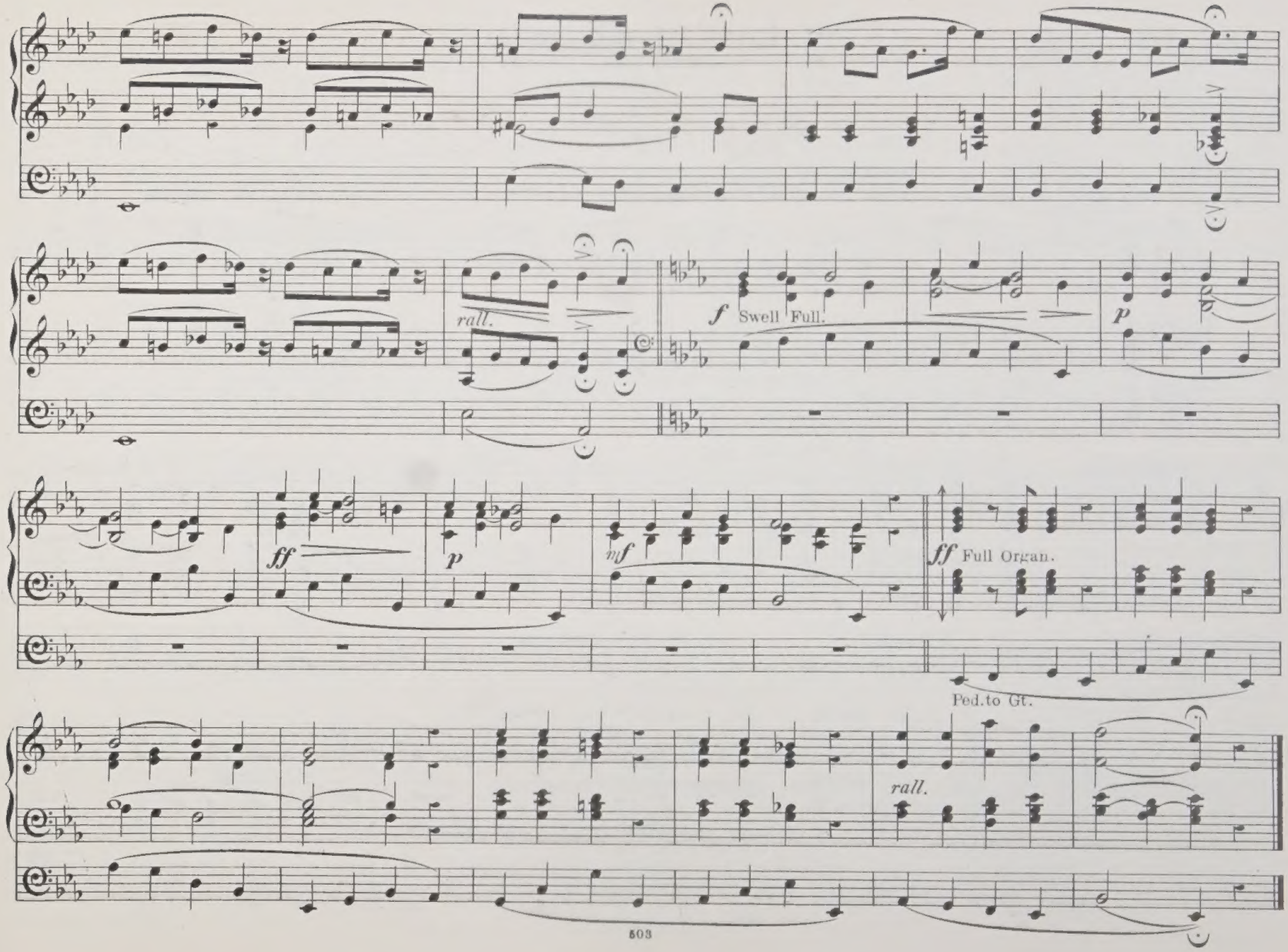
EUGENE FAVET
(Besançon.)




Flute, 4 feet.
Swell reduced.
Ped. to Swell.
Clarionet.
Flute, 4 feet.


f
Swell Full.
p
ff
p
mf
Gt. Full.


Flute, 4 feet.
Swell reduced
Ped. to Swell.
rall.
p Choir.
Ped. to Choir.
Flute, 4 feet.
ff Swell. Swell.
Ped. to Swell.


rall.
f Swell Full.
p
ff
p
mf
ff Full Organ.
Ped.to Gt.
rall.

Le Lever du Soleil.

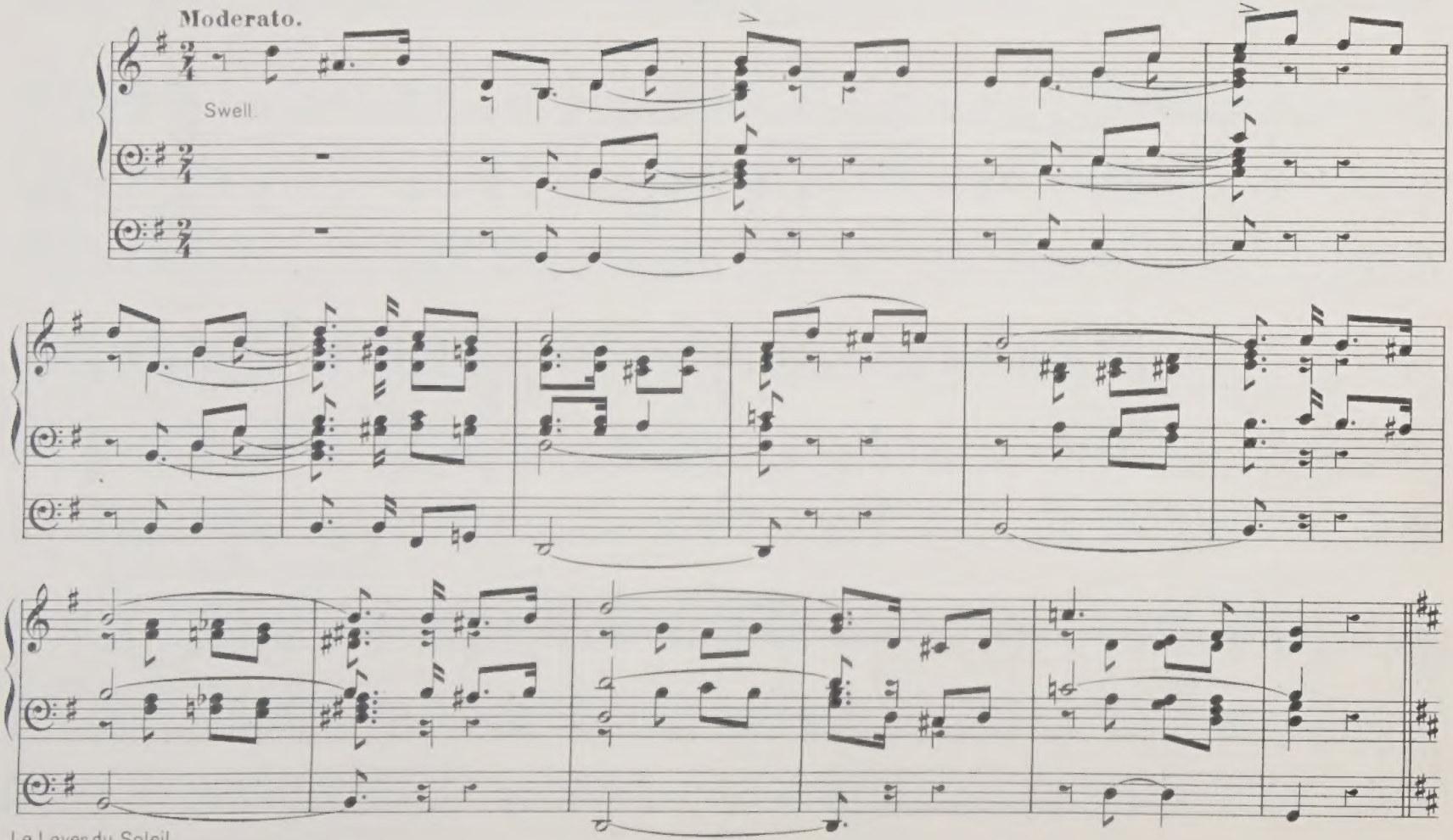
Intermezzo.

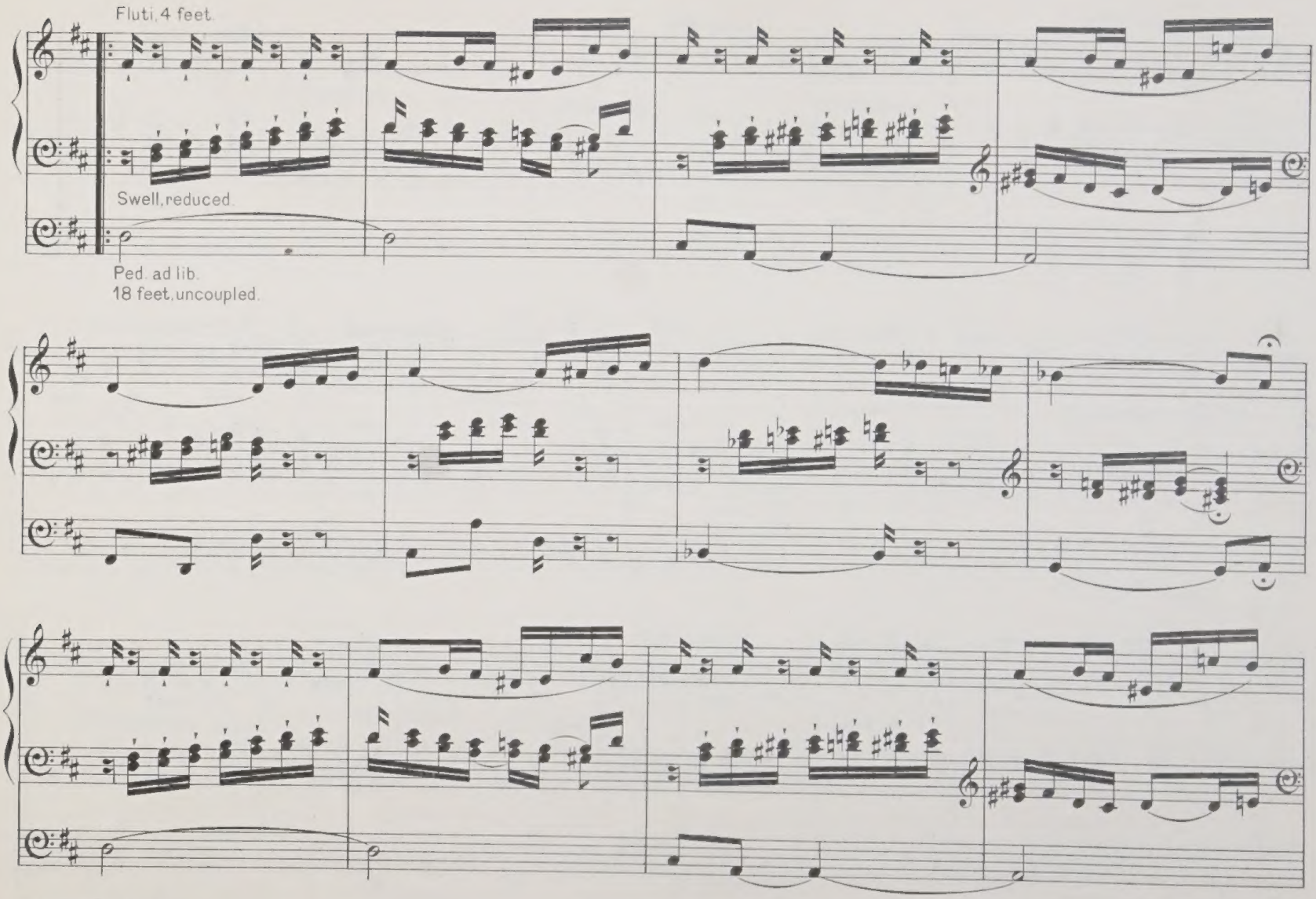
pour

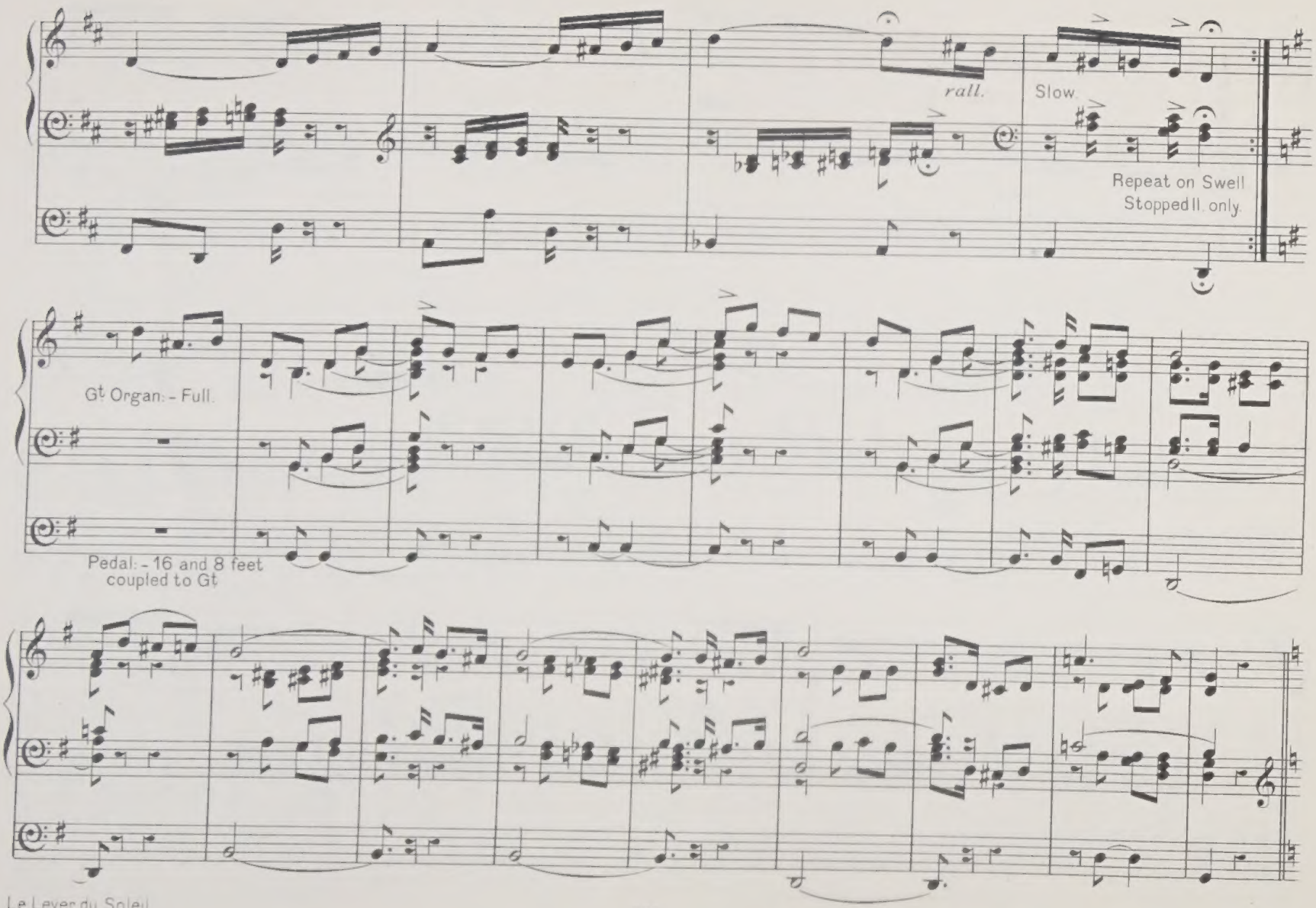
Orgue.

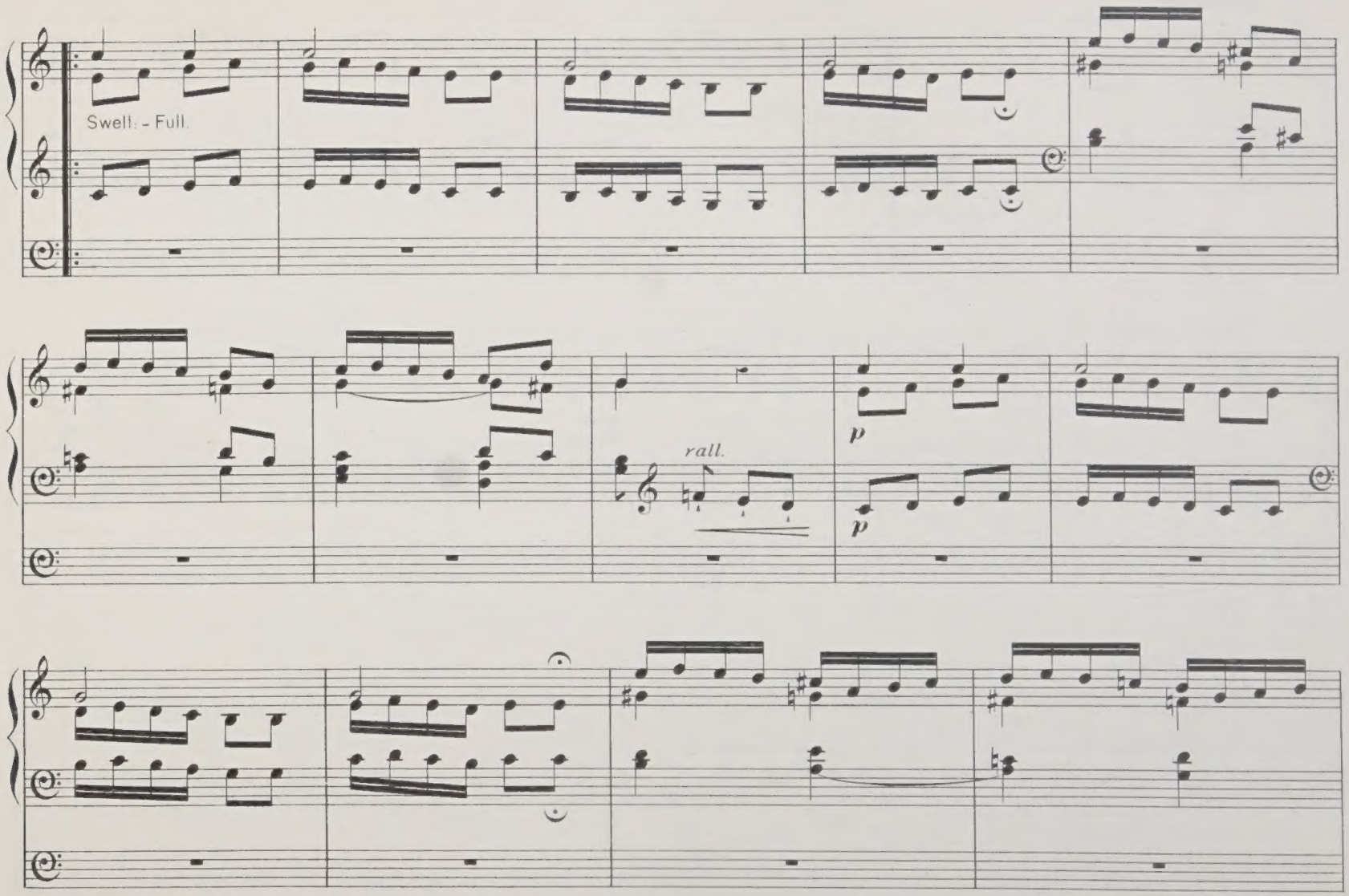
EUGÈNE FAVET
(Besançon)

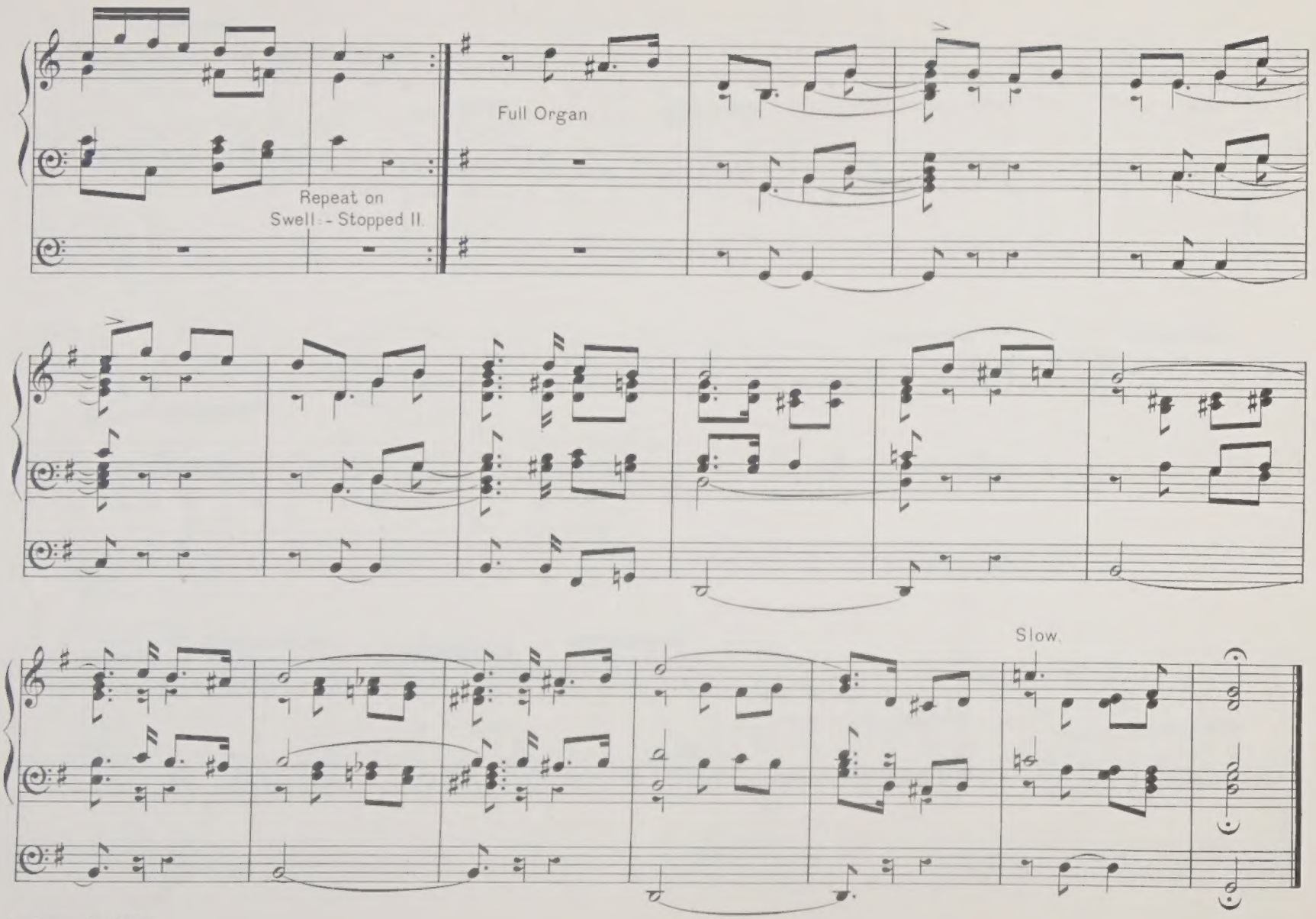
Great Organ. - Fluti. 4 feet.
Swell. - Full.
Pedal. - Open II. 16 feet. coupled to Swell.




Fluti, 4 feet.
Swell, reduced.
Ped. ad lib.
18 feet, uncoupled.


rall.
Slow.
Repeat on Swell
Stopped II. only.
Gt Organ: - Full.
Pedal: - 16 and 8 feet
coupled to Gt


Swell. - Full.
rall.
p
p


Repeat on
Swell - - Stopped II.
Full Organ
Slow.

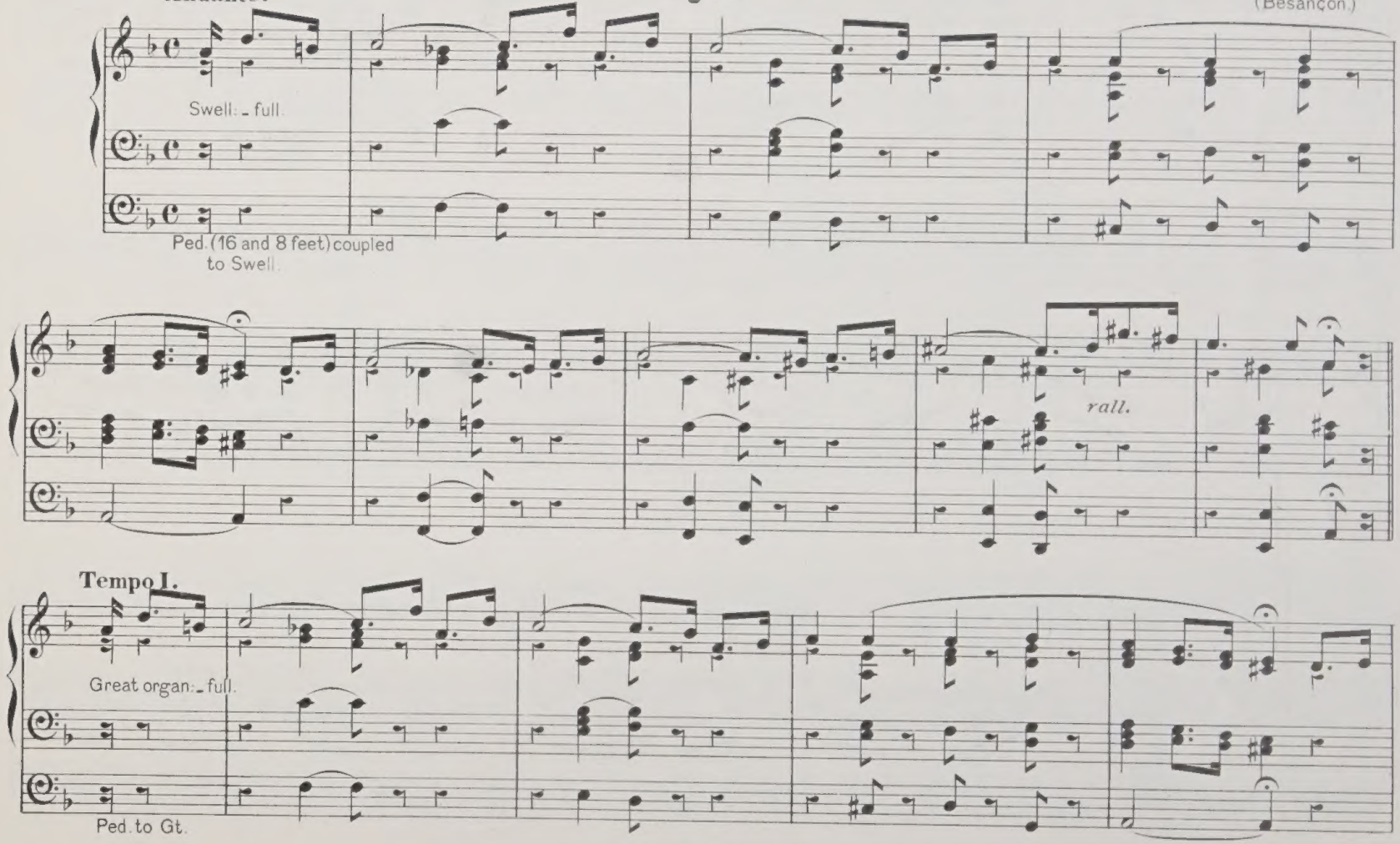
La Messe de Minuit.

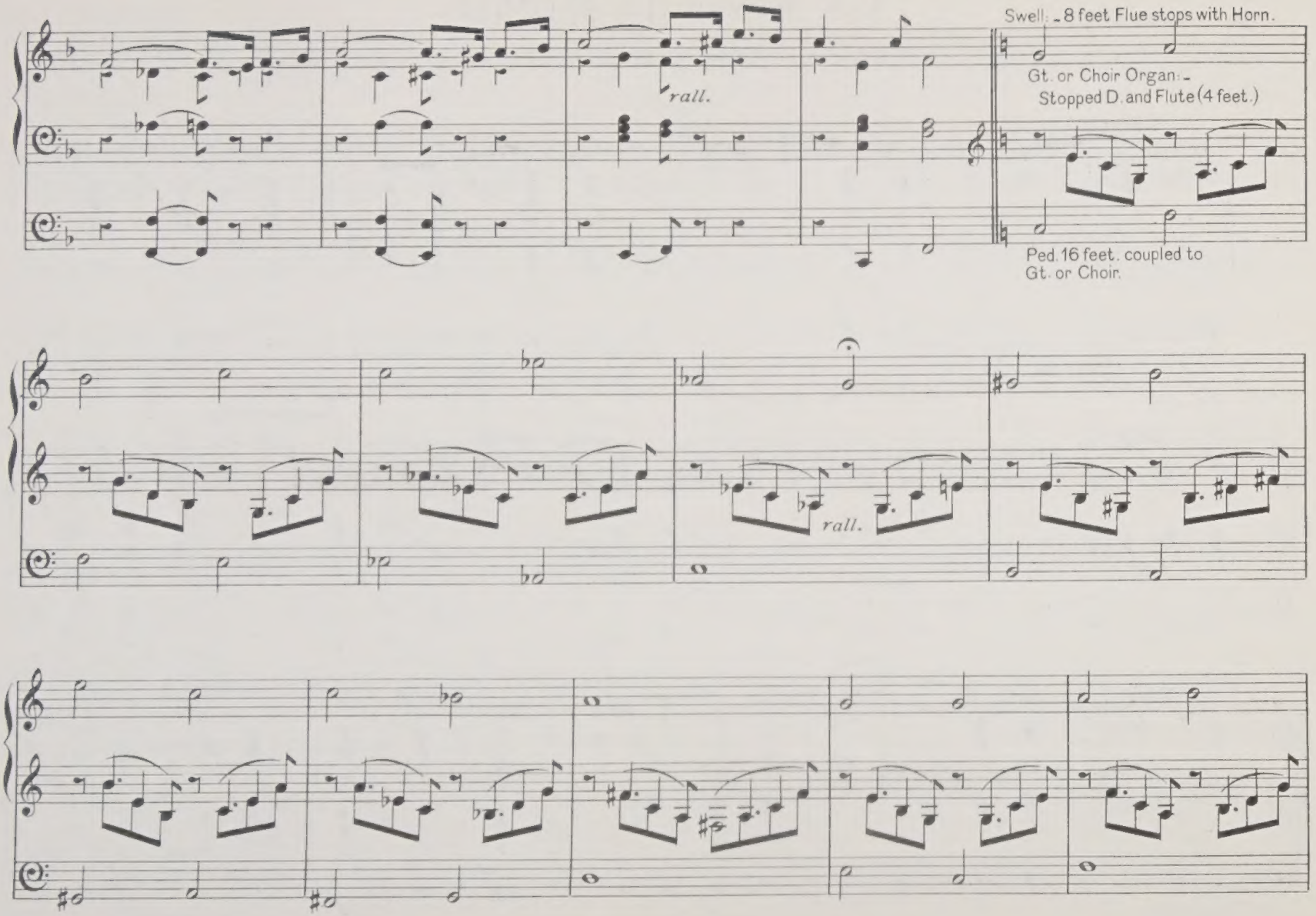
Intermezzo

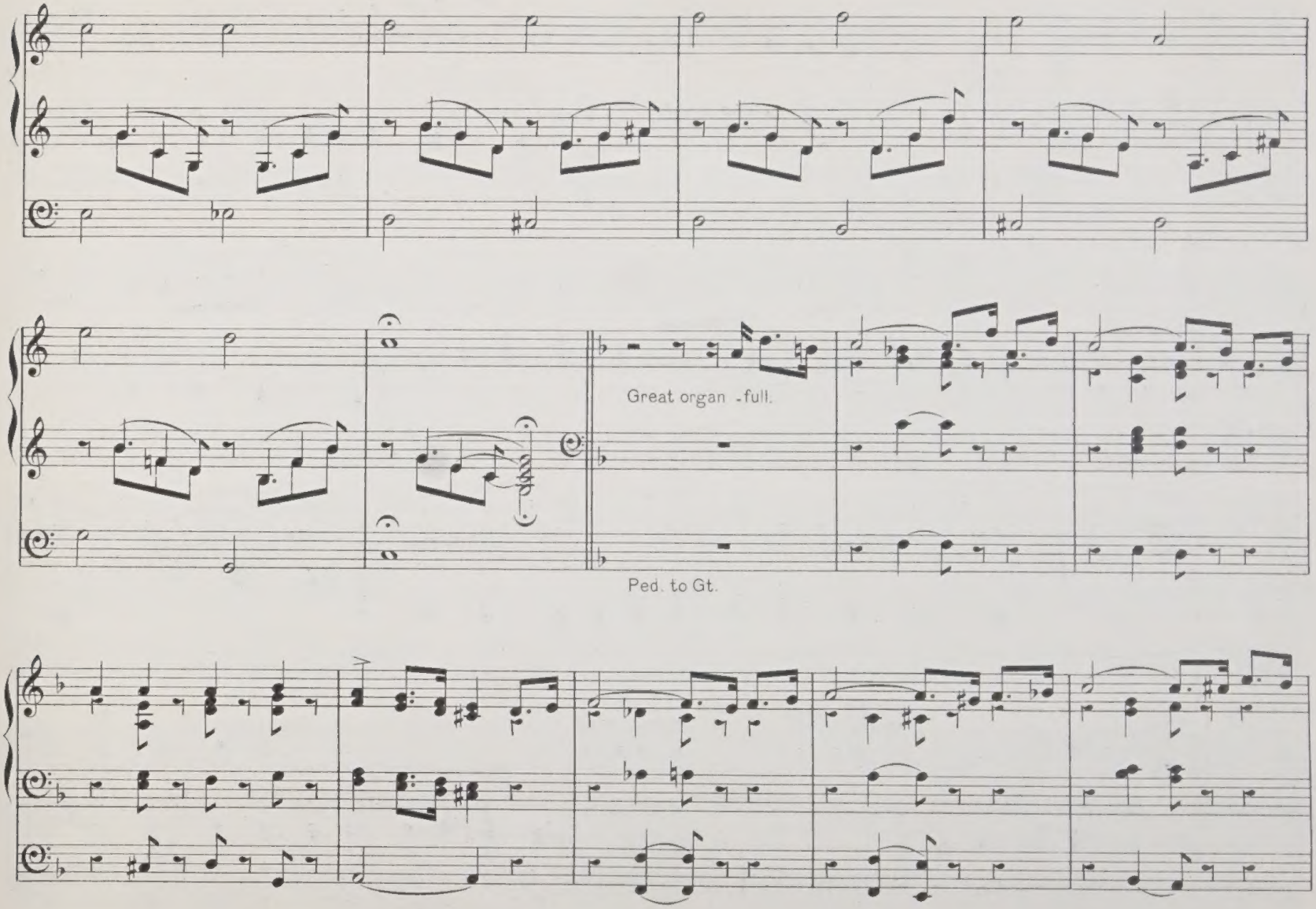
pour

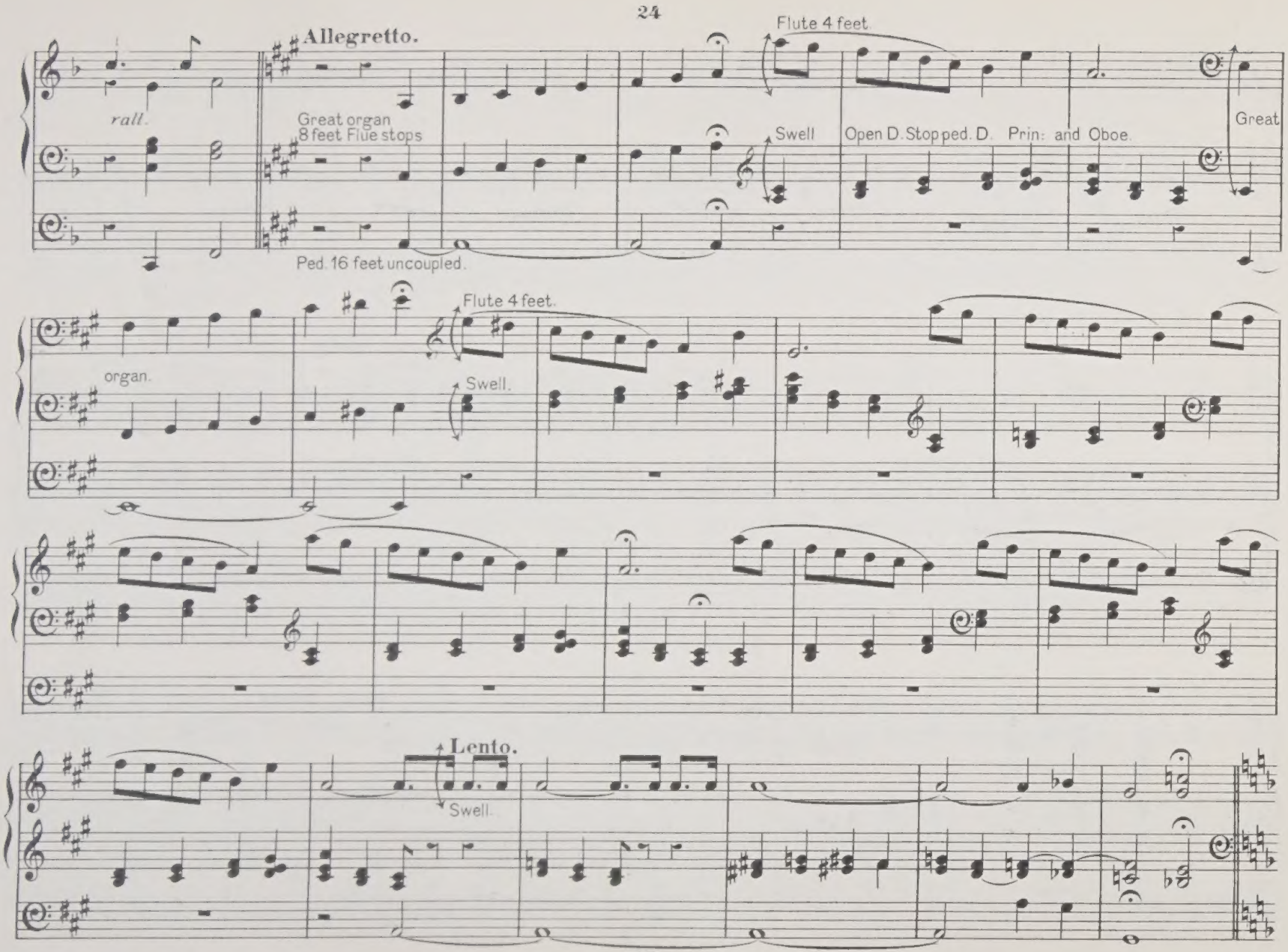
Orgue.

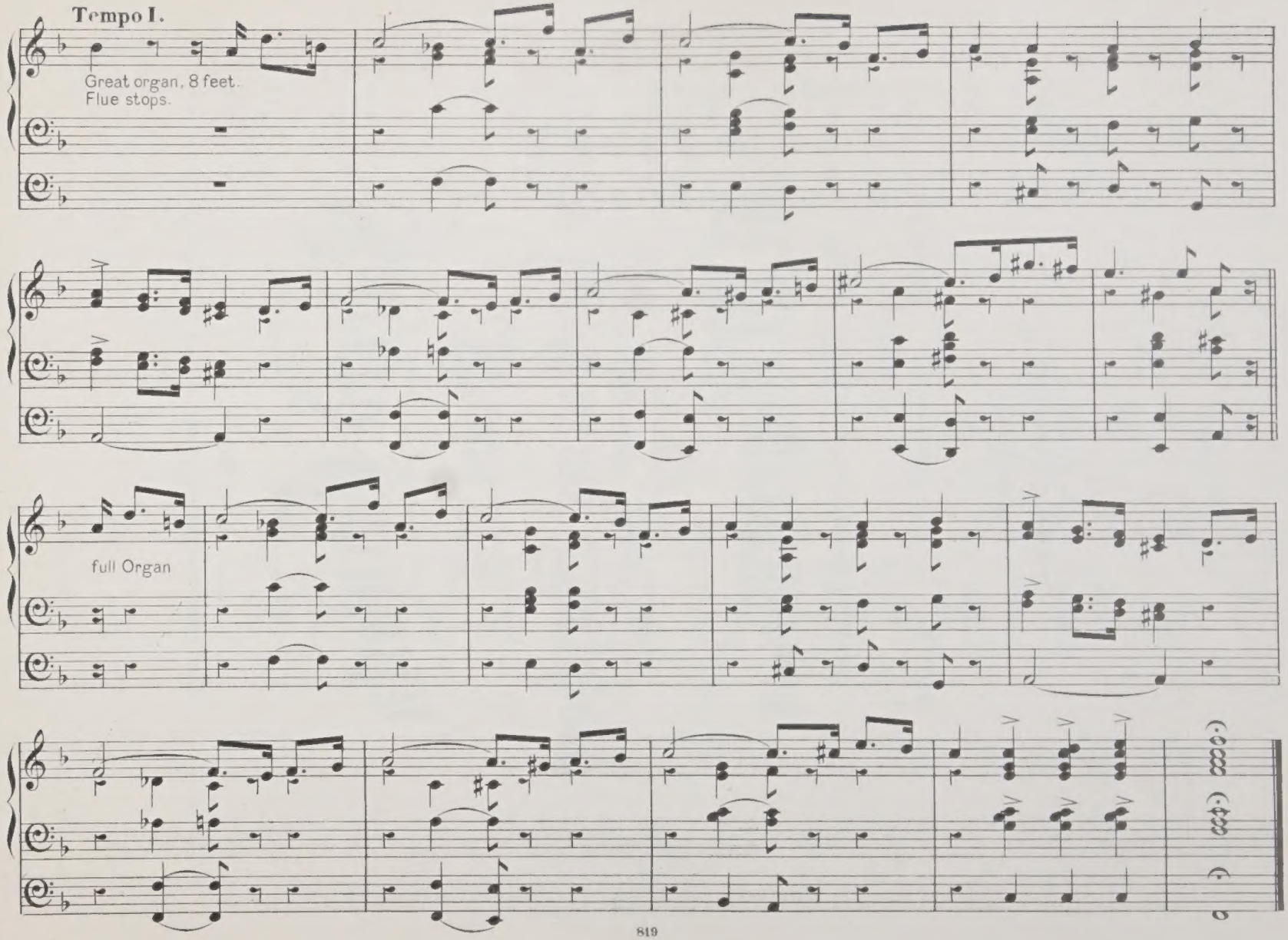
EUGENE FAVET
(Besançon.)




Swell: - 8 feet Flue stops with Horn.
Gt. or Choir Organ: -
Stopped D. and Flute (4 feet.)
Ped. 16 feet. coupled to
Gt. or Choir.
rall.
rall.


Great organ -full.
Ped. to Gt.


Allegretto.
Flute 4 feet.
rall.
Great organ
8 feet Flue stops
Swell
Open D. Stopped. D.
Prin: and Oboe.
Great
Ped. 16 feet uncoupled.
Flute 4 feet.
organ.
Swell.
Lento.
Swell.


Tempo I.
Great organ, 8 feet.
Flue stops.
full Organ

Dedicated to the Idris Choral Society Dolgelley.

Sacred Cantata.

Psalm XXIII.

The Lord is my Shepherd

composed by

M. W. GRIFFITHS, Mus, B.,

Organist & Choirmaster of the Parish Church, Dolgelley.

Copyright-1894.

Price 2/—.

LONDON,
E. DONAJOWSKI.
26 Castle Street, Berners St. W.

Printed by E. Donajowski, Leipzig.

SIX COMPOSITIONS

FOR THE

ORGAN

BY

E. TOWNSHEND DRIFFIELD.

OP. 25.

Copyright.

Price 2/- net.

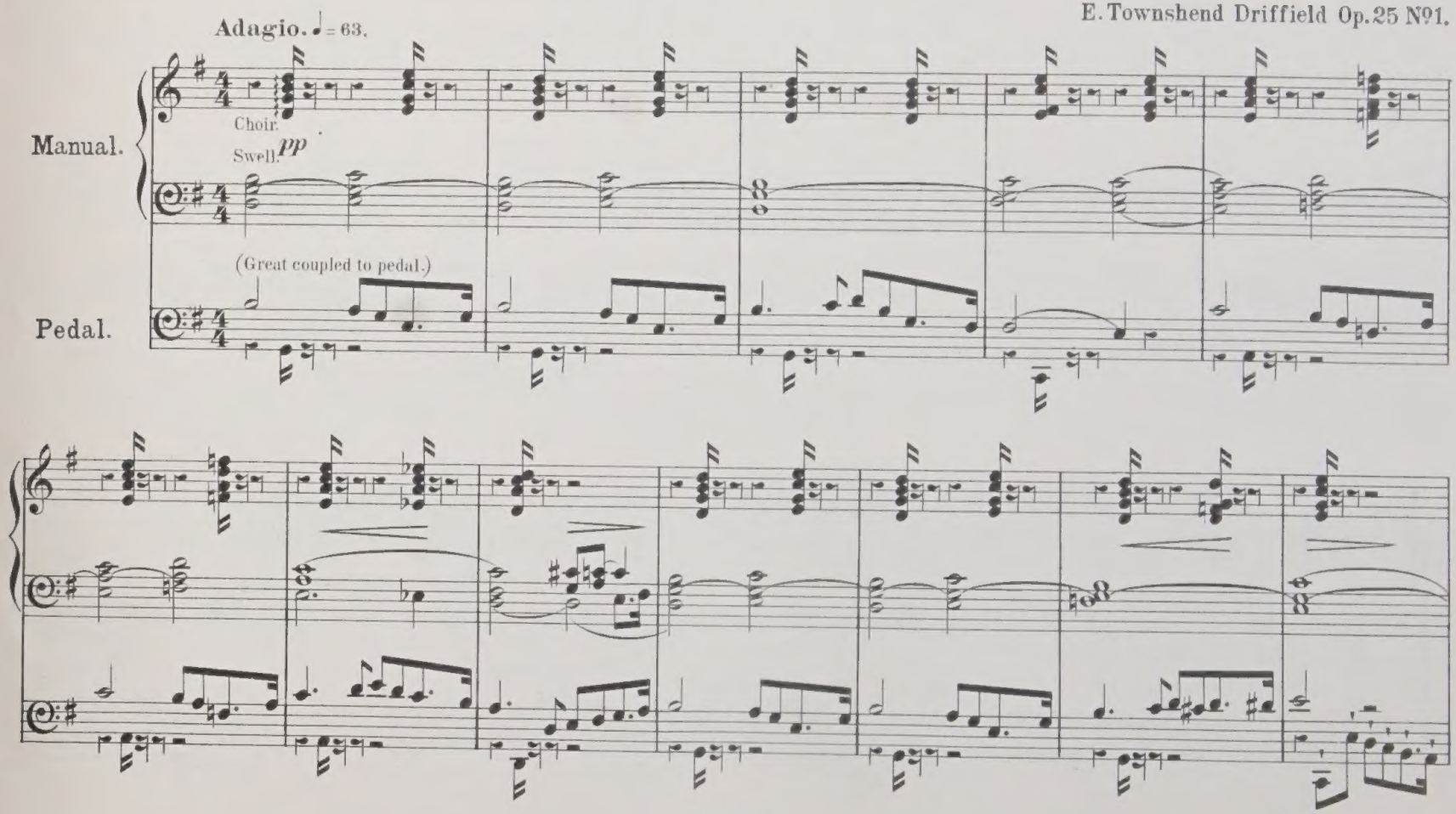
London:
E. DONAJOWSKI,
26, Castle Street, Berners Street, W.
Printed by E.Donajowski, Leipzig.

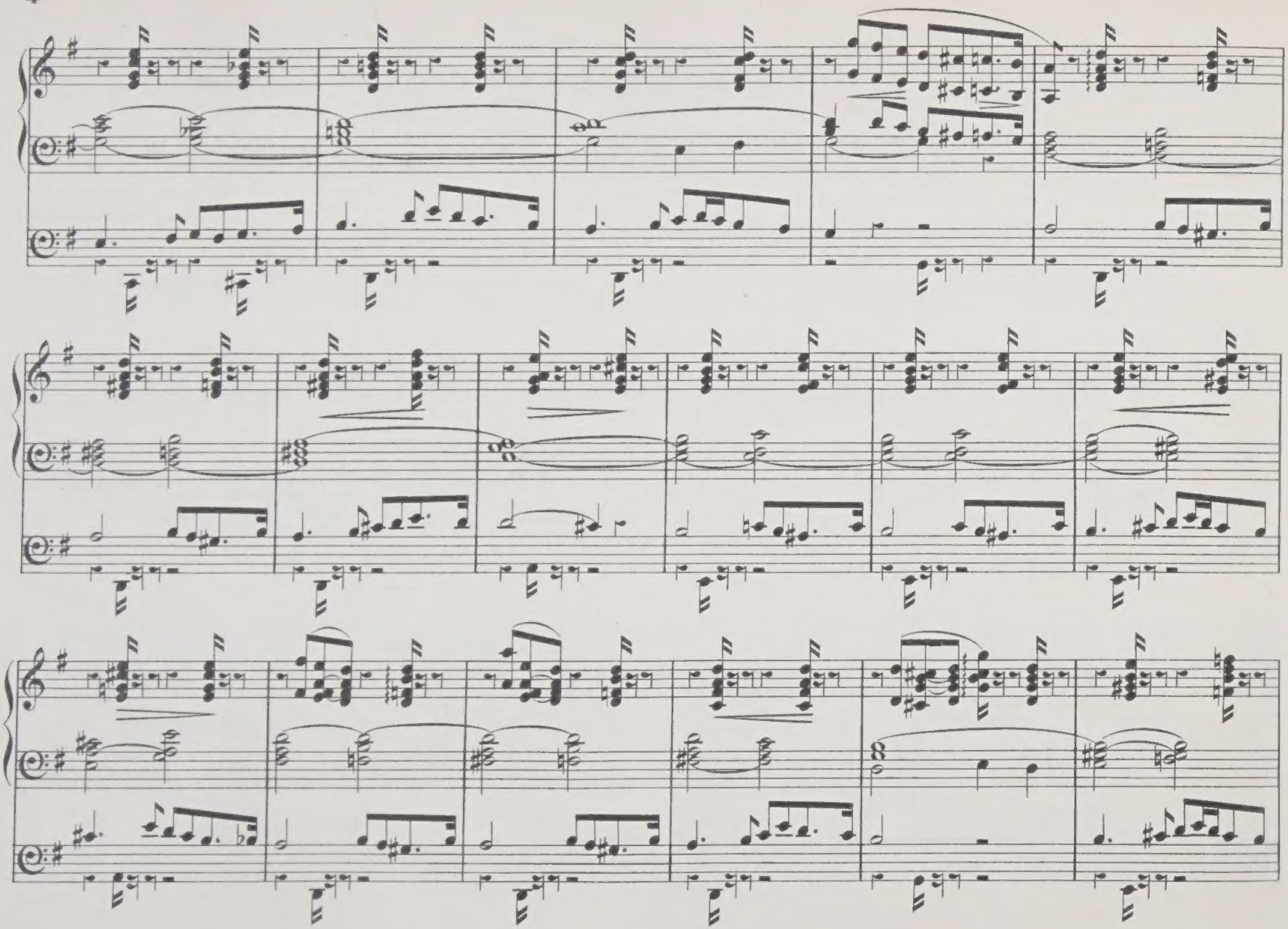
Choir. 8 ft. Lieblich Gedact.
Swell. 8 & 4 ft.
Great. 8 ft. Gamba.
Pedal. Bourdon 16 ft.

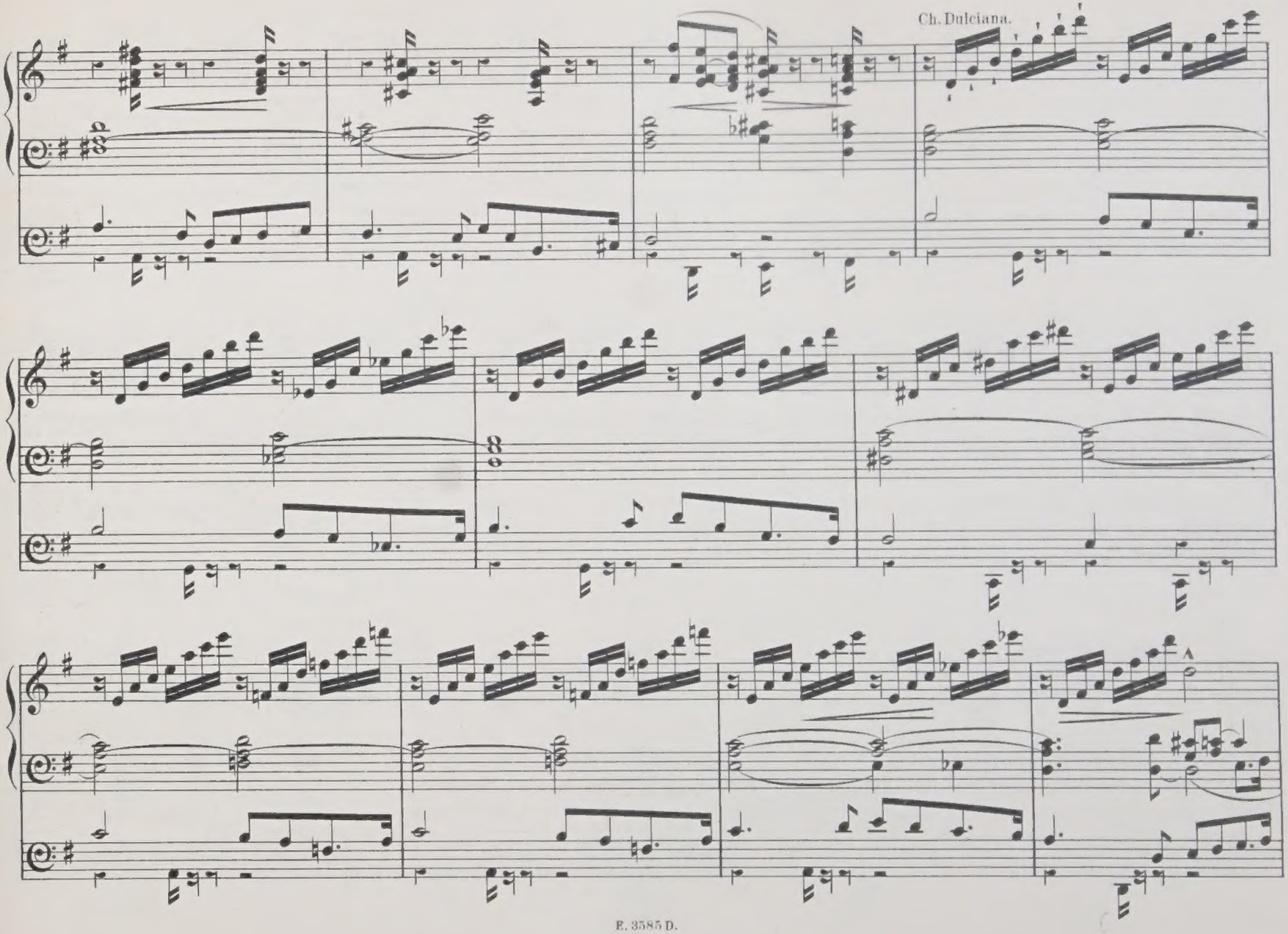
COMMUNION.

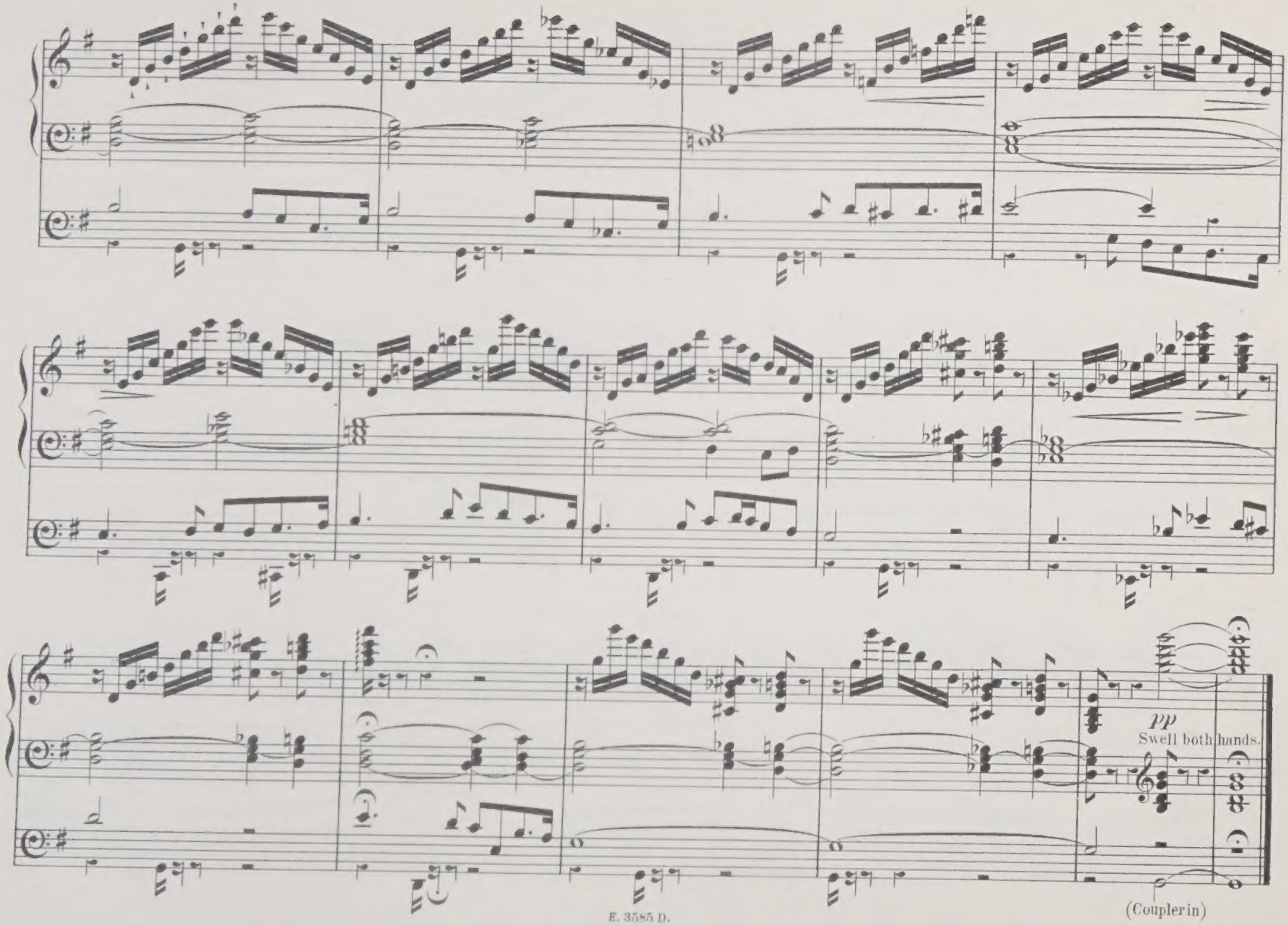
(Melody in the Pedals.)

E. Townshend Driffield Op. 25 No1.





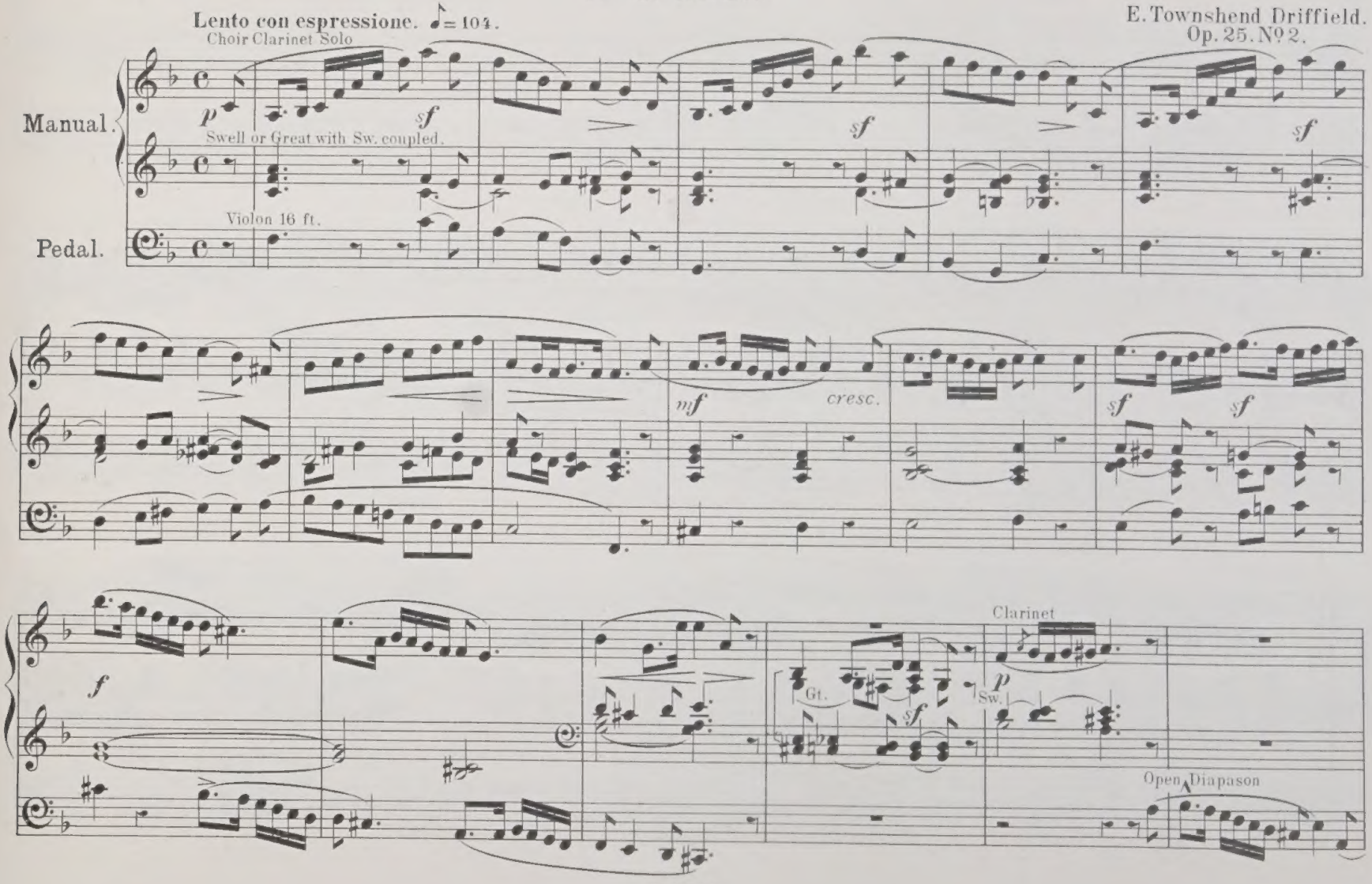

Ch. Dulciana.
A

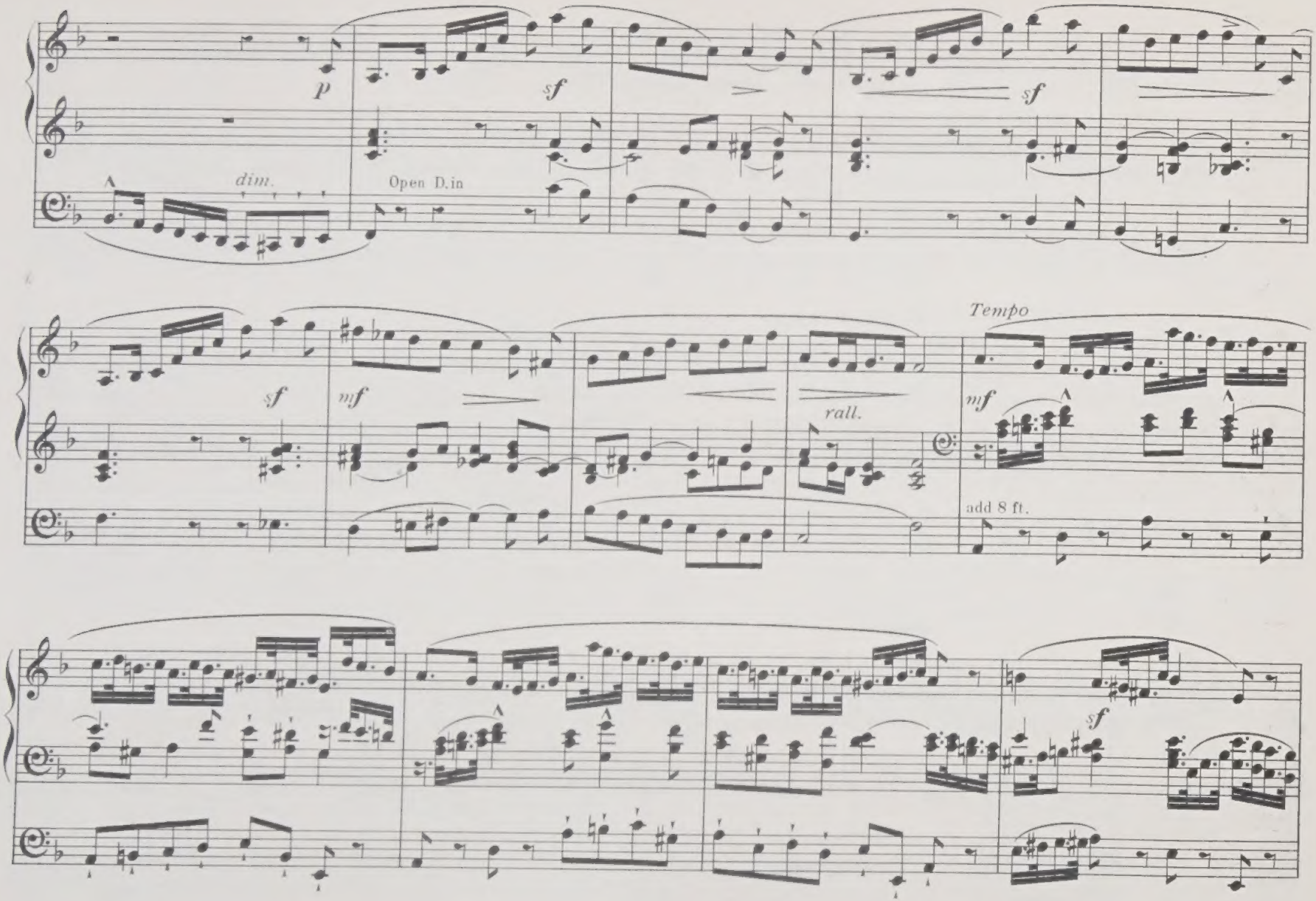

pp
Swell both hands.
(Couplerin)

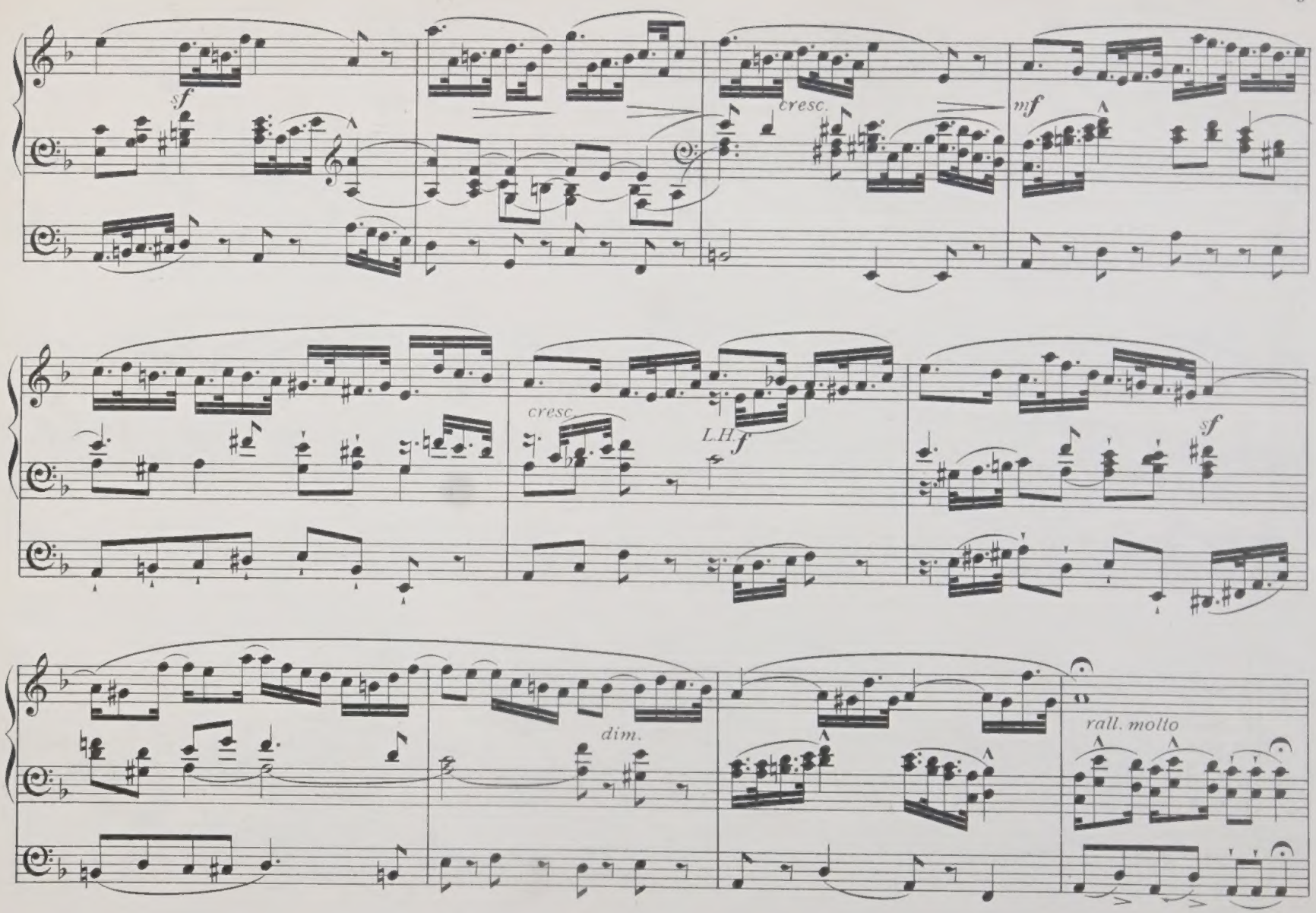
MELODY

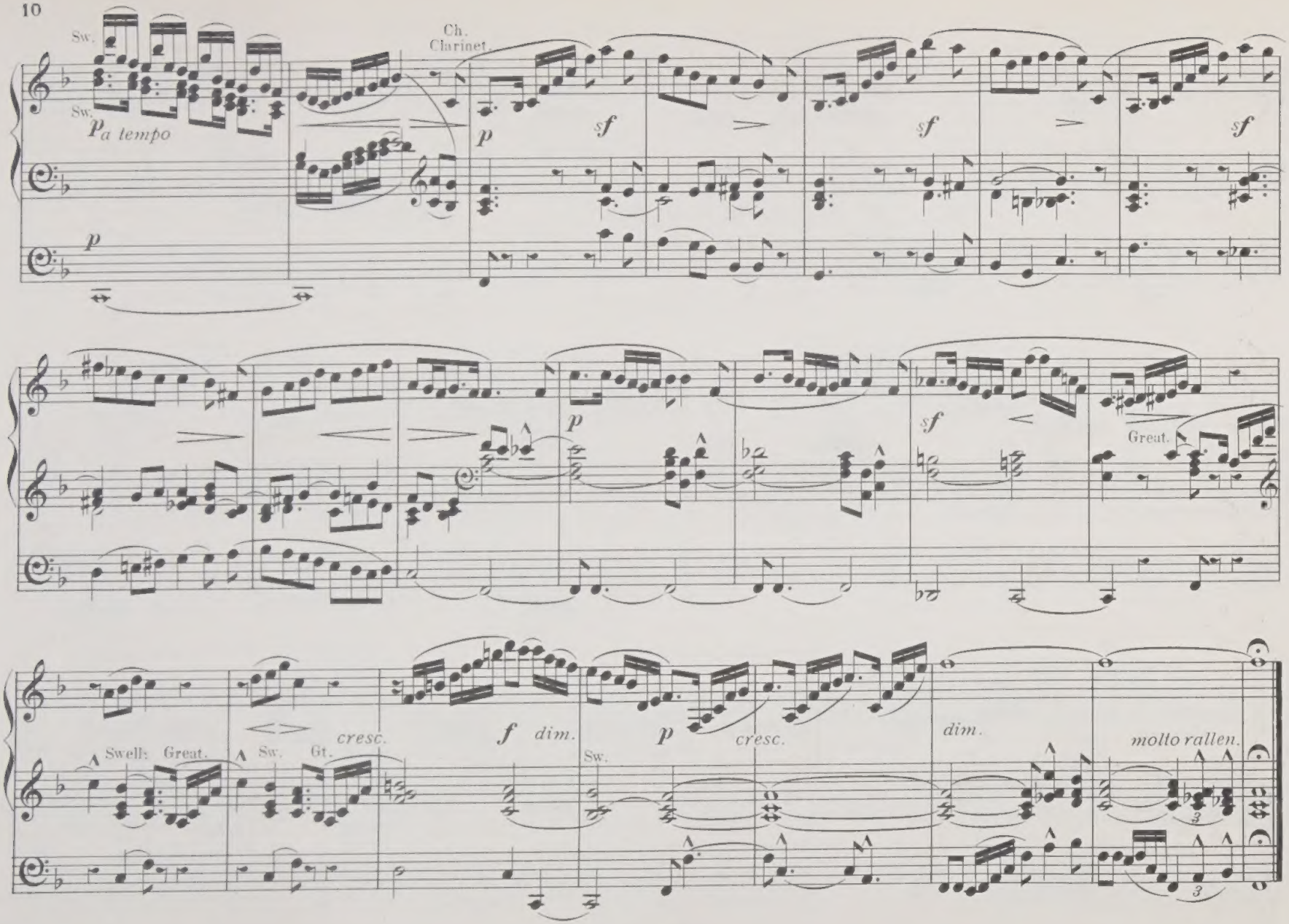
for the Clarinet.

E. Townshend Driffield.
Op. 25. No 2.




p
sf
sf
dim.
Open D.in
sf
mf
rall.
Tempo
mf
add 8 ft.
sf


sf
cresc.
mf
cresc.
L.H. f
sf
dim.
rall. molto

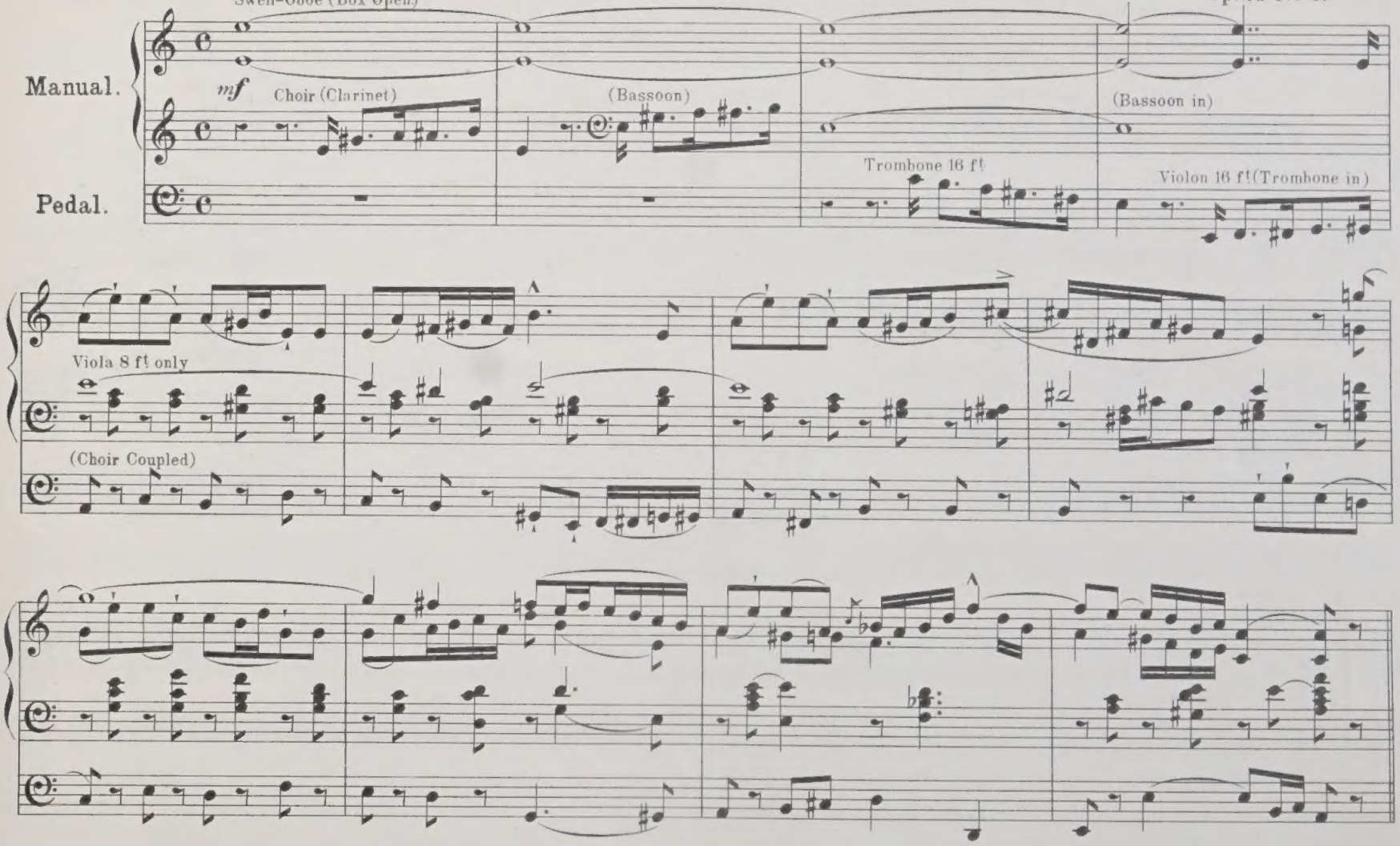

Sw.
Sw.
Ch.
Clarinet.
p a tempo
p
p
sf
sf
sf
p
sf
Great.
Swell: Great.
cresc.
f
dim.
Sw. Gt.
p
Sw.
cresc.
dim.
molto rallen.

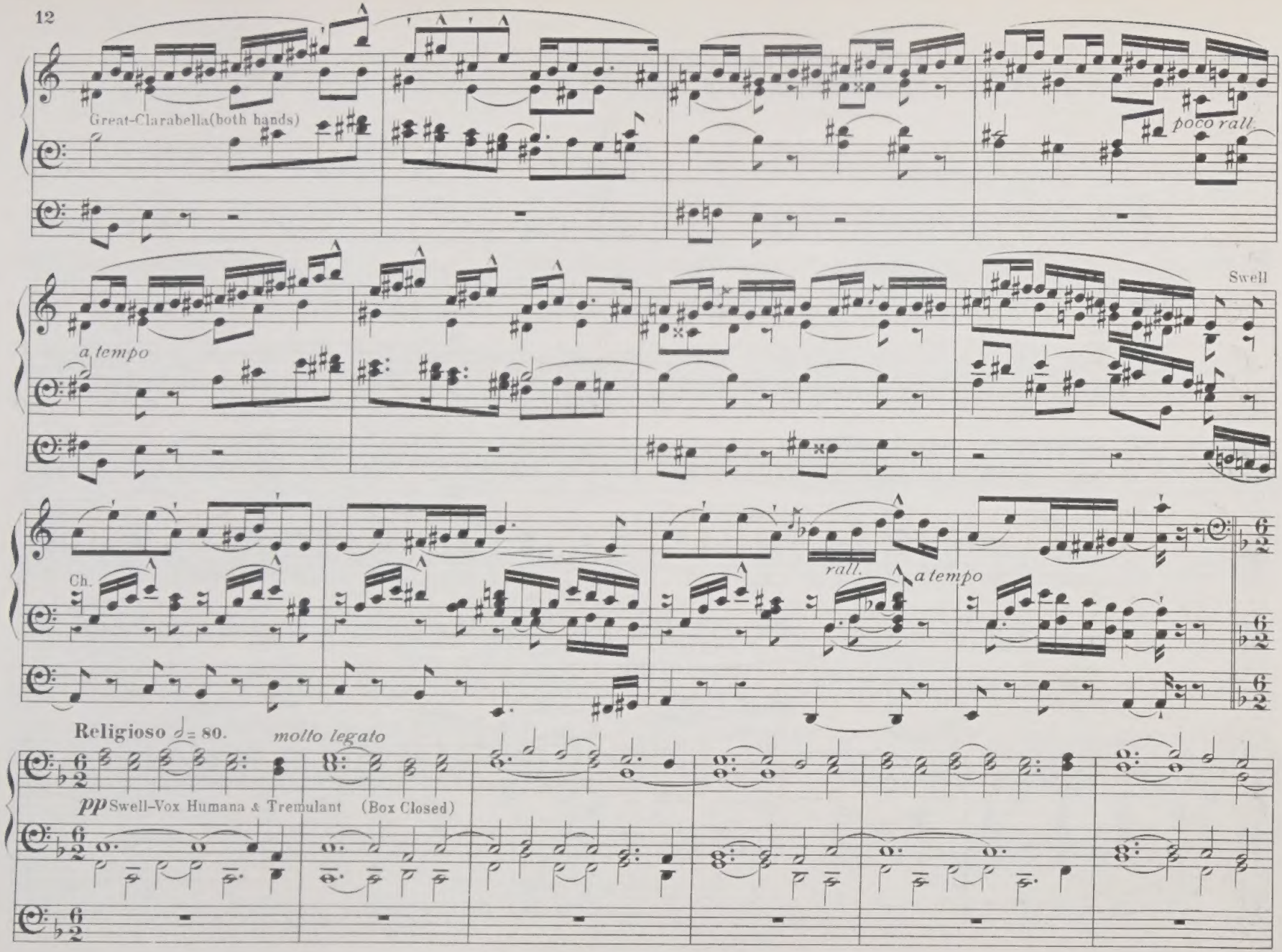
INTERMEZZO in A minor.

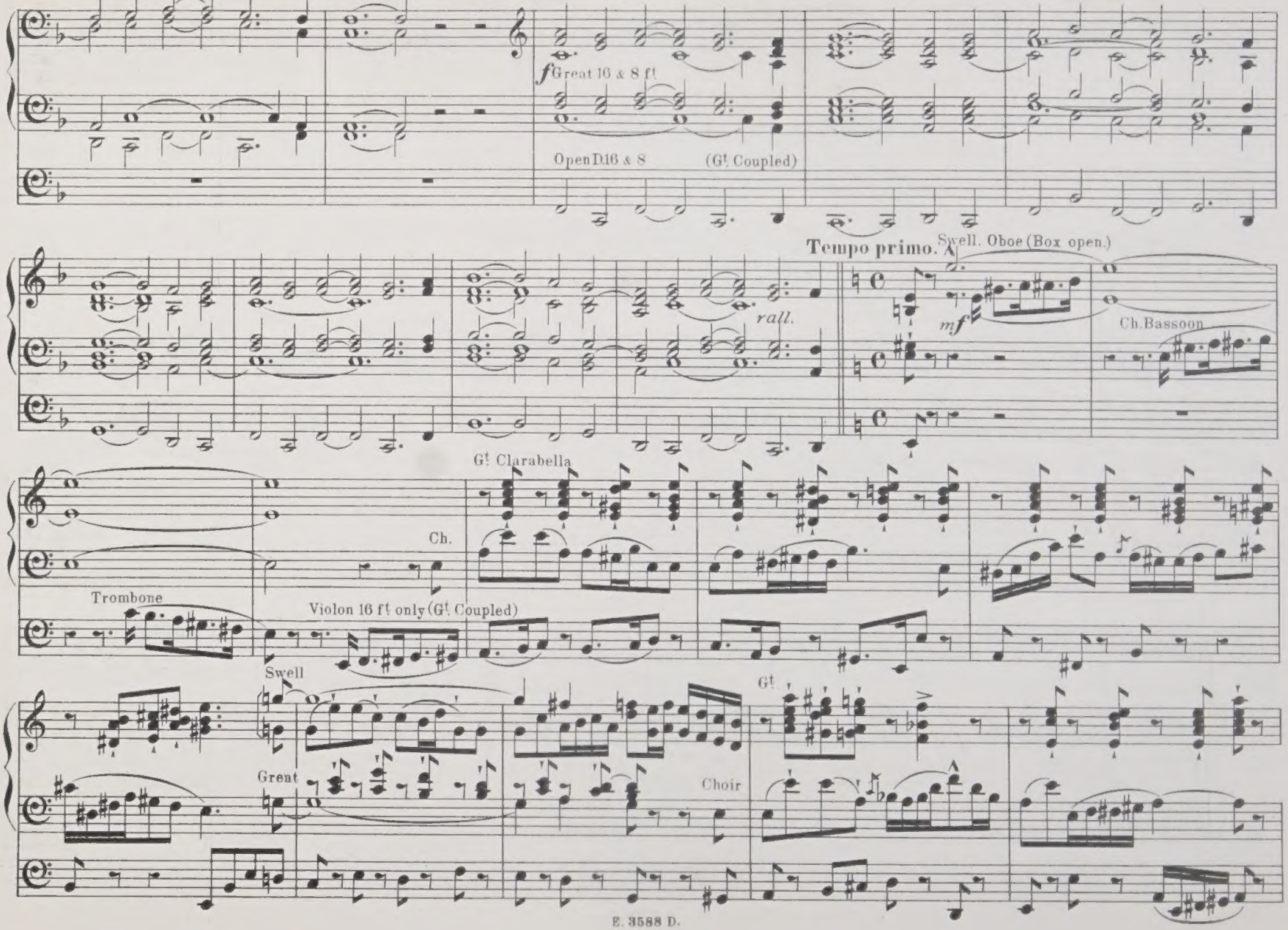
Allegretto ♪= 108.

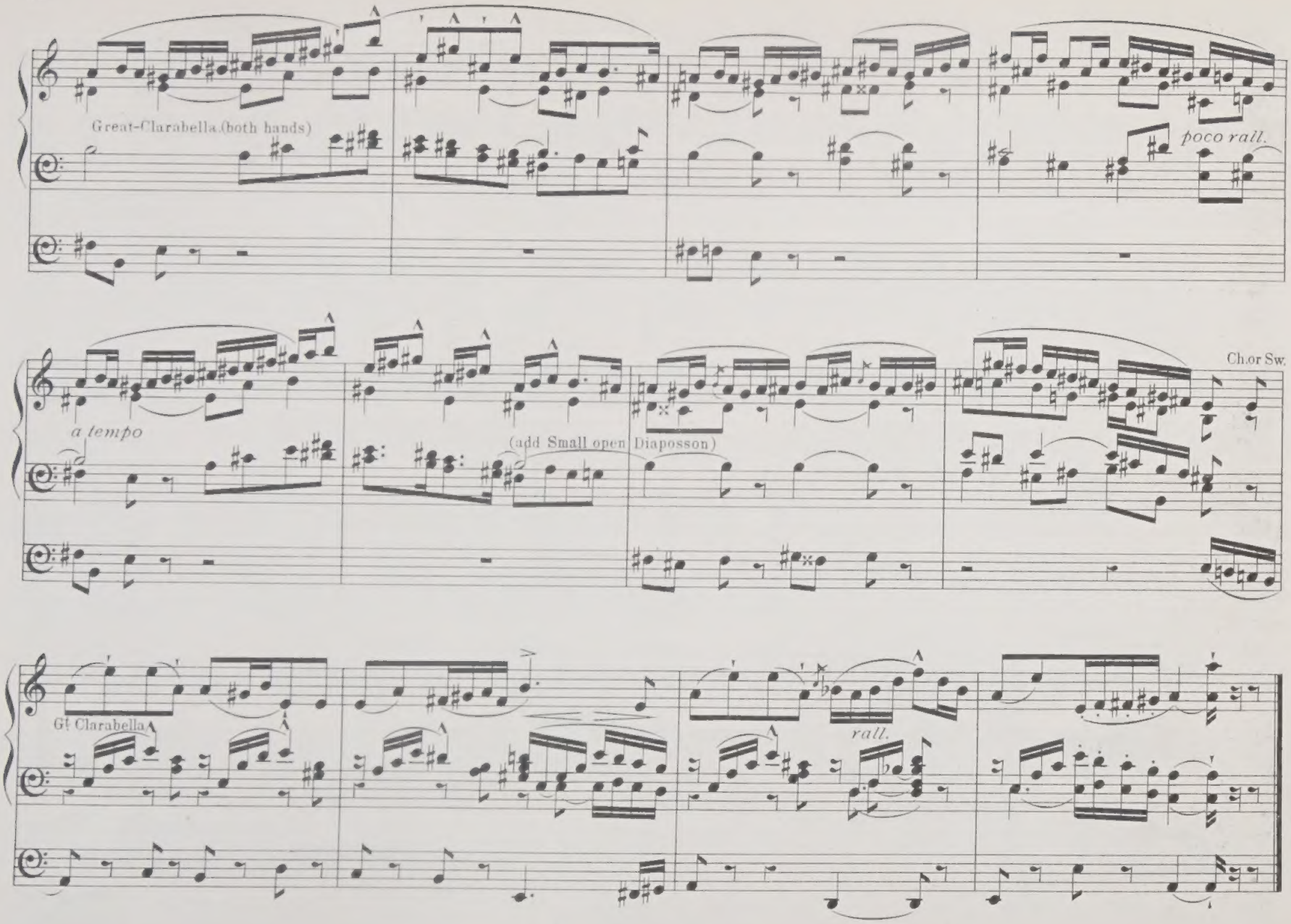
Swell-Oboe (Box Open)

E. Townshend Driffield.
Op. 25 Nº 3.




Great-Clarabella(both hands)
poco rall.
Swell
a tempo
Ch.
rall.
a tempo
Religioso ♩= 80.
molto legato
pp Swell-Vox Humana & Tremulant (Box Closed)

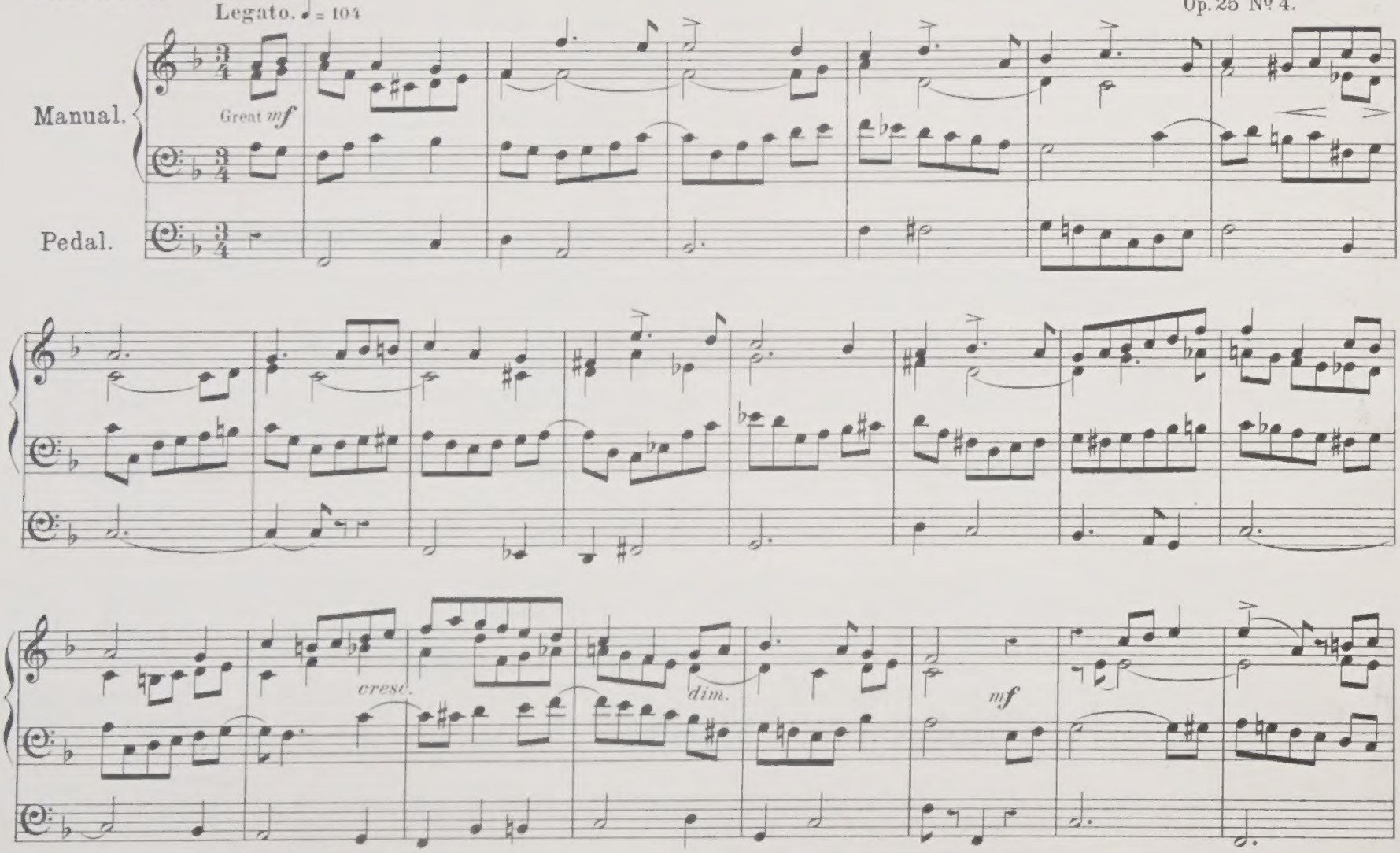

f Great 16 & 8 ft
Open D16 & 8
(Gt. Coupled)
Tempo primo.
Swell. Oboe (Box open.)
rall.
mf
Ch. Bassoon
Gt. Clarabella
Ch.
Trombone
Violon 16 ft only (Gt. Coupled)
Swell
Gt
Great
Choir

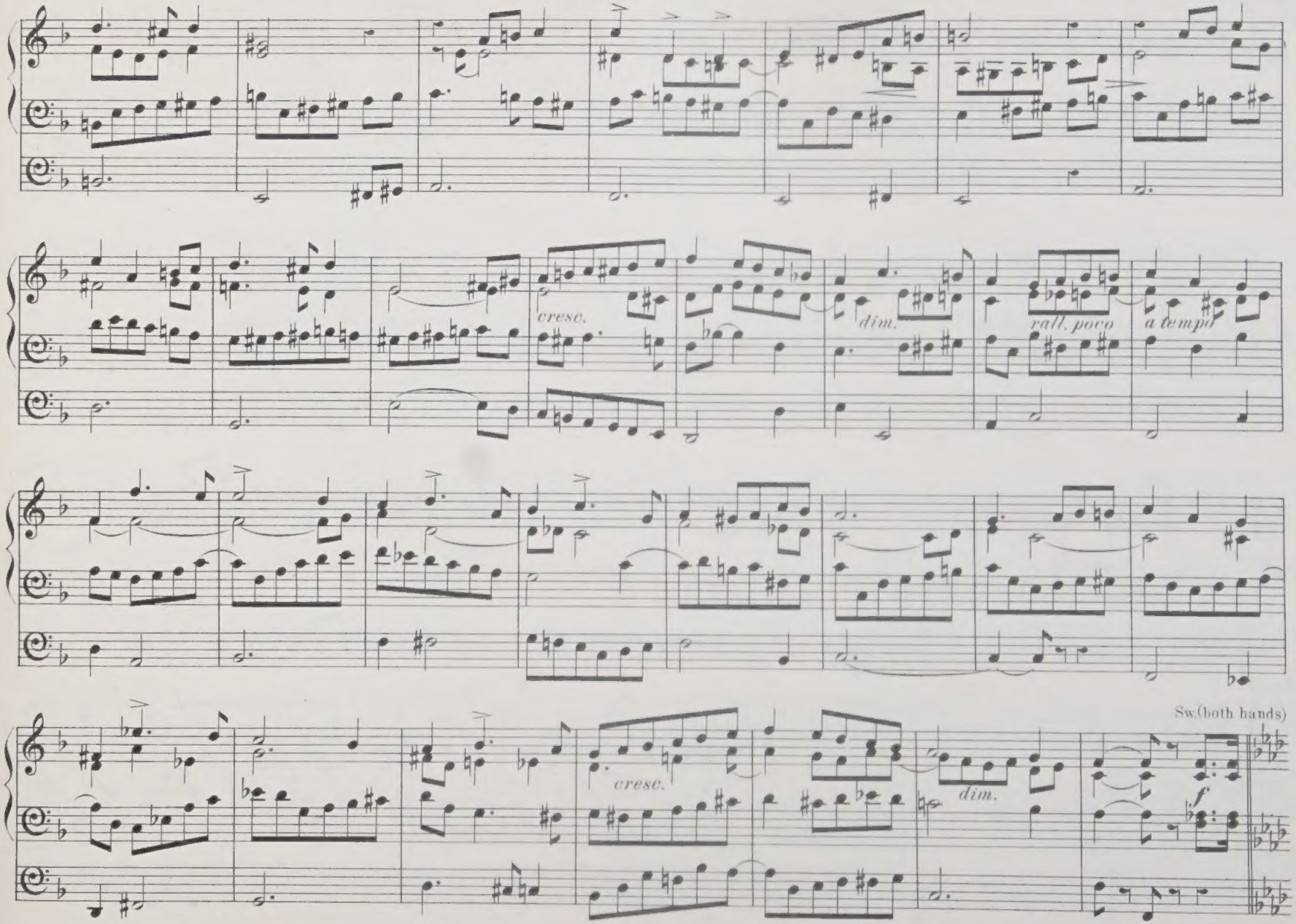

Great-Clarabella.(both hands)
poco rall.
a tempo
(add Small open Diaposson)
Ch.or Sw.
Gt Clarabella
rall.

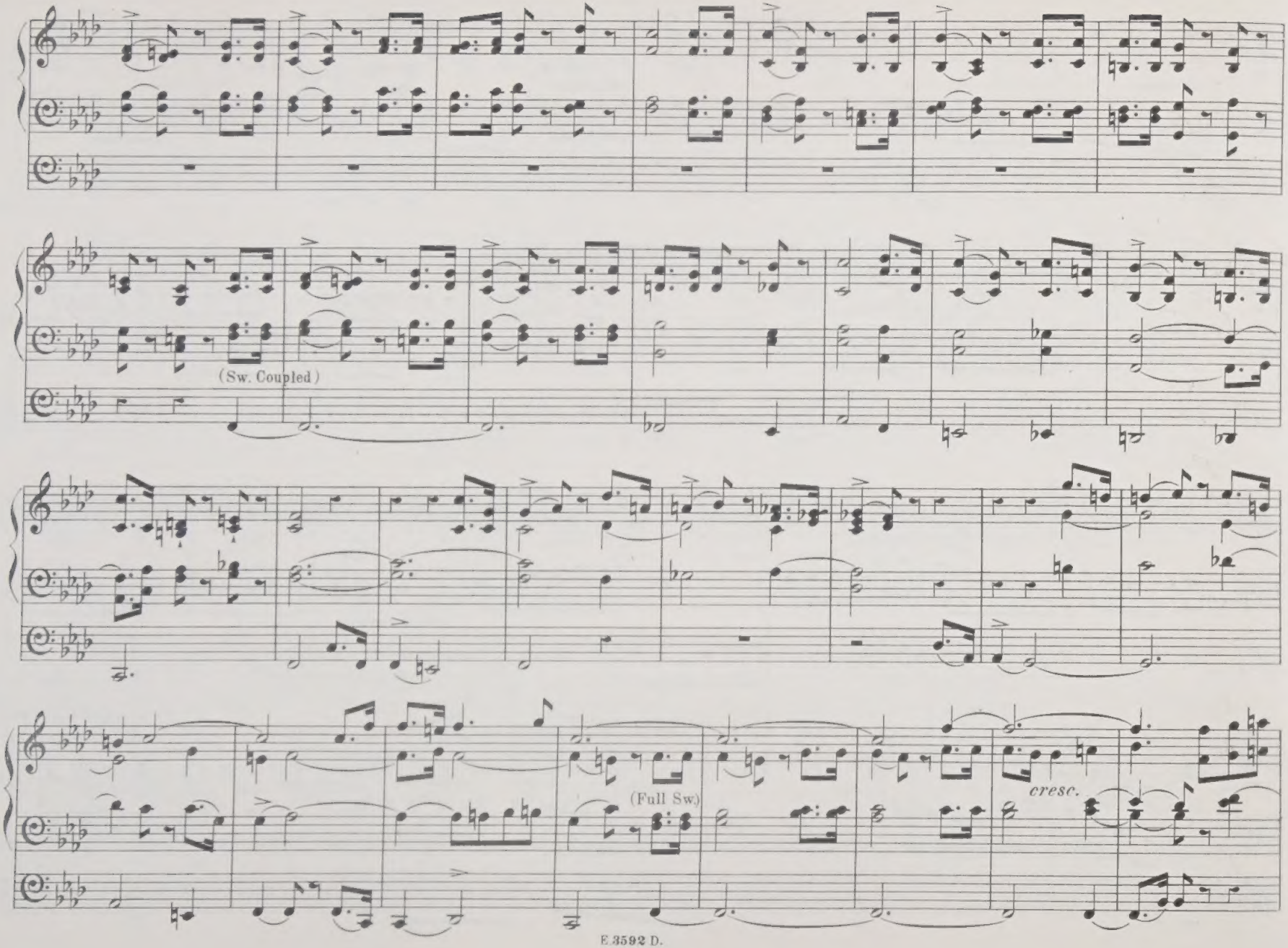
ALLEGRETTO GRAZIOSO.

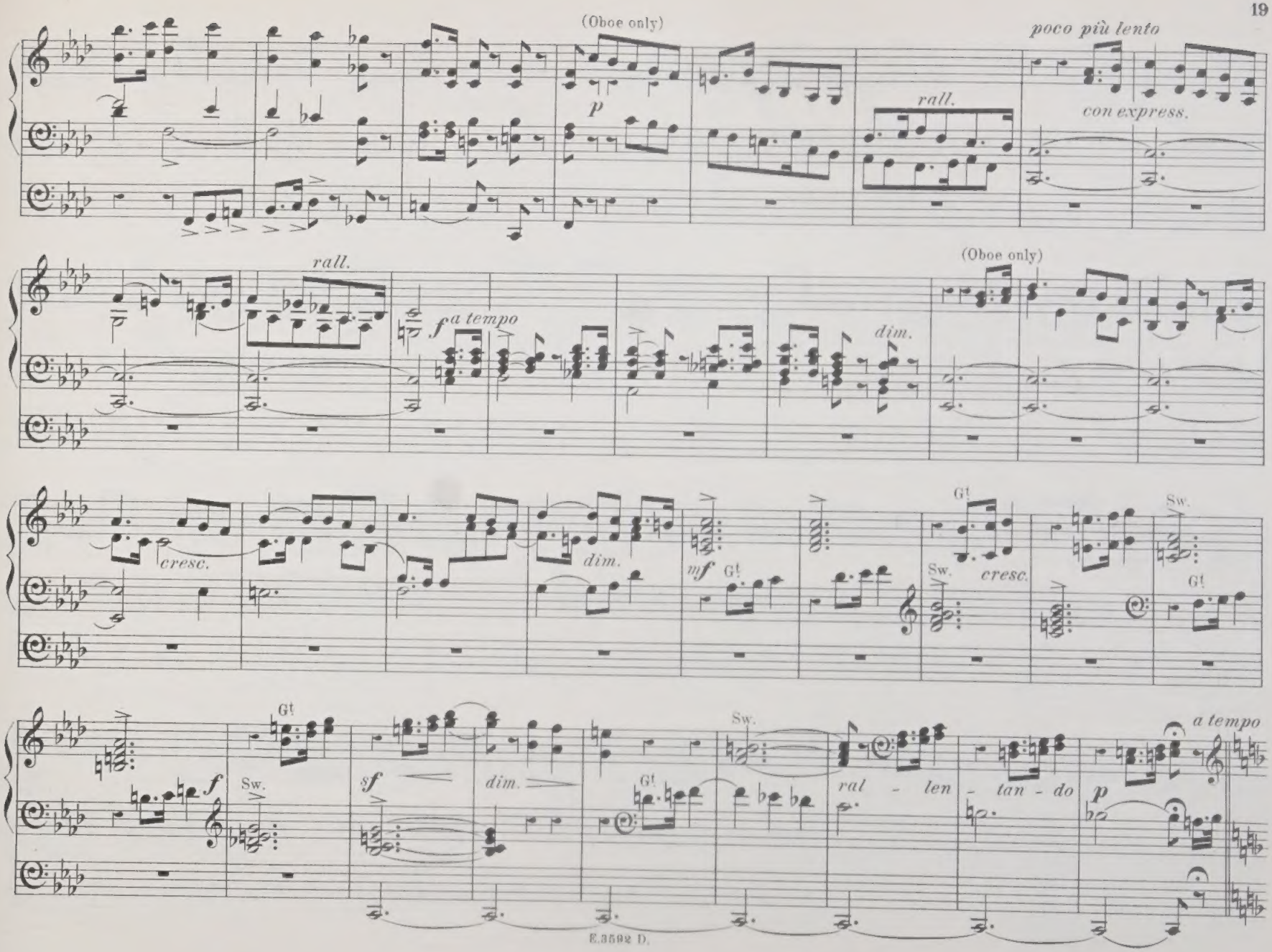
Great - Diapasons (Sw. Coupled)
Swell - Reeds 8 ft.
Choir - Hohlflöte 8 ft.
Pedal - 16 & 8 ft.

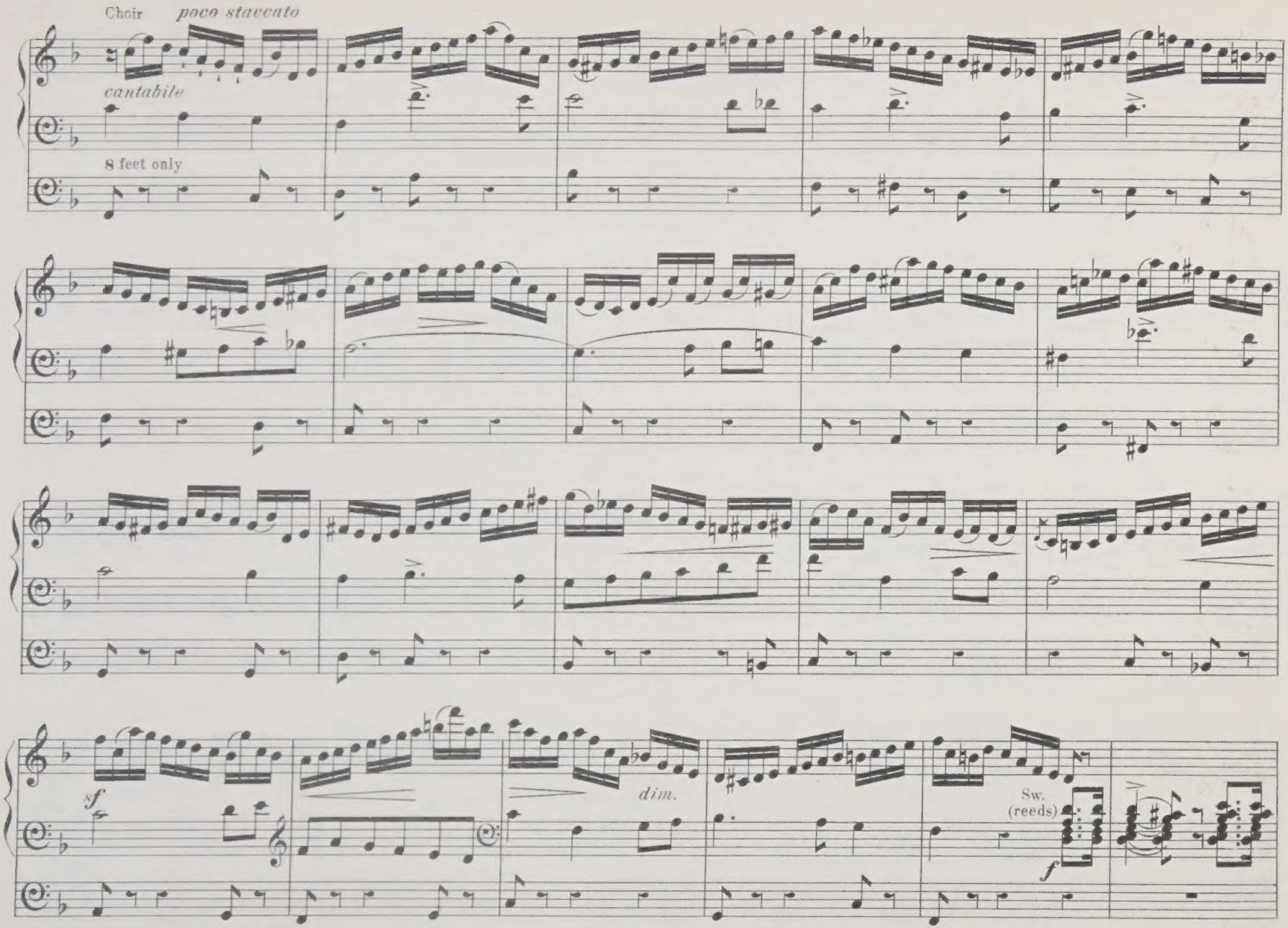
E. TOWNSHEND DRIFFIELD.
Op. 25 № 4.

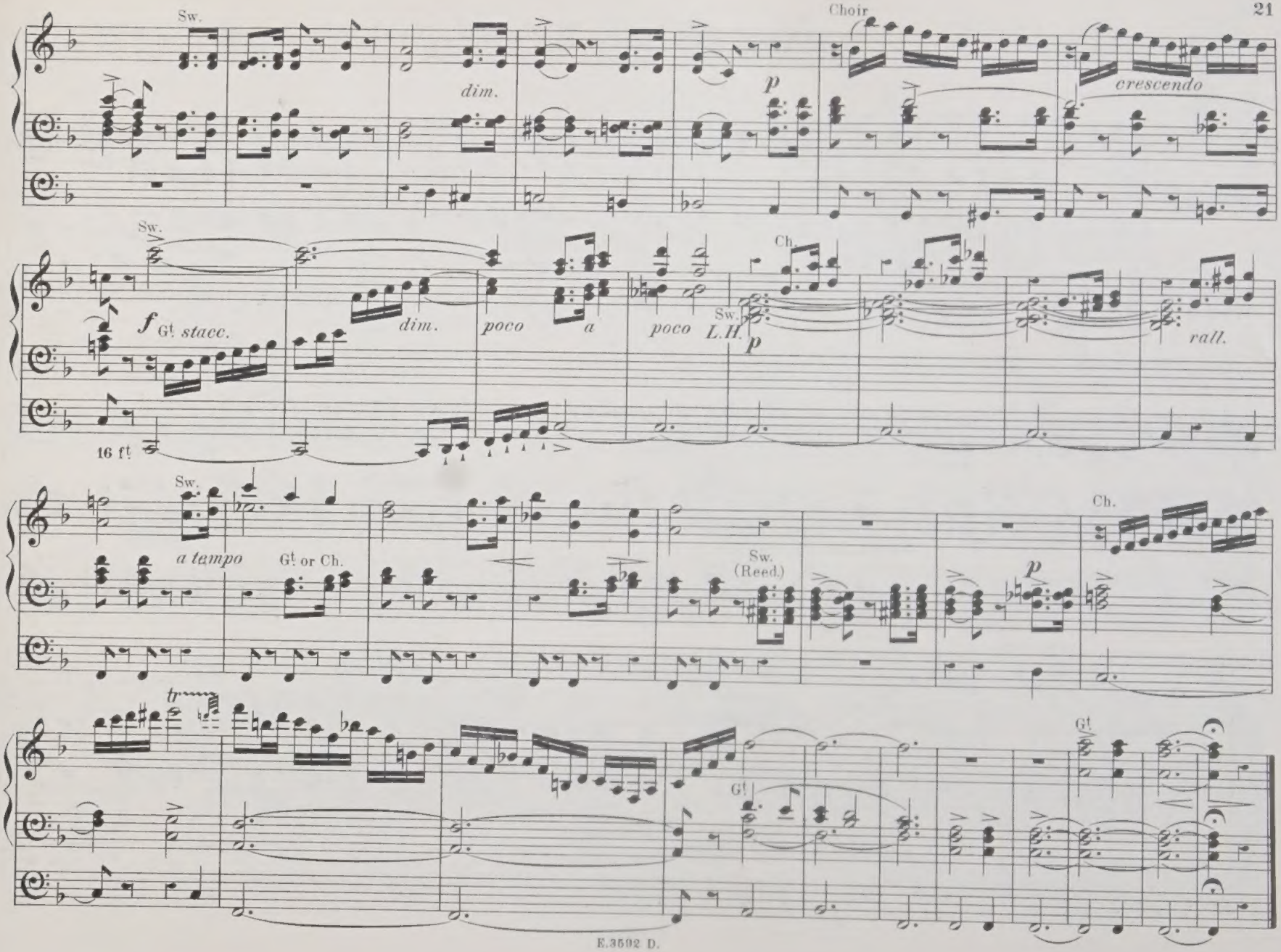



cresc.
dim.
rall. poco
a tempo
Sw.(both hands)
cresc.
dim.
f


(Sw. Coupled)
(Full Sw.)
cresc.

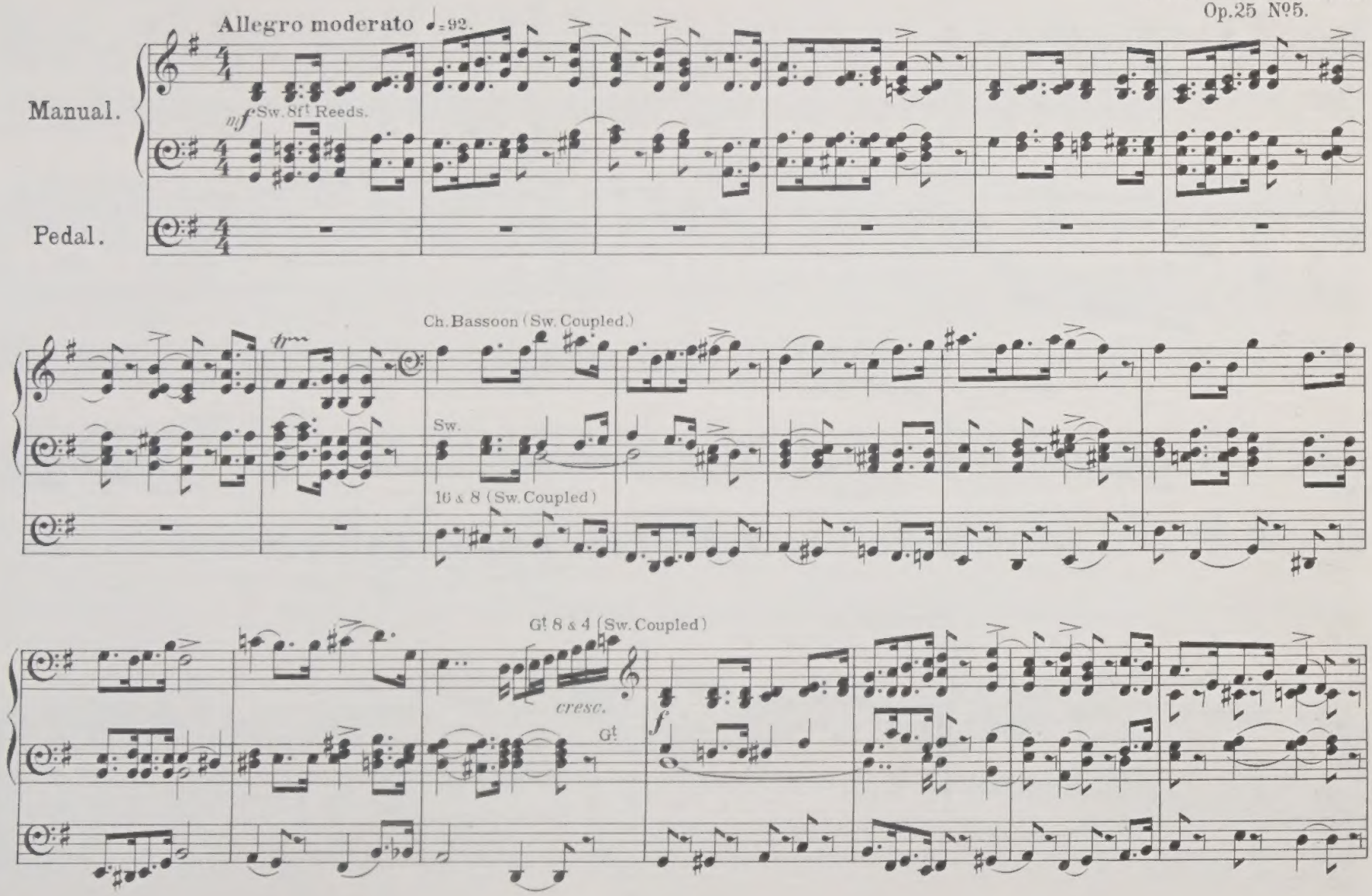

(Oboe only)
poco più lento
rall.
con express.
p
rall.
(Oboe only)
f a tempo
dim.
cresc.
dim.
mf
Gt
Sw.
cresc.
Gt
Sw.
Gt
f
Sw.
sf
dim.
Gt
Sw.
ral - len - tan - do
a tempo
p

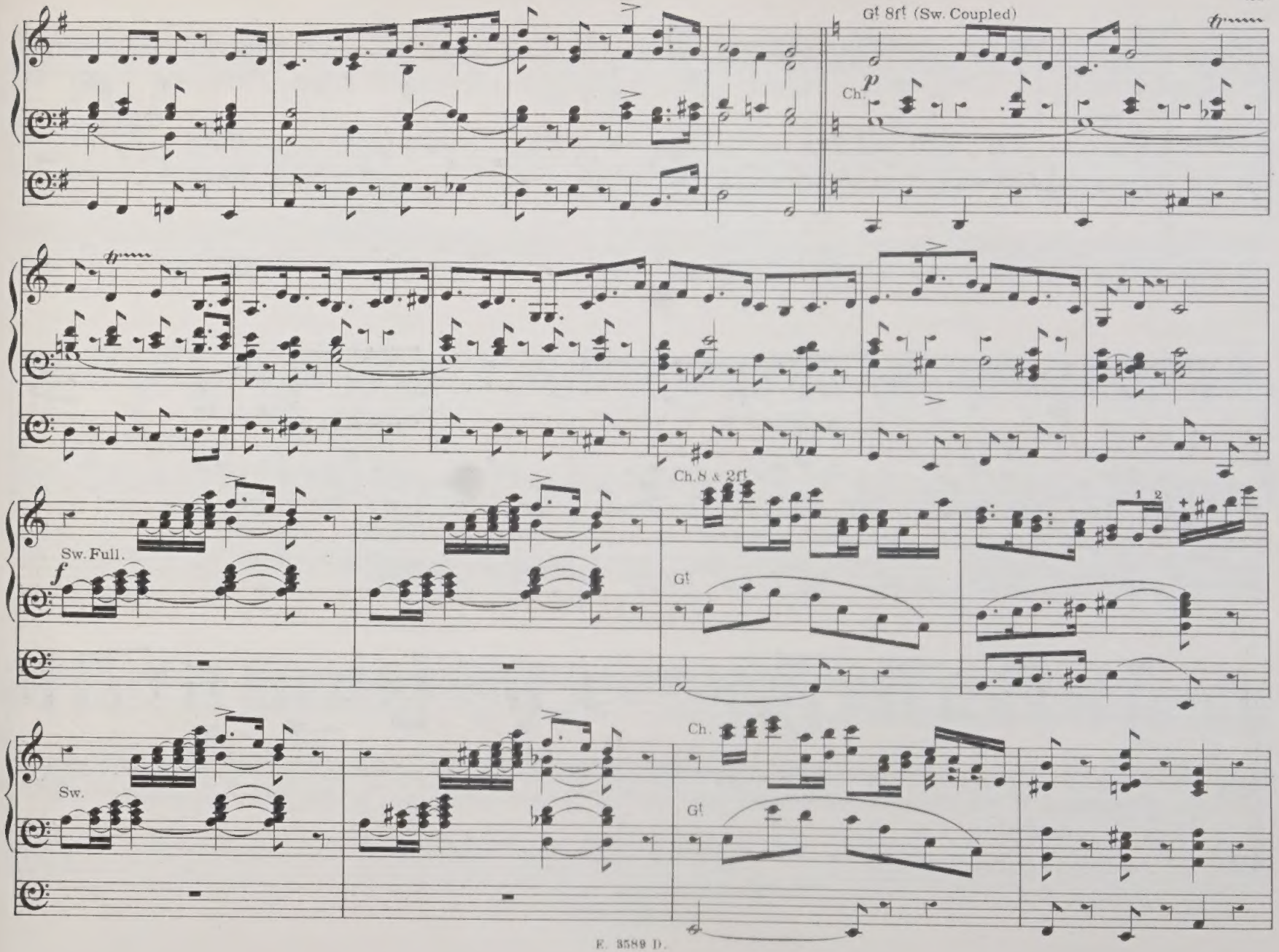

Choir
poco staccato
cantabile
8 feet only
dim.
Sw.
(reeds)
sf
f

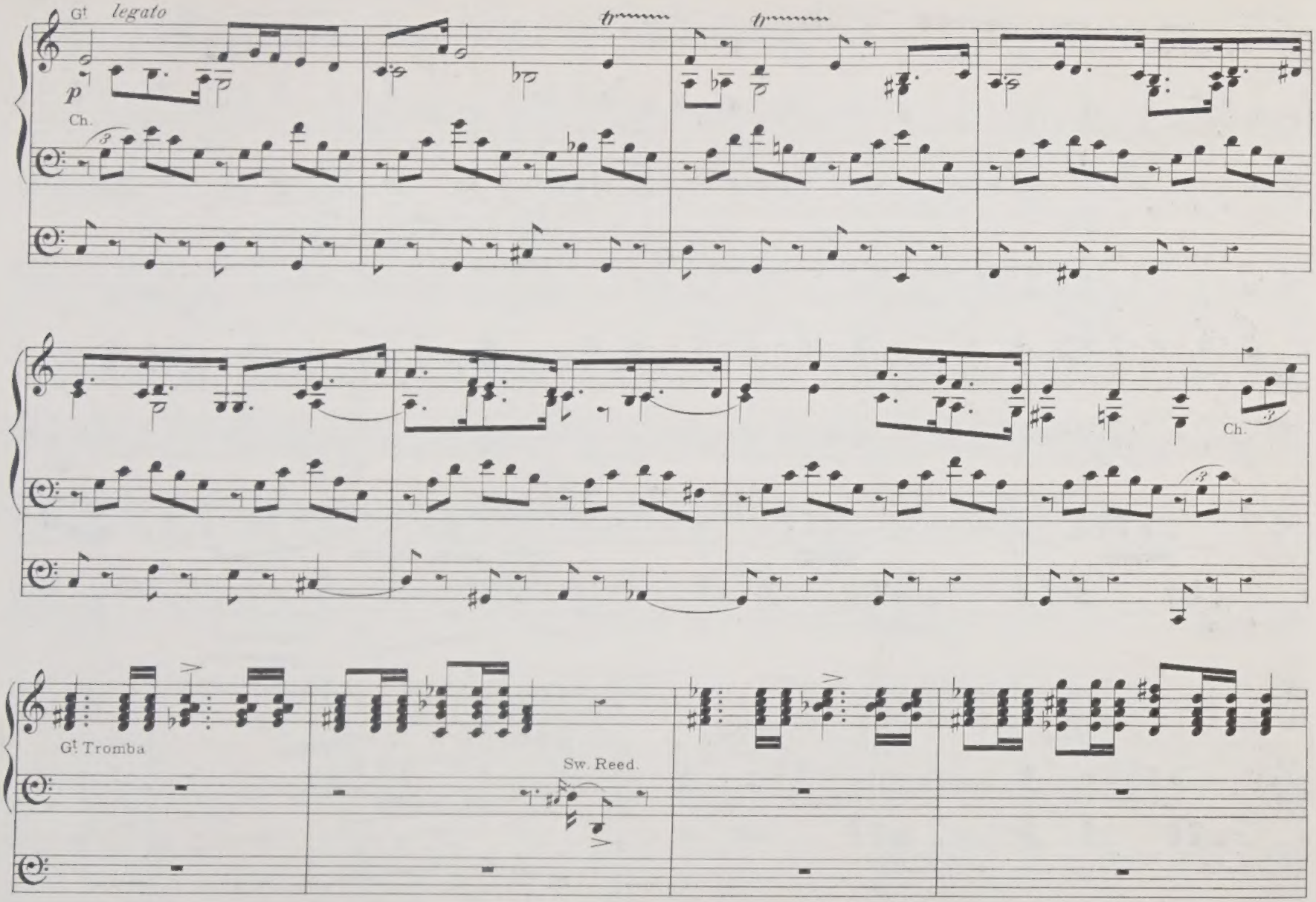

Sw.
Choir
dim.
p
crescendo
Sw.
Ch.
f Gt. stacc.
dim.
poco
a
poco
Sw.
L.H.
p
rall.
16 ft
Sw.
Ch.
a tempo
Gt. or Ch.
Sw.
(Reed.)
p
tr
Gt.
Gt.

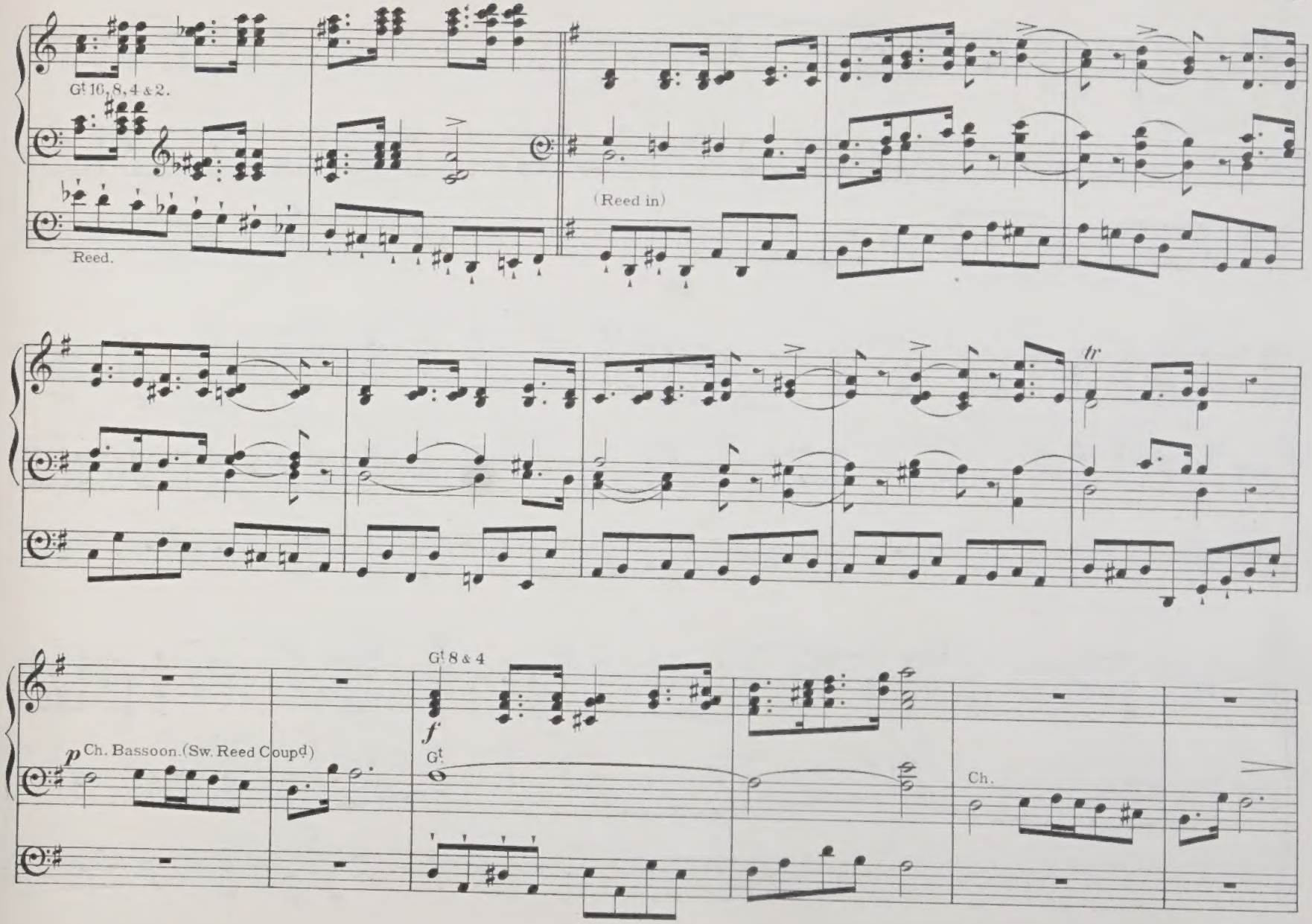
March in G-major.

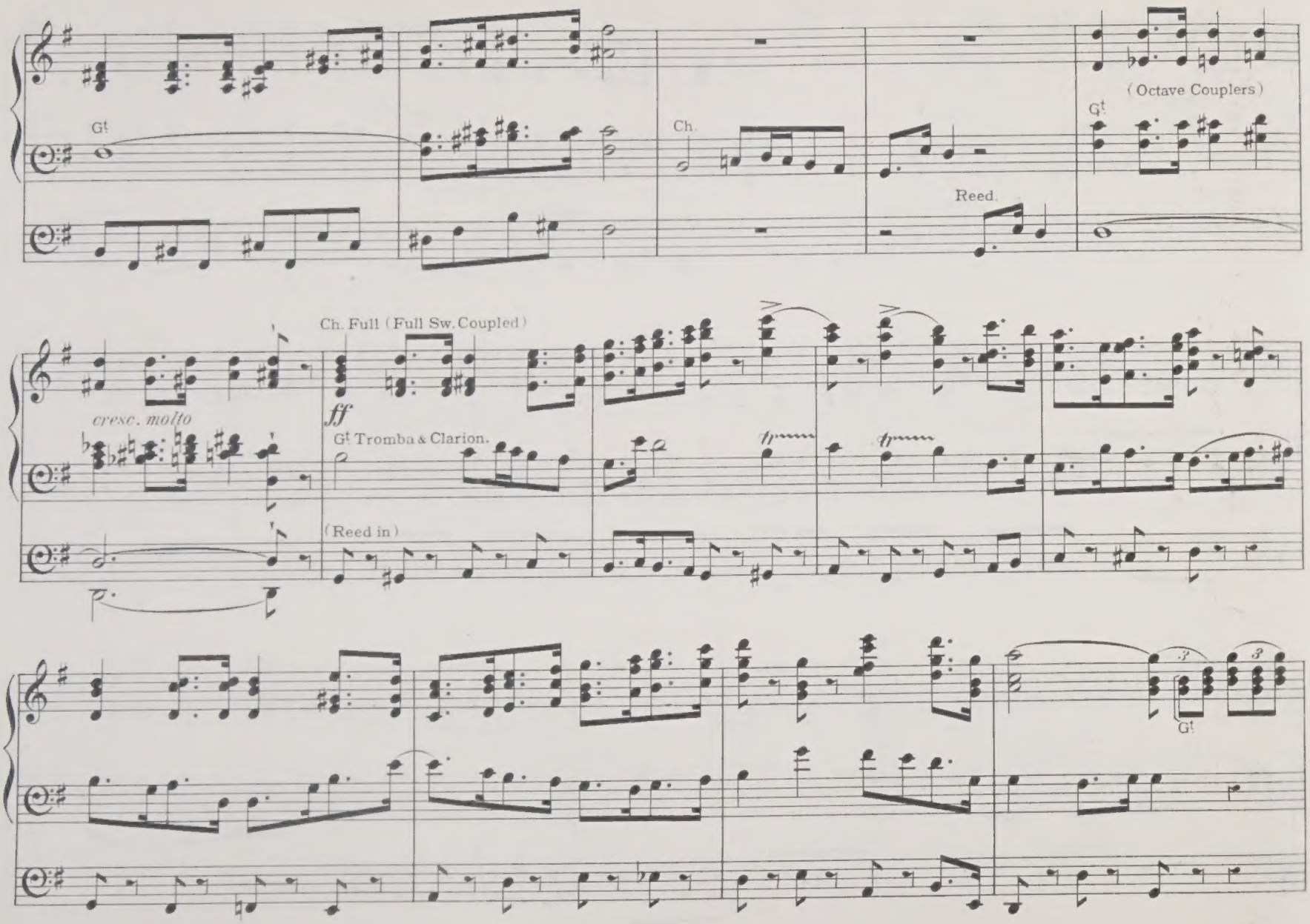
E. Townshend Driffield.
Op.25 №5.

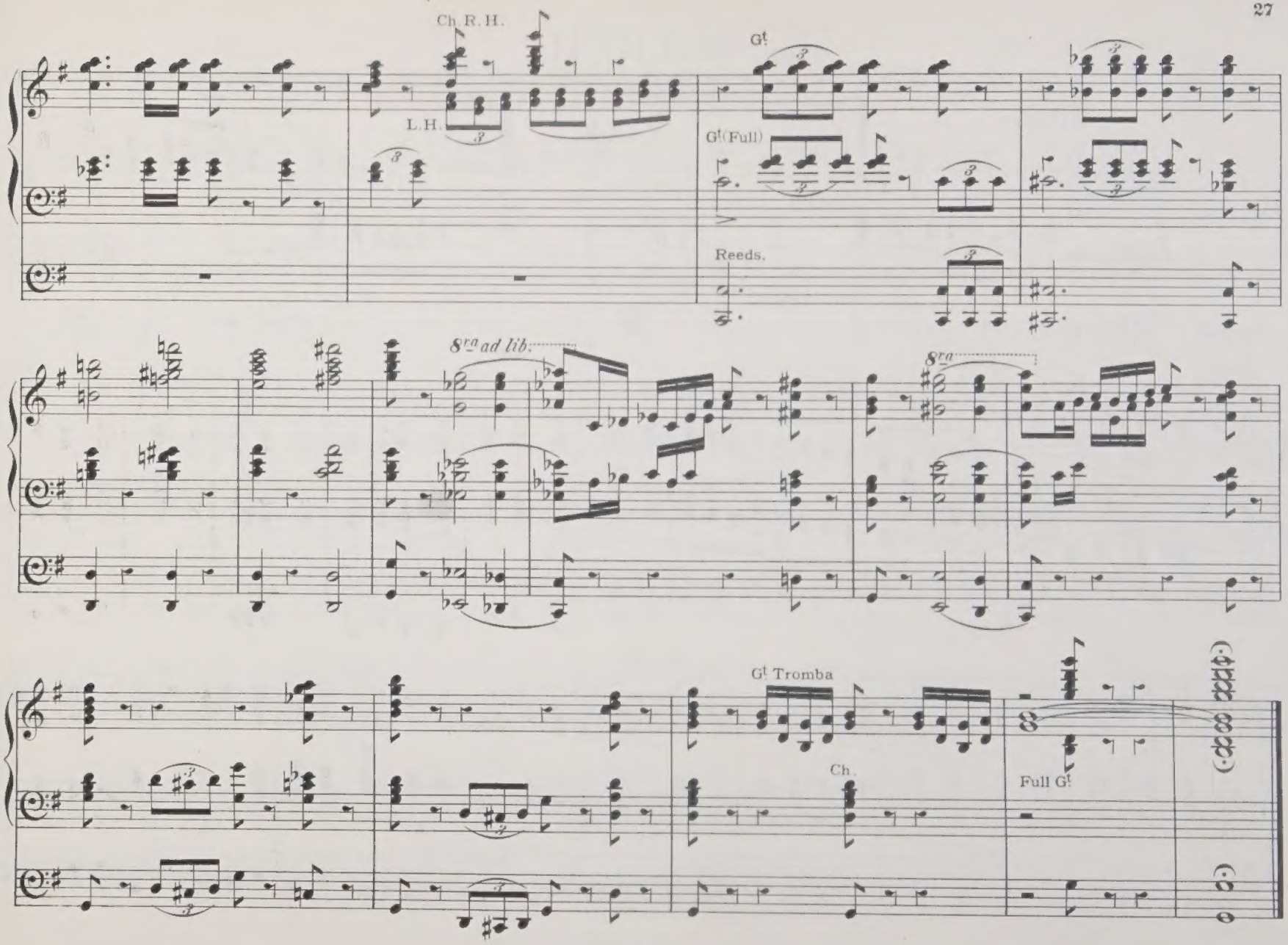



G! 8ft (Sw. Coupled)
Ch.
p
Ch.8 & 2ft
Sw. Full.
f
G!
Ch.
Sw.
G!


Gt. legato
p
Ch.
tr
tr
Ch.
Gt. Tromba
Sw. Reed.

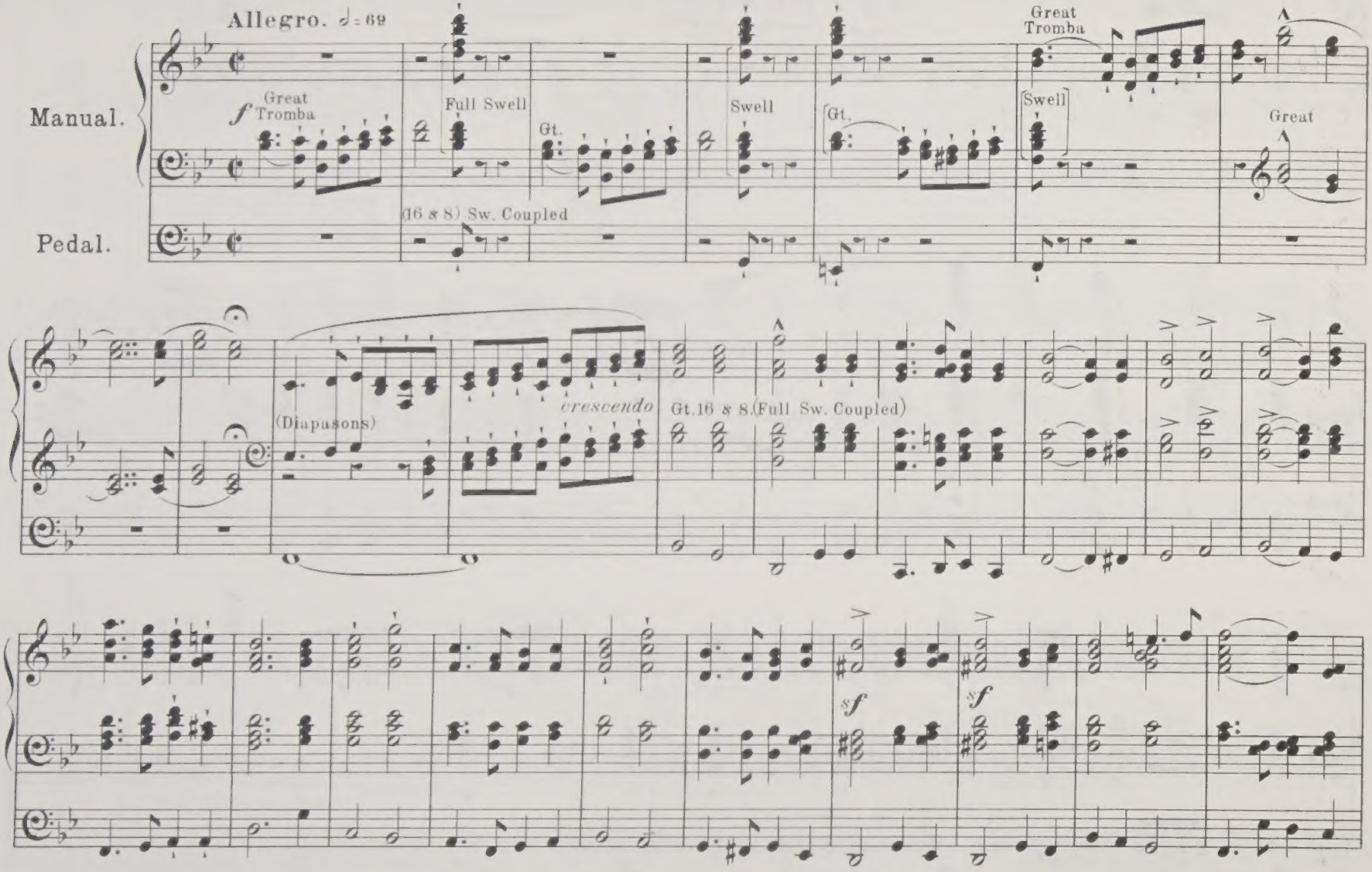

Gt 16, 8, 4 & 2.
Reed.
(Reed in)
tr
Gt 8 & 4
p Ch. Bassoon. (Sw. Reed Coupd)
f
Gt.
Ch.

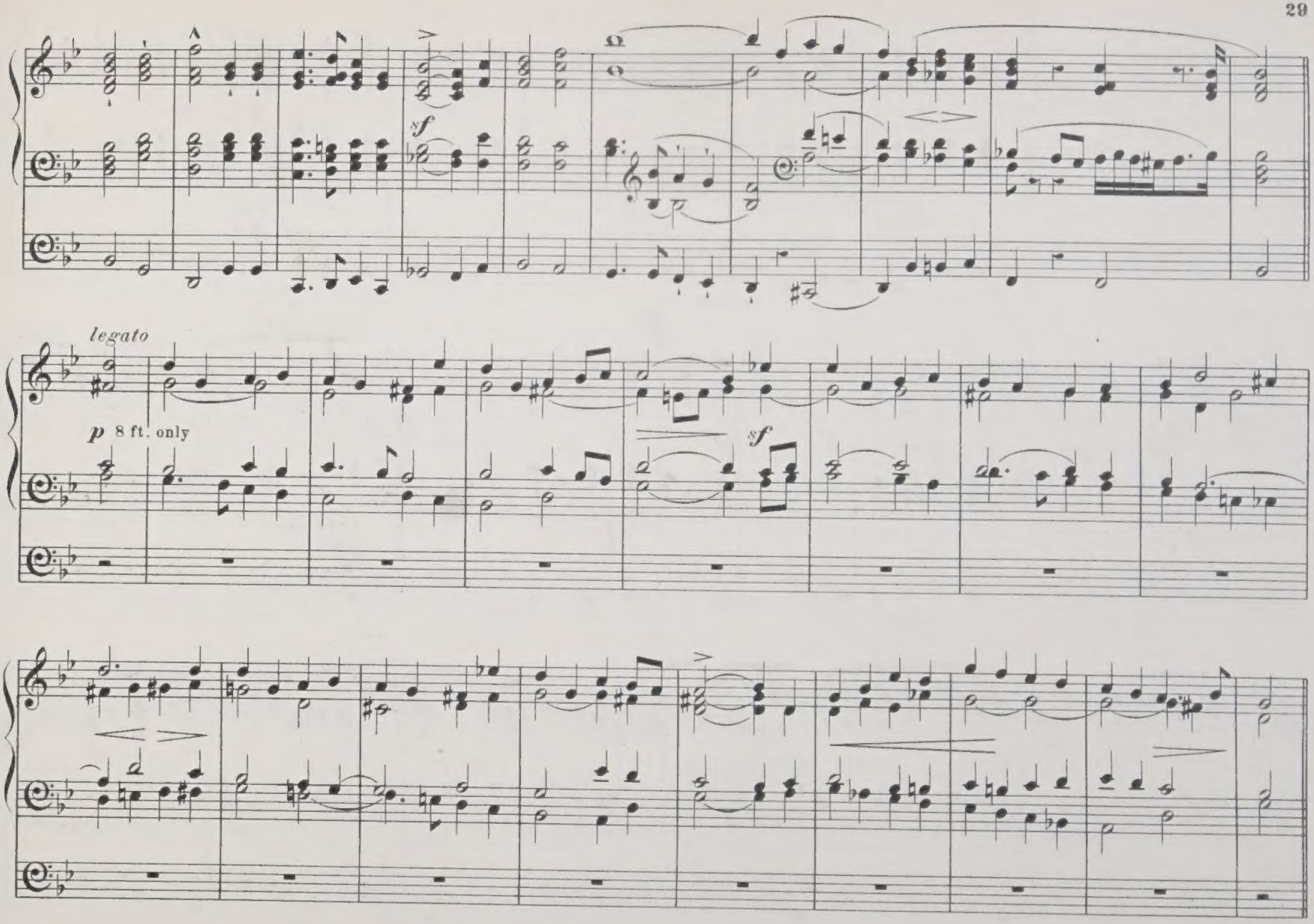

Gt
Ch.
Reed.
(Octave Couplers)
Gt
Ch. Full (Full Sw. Coupled)
cresc. molto
ff
Gt Tromba & Clarion.
(Reed in)
Gt

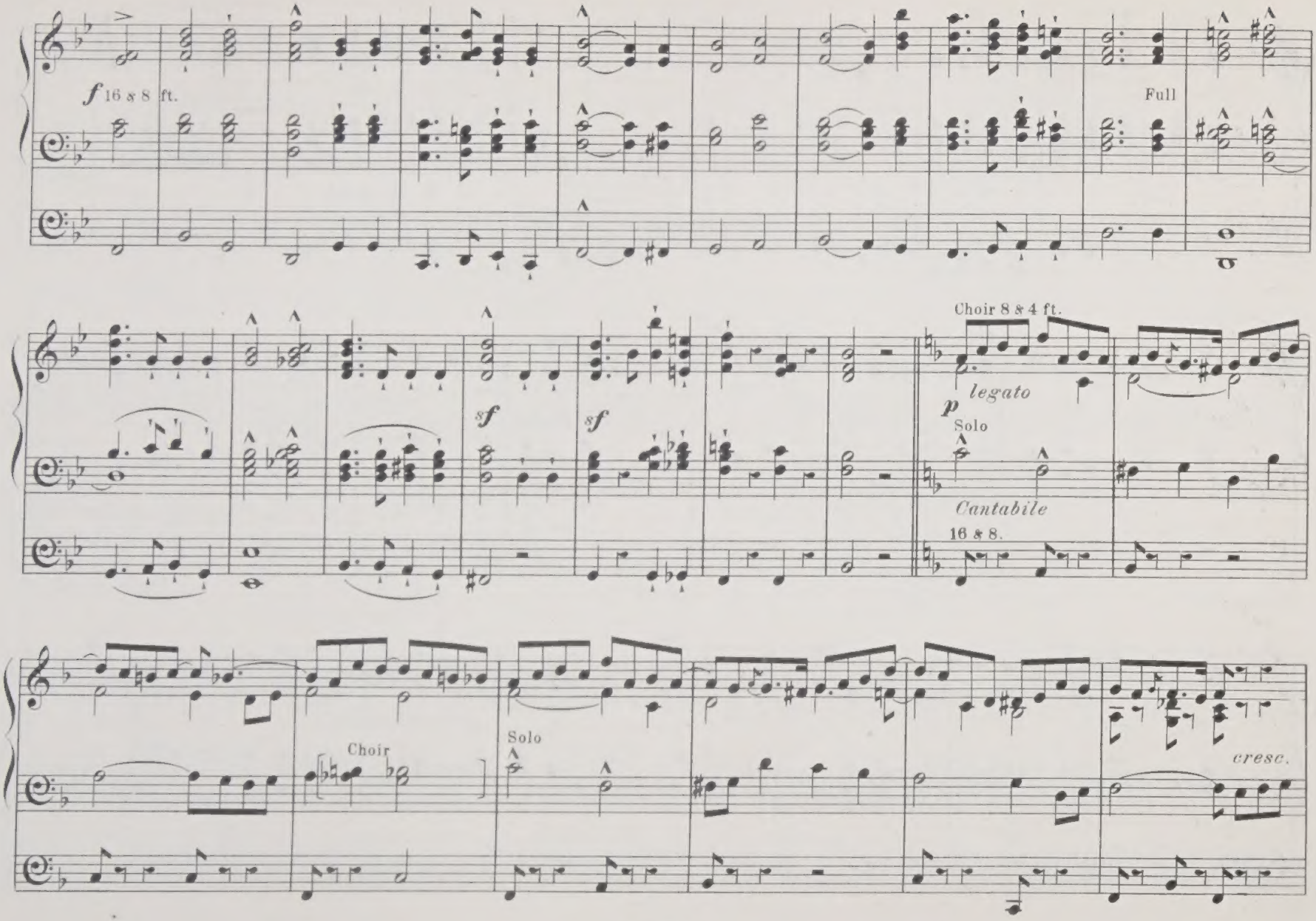

Ch. R. H.
L. H.
G!
G! (Full)
Reeds.
8va ad lib.
8va
G! Tromba
Ch.
Full G!

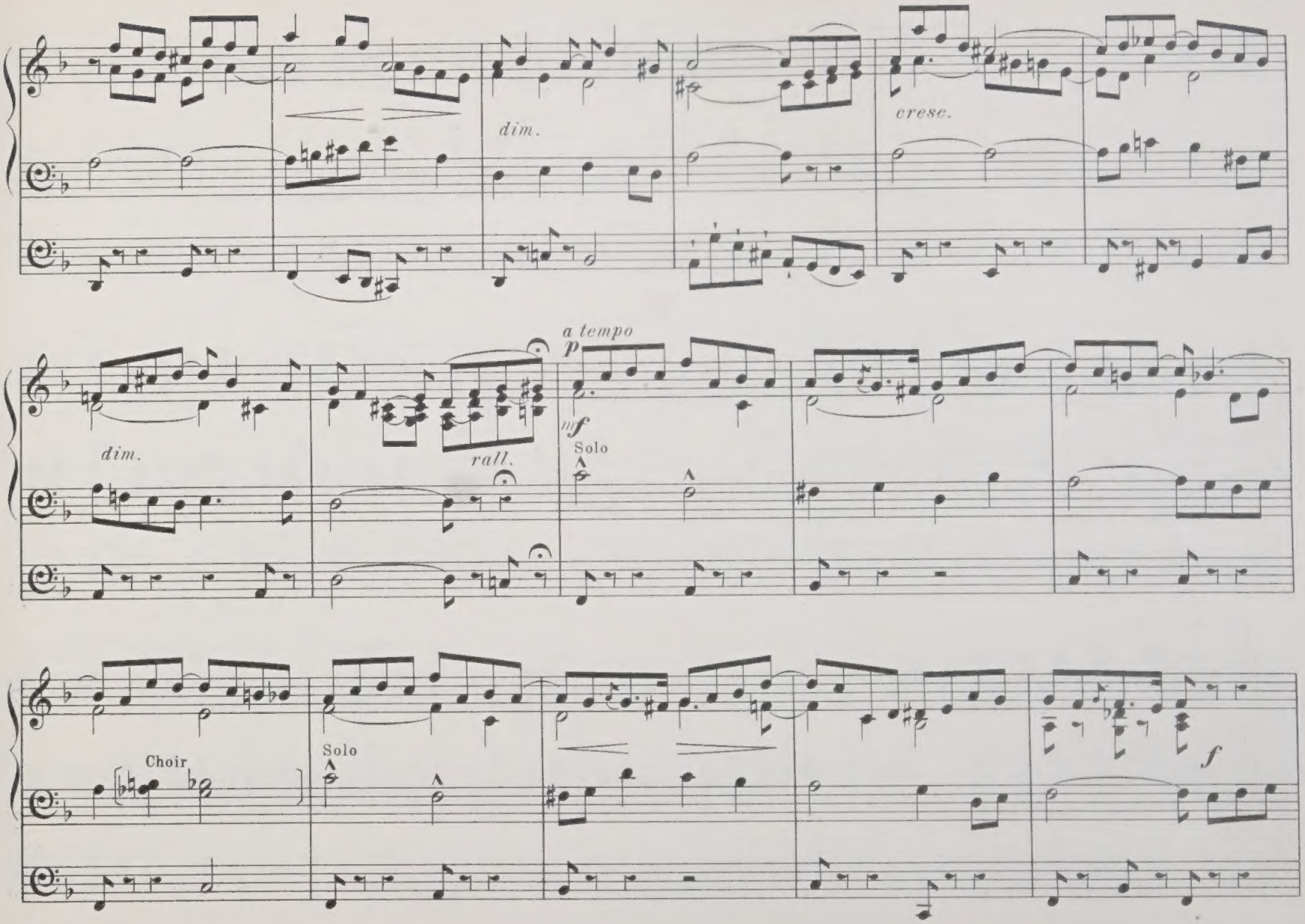
MARCH.

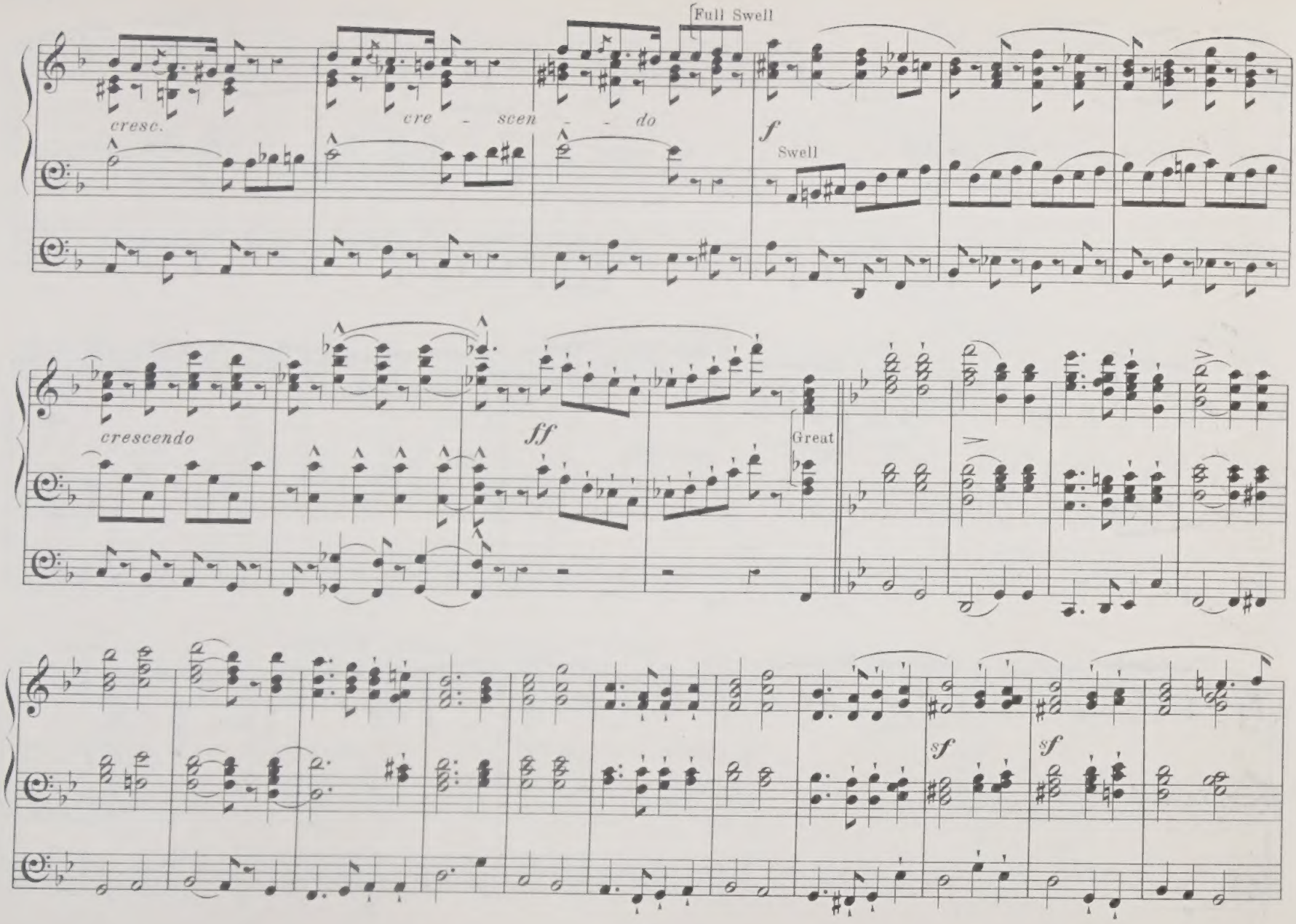
E. Townshend Driffield, Op. 25 Nº 6.

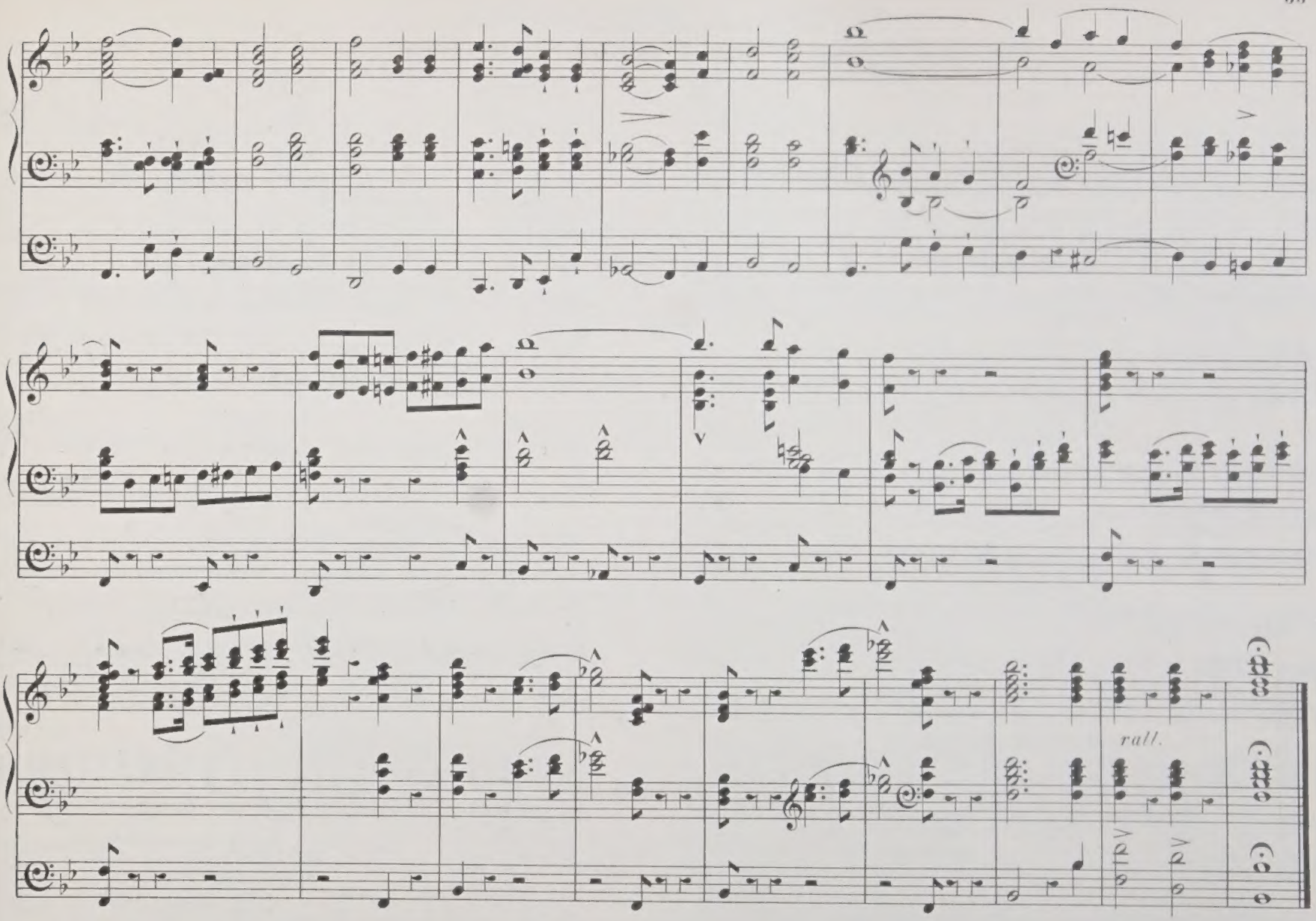



sf
legato
p 8 ft. only
sf


f 16 & 8 ft.
Full
Choir 8 & 4 ft.
sf
sf
p
legato
Solo
Cantabile
16 & 8.
Choir
Solo
cresc.


dim.
dim.
cresc.
a tempo
p
mf
Solo
rall.
Choir
Solo
f


Full Swell
cresc.
cre - scen - - do
f
Swell
crescendo
ff
Great
sf
sf


rall.

ORIGINAL ORGAN COMPOSITIONS

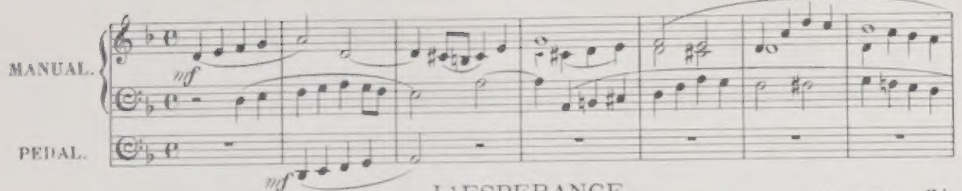
published by

LONDON, E. DONAJOWSKI.

To be had of all Music sellers in town or country at half the published price.

SUITE.

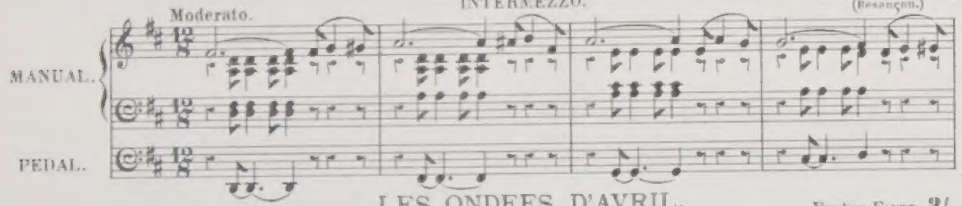
G. J. VAN EYKEN. 4/.



L'ESPERANCE.

INTERMEZZO.

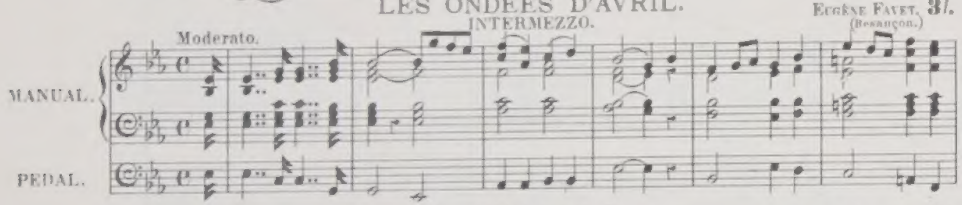
EUGÈNE FAVET, (Besançon.) 3/.



LES ONDEES D'AVRIL.

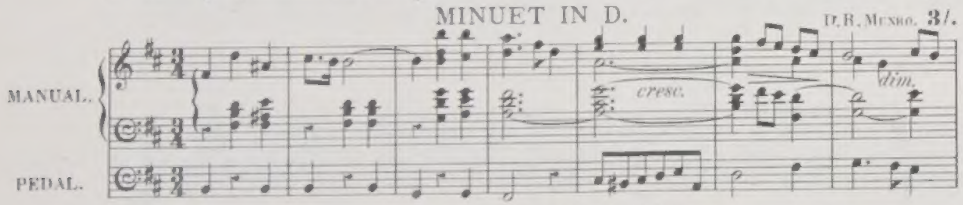
INTERMEZZO.

EUGÈNE FAVET, (Besançon.) 3/.



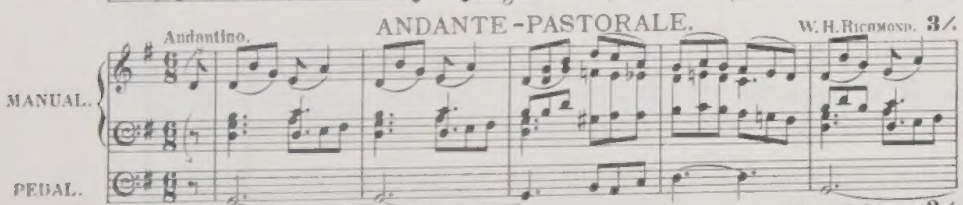
MINUET IN D.

D. B. MUNRO. 3/.



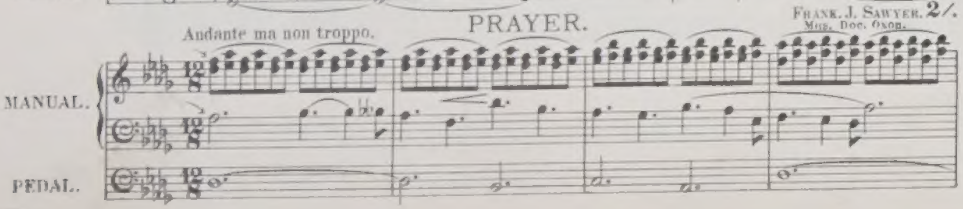
ANDANTE-PASTORALE.

W. H. RICHMOND. 3/.



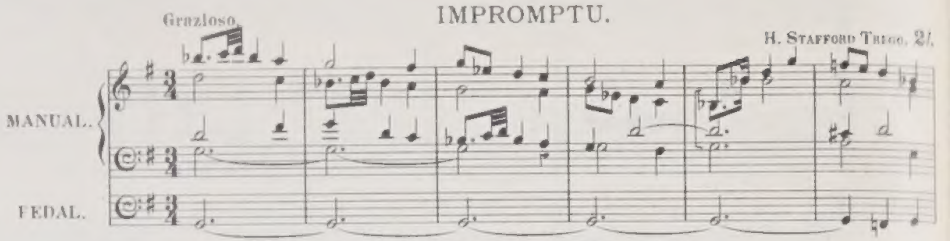
PRAYER.

FRANK J. SAWYER, Mus. Doc. Oxon. 2/.



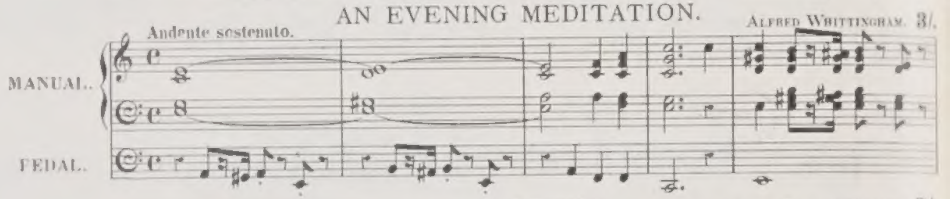
IMPROMPTU.

H. STAFFORD TRIGG. 2/.



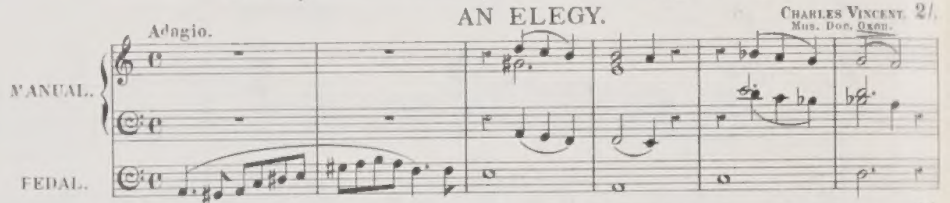
AN EVENING MEDITATION.

ALFRED WHITTINGHAM. 3/.



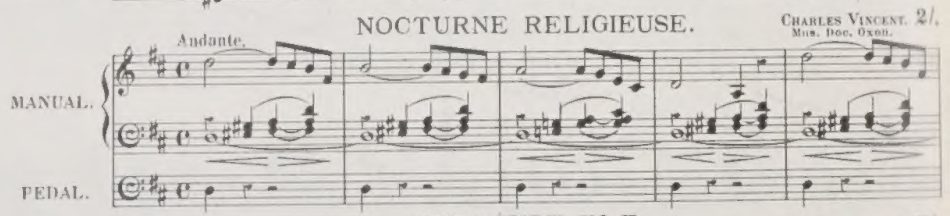
AN ELEGY.

CHARLES VINCENT, Mus. Doc. Oxon. 2/.



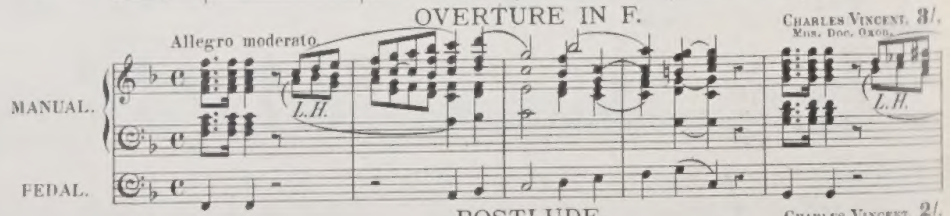
NOCTURNE RELIGIEUSE.

CHARLES VINCENT, Mus. Doc. Oxon. 2/.



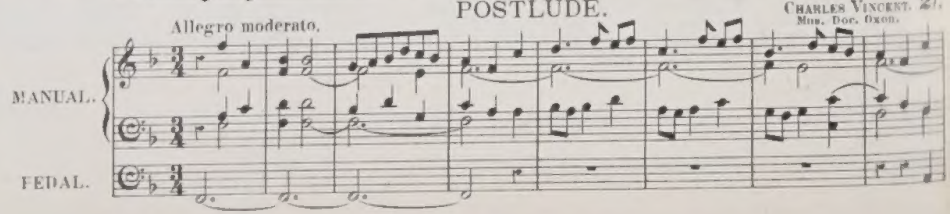
OVERTURE IN F.

CHARLES VINCENT, Mus. Doc. Oxon. 3/.



POSTLUDE.

CHARLES VINCENT, Mus. Doc. Oxon. 2/.



Inscribed to

E. DONAJOWSKI, ESQ.

Twelve Melodious Pieces

FOR THE

ORGAN

(COMPOSED EXPRESSLY FOR PERFORMANCE ON INSTRUMENTS POSSESSING ONLY TWO CLAVIERS AND PEDAL)

BY

E. TOWNSHEND DRIFFIELD.

OP. 26.

1. ROMANCE ..... page 3
2. WEDDING MARCH ..... „ 5
3. ADAGIO ..... „ 10
4. MELODY FOR A TENOR ..... „ 12
5. CHORAL SONG ..... „ 14
6. CANTILÈNE ..... „ 16
7. FUGATO ..... page 21
8. ALLEGRETTO (¾) ..... „ 26
9. TEMPO DI MENUETTO ..... „ 30
10. TRUMPET MARCH ..... „ 35
11. SLUMBER SONG ..... „ 41
12. FINALE ..... „ 44

Copyright.

Price 2/6 net

London:

E. DONAJOWSKI, 26, CASTLE STREET, BERNERS STREET, W.

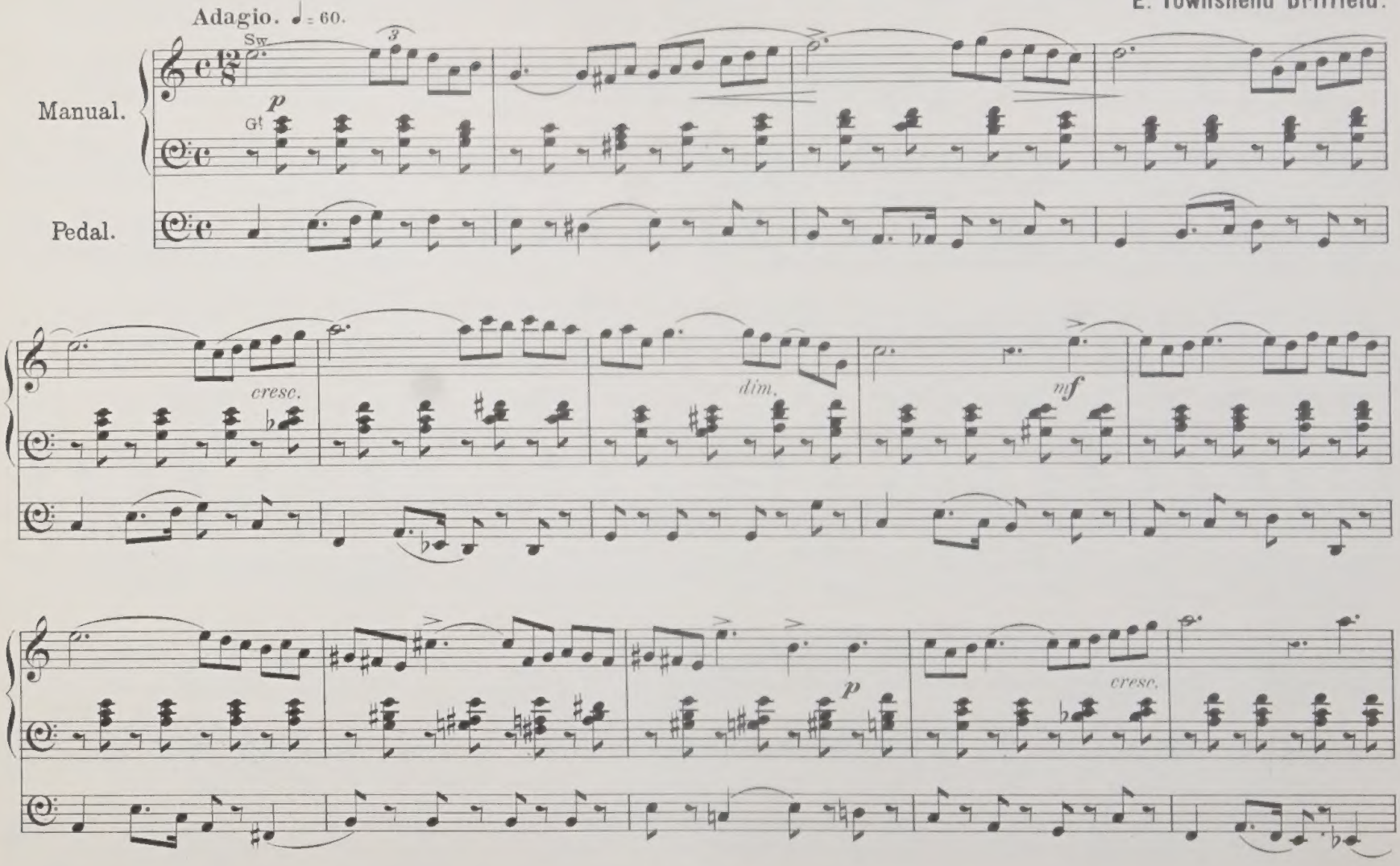
Printed by E. Donajowski, Leipzig

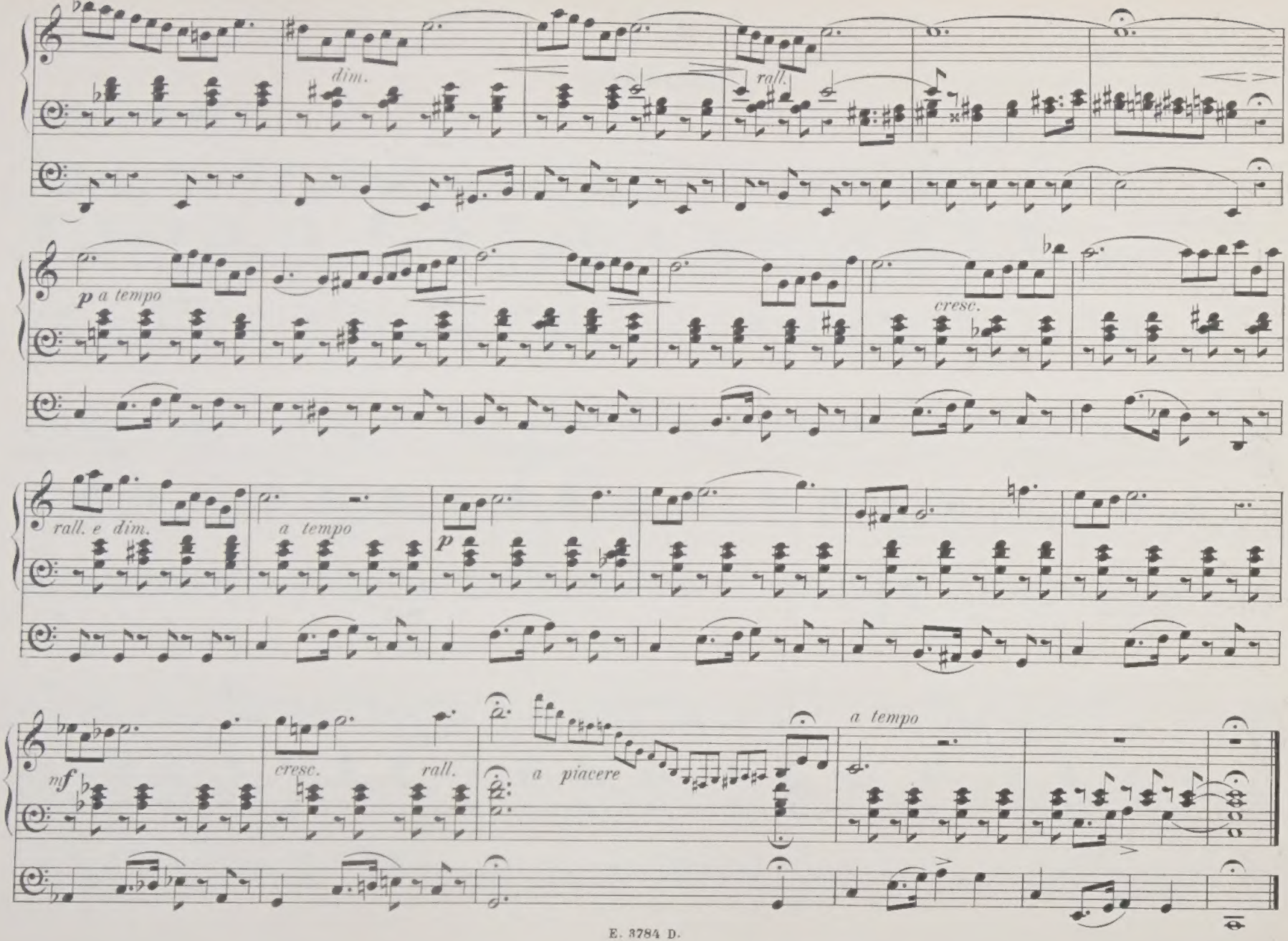
Swell. Oboe 8 ft.
Great or Choir. Soft 8 ft.
Pedal. 16 & 8 ft.

No 1.

ROMANCE.

E. Townshend Driffield.




dim.
rall.
p a tempo
cresc.
rall. e dim.
a tempo
p
nf
cresc.
rall.
a piacere
a tempo

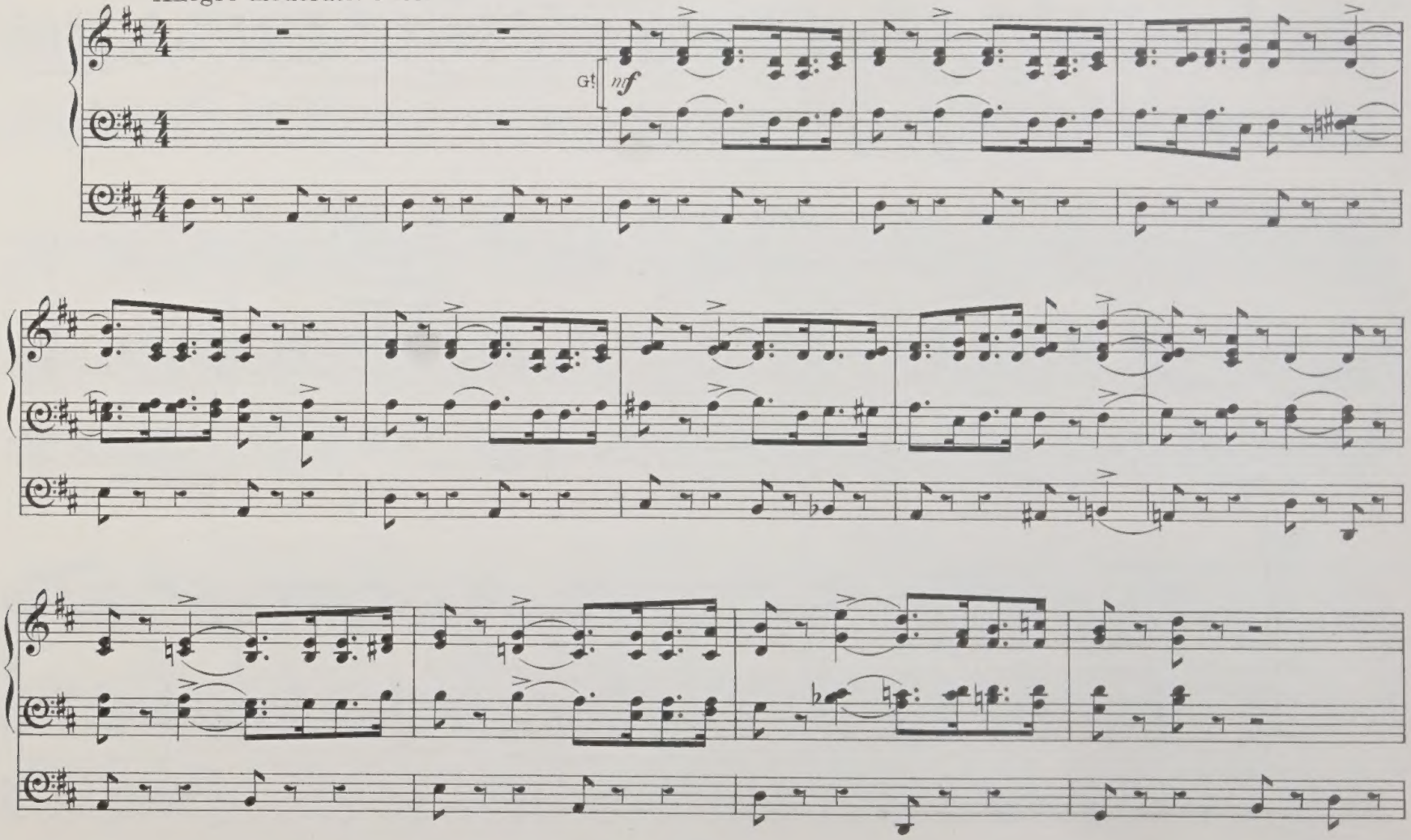
No 2.

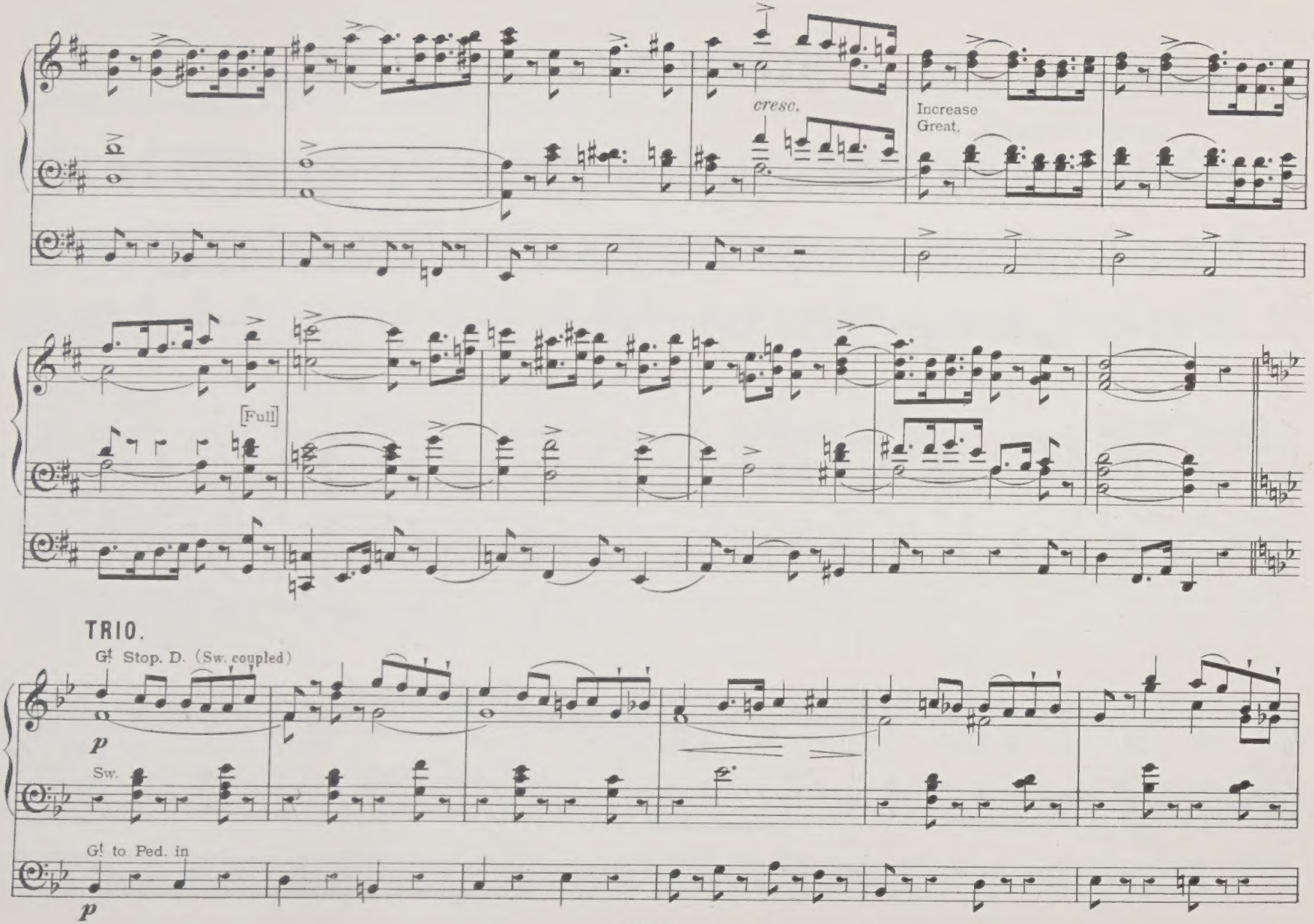
WEDDING-MARCH.

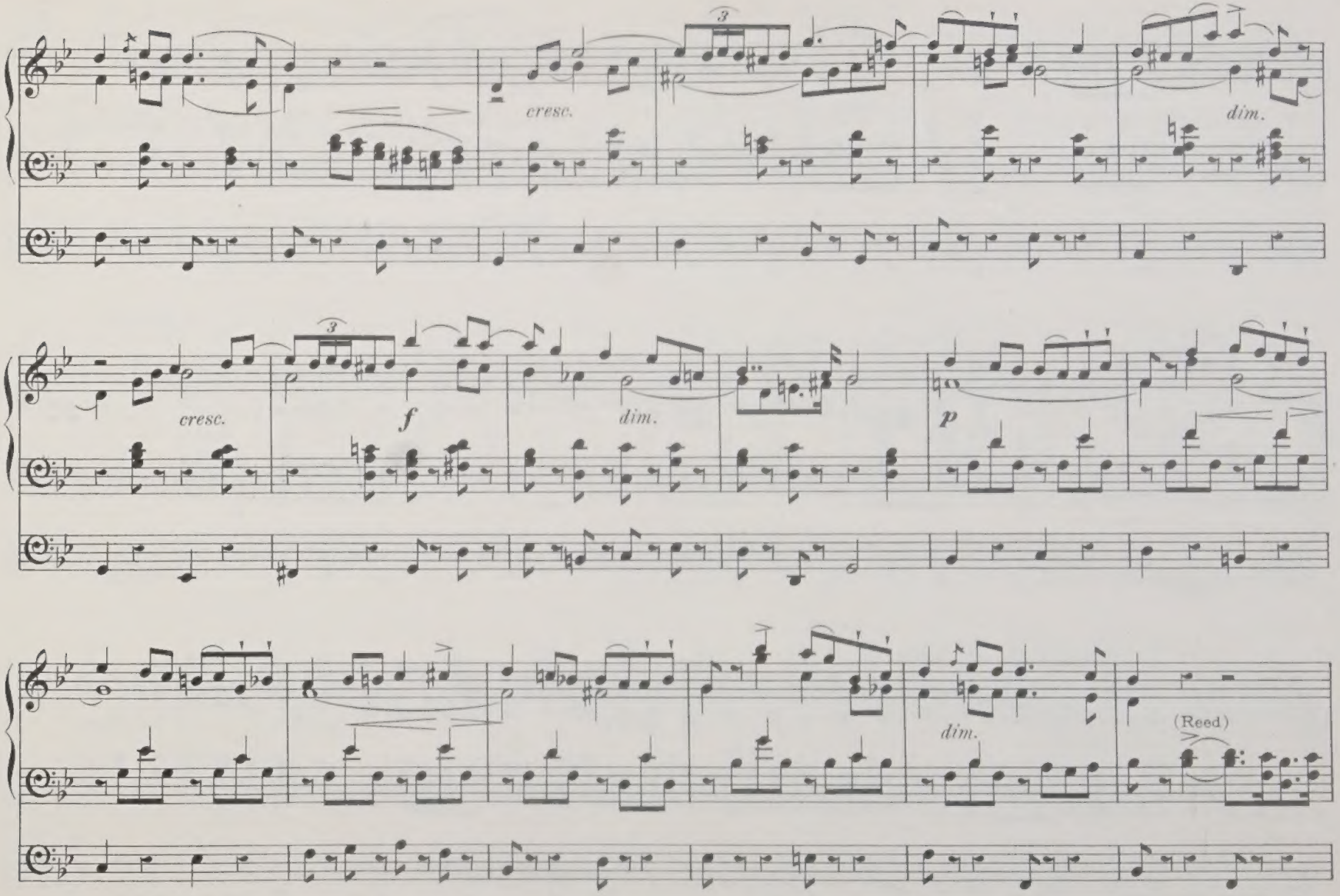
Great. Open & Stop. Diap. (Sw. coupd)
Sw. 8 & 4 ft. Reed 8 ft.
Ped. 16 & 8 ft. (Gt & Sw. coupd)

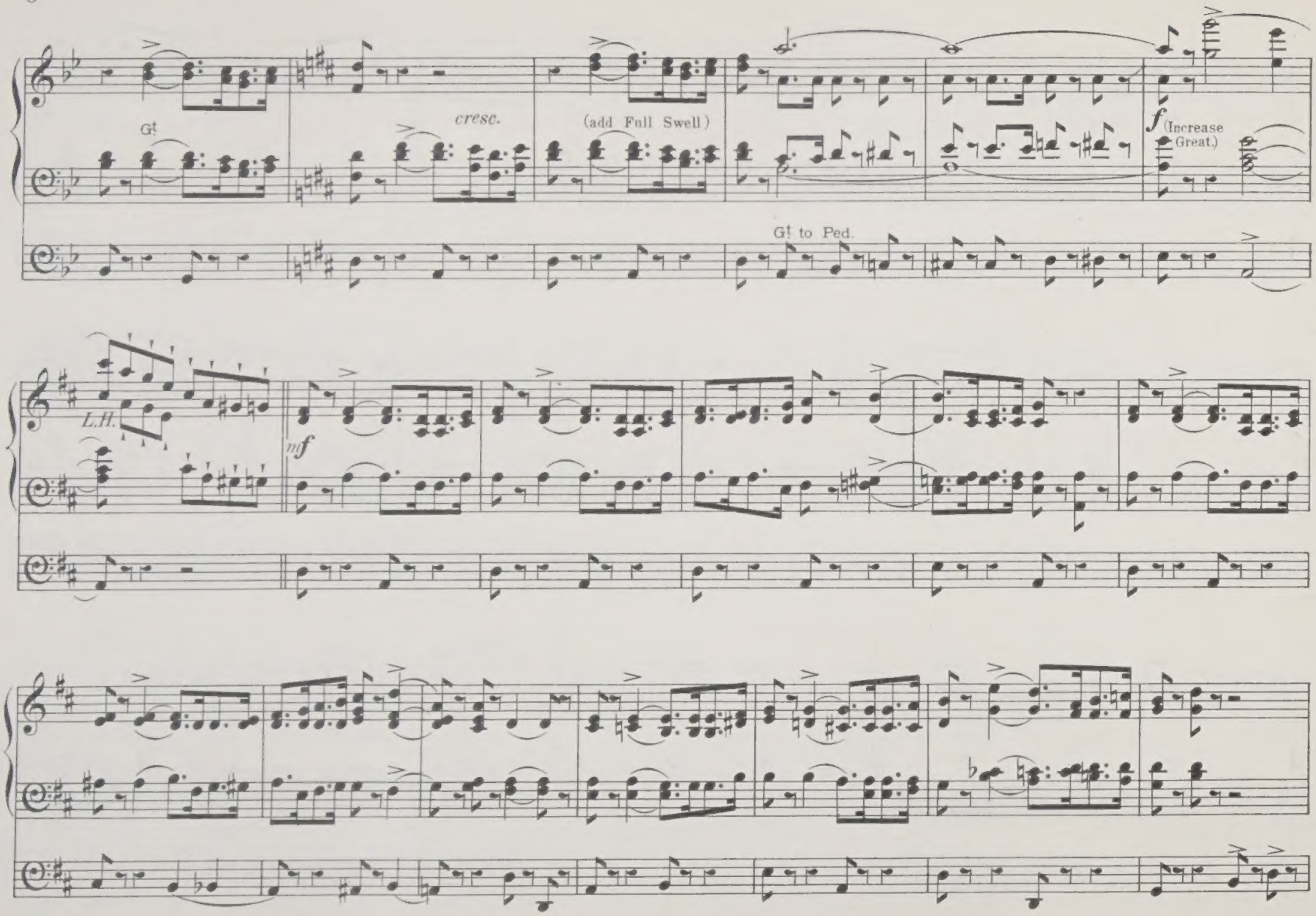
E. Townshend Driffield.

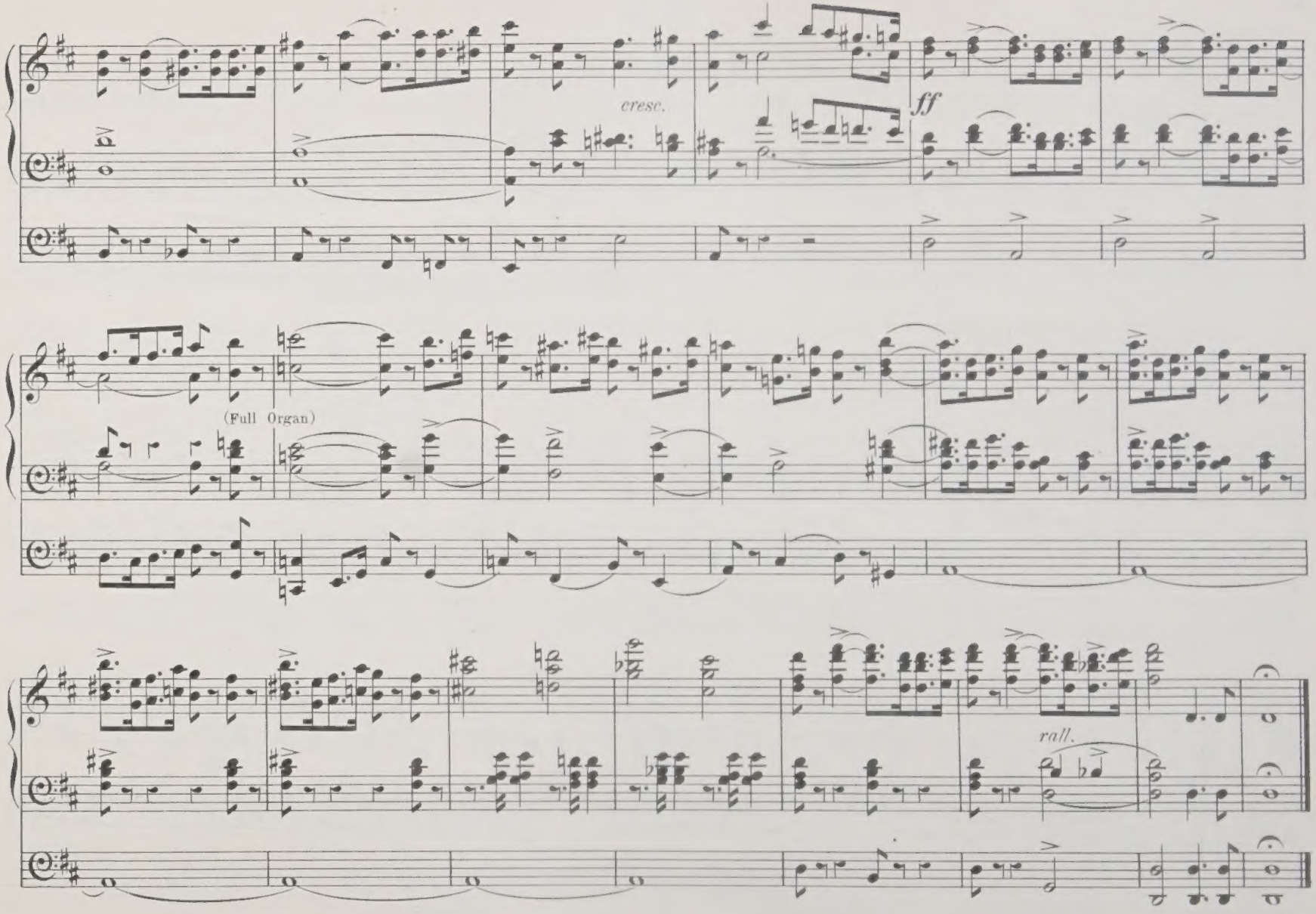
Allegro moderato. ♩ = 96.




cresc.
Increase
Great.
[Full]
TRIO.
G! Stop. D. (Sw. coupled)
p
Sw.
G! to Ped. in
p


cresc.
dim.
cresc.
f
dim.
p
dim.
(Reed)


G♮
cresc.
(add Full Swell)
f (Increase Great.)
G♮ to Ped.
L.H.
mf

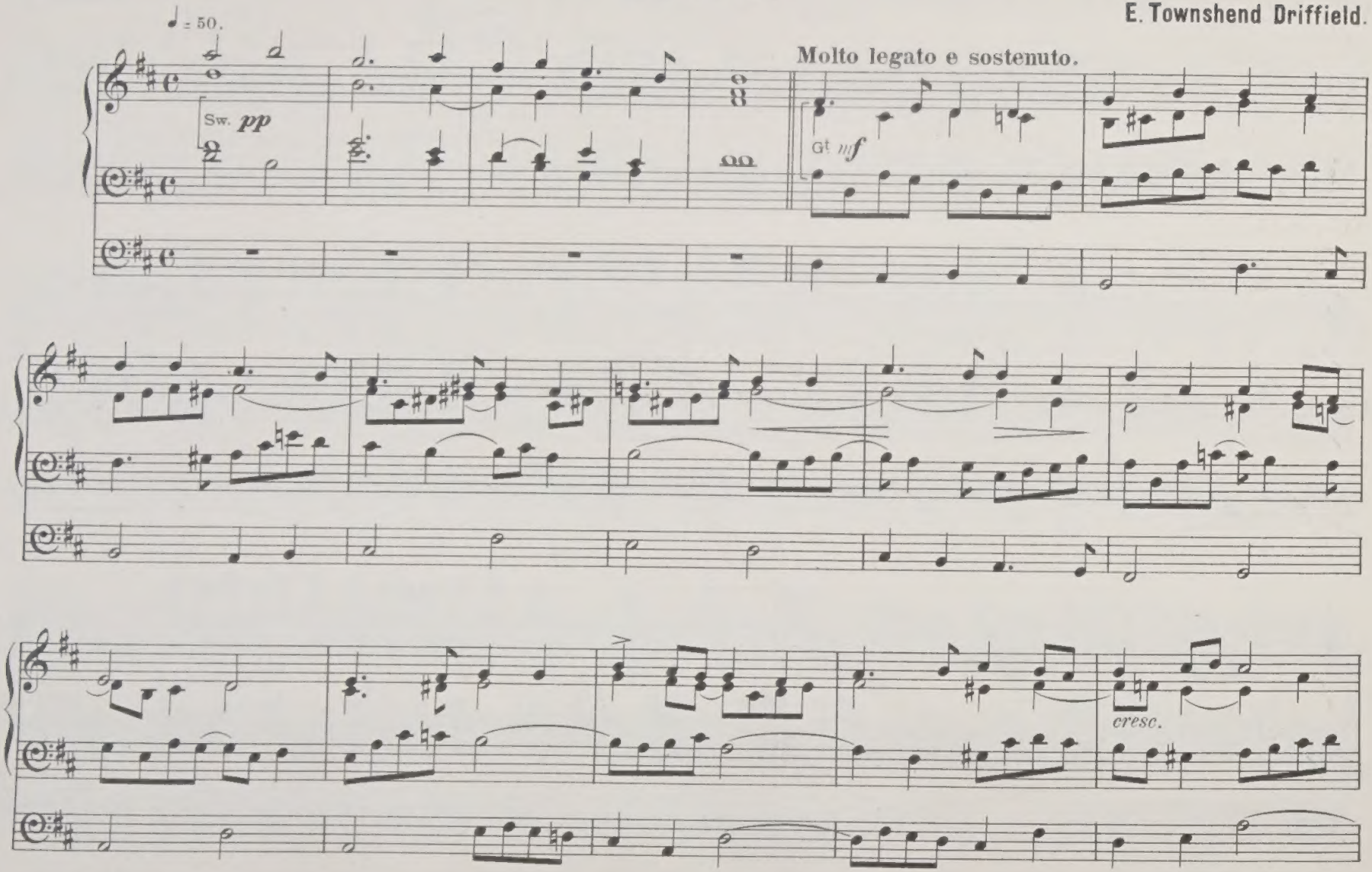

cresc.
ff
(Full Organ)
rall.

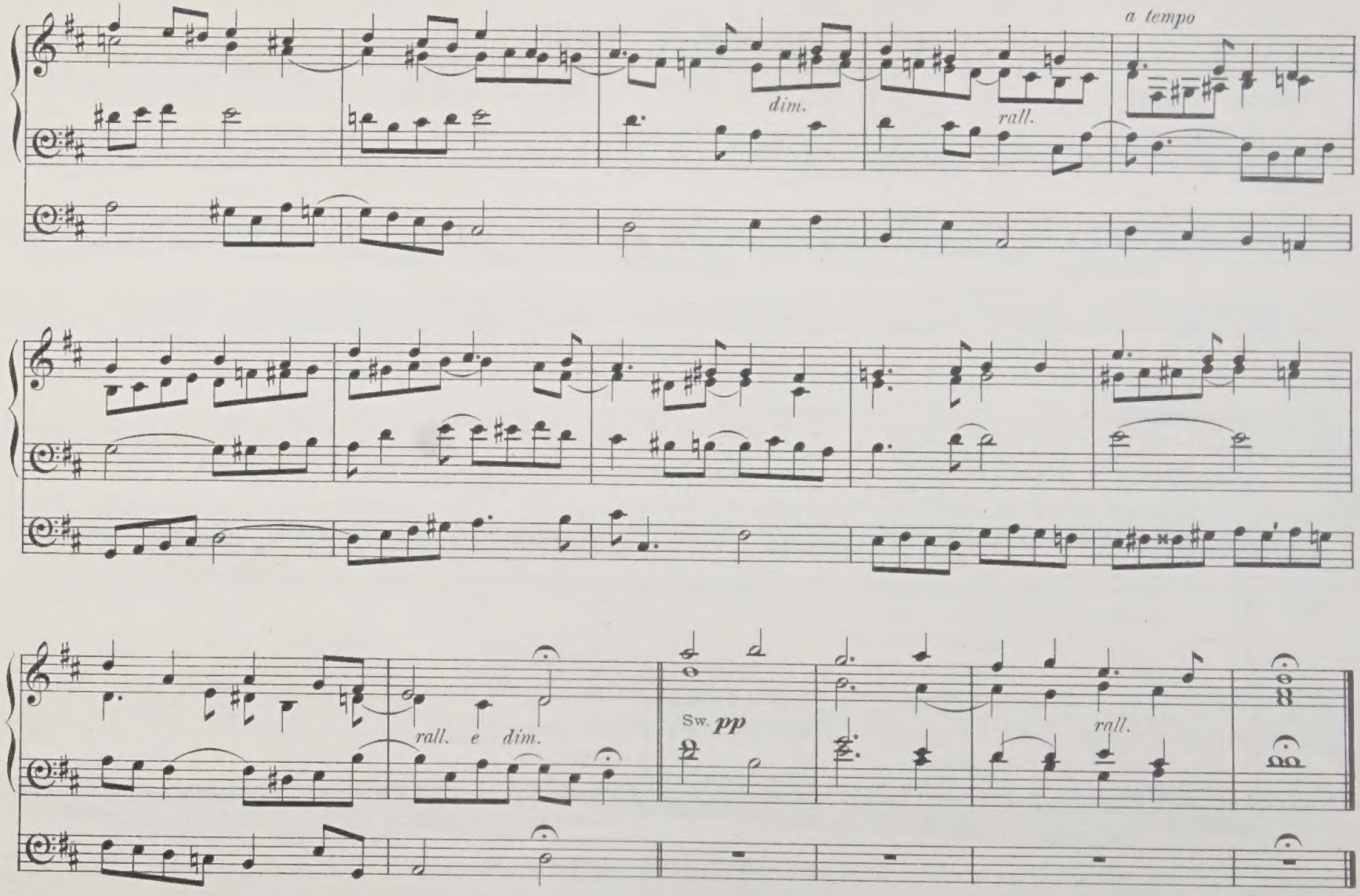
Sw. Voix Célestes.
G! Small open Diapason.
Ped. 16 & 8 ft.

No 3.

ADAGIO.

E. Townshend Driffield.



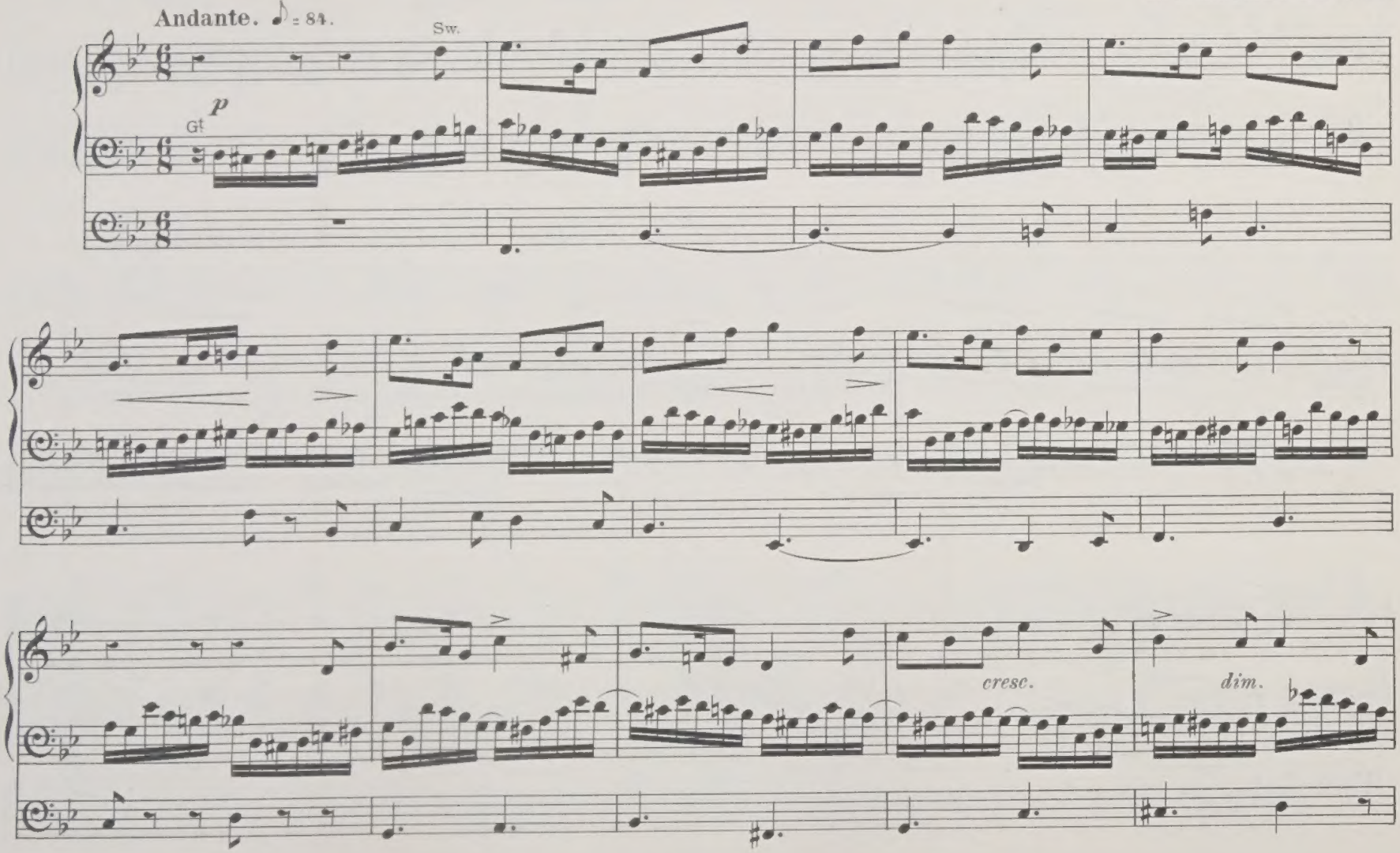

a tempo
dim.
rall.
rall. e dim.
Sw. pp
rall.

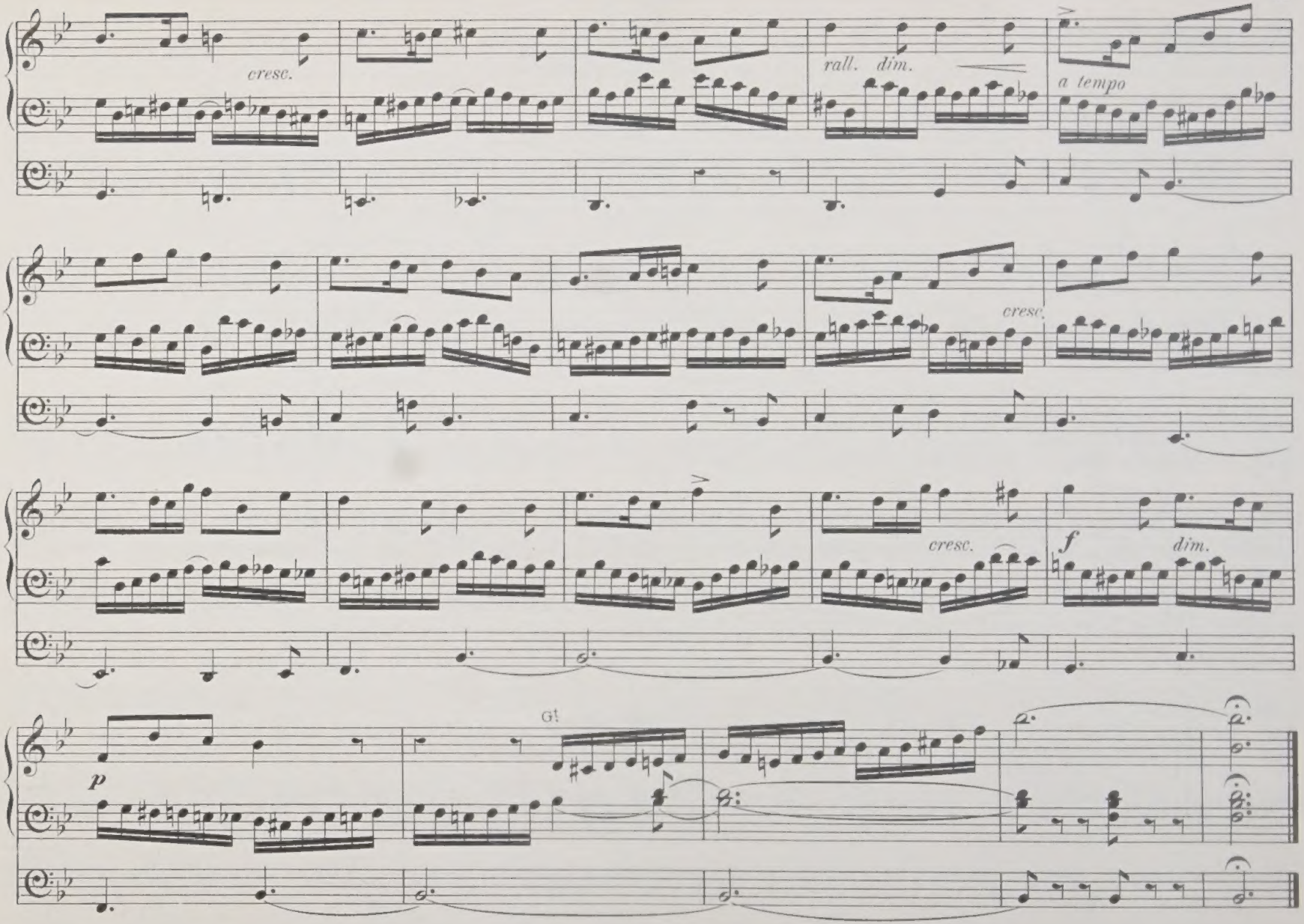
Swell. 16 ft. Reed (or 8 ft. 8ve lower)
Gt Soft 8 ft.
Ped. 16 & 8 ft.

No. 4.

AIR FOR A TENOR.

E. Townshend Driffield.




cresc.
rall. dim.
a tempo
cresc.
cresc.
f
dim.
p
Gt

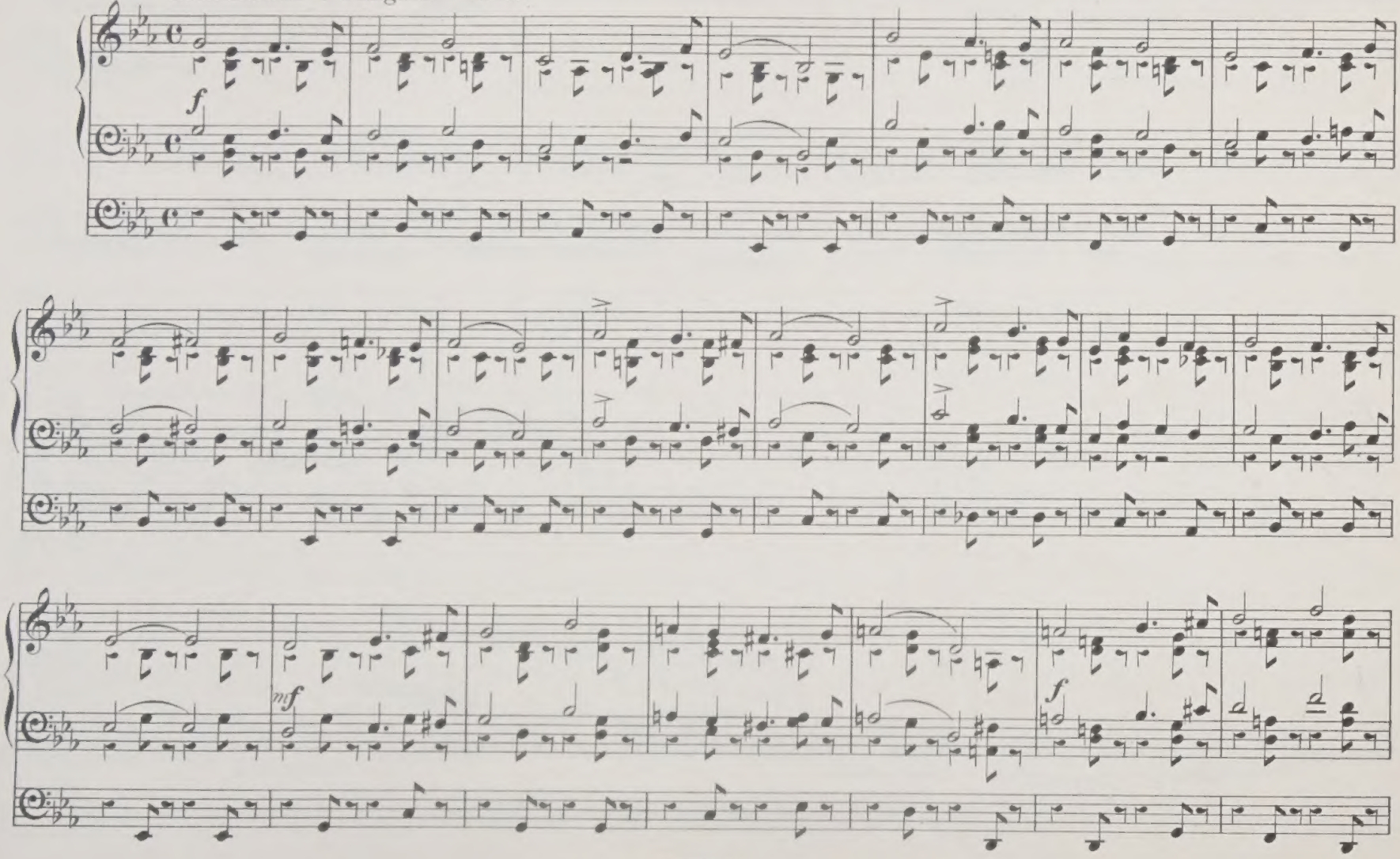
G! Diapasons 8 ft. (Sw. coupled)
Sw. 8 ft. Reeds.
Ped. 16 & 8 ft.

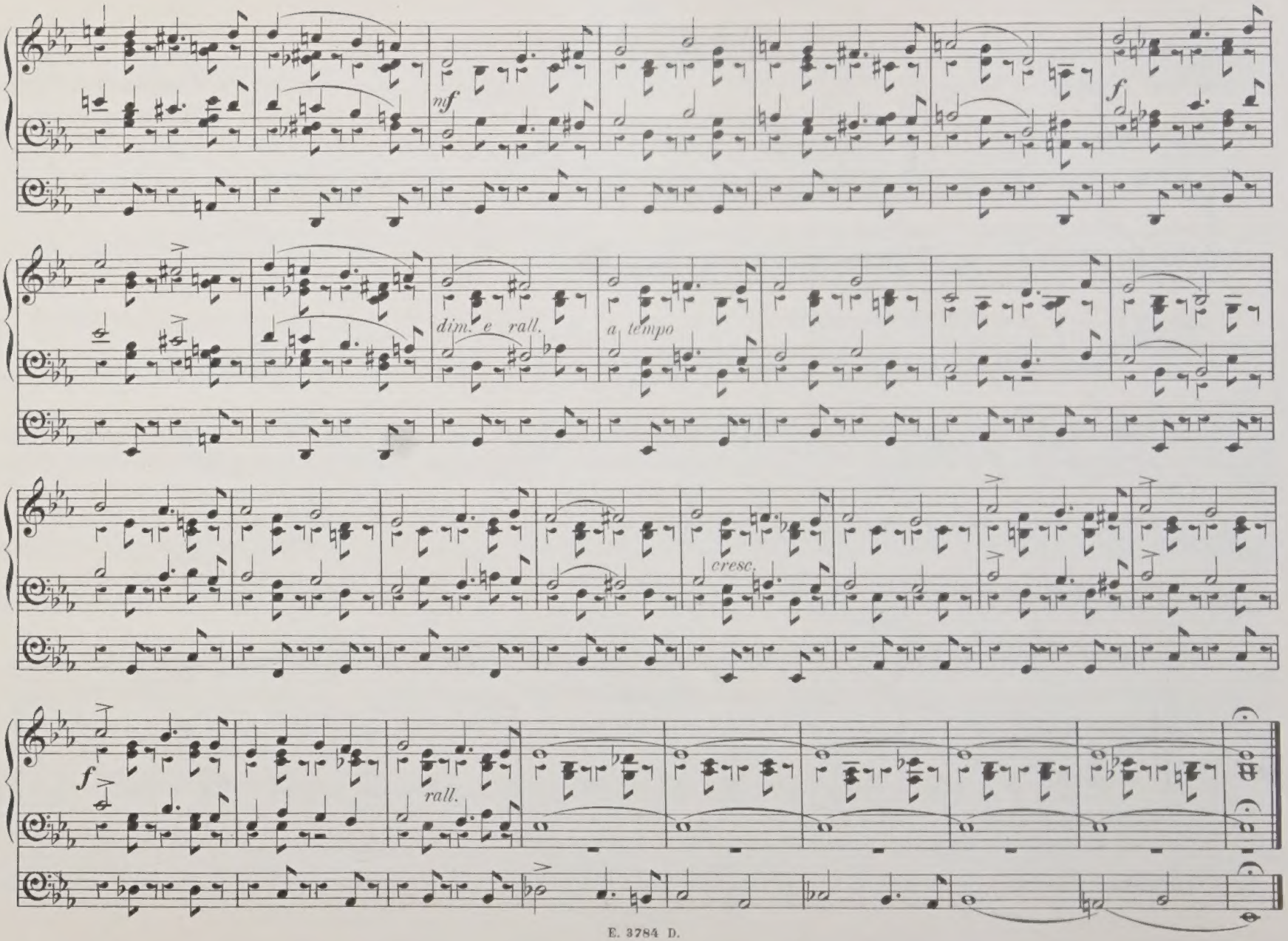
No 5.

CHORAL-SONG.

E. Townshend Driffield.

Gravamente e religioso. ♩ = 66.



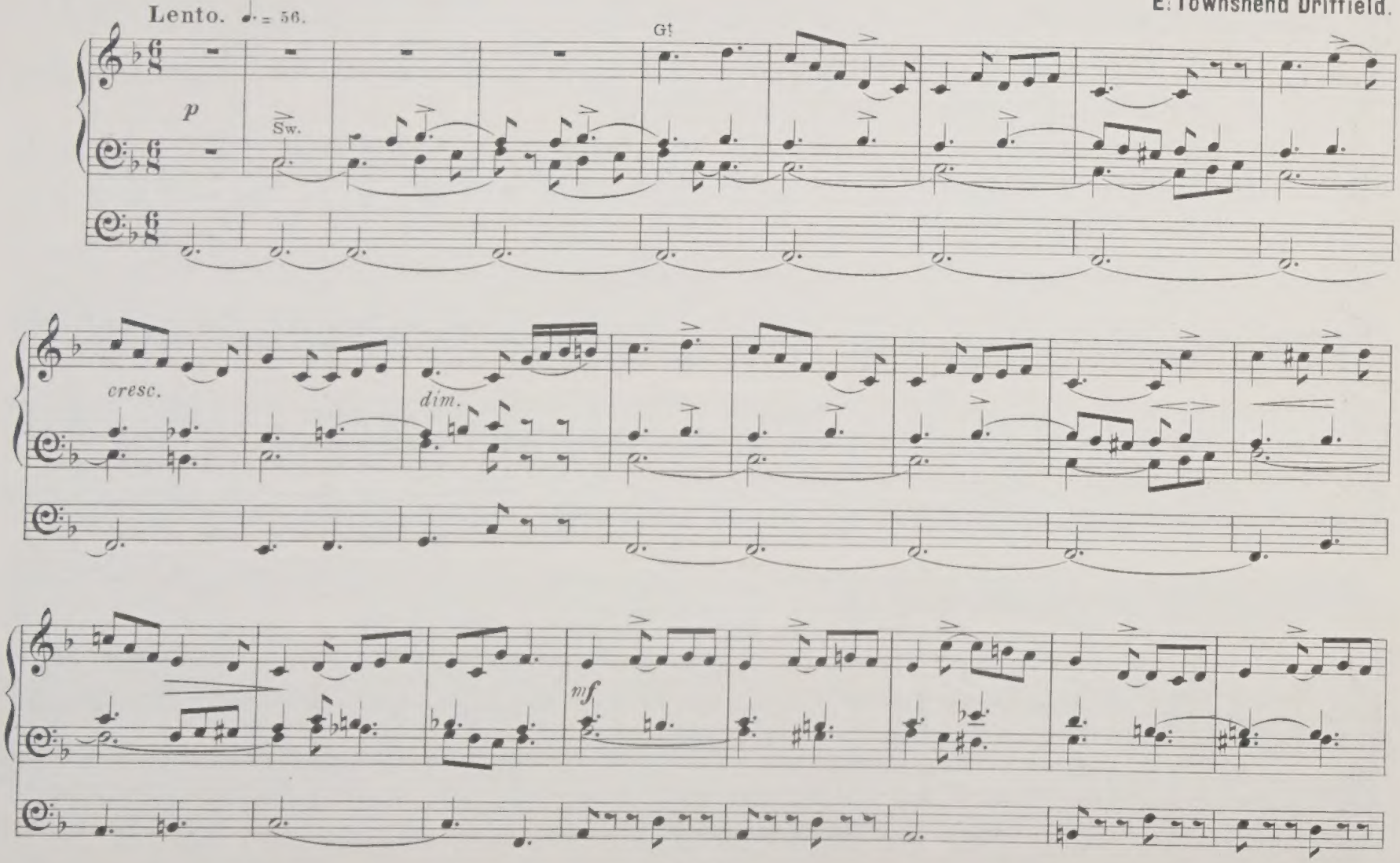

mf
f
dim. e rall.
a tempo
cresc.
f
rall.

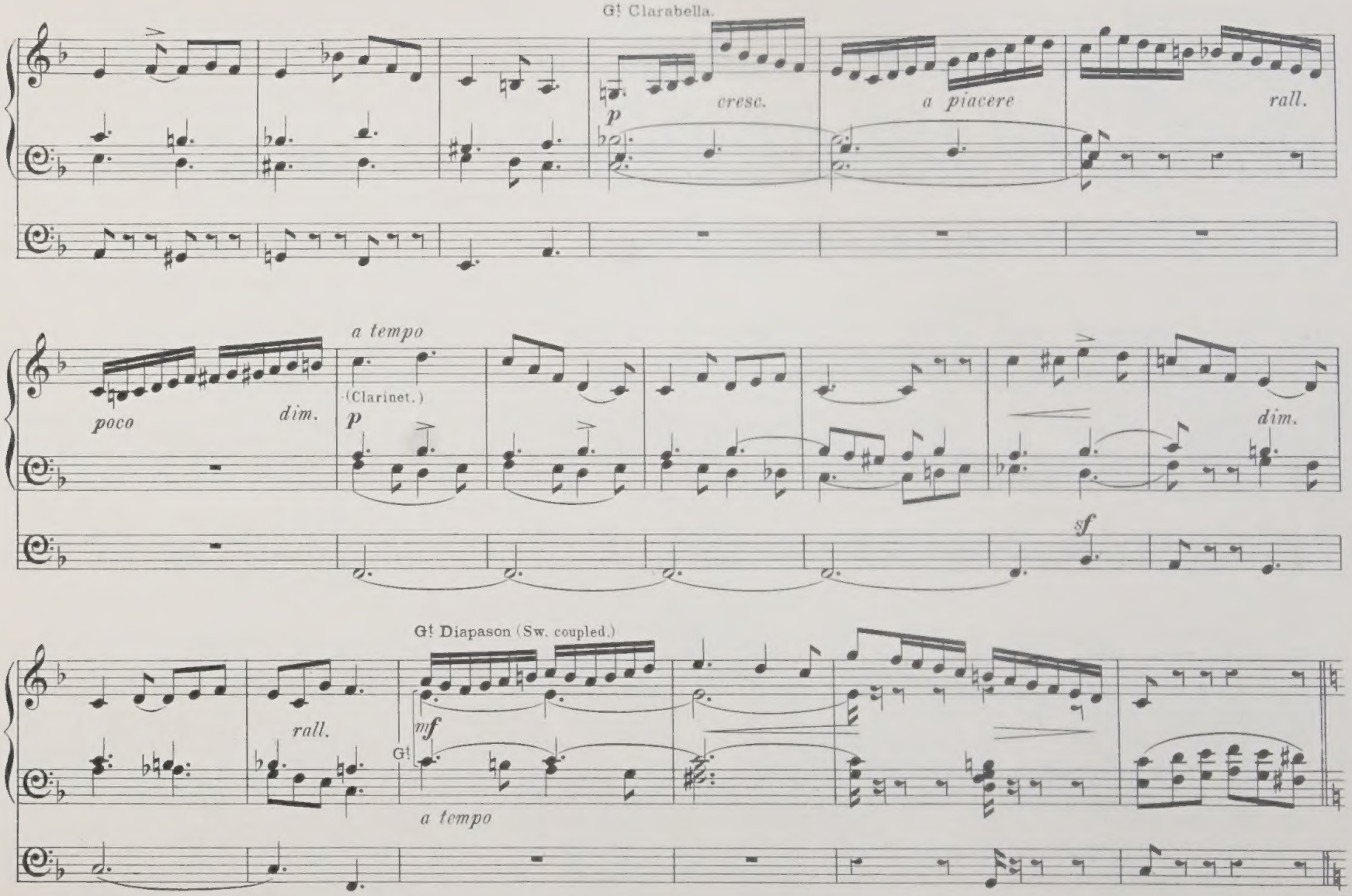
No 6.

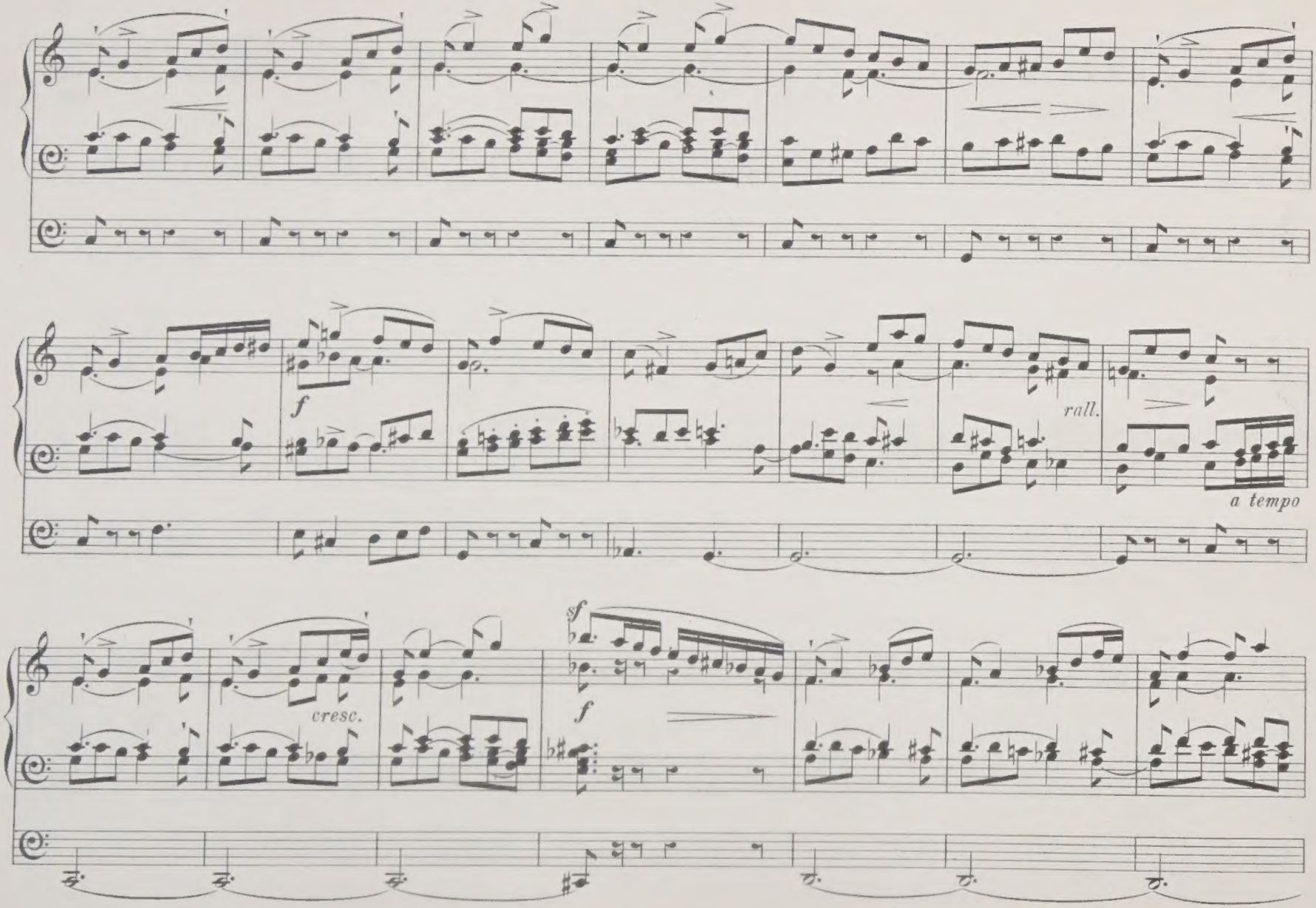
CANTILÈNE.

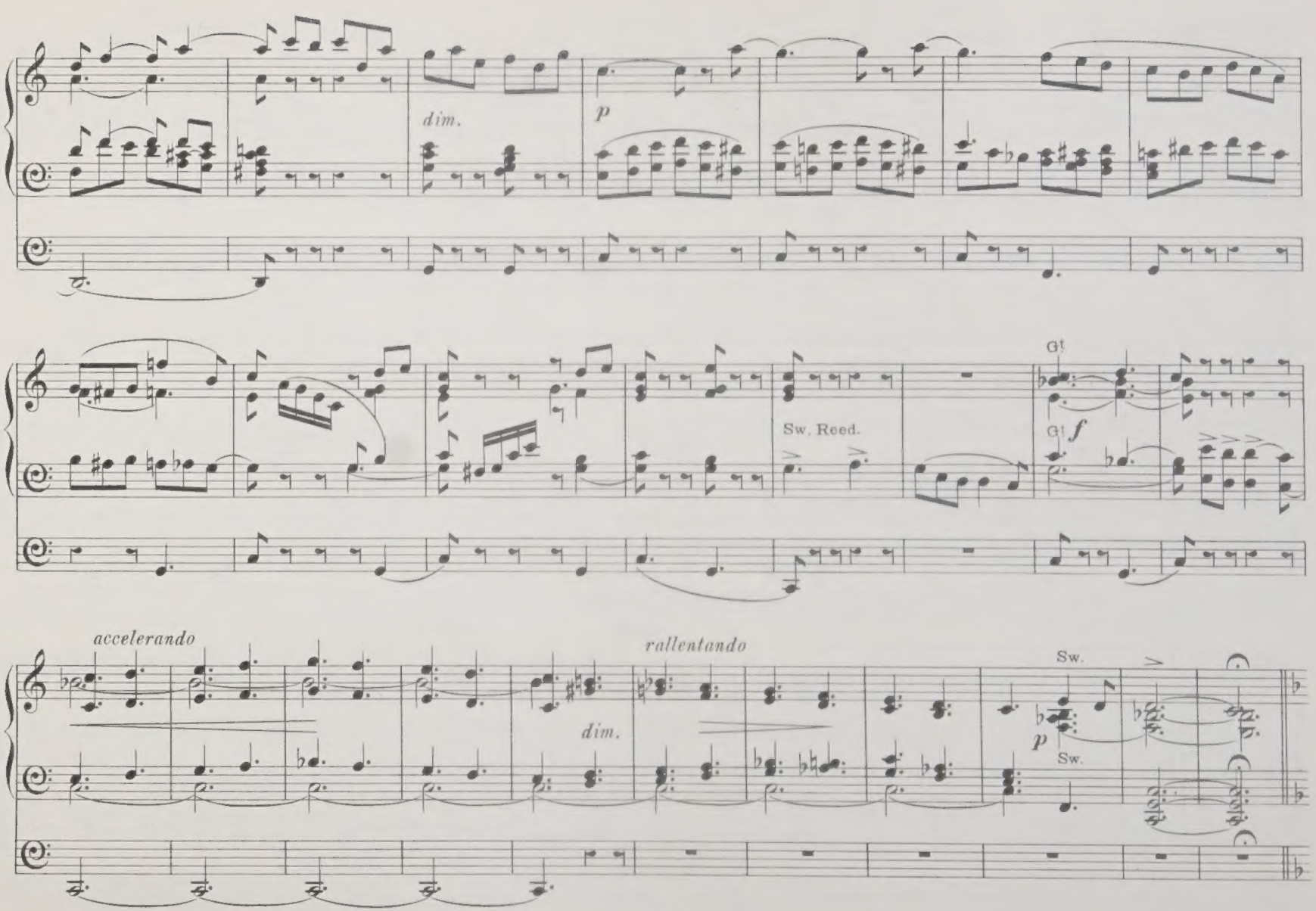
Sw. Oboe & Diaps.
G! Clarinet 8 ft.
Ped. 16 ft. Sw. coupled.

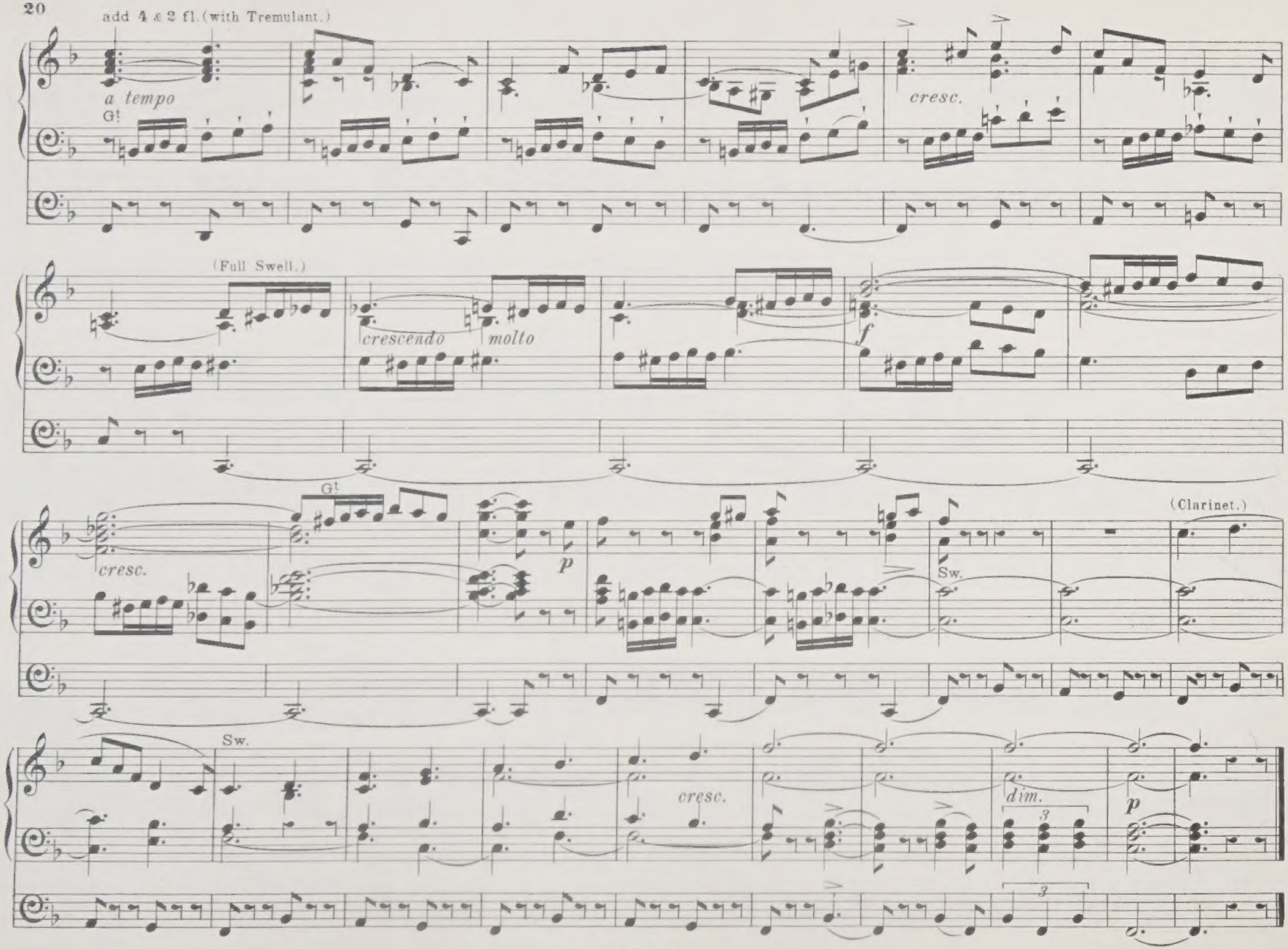
E. Townshend Driffield.




G! Clarabella.
p
cresc.
a piacere
rall.
poco
dim.
a tempo
(Clarinet.)
p
dim.
sf
G! Diapason (Sw. coupled.)
rall.
mf
G!
a tempo


f
rall.
a tempo
cresc.
sf
f


dim.
p
Sw. Reed.
G!
G! f
accelerando
dim.
rallentando
Sw.
p
Sw.

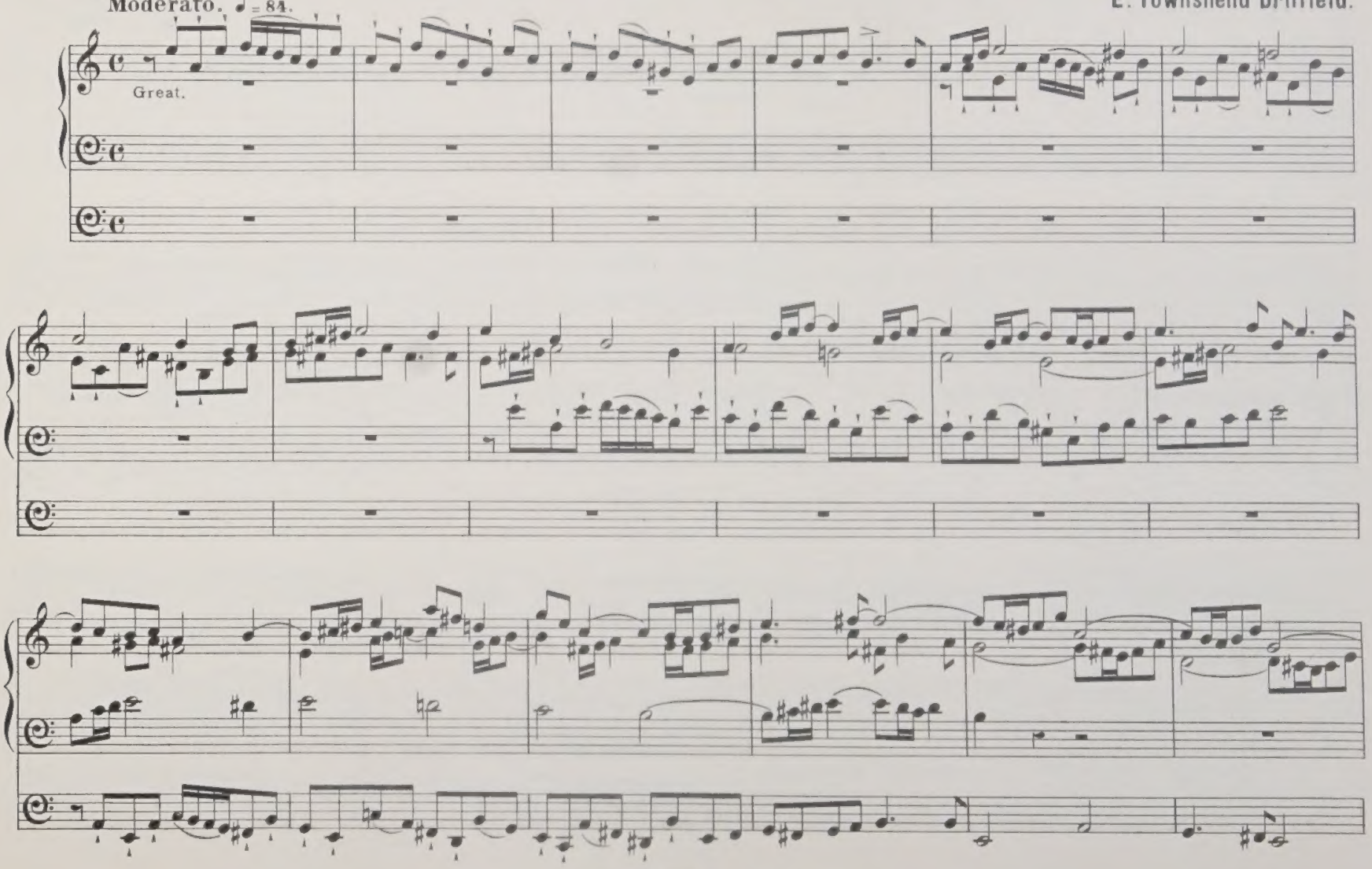

add 4 & 2 fl. (with Tremulant.)
a tempo
Gt
cresc.
(Full Swell.)
crescendo
molto
f
Gt
cresc.
p
Sw.
(Clarinet.)
Sw.
cresc.
dim.
3
p
3

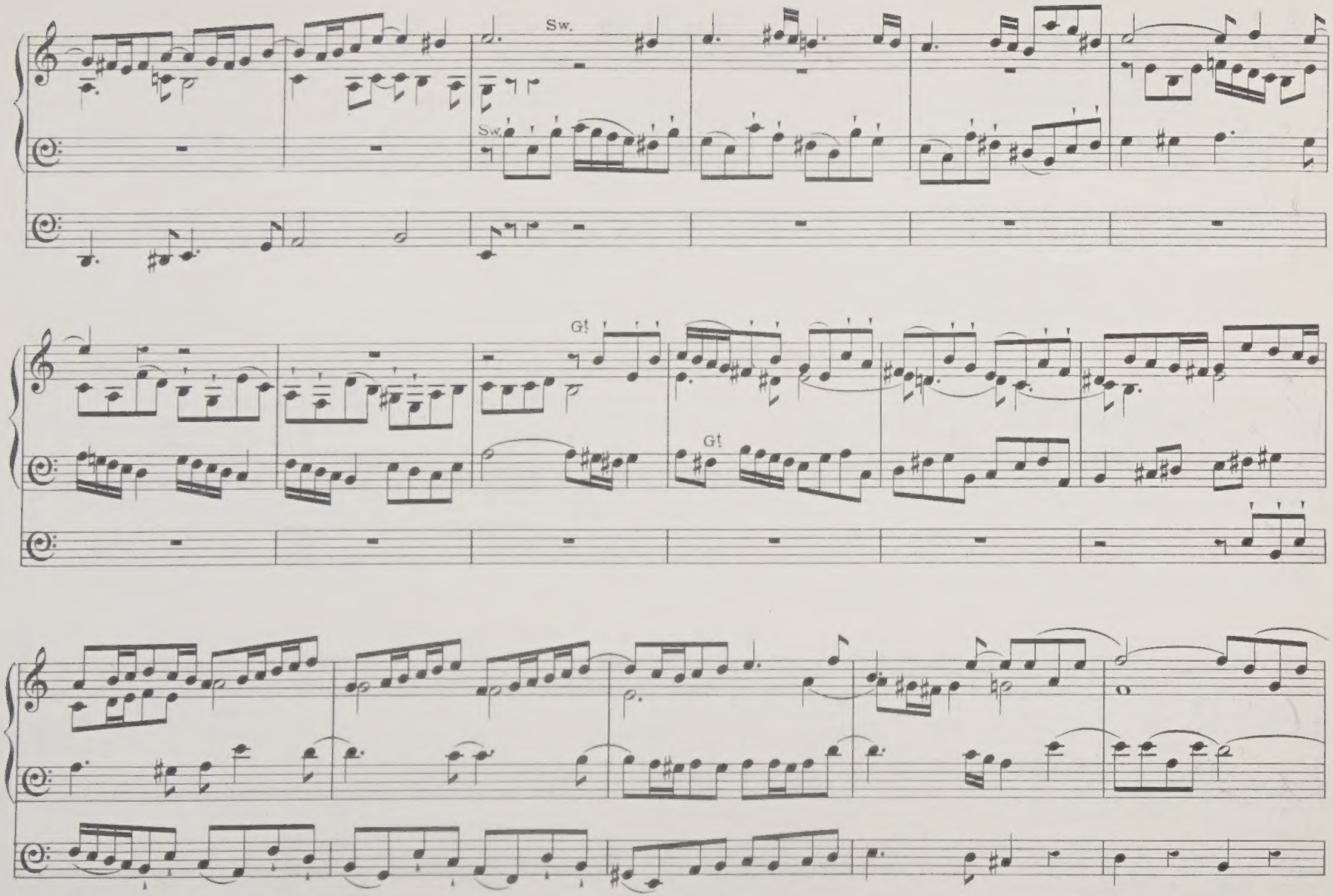
No. 7.

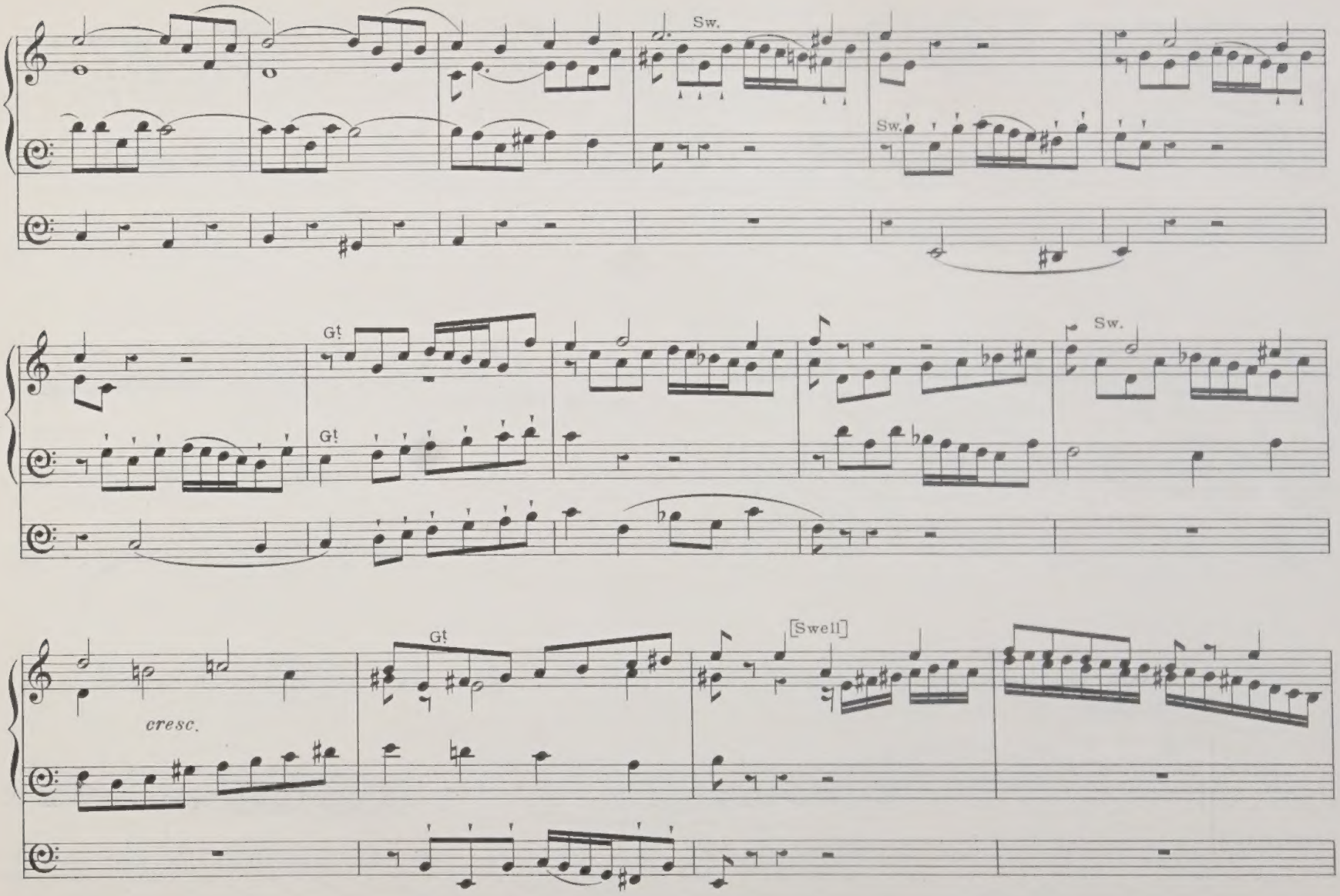
FUGATO.

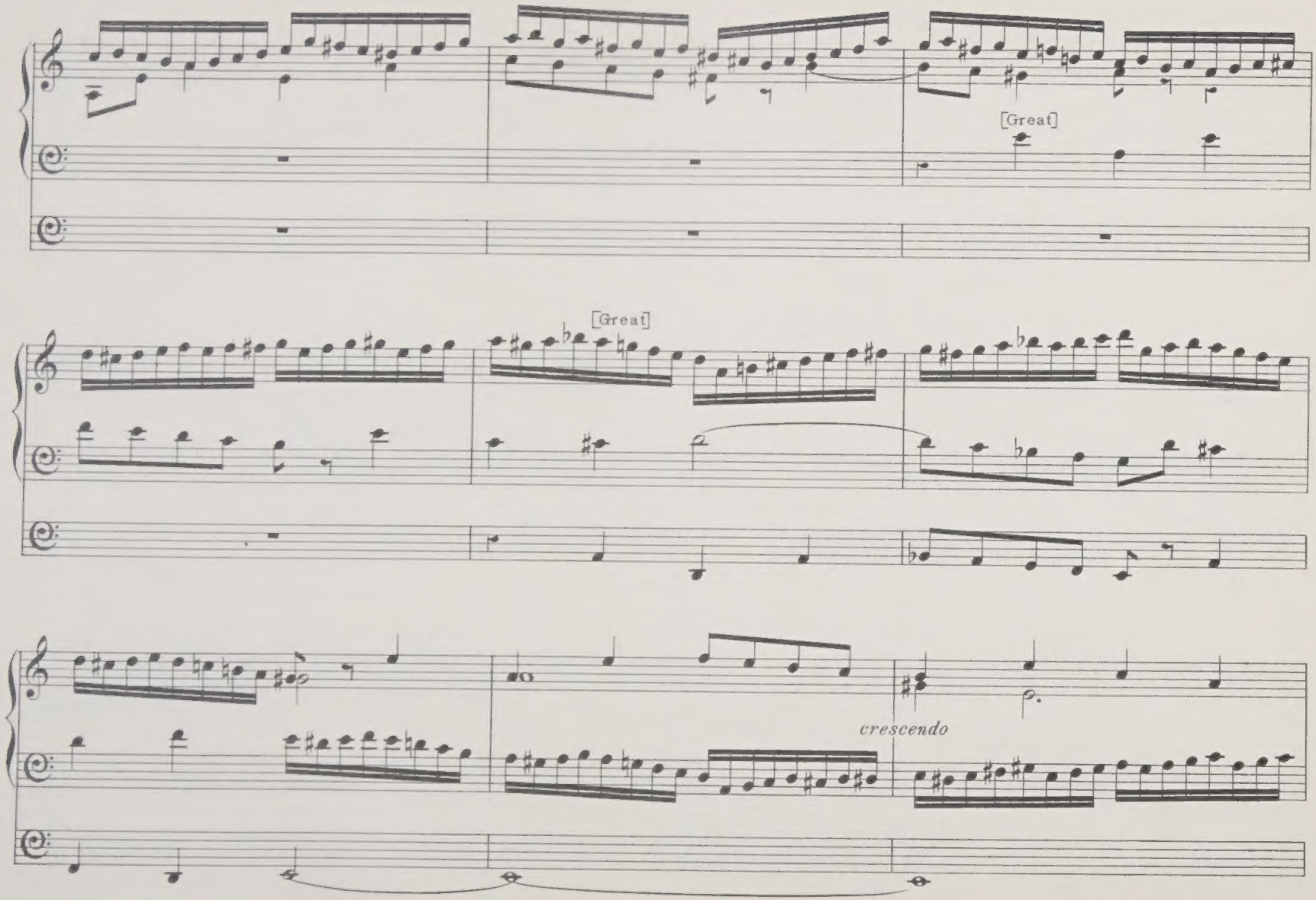
Swell. Full.
Great. Full without Reeds (Sw. coupled.)
Pedal. ditto. (Great coupled.)

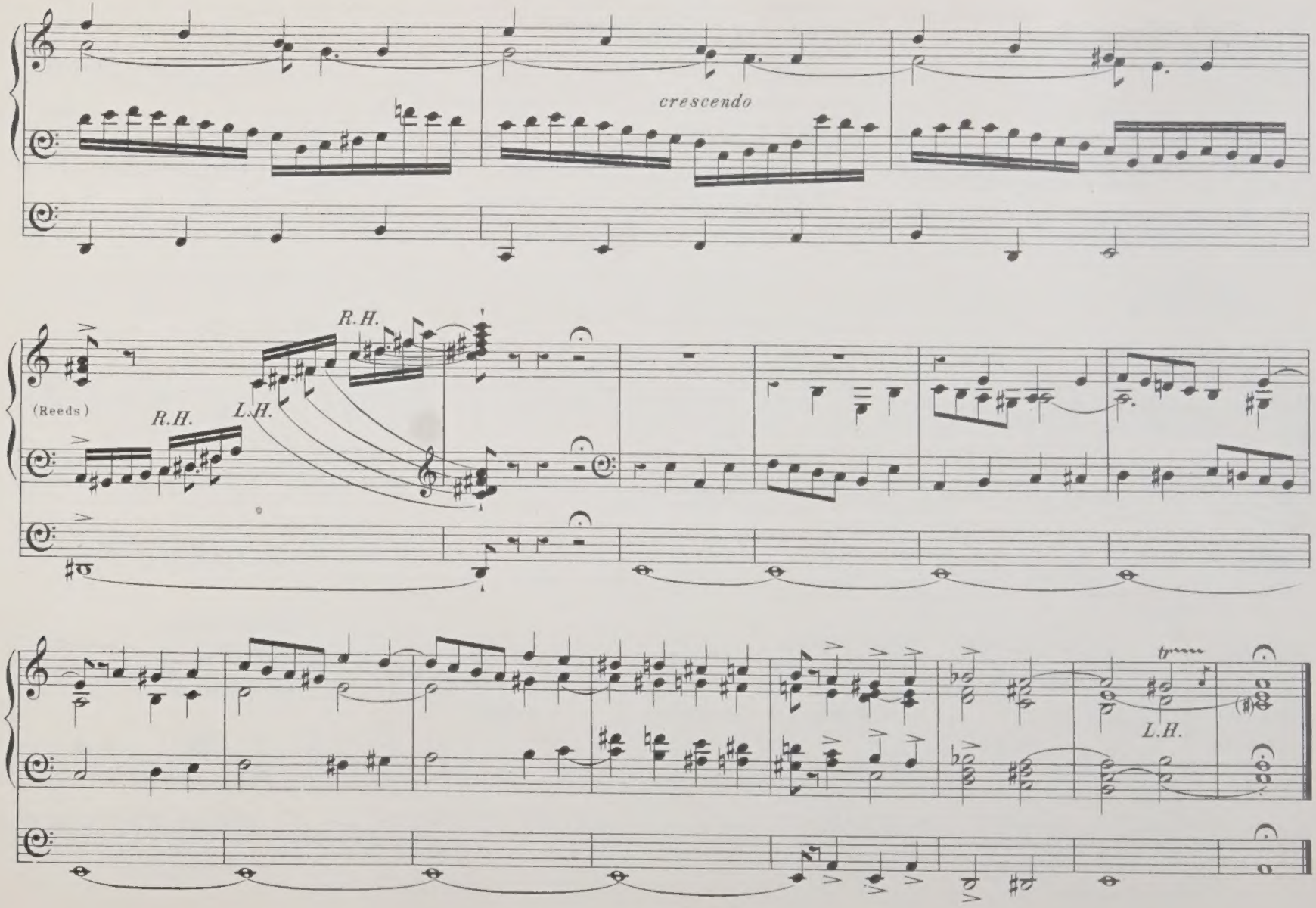
E. Townshend Driffield.




Sw.
Sw.
Gt
Gt


Sw.
Sw.
Gt
Gt
Sw.
cresc.
Gt
[Swell]


[Great]
[Great]
crescendo

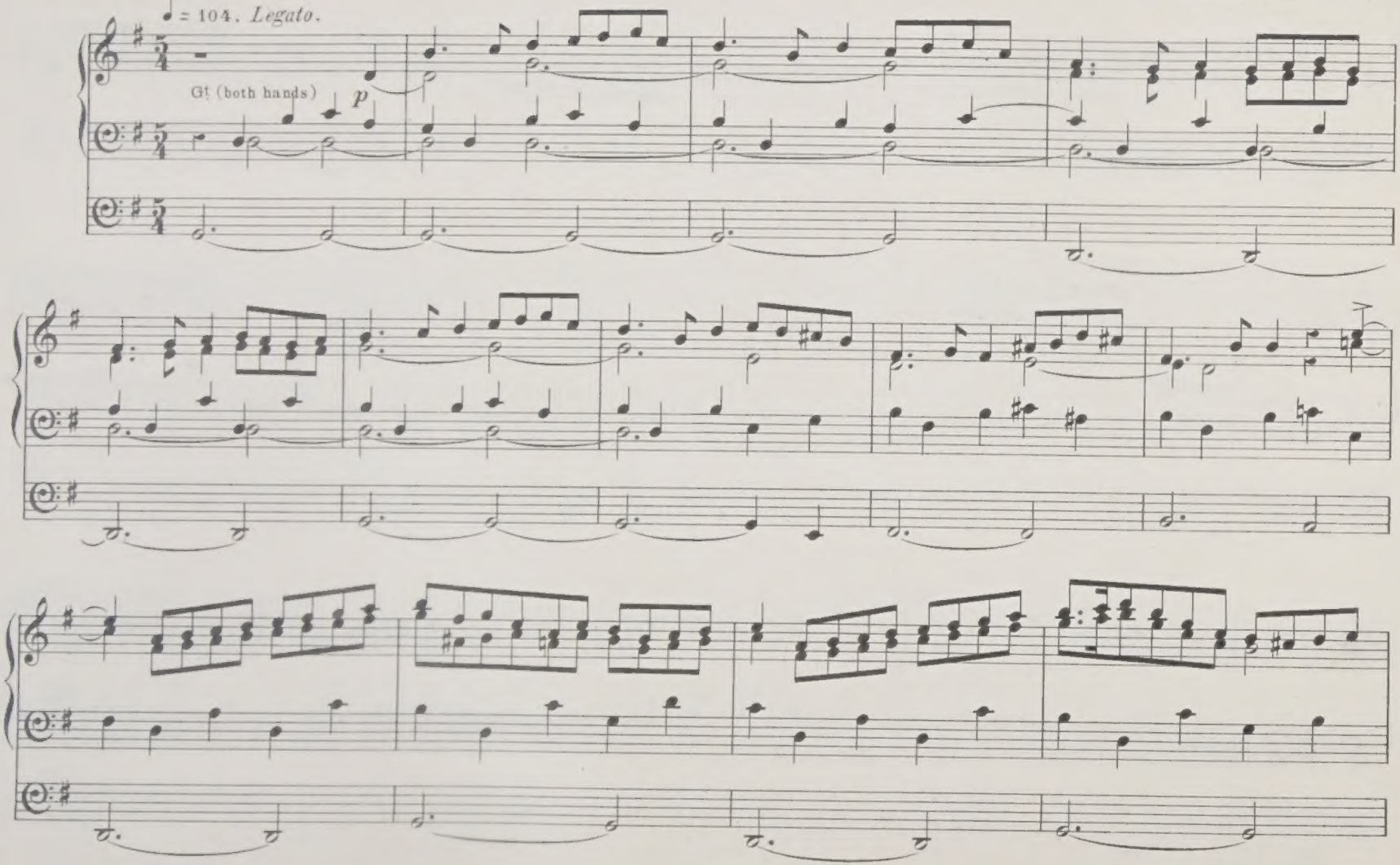

crescendo
(Reeds)
R.H.
L.H.
R.H.
trmm
L.H.

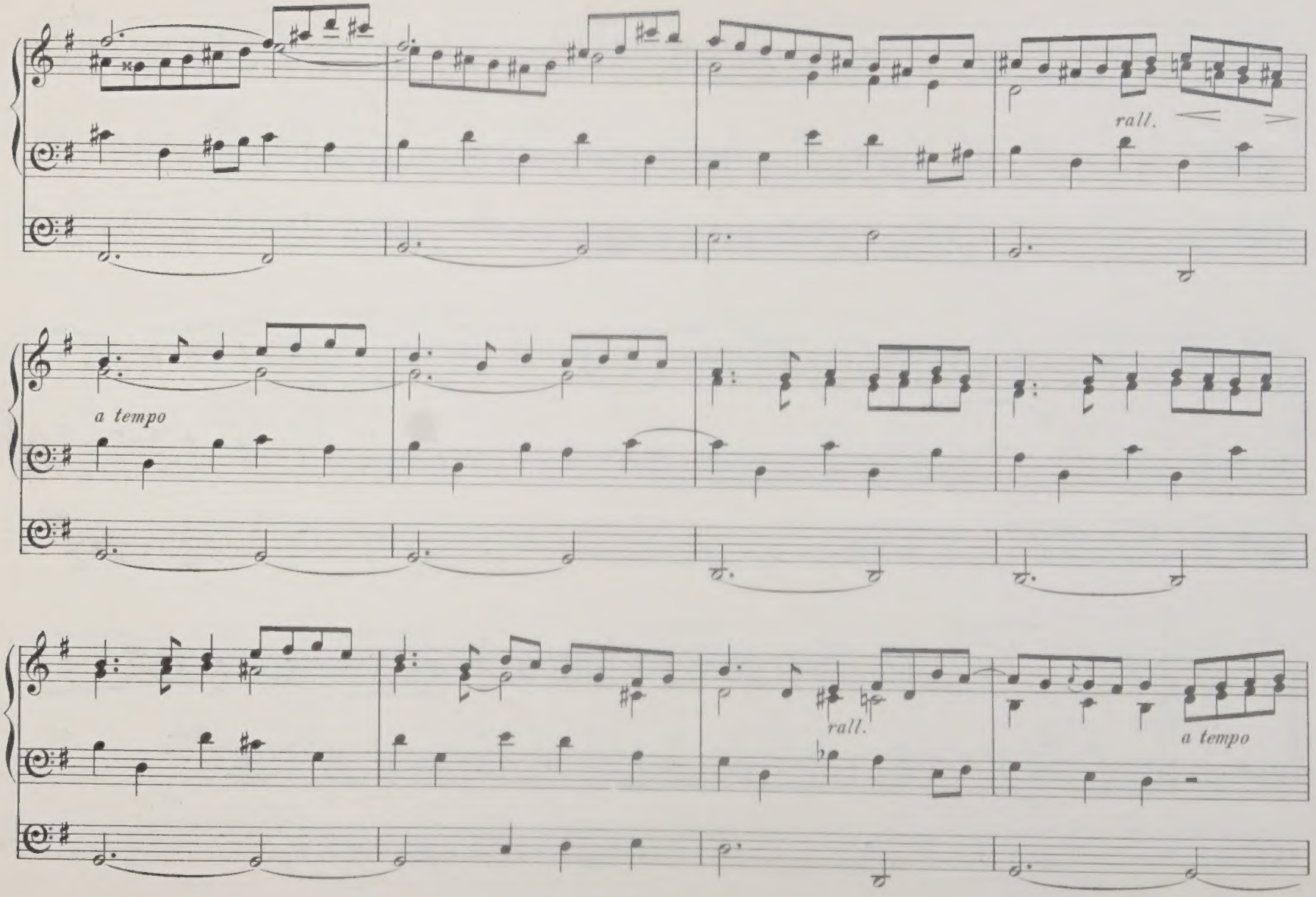
No 8.

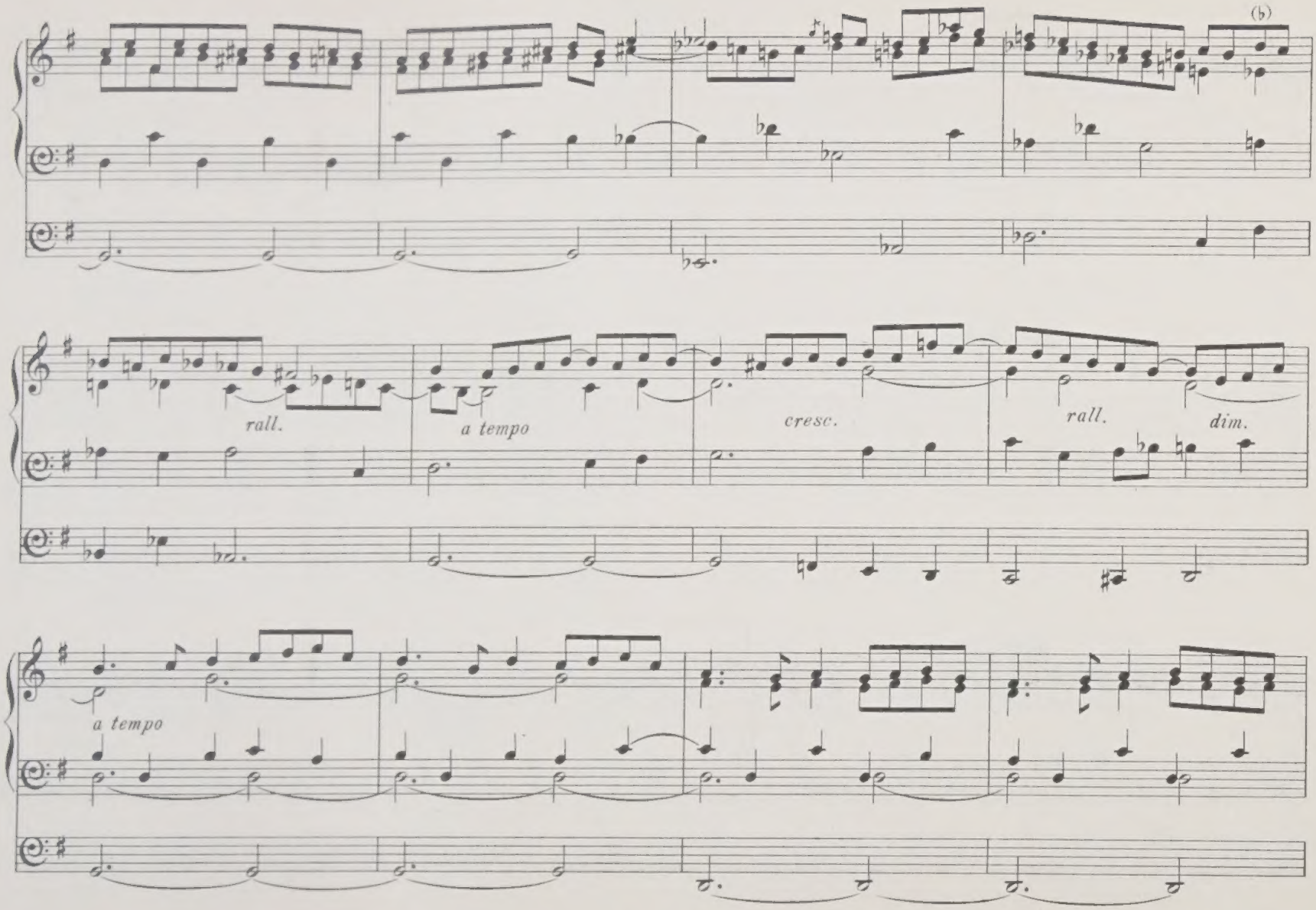
ALLEGRETTO.

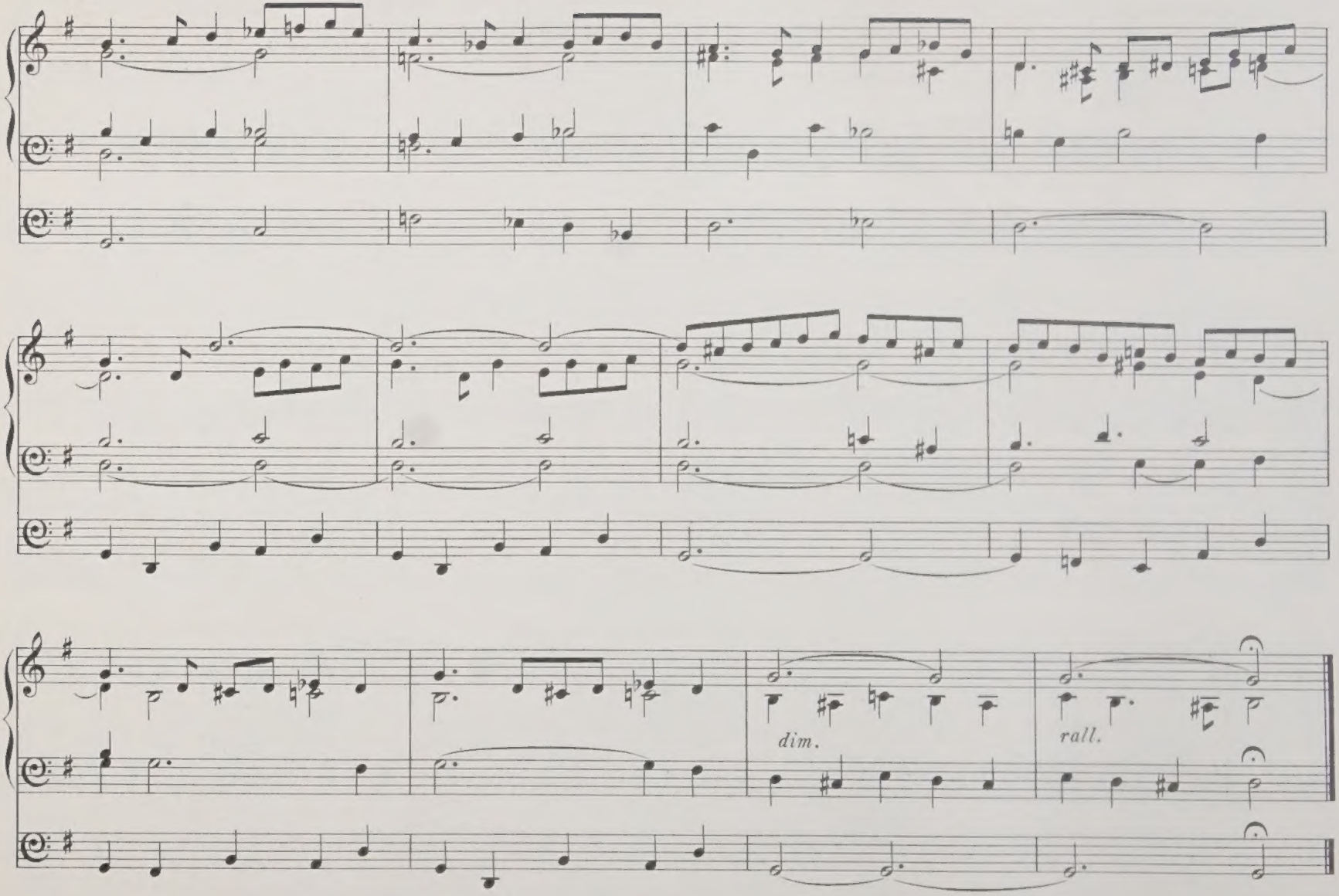
Sw. 8 ft. open D.
G! soft 8 ft. (Sw. coupled)
Ped. 16 & 8 ft.

E. Townshend Driffield.




rall.
a tempo
rall.
a tempo


(b)
rall.
a tempo
cresc.
rall.
dim.
a tempo

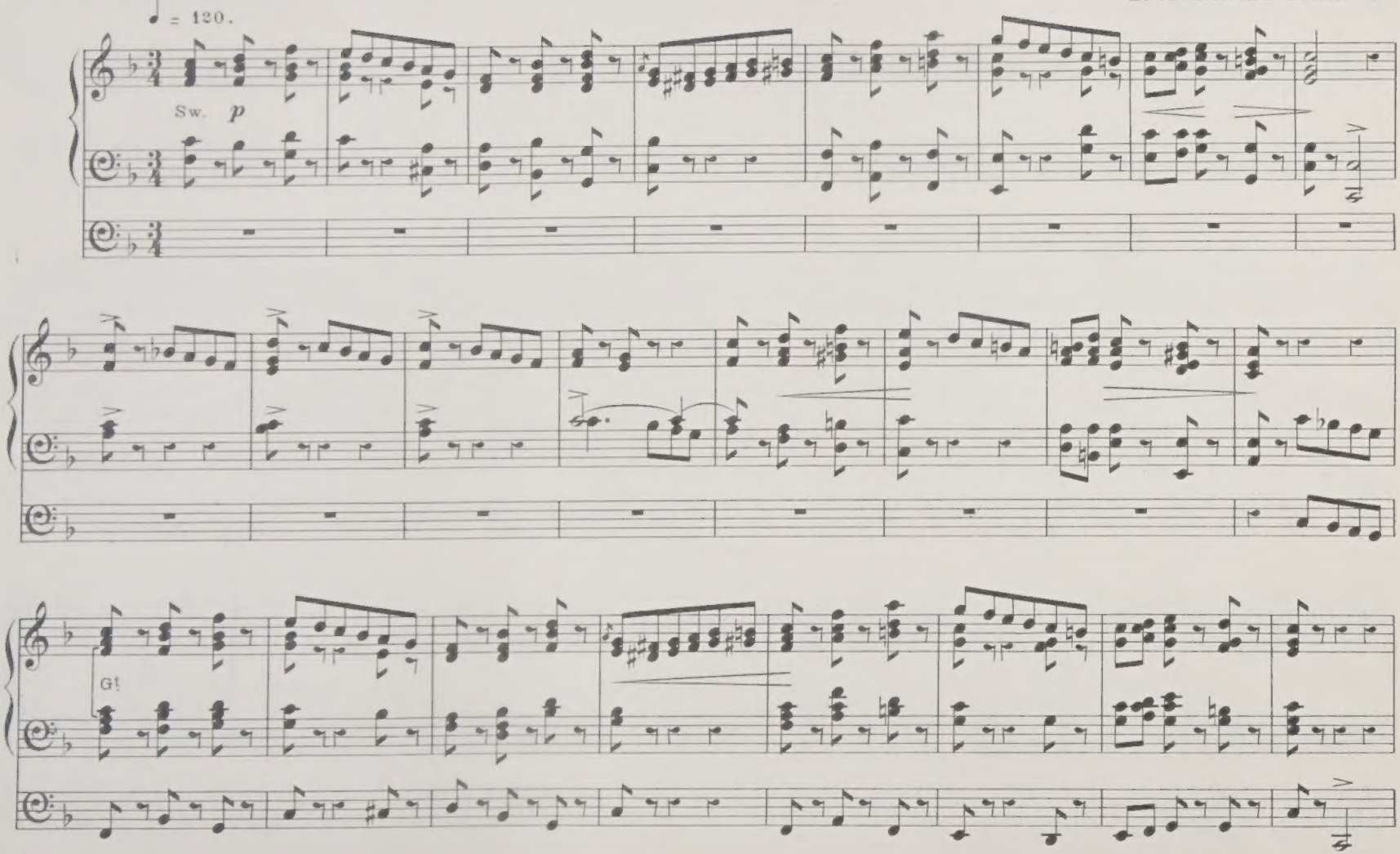

dim.
rall.

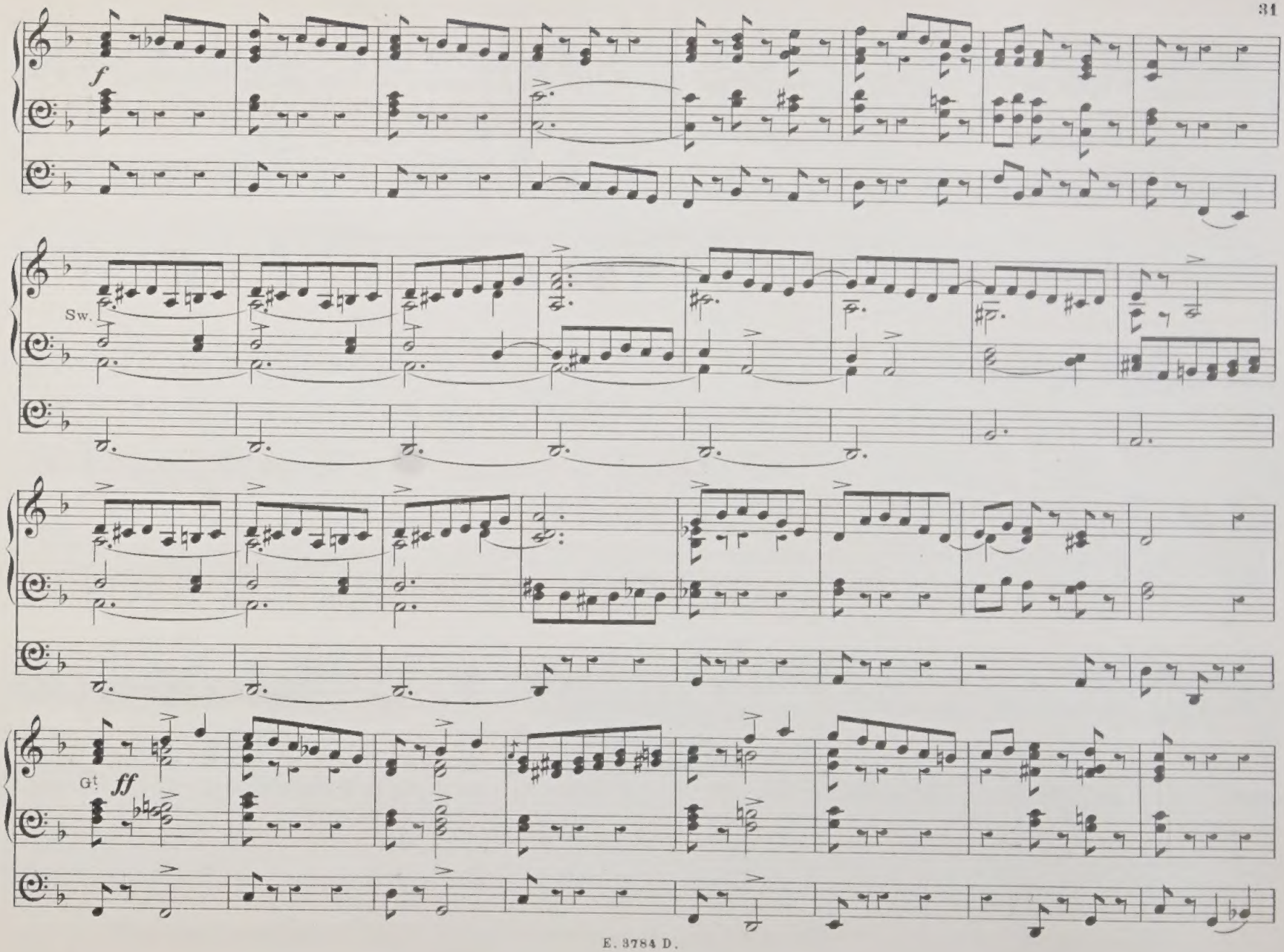
No 9.

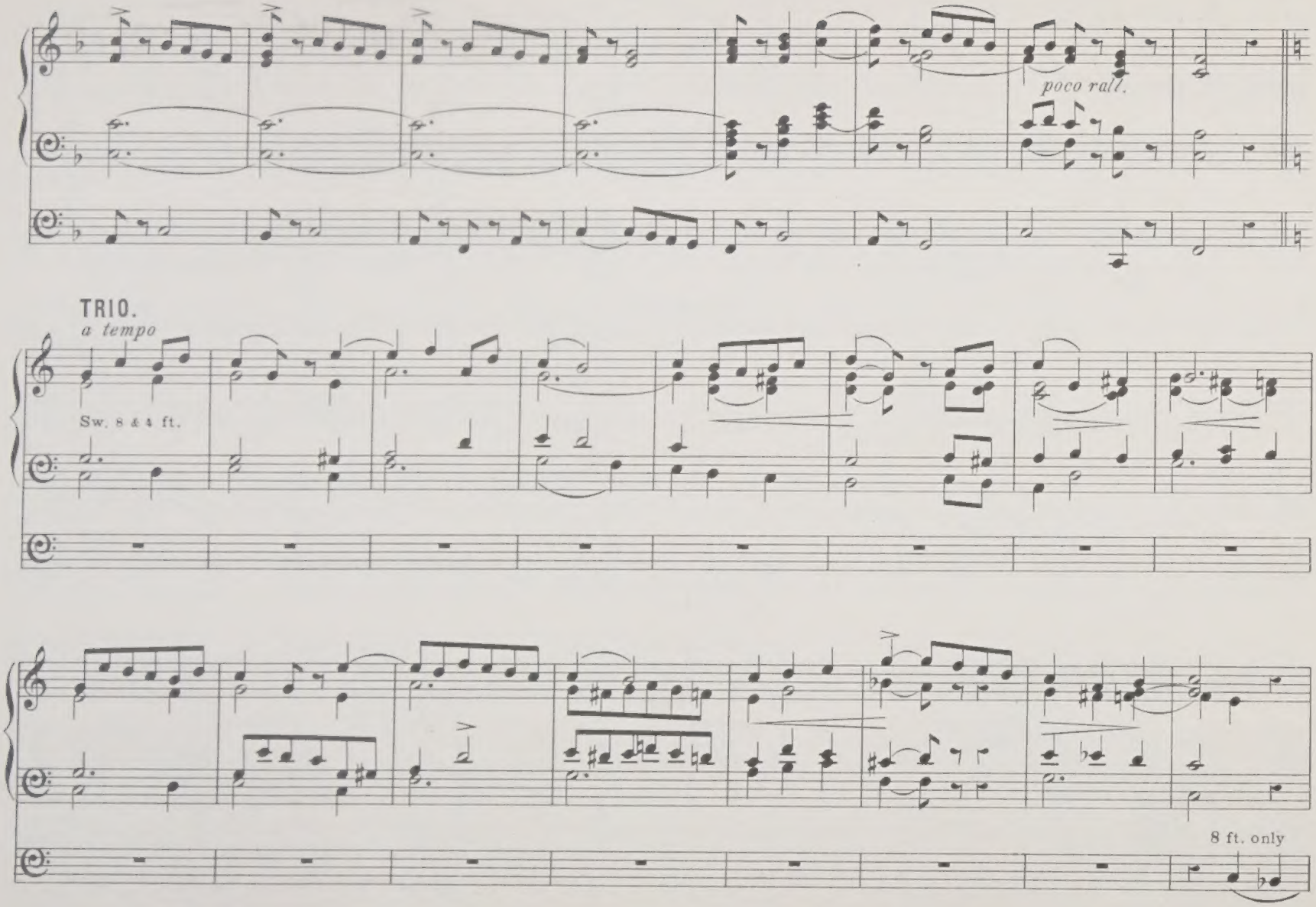
TEMPO DI MINUETTO.

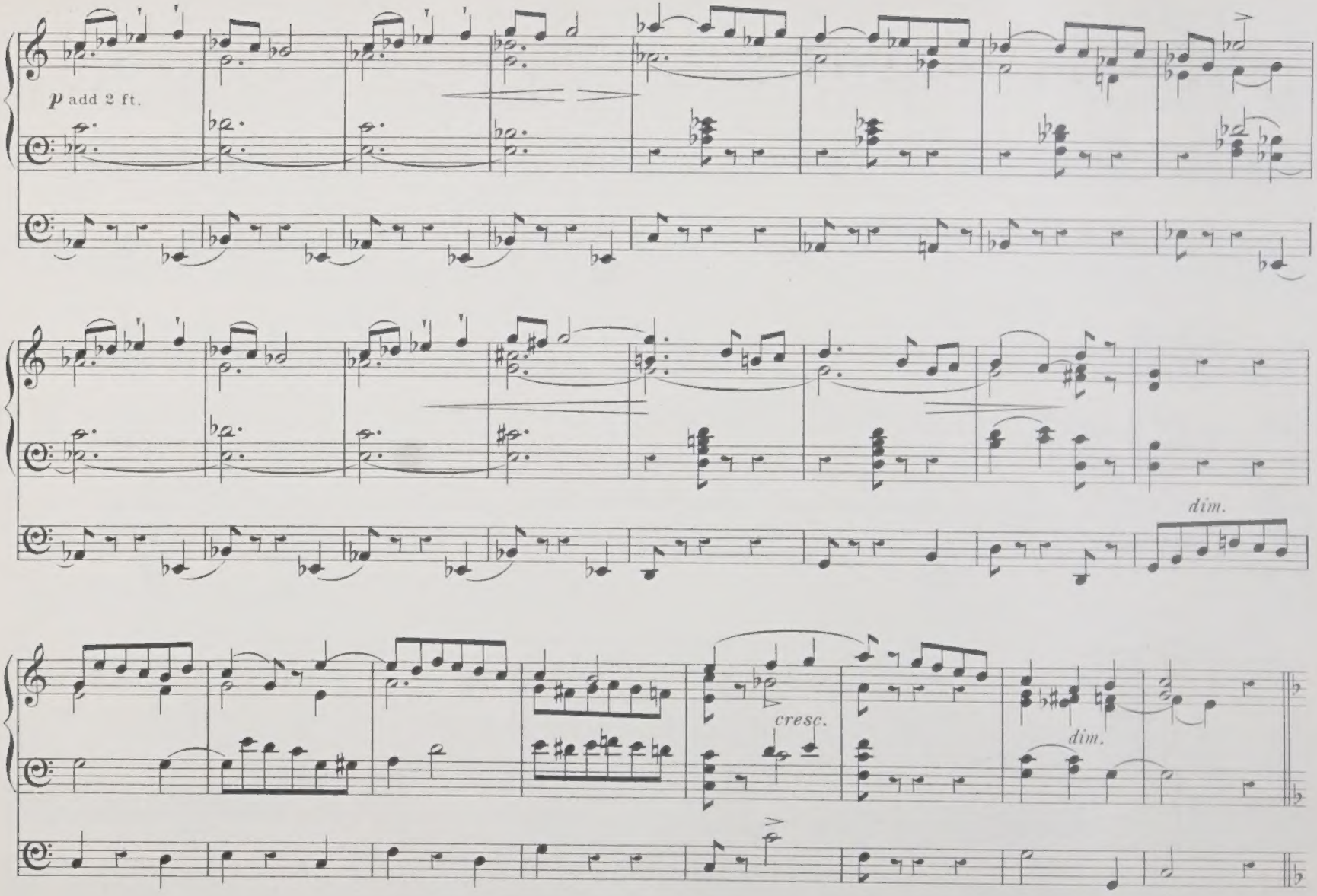
Swell. Full.
Gt 8 & 4 ft. Flutes. (Sw. coupled).
Ped. 16 & 8 ft.

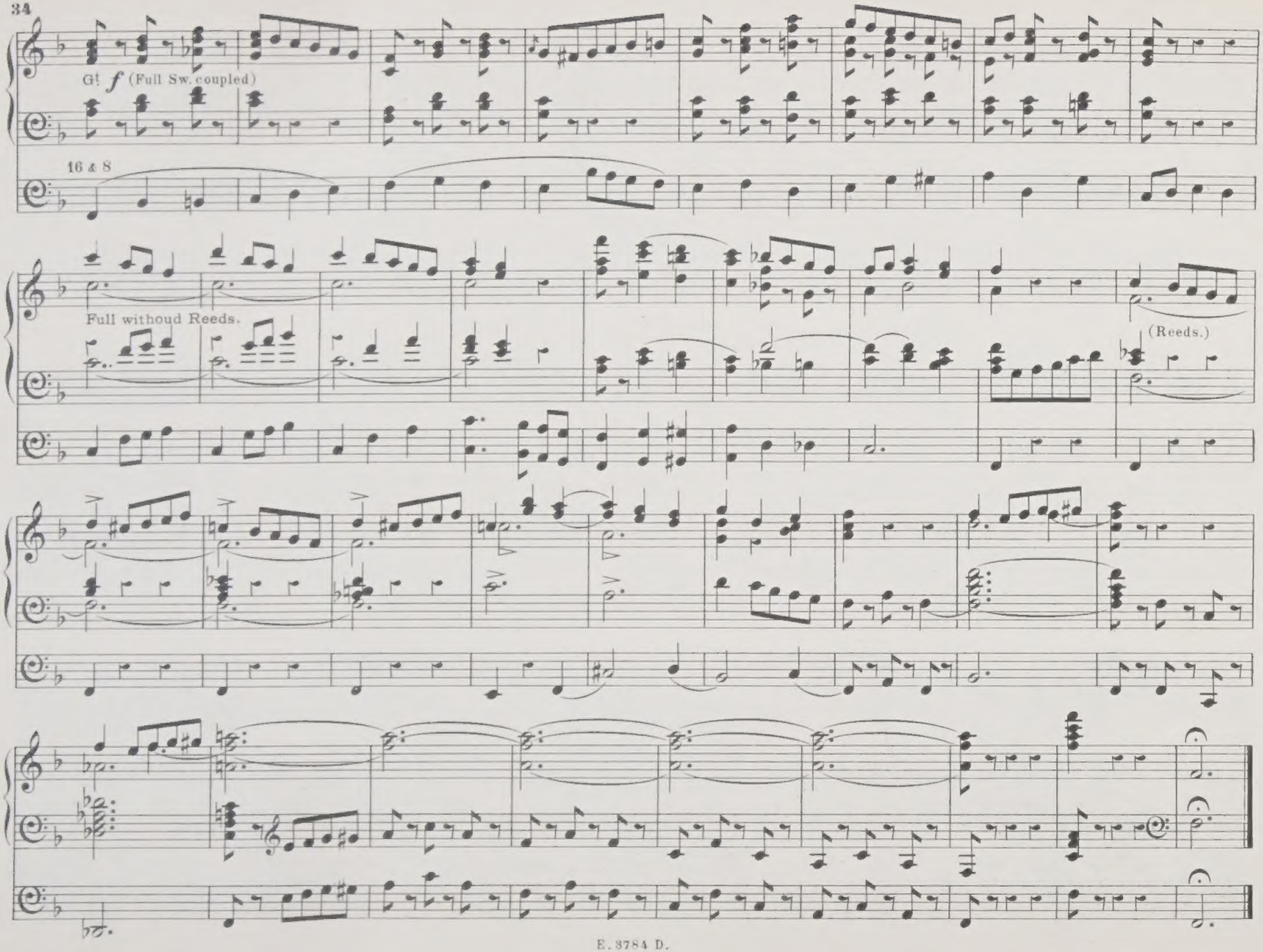
E. Townshend Driffield.




f
Sw.
Gt
ff


poco rall.
TRIO.
a tempo
Sw. 8 & 4 ft.
8 ft. only


p add 2 ft.
dim.
cresc.
dim.

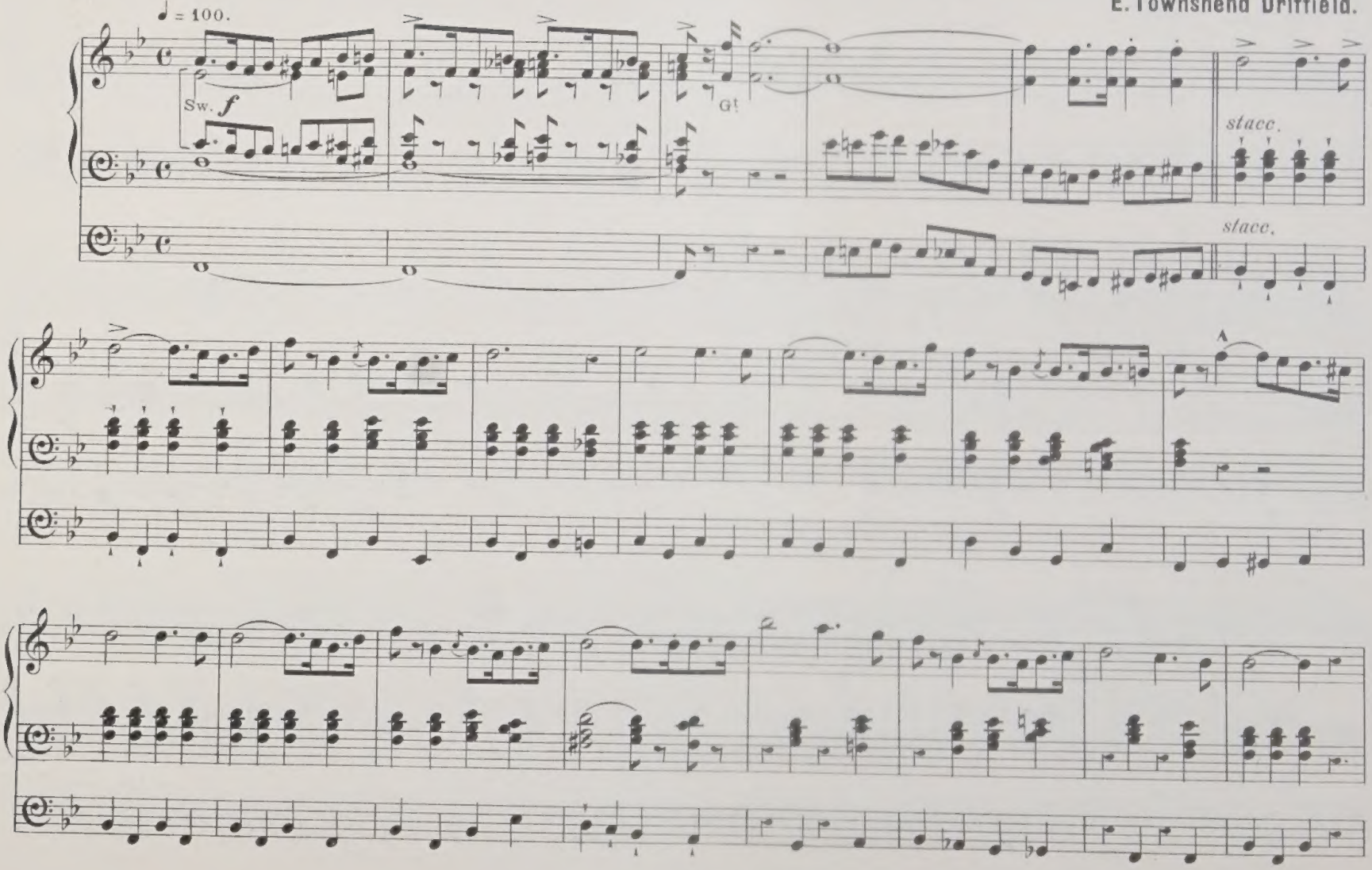

G! f (Full Sw. coupled)
16 & 8
Full without Reeds.
(Reeds.)

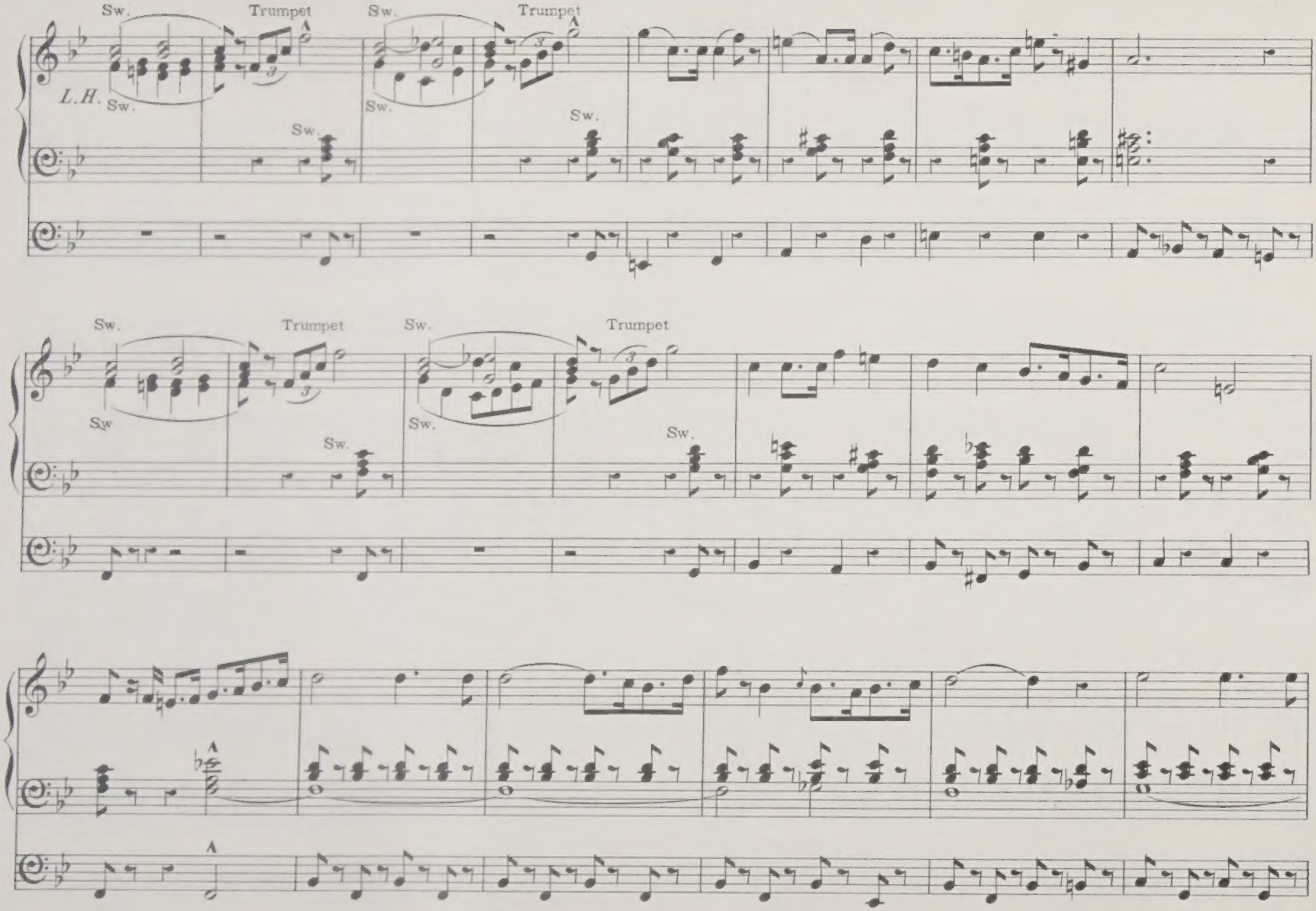
No 10.

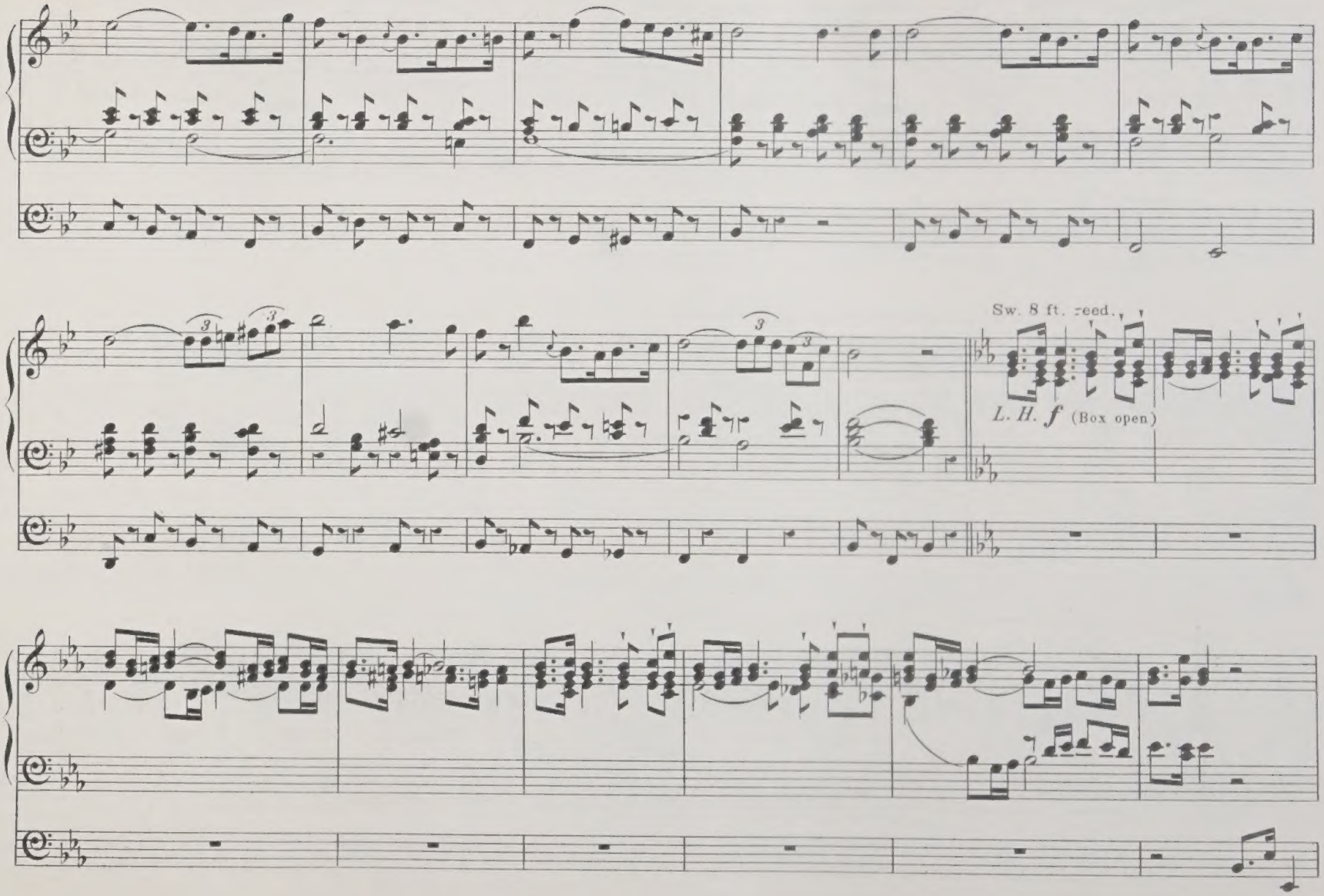
TRUMPET-MARCH.

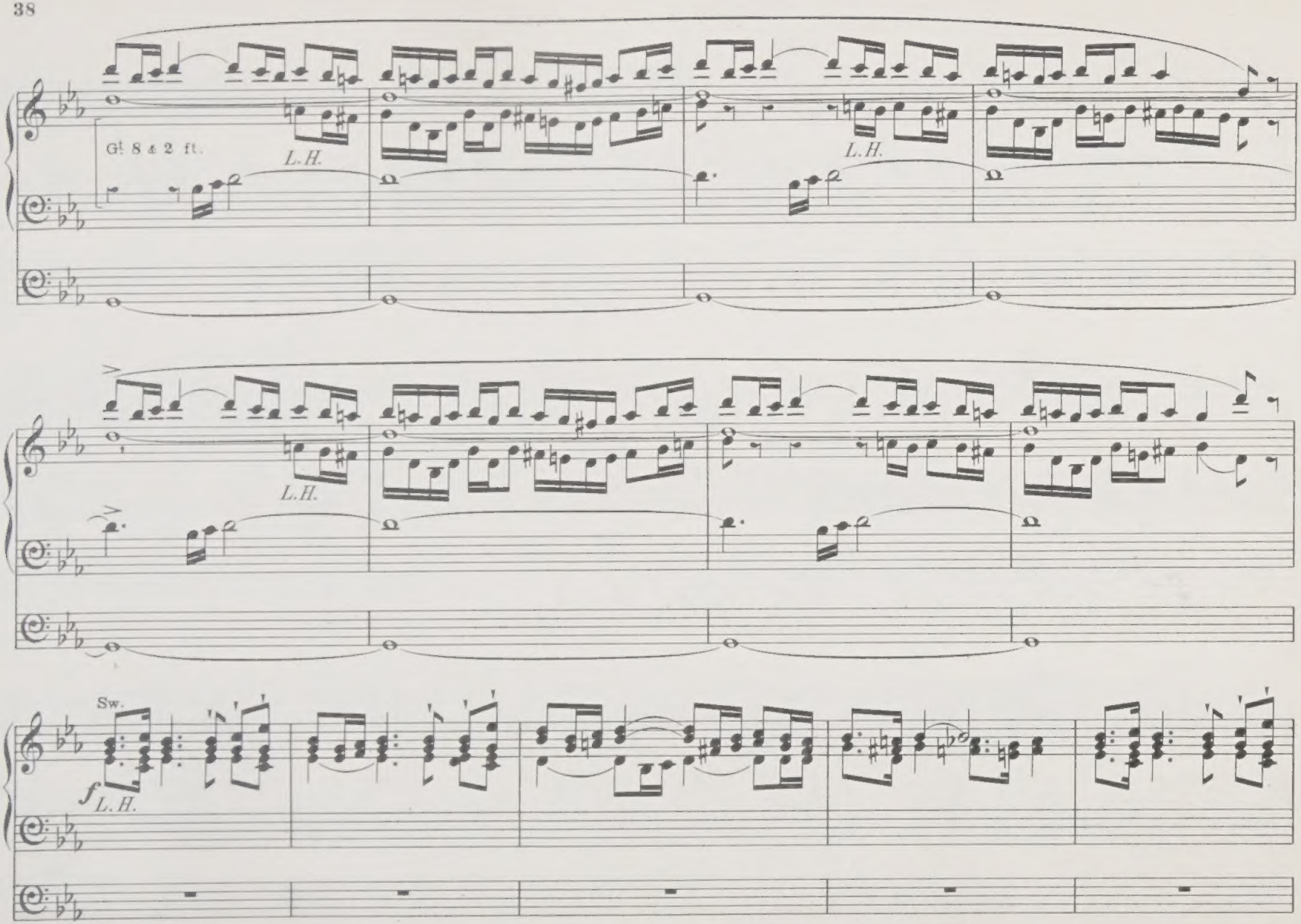
Swell. Full.
G! Trumpet 8 ft.
Ped. 16 & 8 ft.

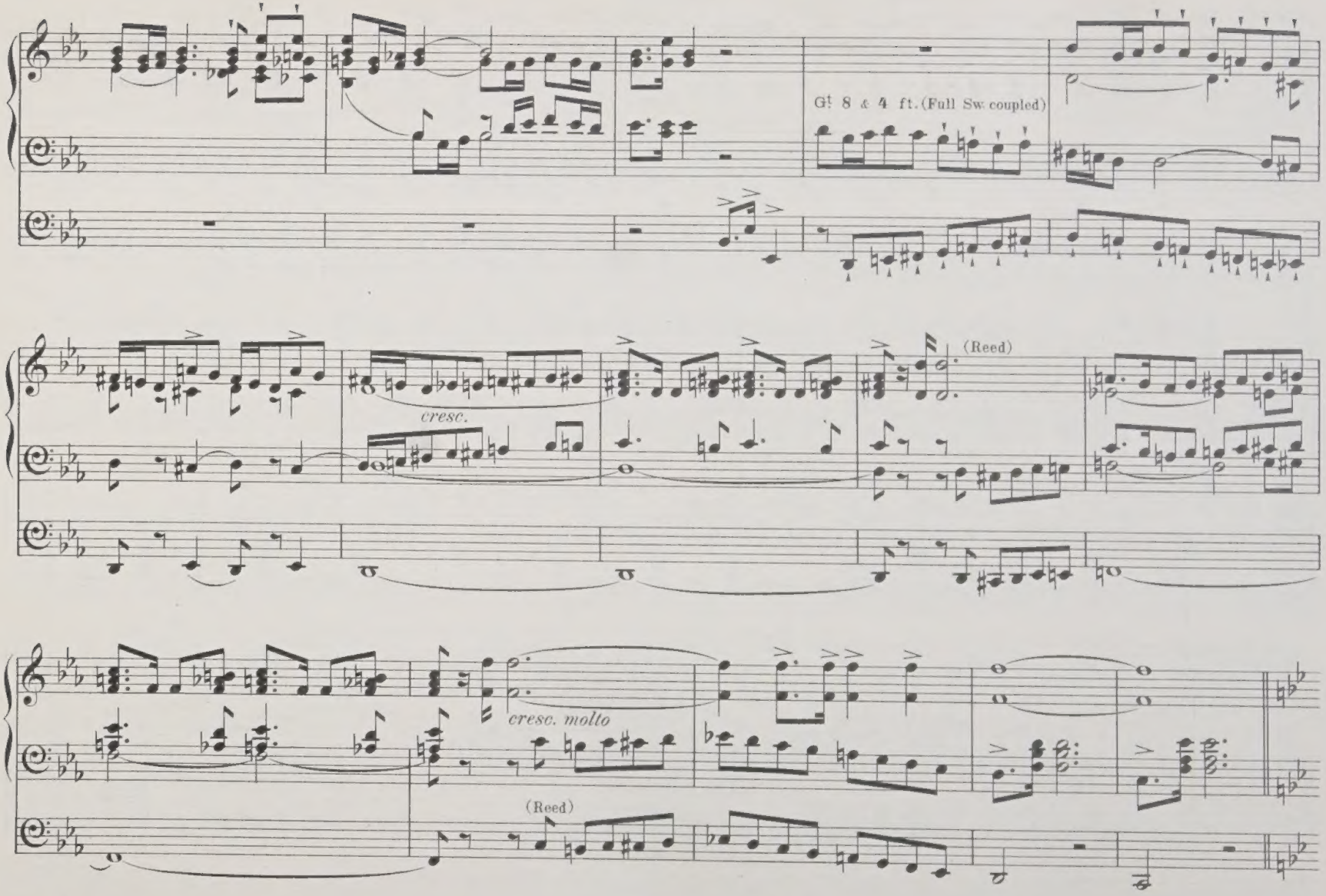
E. Townshend Driffield.

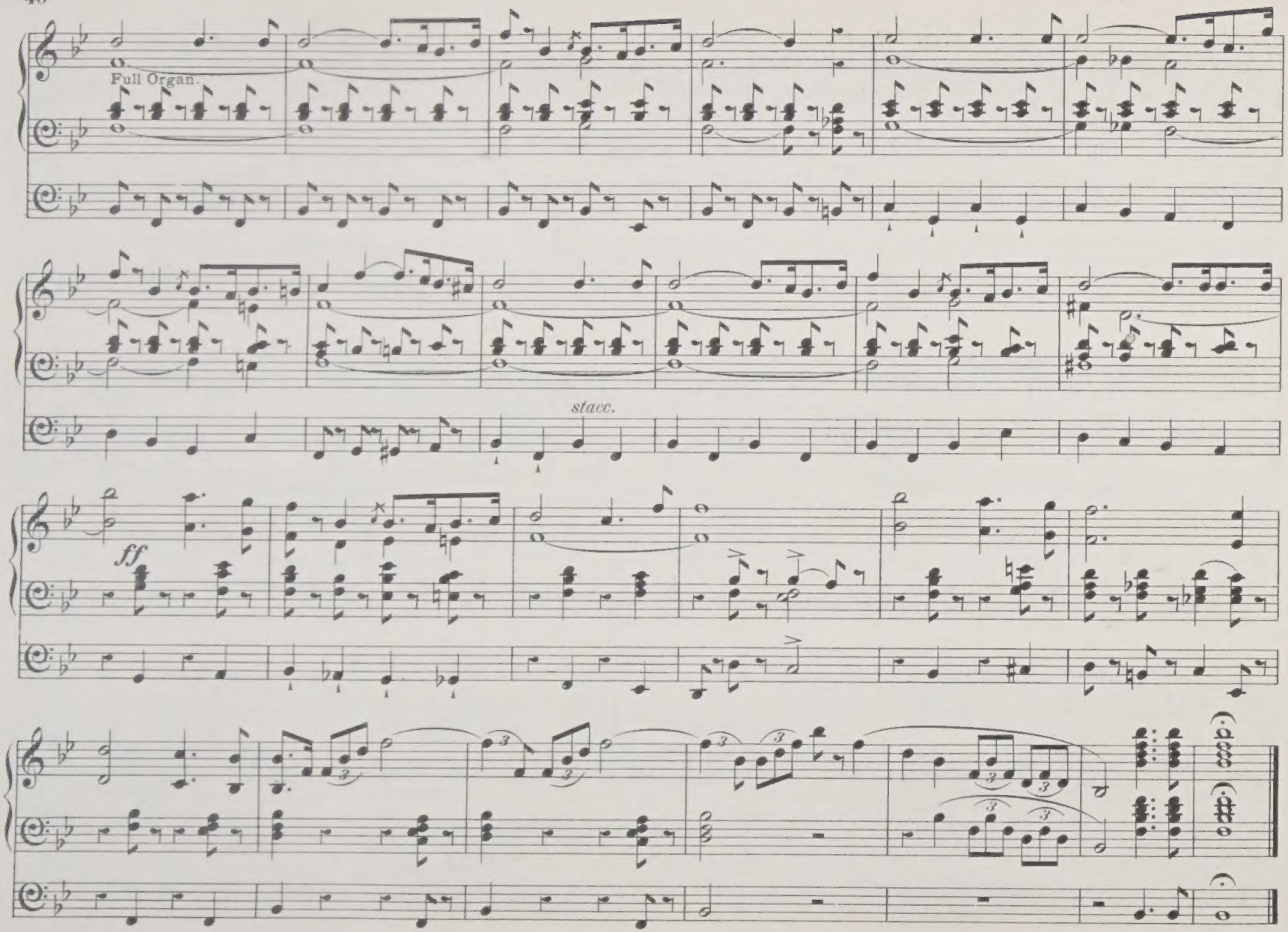



Sw.
Trumpet
Sw.
Trumpet
L.H.
Sw.
Sw.
Sw.
Sw.
Sw.
Trumpet
Sw.
Trumpet
Sw
Sw.
Sw.
Sw.
A
A


Sw. 8 ft. reed.
L. H. f (Box open)


G! 8 & 2 ft.
L.H.
L.H.
L.H.
Sw.
f
L.H.


G! 8 & 4 ft. (Full Sw. coupled)
cresc.
(Reed)
cresc. molto
(Reed)

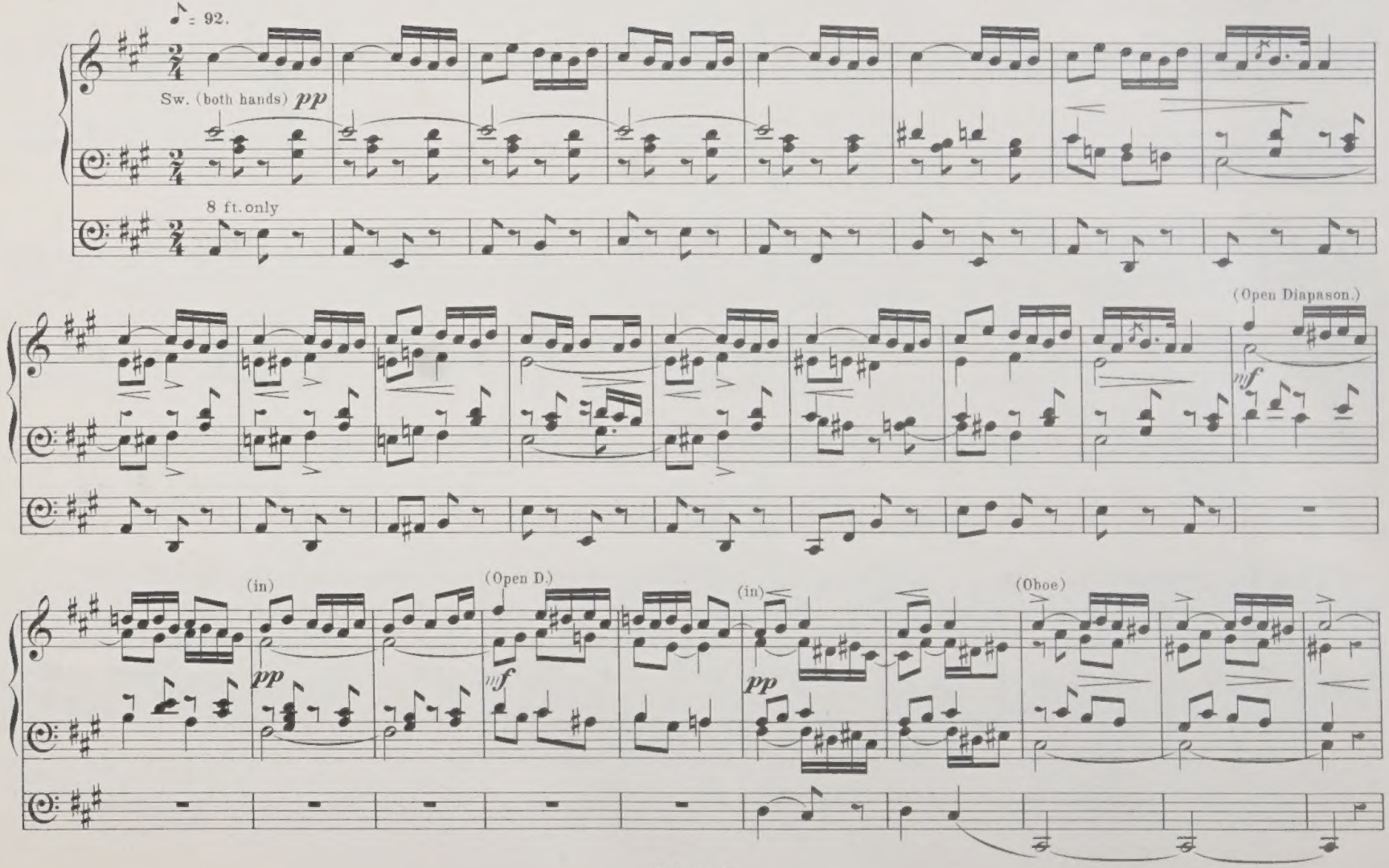

Full Organ.
stacc.
ff

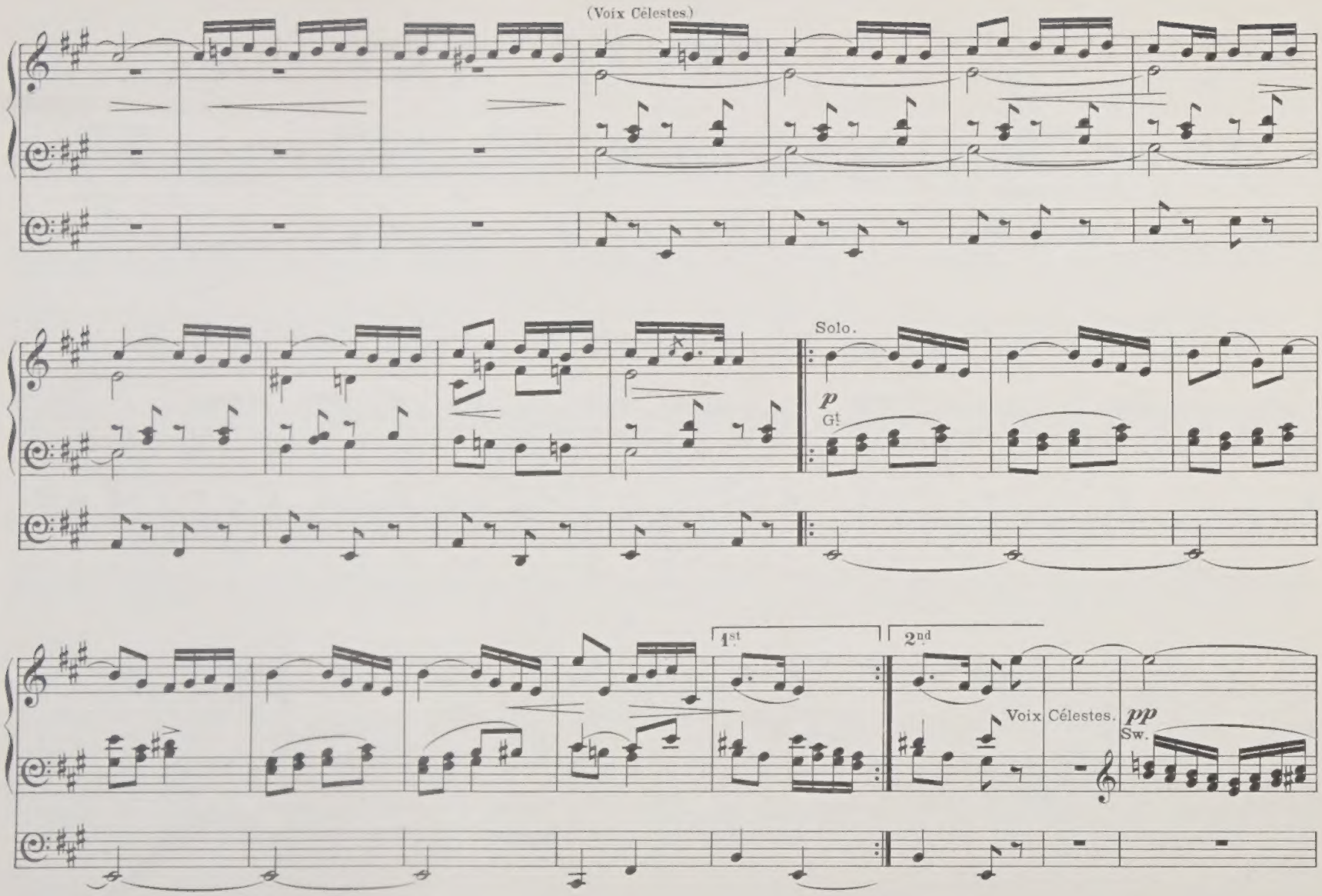
No. 11.

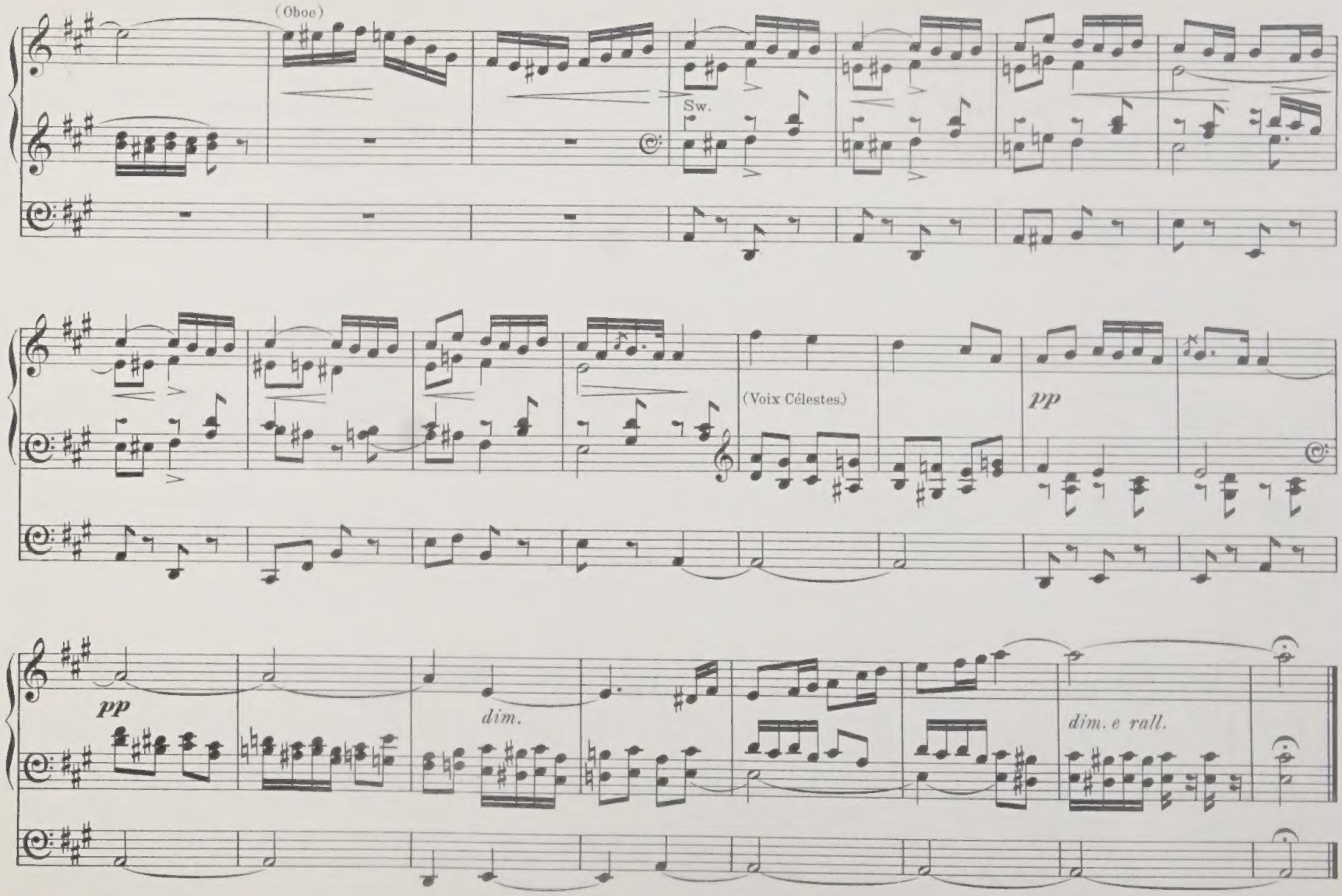
SLUMBER-SONG.

Sw. Voix Célestes.
G! Soft 8 ft.
Ped. 8 ft. only.

E. Townshend Driffield.




(Voix Célestes.)
Solo.
p
Gt.
1st
2nd
Voix Célestes.
pp
Sw.

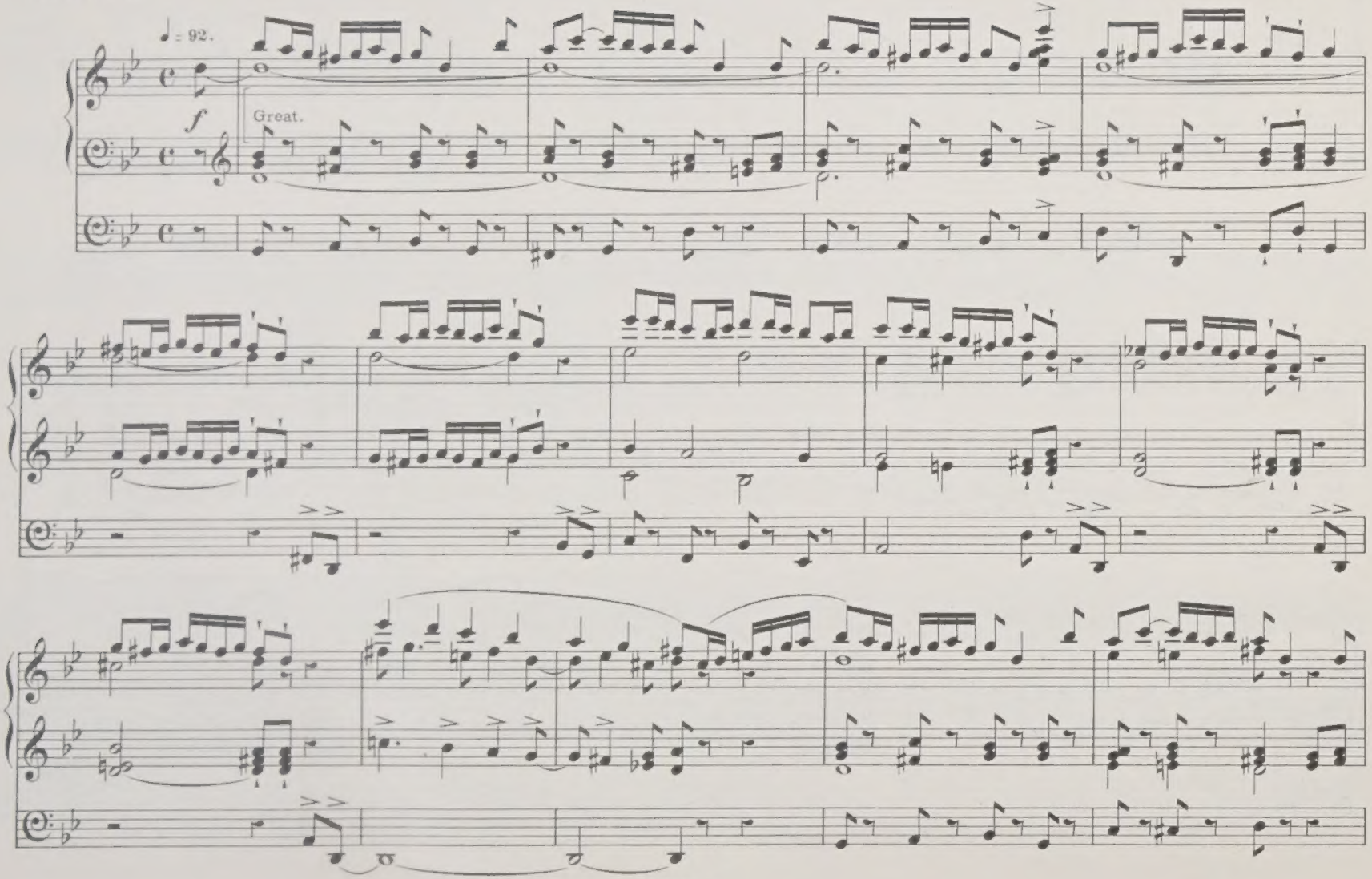

(Oboe)
Sw.
(Voix Célestes.)
pp
pp
dim.
dim. e rall.

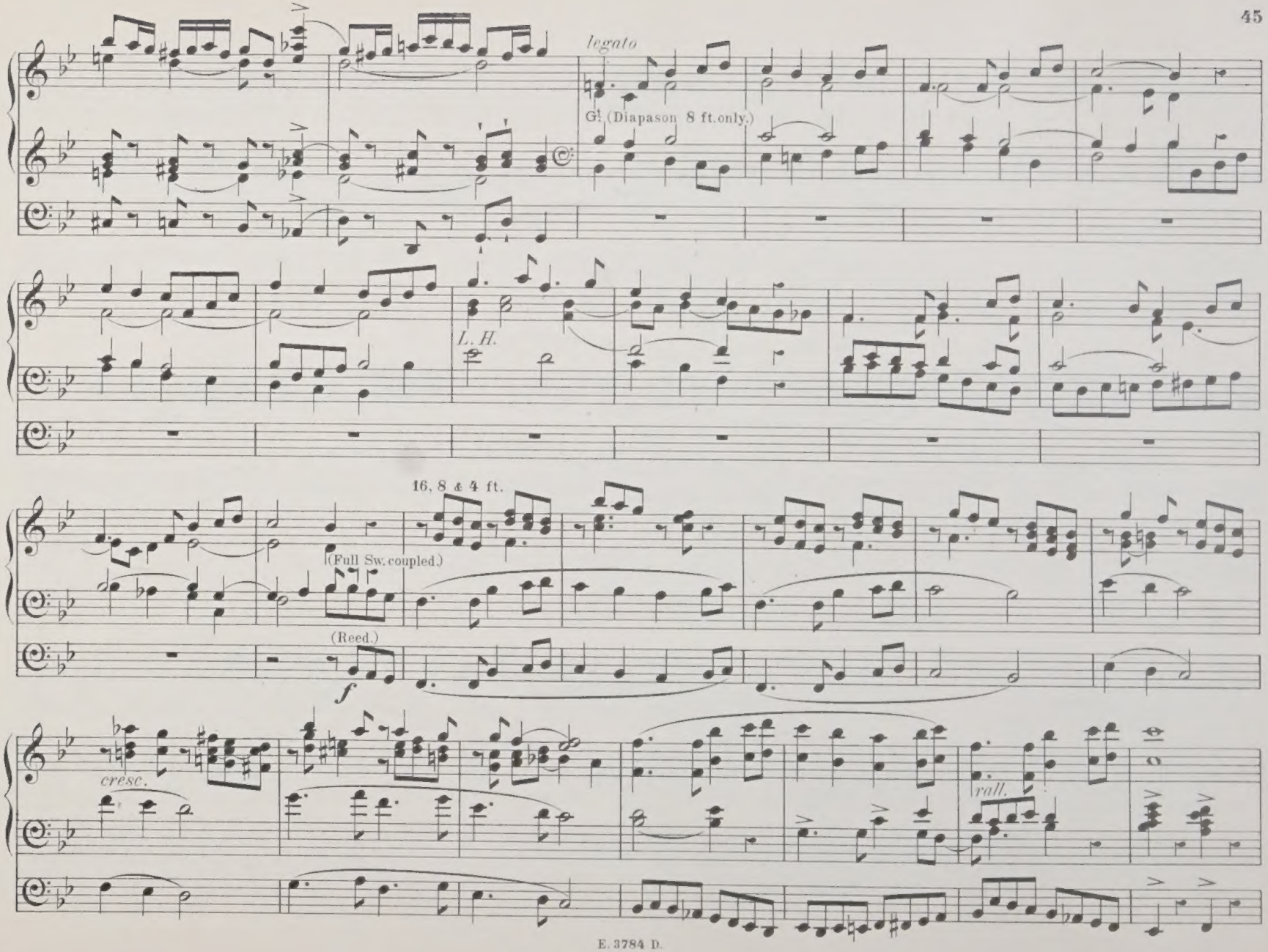
No 12.

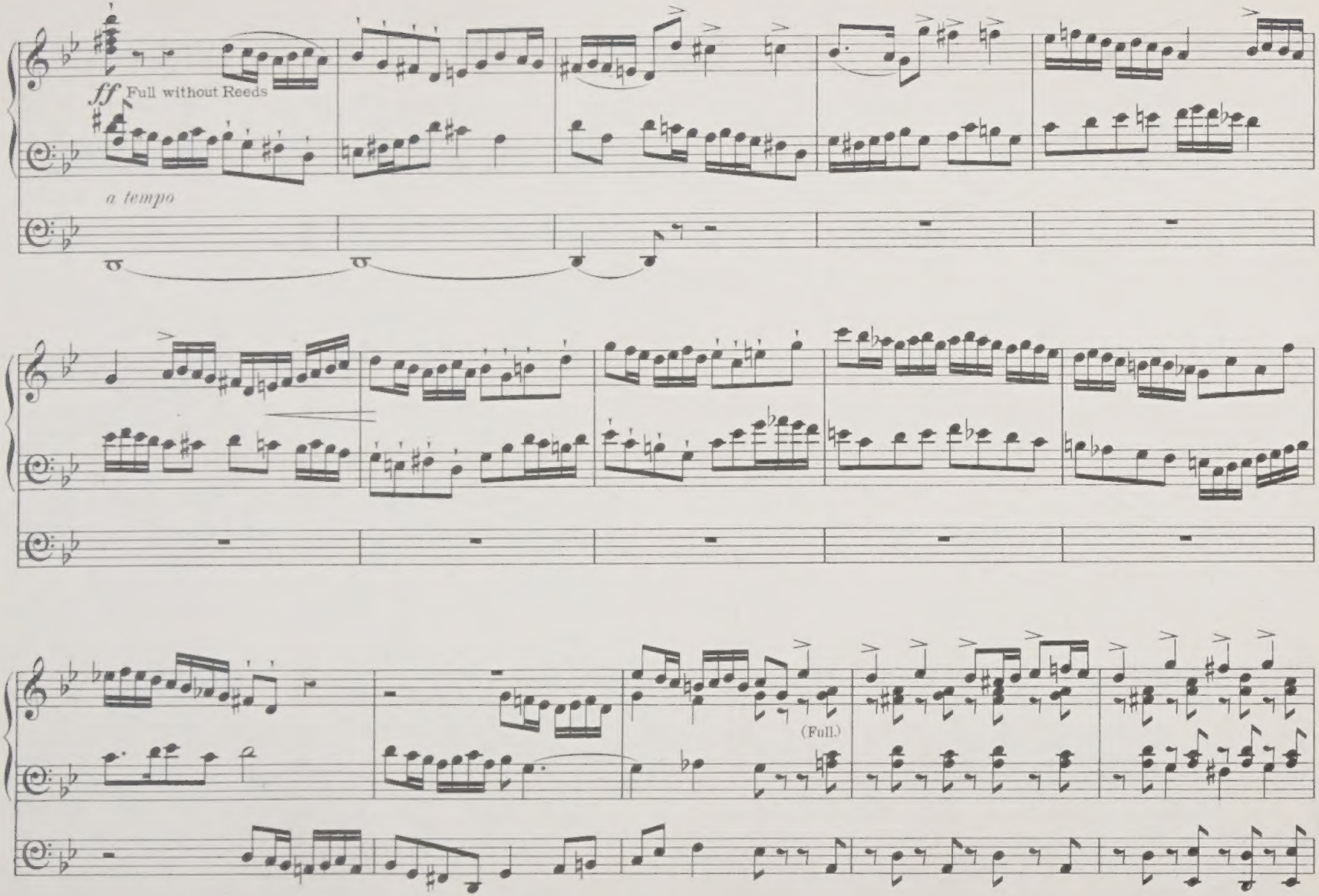
FINALE.

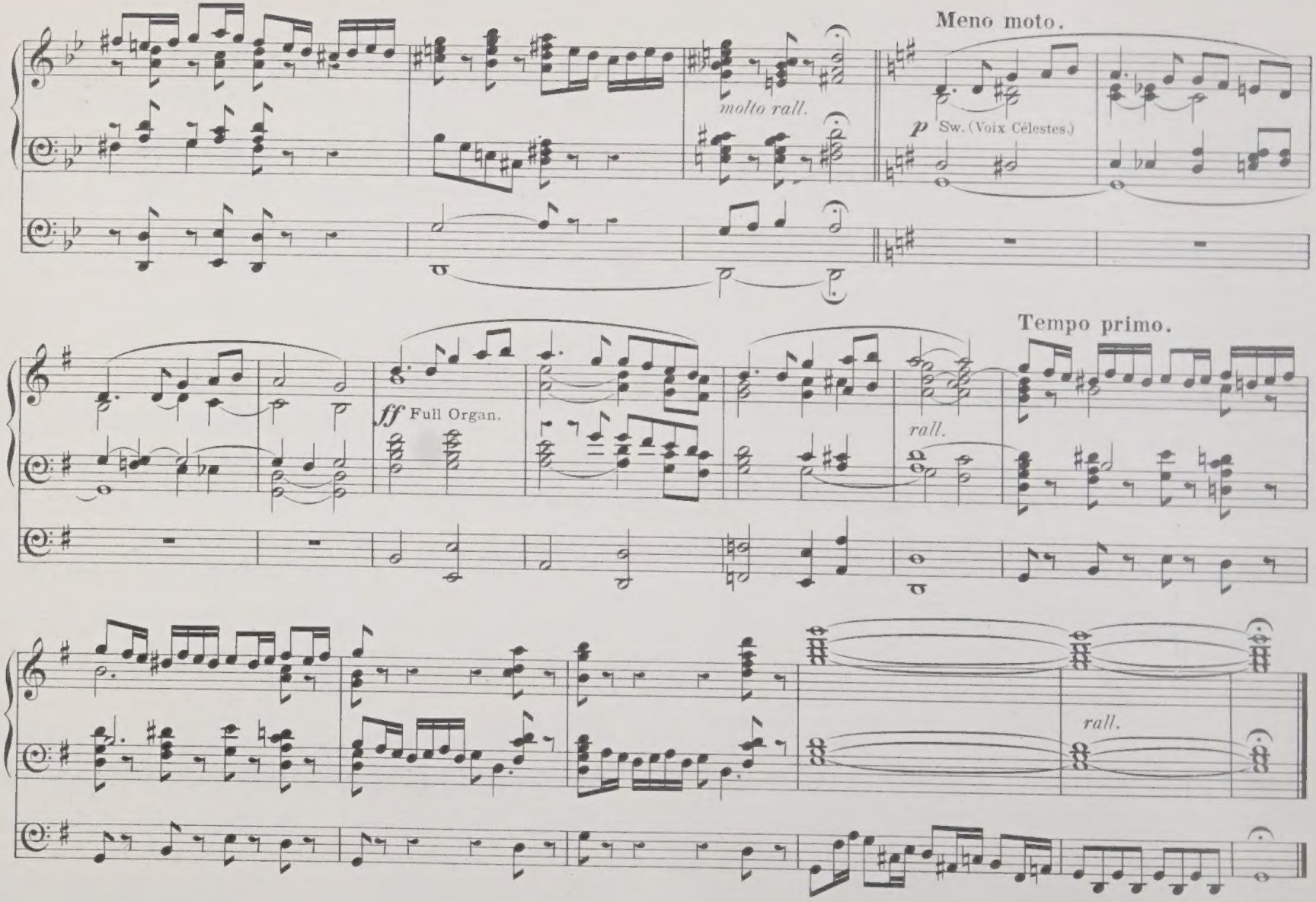
Swell. Full.
Great 16, 8, 4 & 2 ft. (Sw. coupled.)
Ped 16 & 8 ft.

E. Townshend Driffield.




legato
G! (Diapason 8 ft. only.)
L. H.
16, 8 & 4 ft.
(Full Sw. coupled.)
(Reed.)
f
cresc.
rall.


ff Full without Reeds
a tempo
(Full.)


Meno moto.
molto rall.
p Sw. (Voix Célestes.)
Tempo primo.
ff Full Organ.
rall.
rall.

NEW MARCHES for the ORGAN

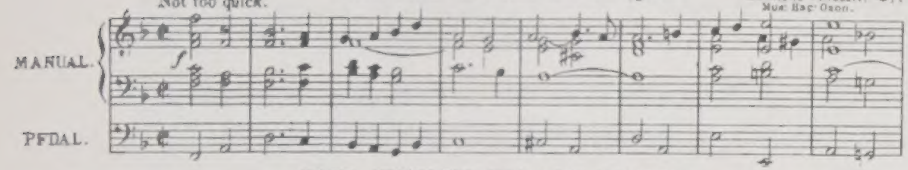
published by

LONDON, E. DONAJOWSKI.

To be had of all Music sellers in town or country at half the published price.

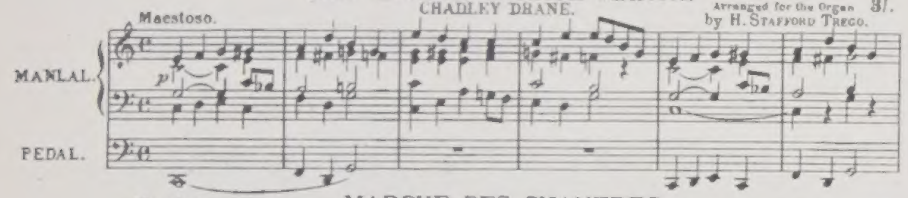
MARCHE ECCLÉSIASTIQUE.

Not too quick. — CHARLES VINCENT. 2/.



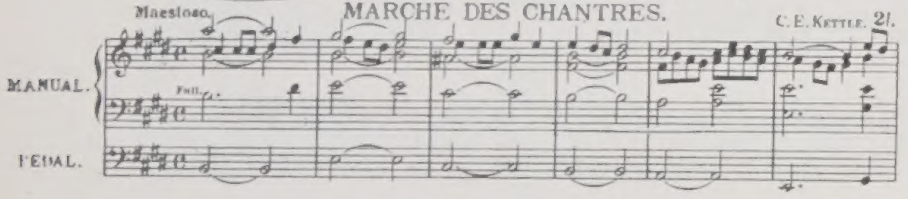
THE CHURCH PARADE MARCH.

Maestoso. — CHADLEY DRANE. — Arranged for the Organ by H. STAFFORD TREGO. 3/.



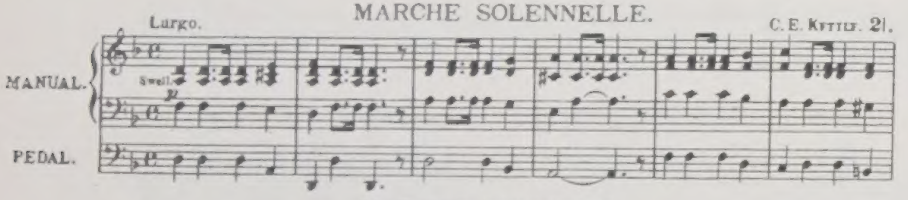
MARCHE DES CHANTRES.

Maestoso. — C. E. KETTLE. 2/.



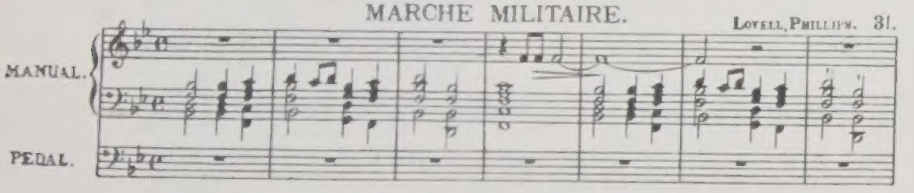
MARCHE SOLENNELLE.

Largo. — C. E. KETTLE. 2/.



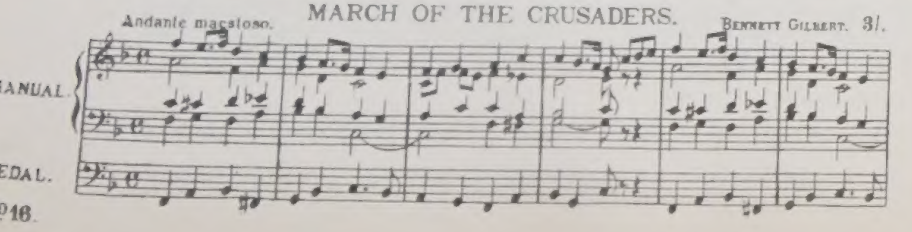
MARCHE MILITAIRE.

LOVELL PHILLIPS. 3/.



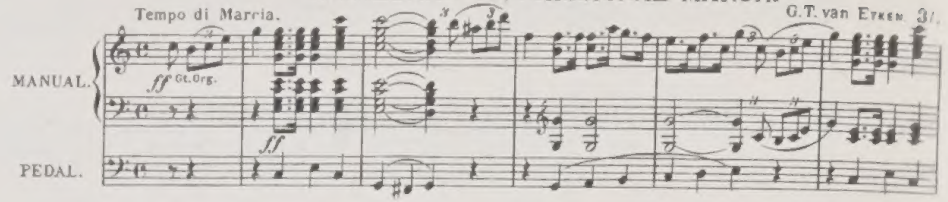
MARCH OF THE CRUSADERS.

Andante maestoso. — BENNETT GILBERT. 3/.



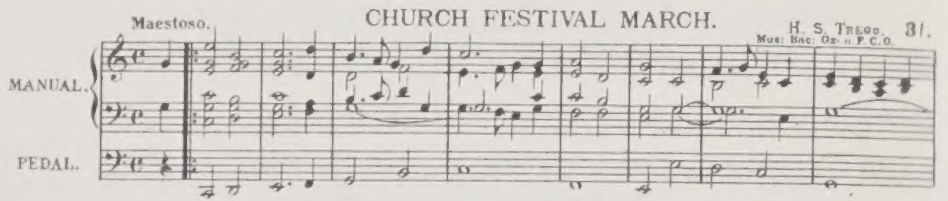
CATHEDRAL PROCESSIONAL MARCH.

Tempo di Marcia. — G. T. van EYKEN. 3/.



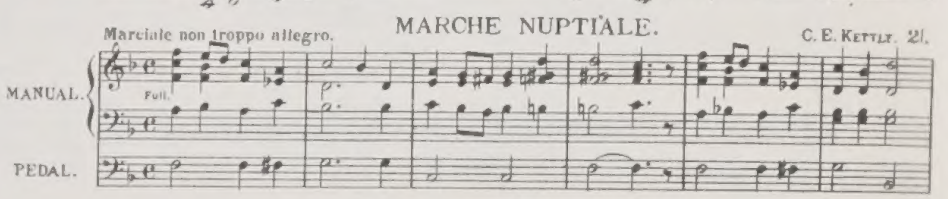
CHURCH FESTIVAL MARCH.

Maestoso. — H. S. TREGO. 3/.



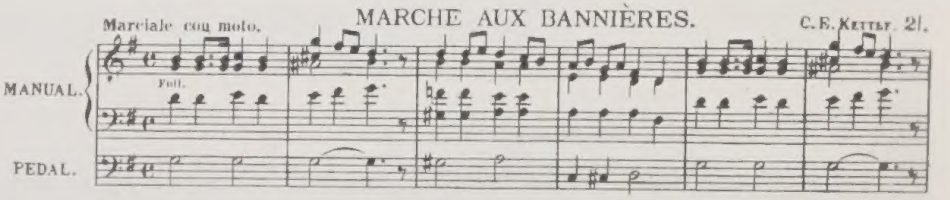
MARCHE NUPTIALE.

Marciale non troppo allegro. — C. E. KETTLE. 2/.



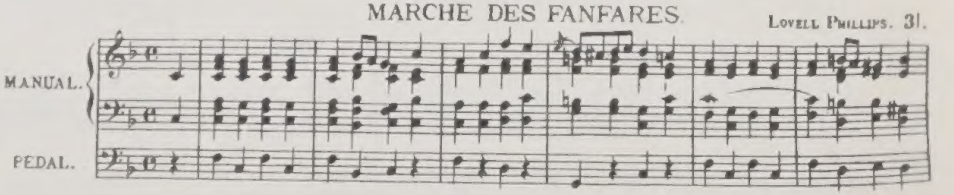
MARCHE AUX BANNIÈRES.

Marciale con moto. — C. E. KETTLE. 2/.



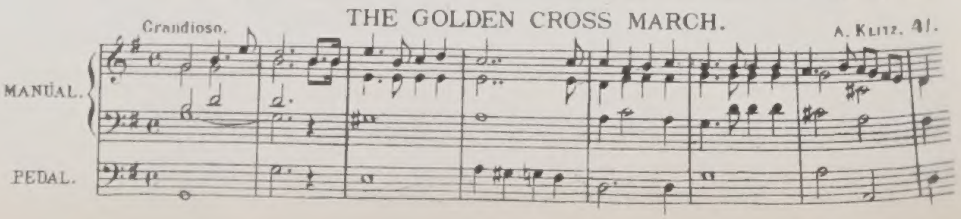
MARCHE DES FANFARES.

LOVELL PHILLIPS. 3/.



THE GOLDEN CROSS MARCH.

Grandioso. — A. KLITZ. 4/.



Inscribed (by permission) to
A. L. PEACE Esq., Mus. Doc., Oxon.
ORGANIST OF St GEORGE'S HALL, LIVERPOOL.

CONCERT PIECE

FOR THE

ORGAN

IN THE FORM OF AN OPERATIC SELECTION

BY

E. TOWNSHEND DRIFFIELD.

OP. 27.

Copyright.

Price 3/- net.

London:
E. DONAJOWSKI,
26, Castle Street, Berners Street, W.

Printed by E. Donajowski, Leipzig.

Inscribed (by permission) to
A.L.PEACE, Esq: Mus: Doc: Oxon: Organist of St George's Hall, Liverpool.

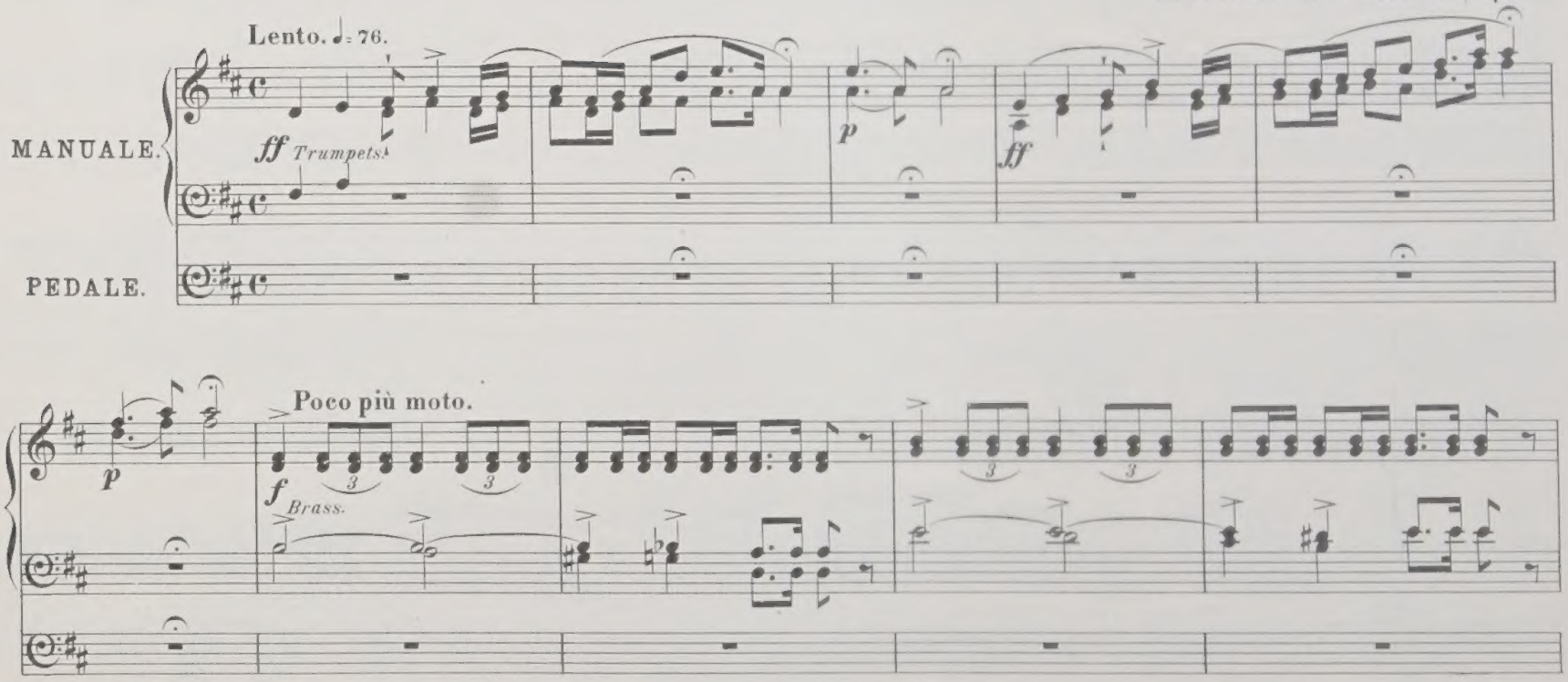
CONCERT-PIECE.

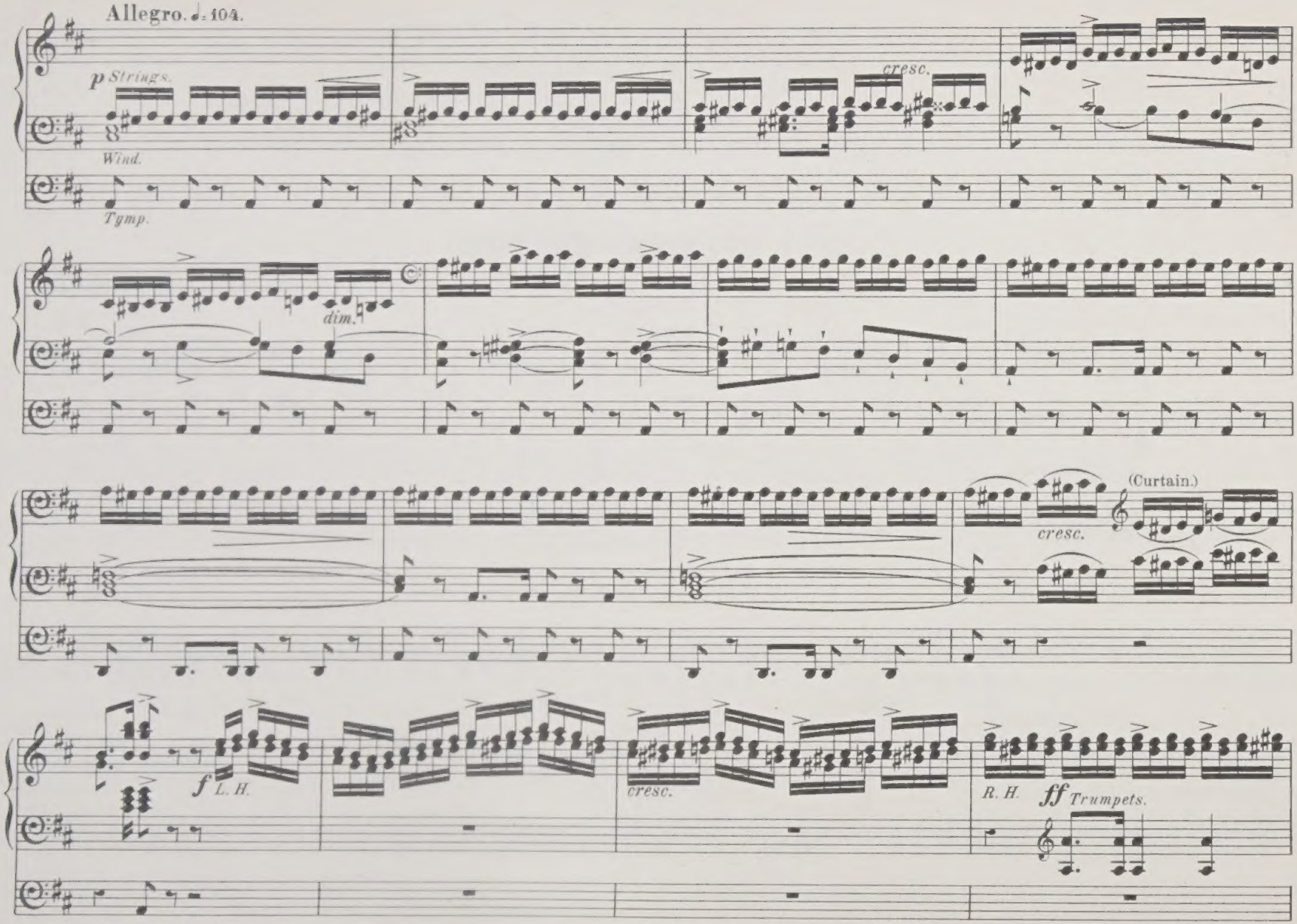
FOR THE ORGAN

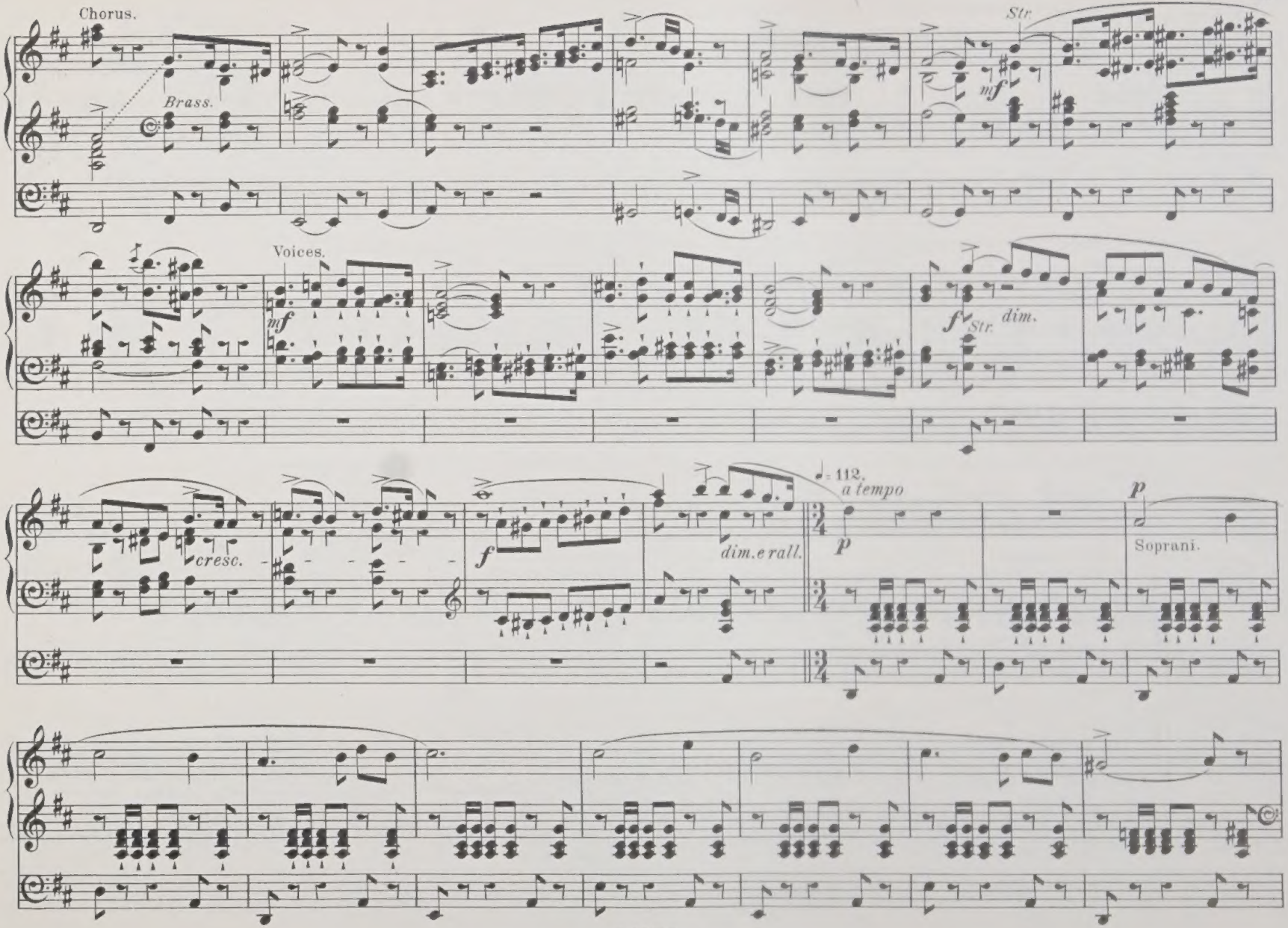
IN THE FORM OF AN OPERATIC FANTASIA.

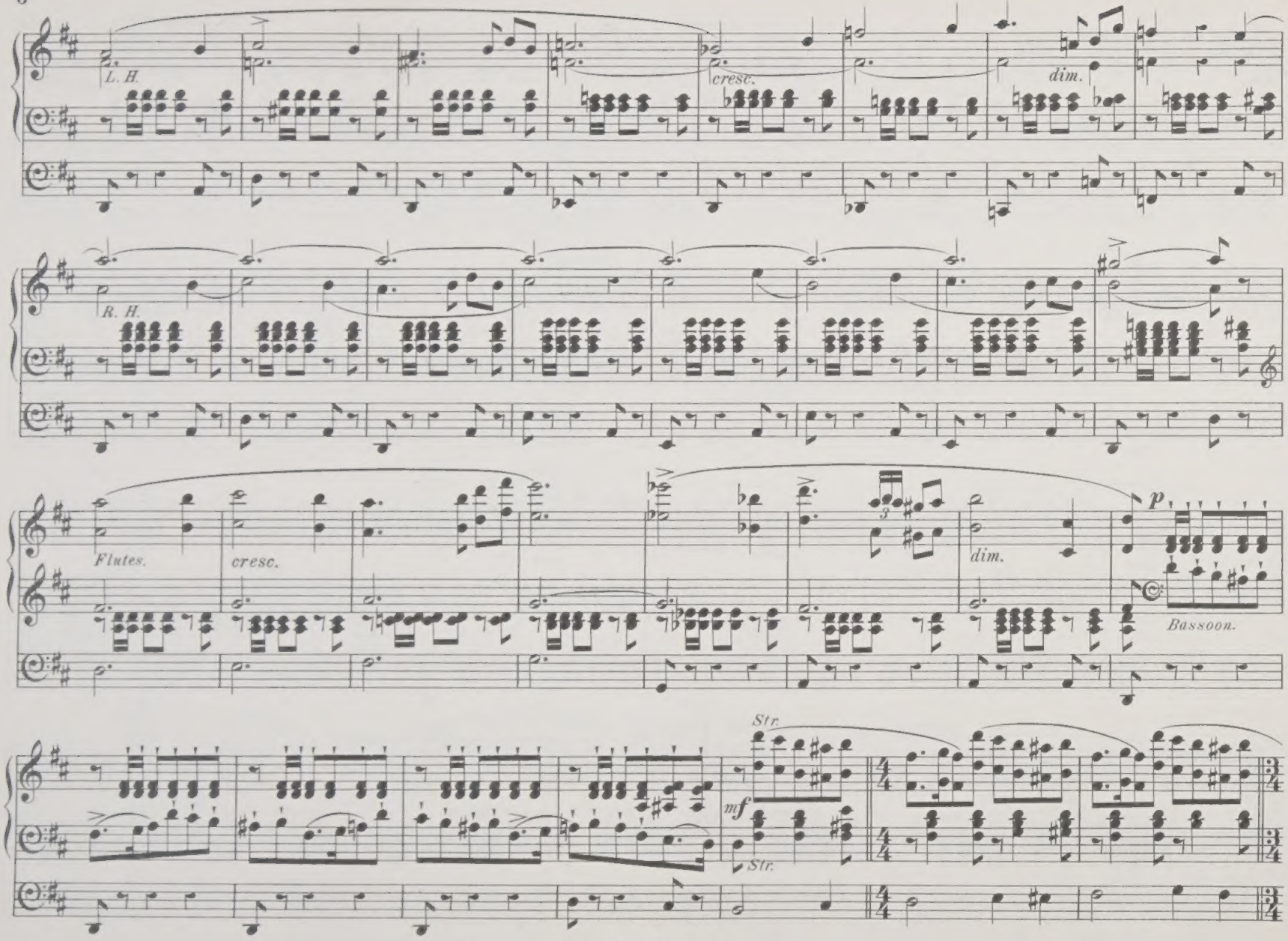
No 1. OPENING CHORUS.

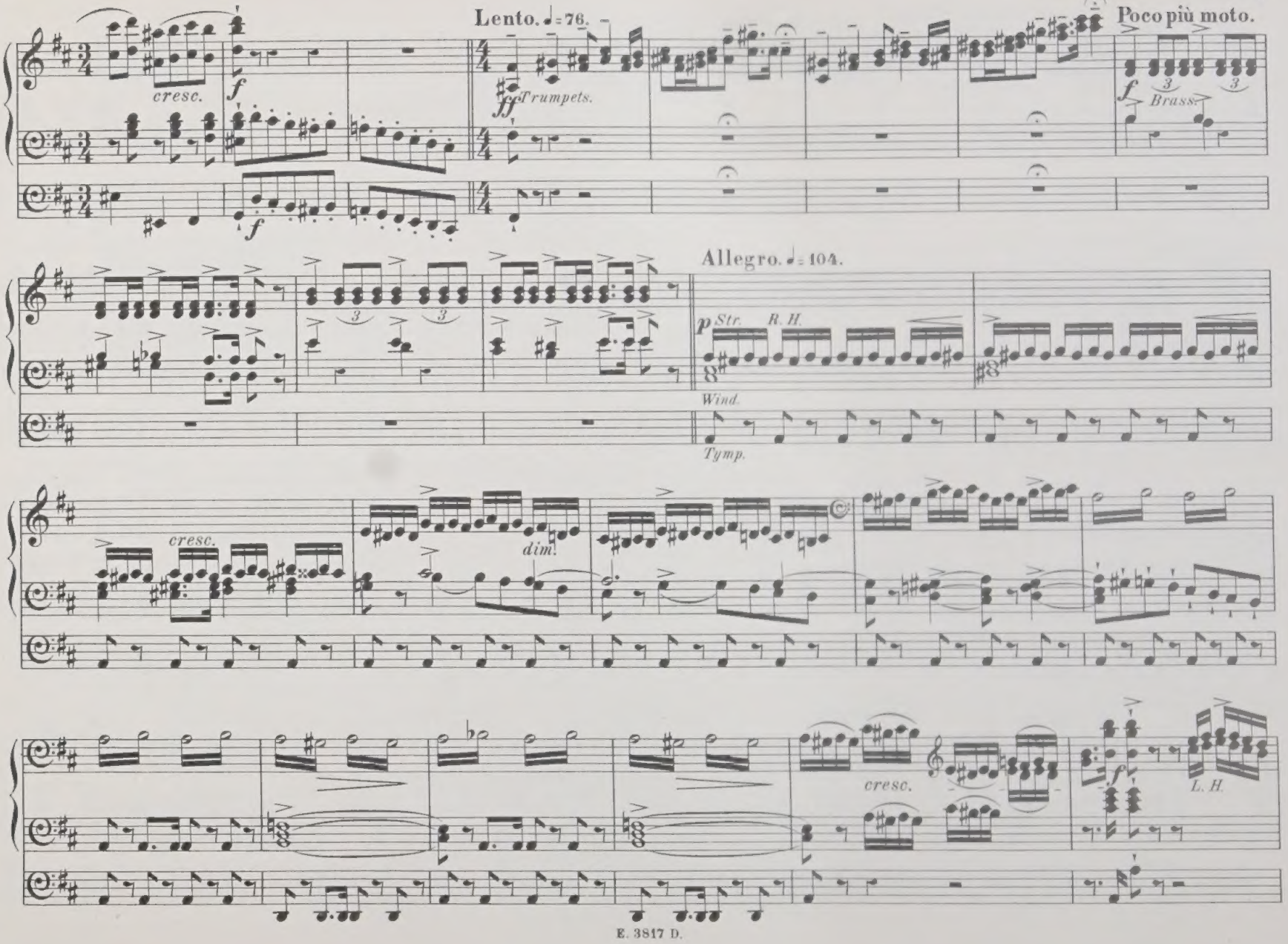
E. Townshend Driffield, Op. 27.

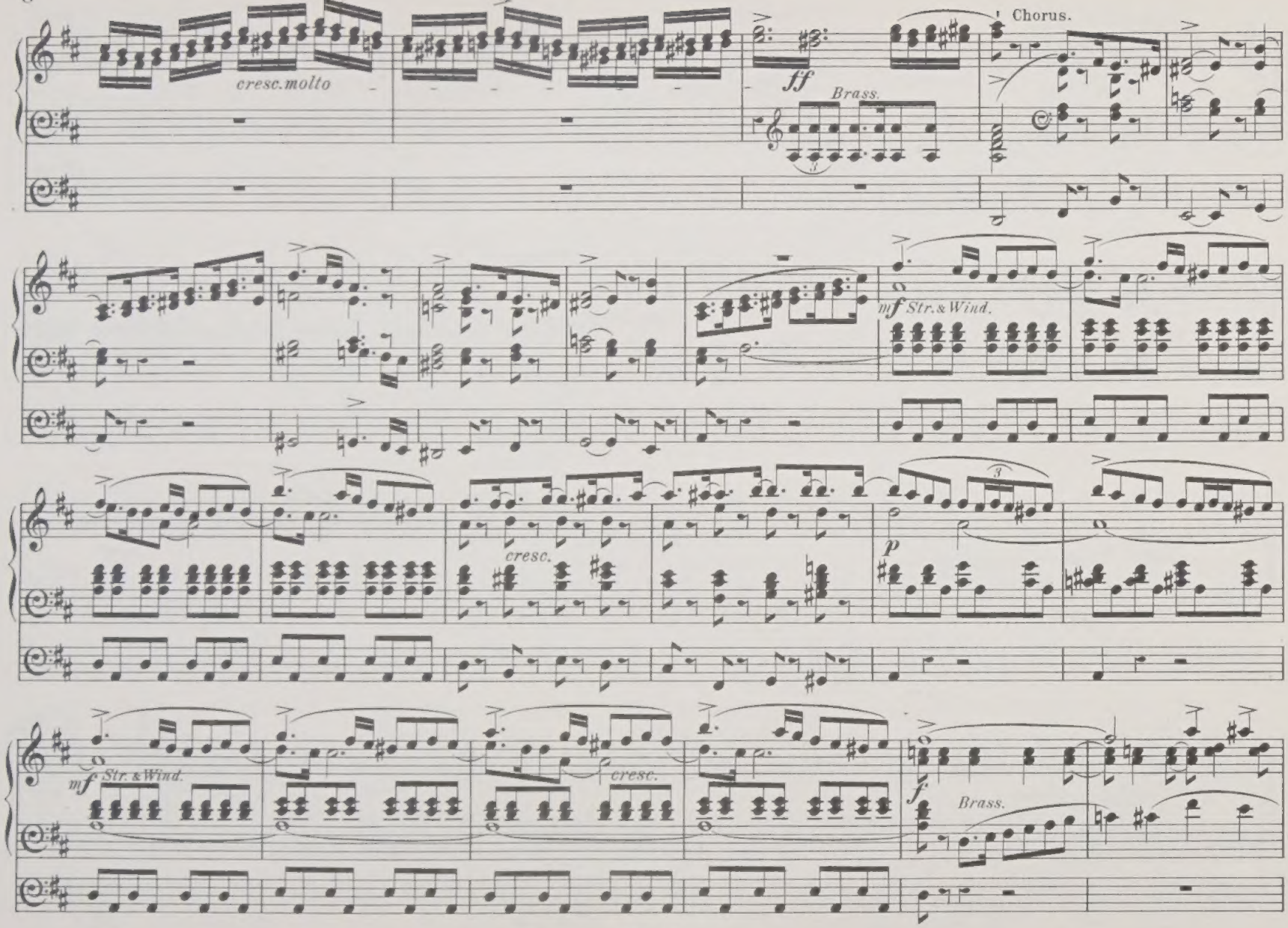


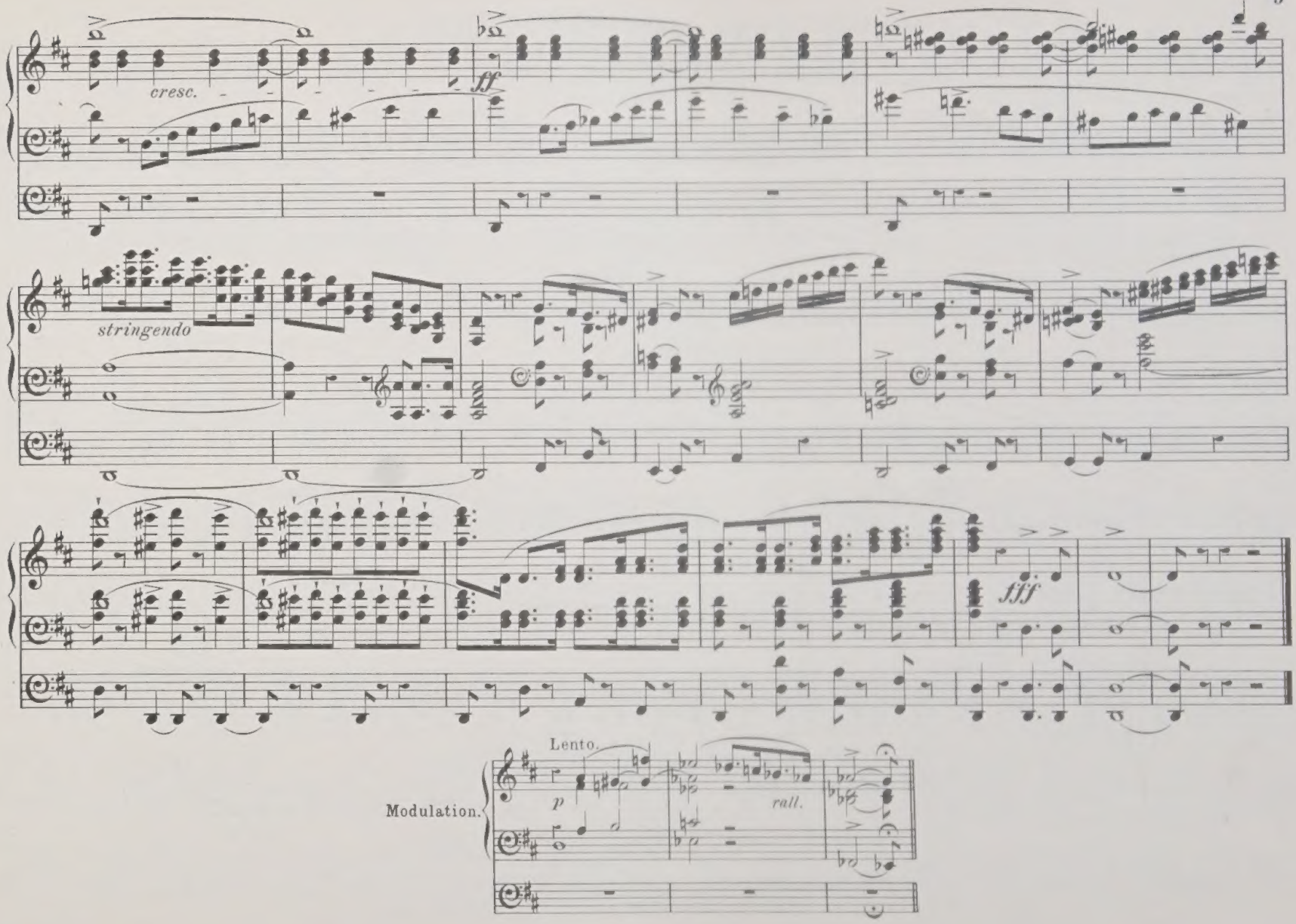

Allegro. ♩= 104.
p Strings.
Wind.
Tymp.
cresc.
dim.
(Curtain.)
cresc.
f L. H.
cresc.
R. H.
ff Trumpets.


Chorus.
Brass.
Str.
mf
Voices.
mf
f
Str.
dim.
cresc.
f
dim. e rall.
♩. = 112.
a tempo
p
p
Soprani.

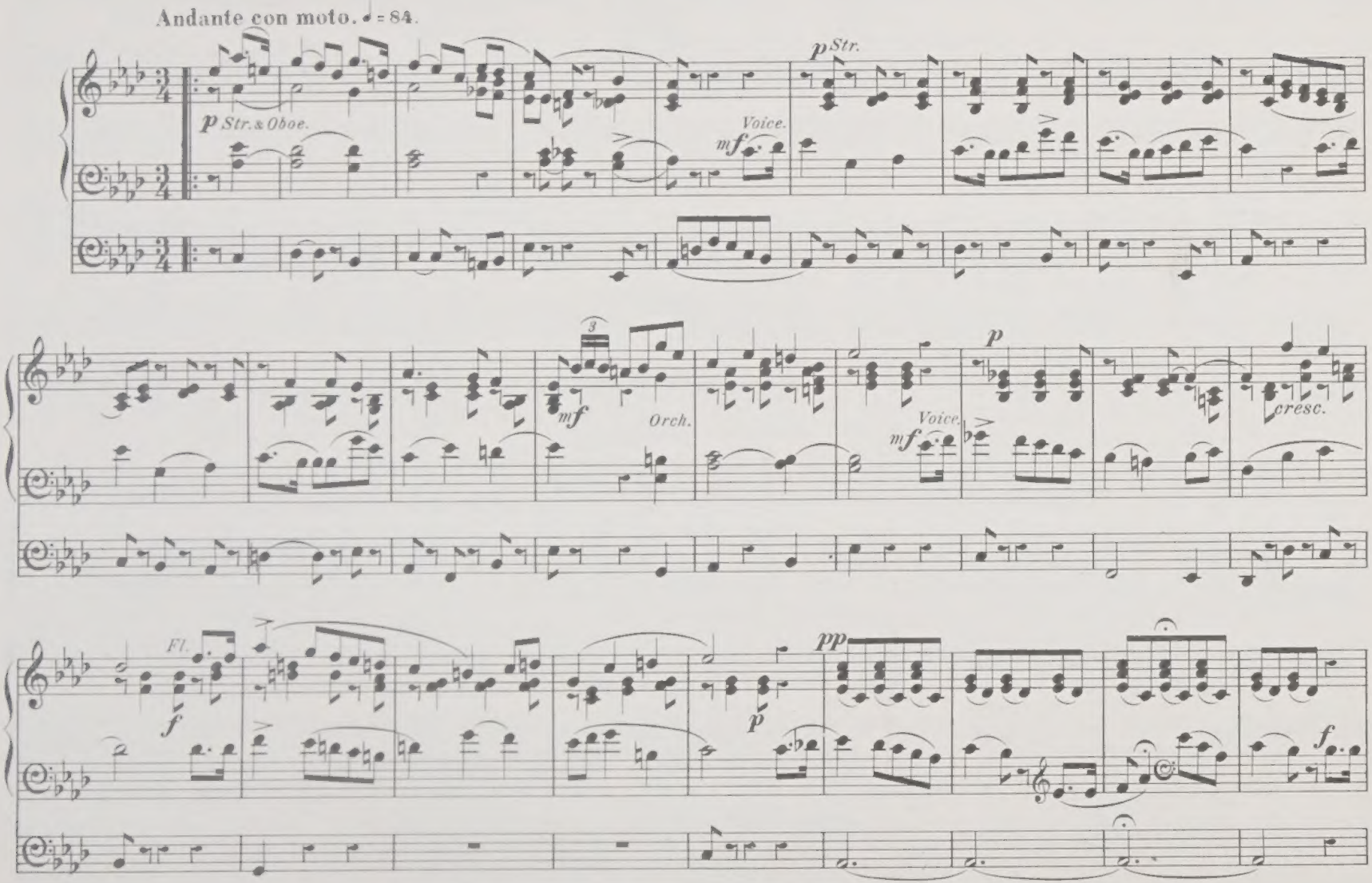

L. H.
cresc.
dim.
R. H.
Flutes.
cresc.
dim.
p
Bassoon.
Str.
mf
Str.

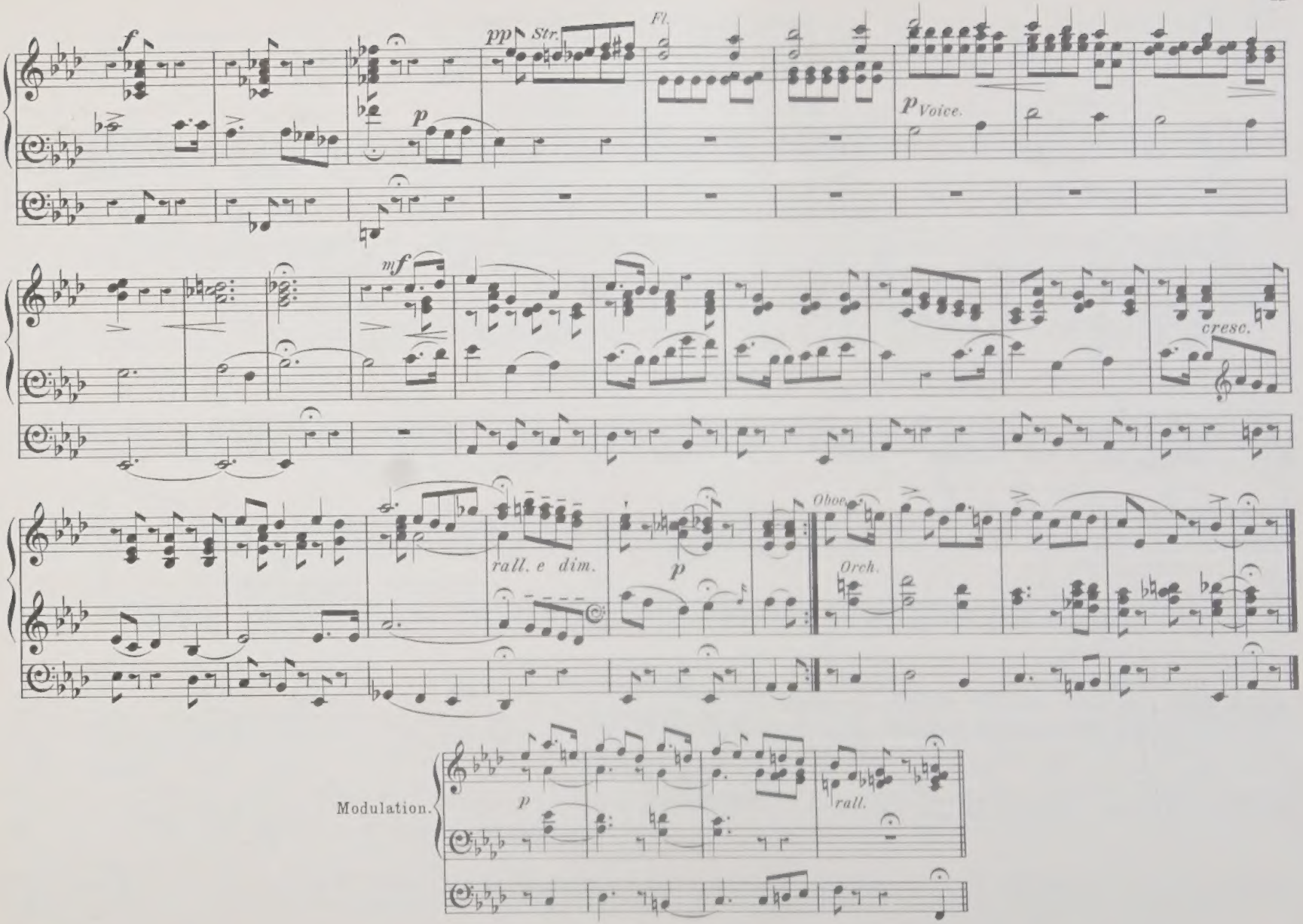

Lento. ♩= 76.
Poco più moto.
cresc.
f
ff Trumpets.
f Brass.
Allegro. ♩= 104.
p Str. R. H.
Wind.
Tymp.
cresc.
dim.
cresc.
f
L. H.


cresc. molto
ff
Brass.
Chorus.
mf Str. & Wind.
cresc.
p
mf Str. & Wind.
cresc.
f
Brass.

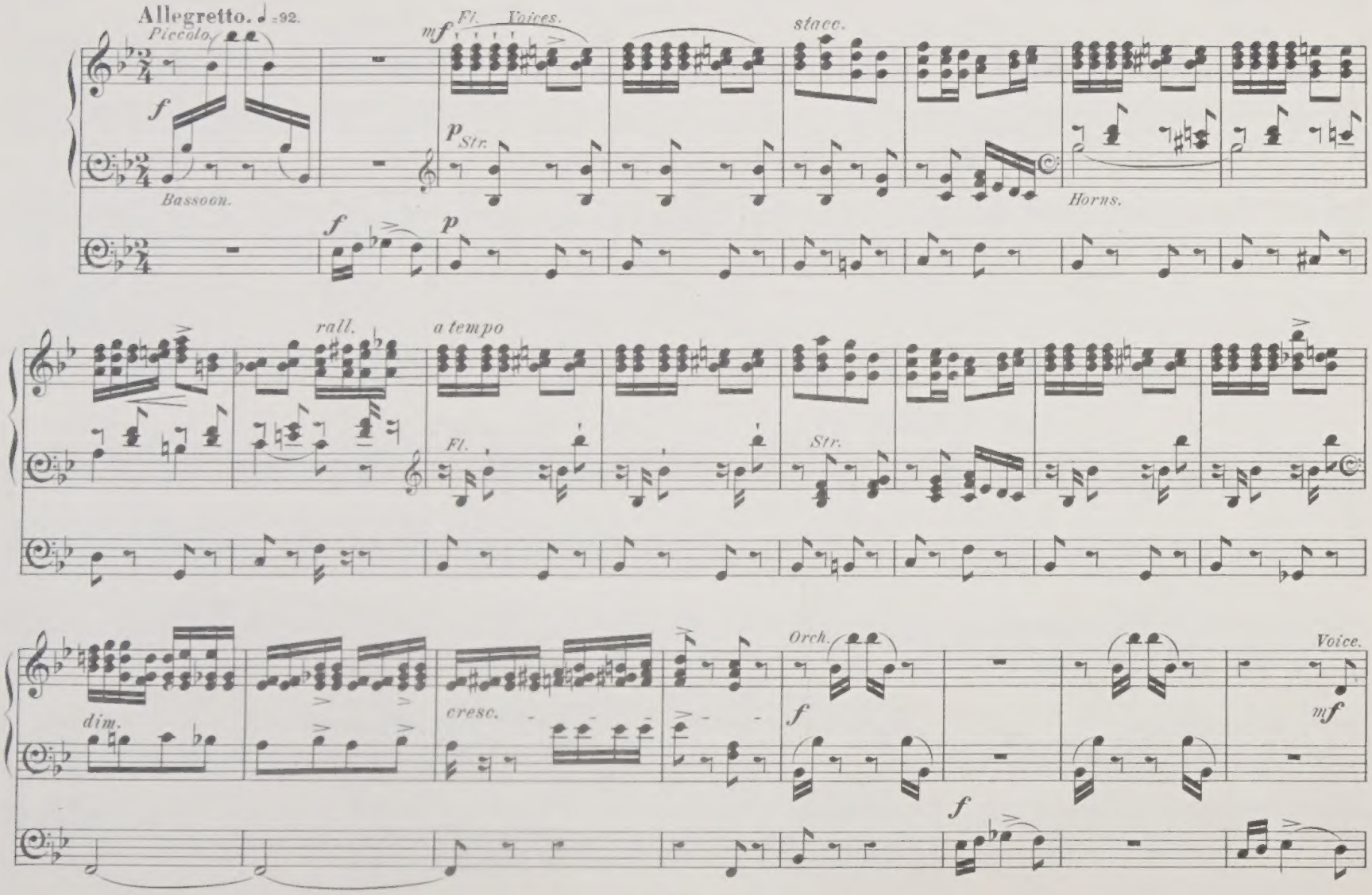

cresc.
ff
stringendo
fff
Lento.
Modulation.
p
rall.

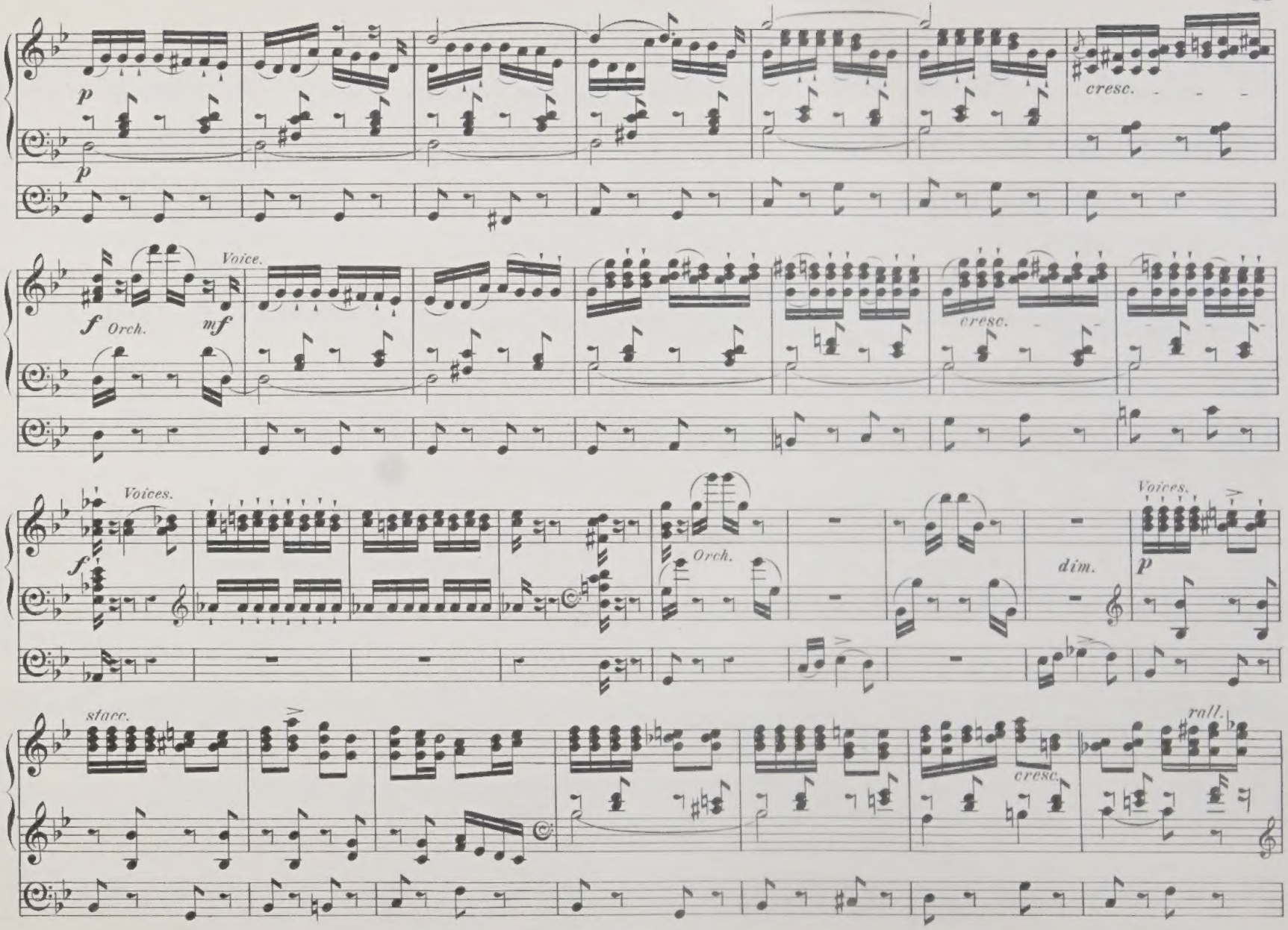
Nº 2. SONG FOR THE TENOR.

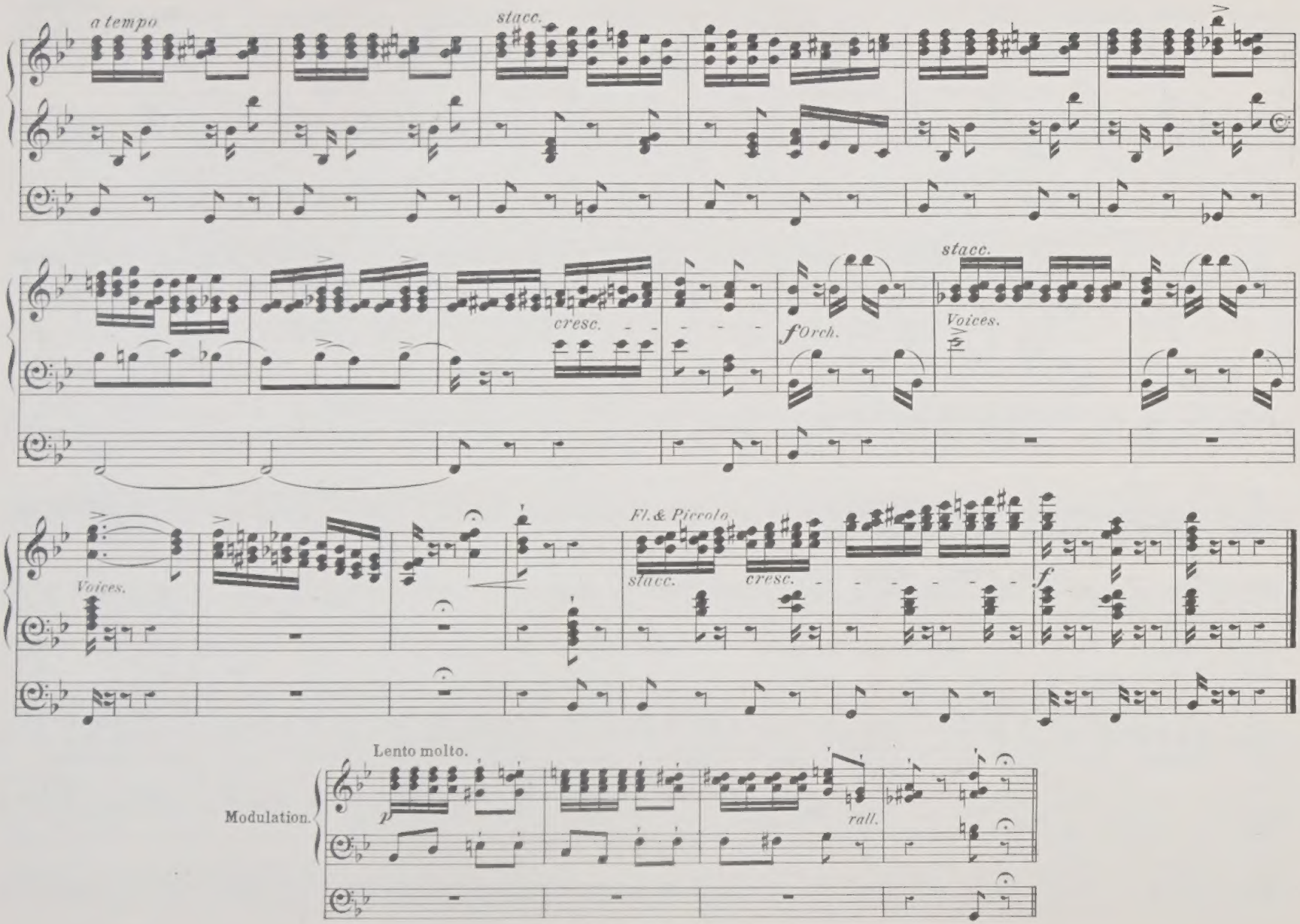



f
pp
Str.
Fl.
p
p Voice.
mf
cresc.
rall. e dim.
p
Oboe
Orch.
Modulation.
p
rall.

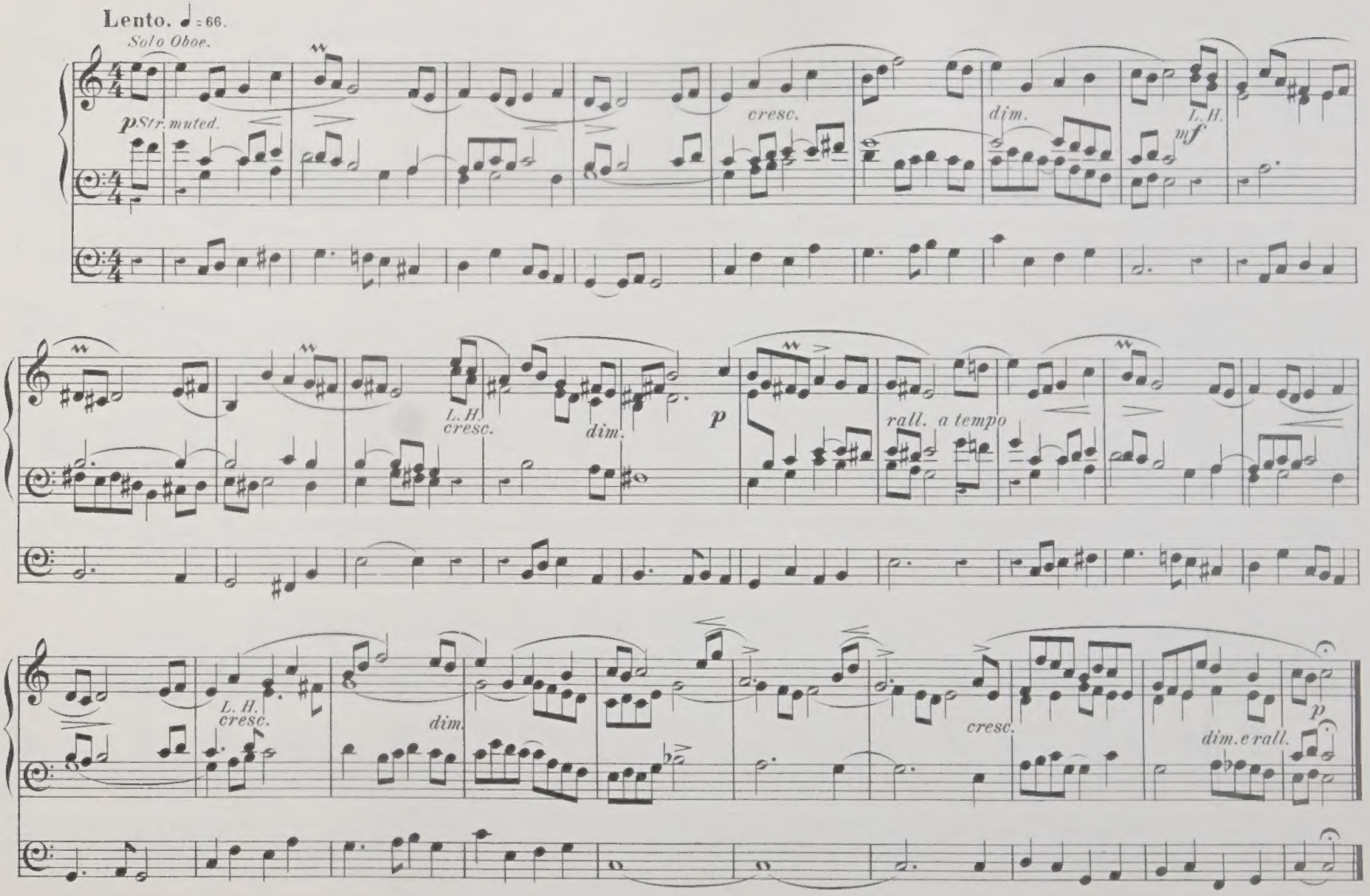
Nº 3. TRIO FOR SOPRANI.



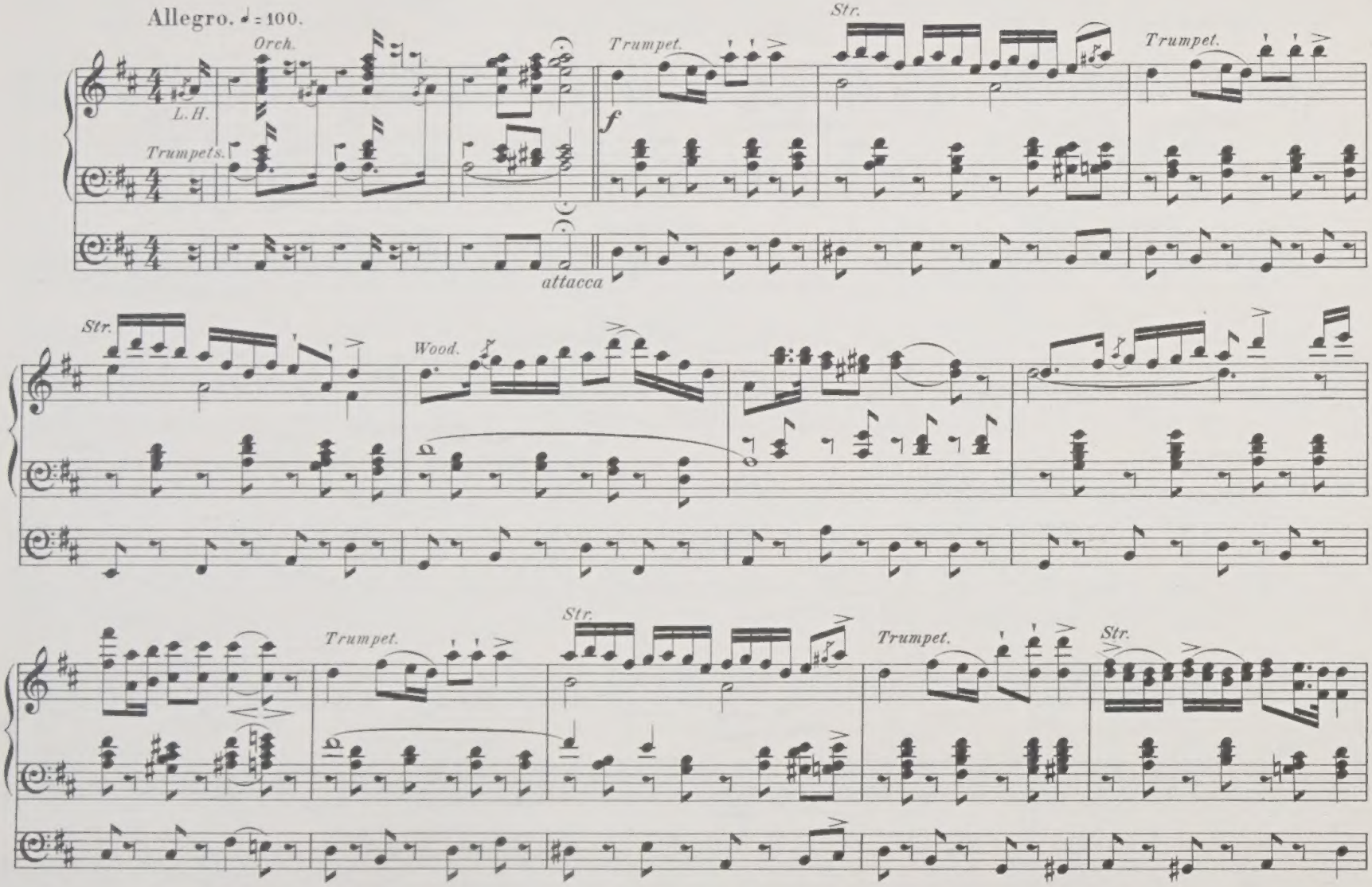

p
p
cresc.
Voice.
f Orch.
mf
cresc.
Voices.
f
Orch.
dim.
Voices.
p
stacc.
cresc.
rall.

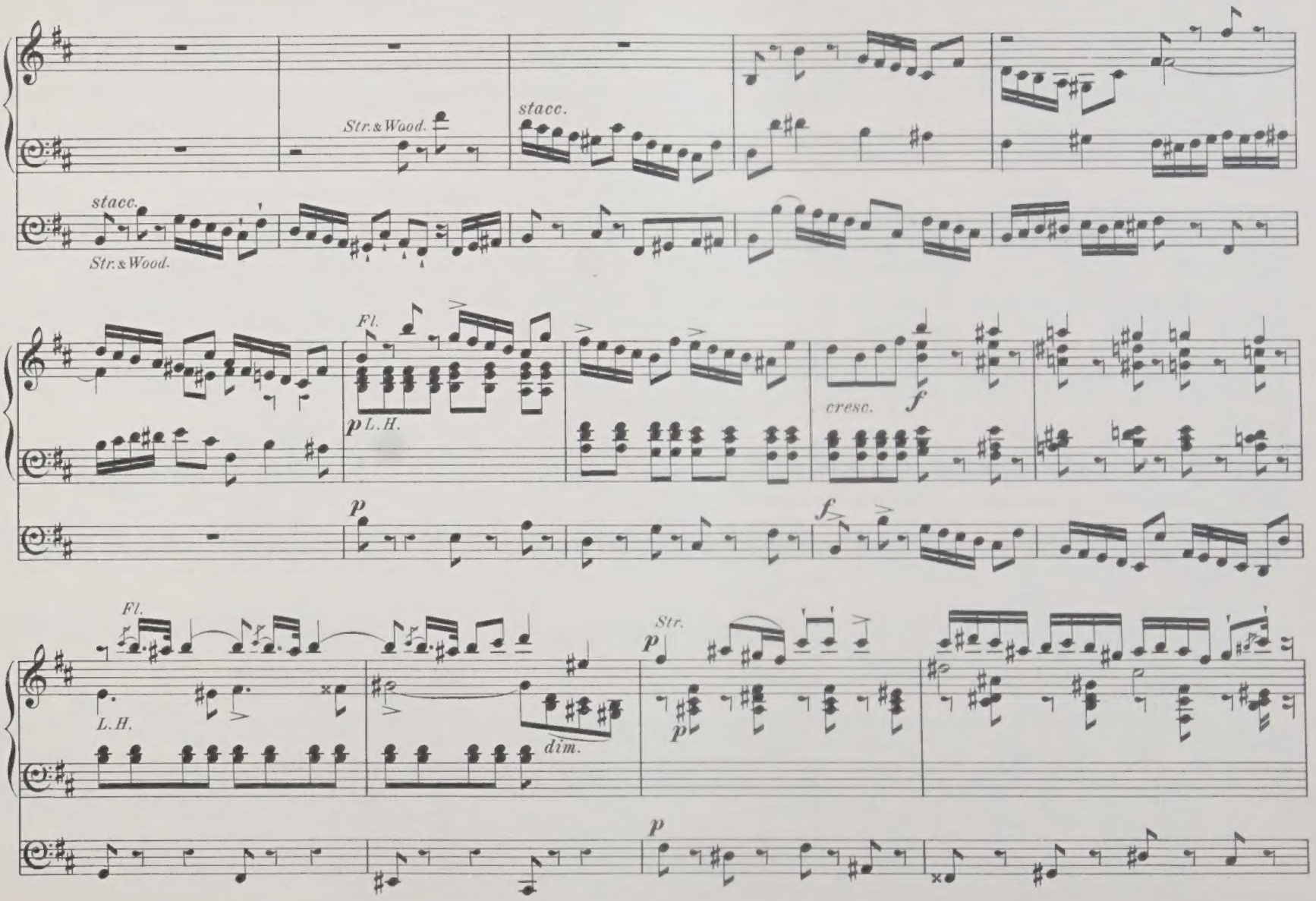

a tempo
stacc.
cresc.
f Orch.
stacc.
Voices.
Voices.
Fl. & Piccolo
stacc.
cresc.
f
Lento molto.
Modulation.
p
rall.

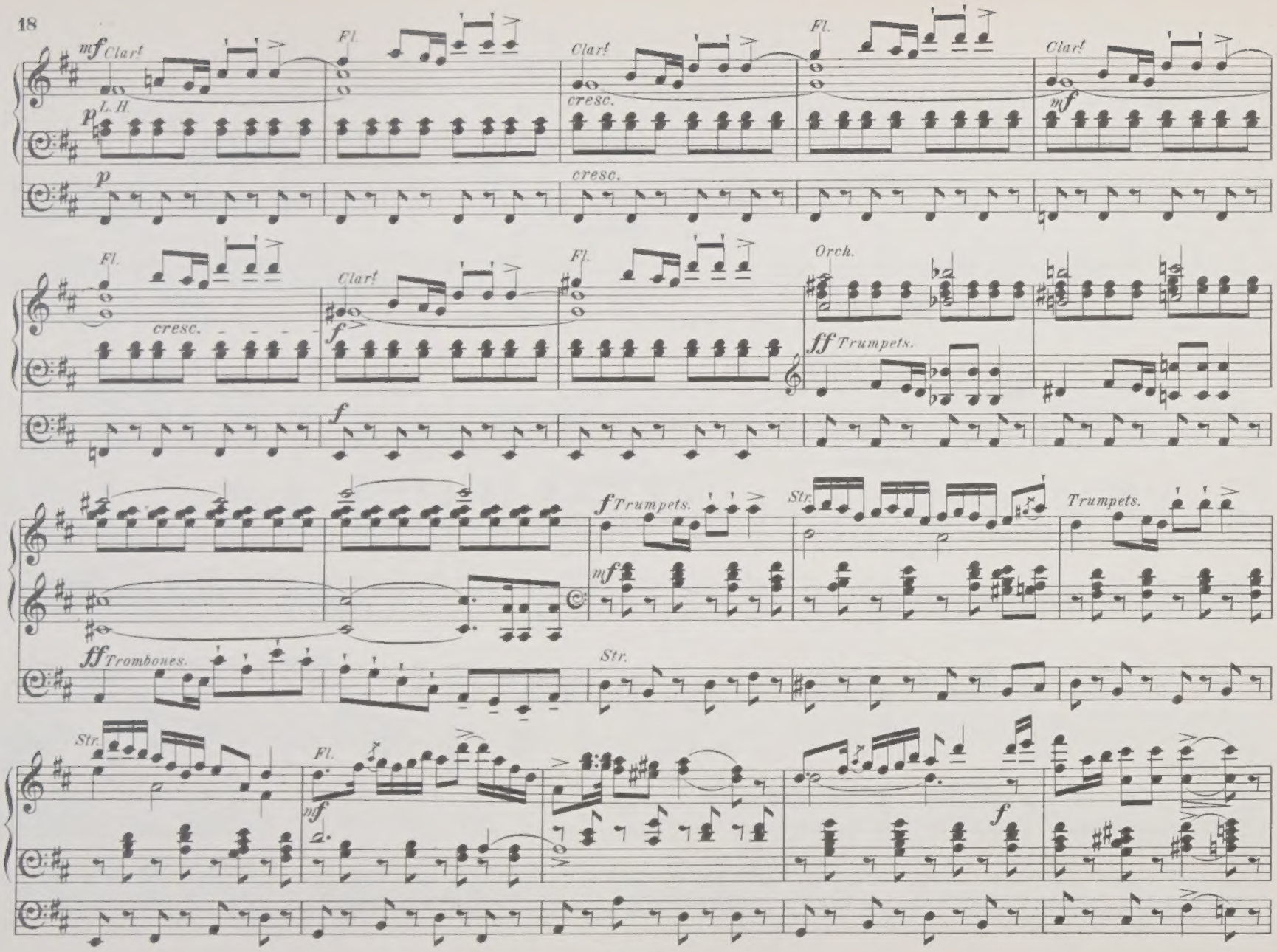
No 4. STATELY DANCE.

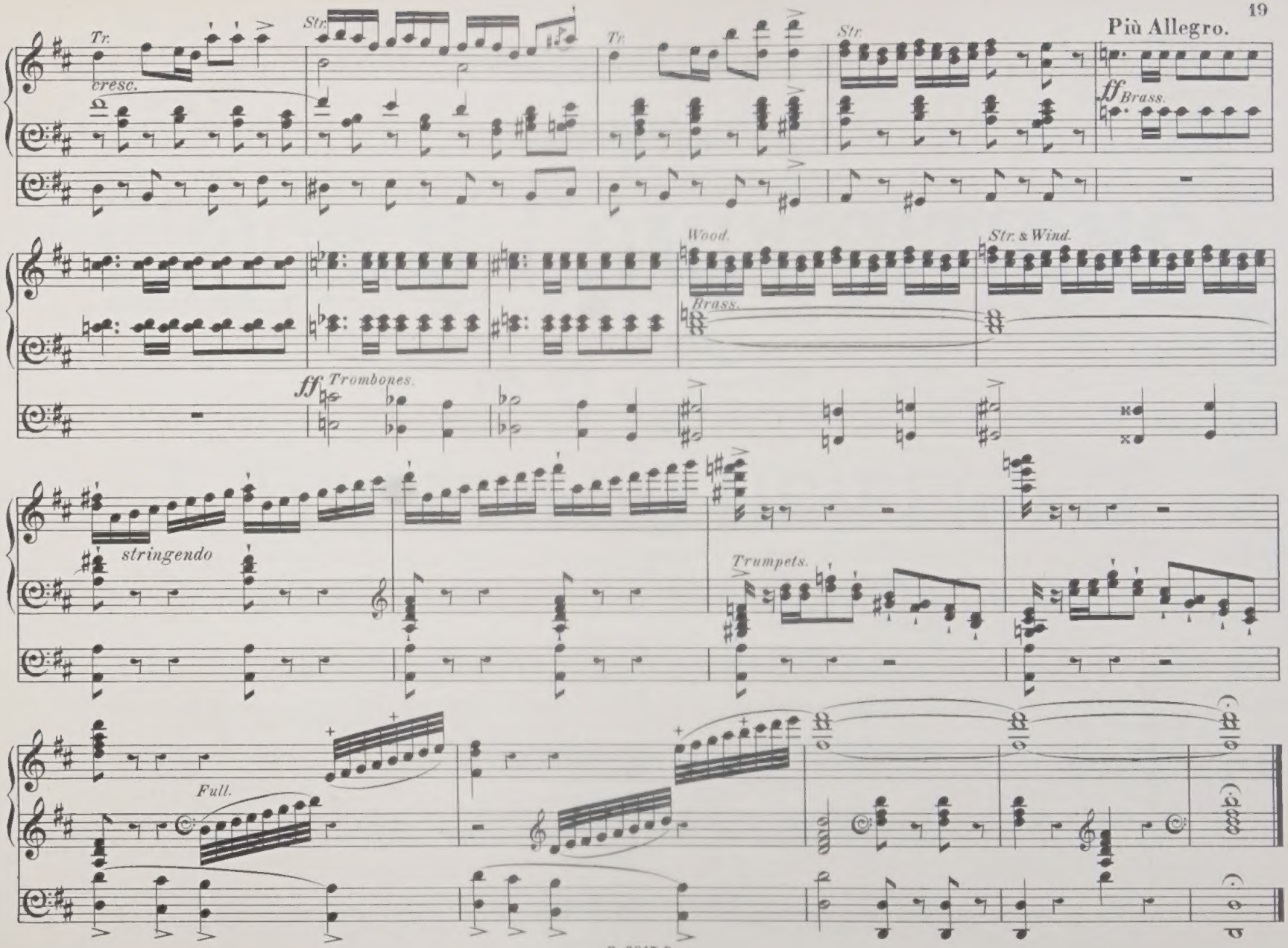


No 5. CORTÈGE FINALE.




stacc.
Str. & Wood.
stacc.
Str. & Wood.
Fl.
p L.H.
cresc.
f
p
f
Fl.
L.H.
dim.
Str.
p
p
p


mf Clar.
Fl.
Clar.
Fl.
Clar.
p L. H.
cresc.
mf
p
cresc.
Fl.
Clar.
Fl.
Orch.
cresc.
f
ff Trumpets.
f
f Trumpets.
Str.
Trumpets.
mf
ff Trombones.
Str.
Str.
Fl.
mf
f


Più Allegro.
Tr.
cresc.
Str.
Tr.
Str.
ff Brass.
Wood.
Brass.
Str. & Wind.
ff Trombones.
stringendo
Trumpets.
Full.

Inscribed to
VERO C. DRIFFIELD.

TEN
ORIGINAL COMPOSITIONS

FOR THE

ORGAN

BY

E. TOWNSHEND DRIFFIELD.

OP. 28.

№ 1. Larghetto.	№ 6. Introductory Voluntary.
„ 2. March in G.	„ 7. Andante con moto.
„ 3. Improvisation.	„ 8. Song.
„ 4. Allegro.	„ 9. Aria.
„ 5. Melody.	„ 10. Introduction & Allegro.

NOTE. THESE COMPOSITIONS ARE ALL AVAILABLE FOR PERFORMANCE ON AN ORGAN POSSESSING 2 MANUALS ONLY, AND PEDAL.

Copyright.

Price 2/6 net.

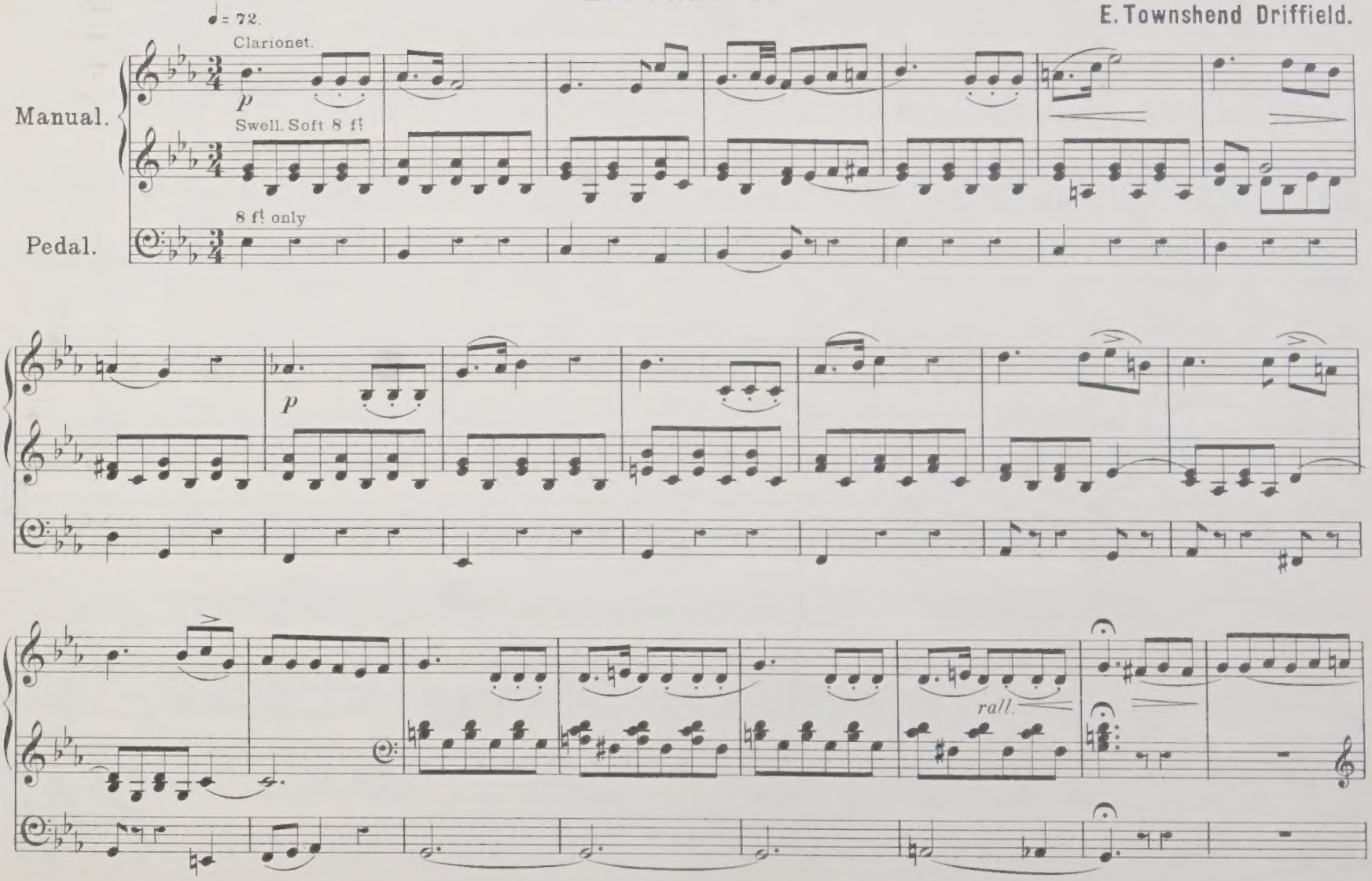
London:
E. DONAJOWSKI, 26, CASTLE STREET, BERNERS STREET, W.

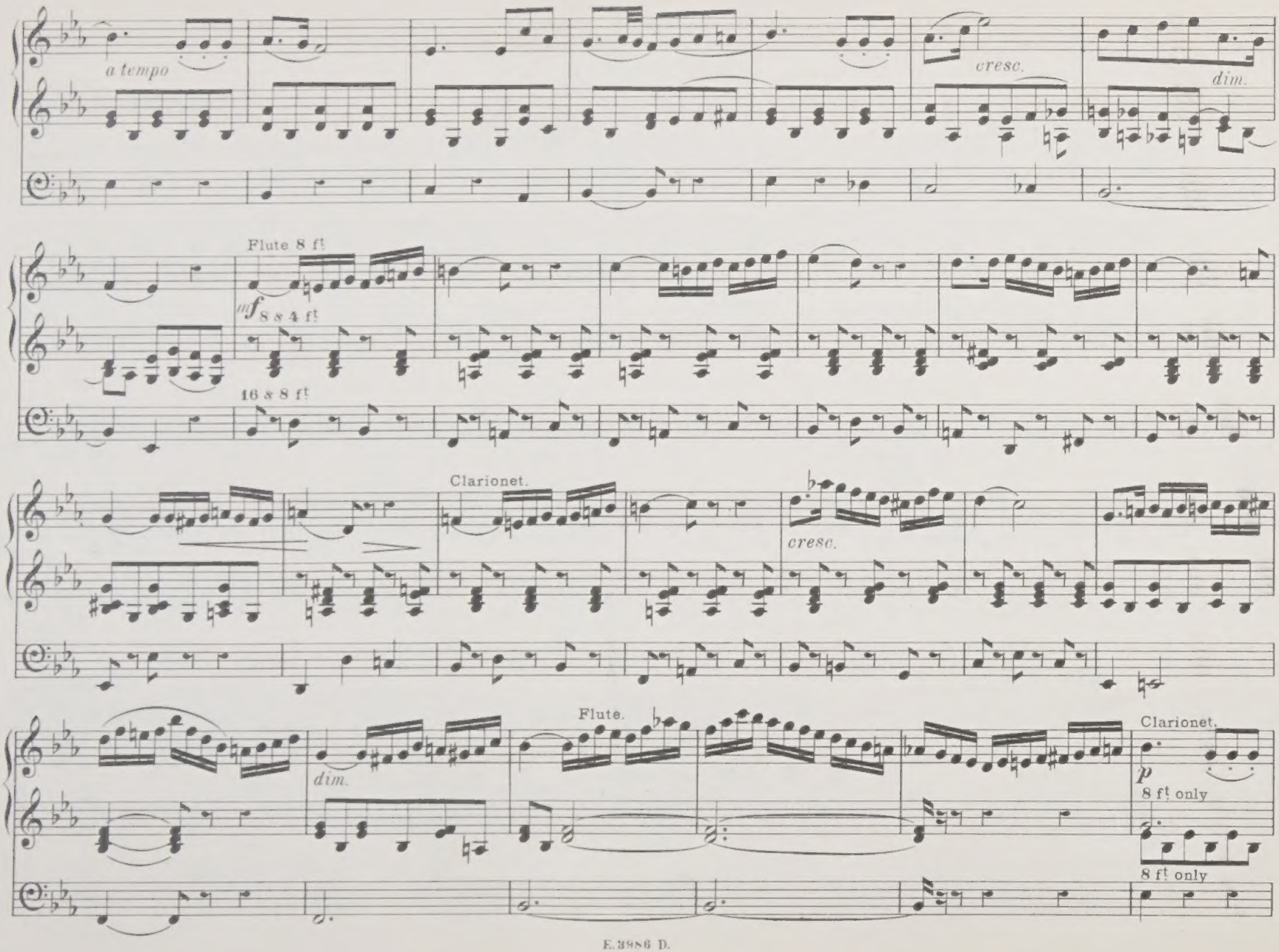
By the same Composer:
SIX COMPOSITIONS FOR THE ORGAN ..... 2/6 NET.
TWELVE MELODIOUS PIECES FOR THE ORGAN (EXPRESSLY COMPOSED FOR TWO CLAVIERS AND PEDAL) 2/6 NET.
CONCERT PIECE FOR THE ORGAN, IN THE FORM OF AN OPERATIC SELECTION, Dedicated to A.L.PEACE, Esqre ..... 3/- NET.
Printed by E. Donajowski, Leipzig.

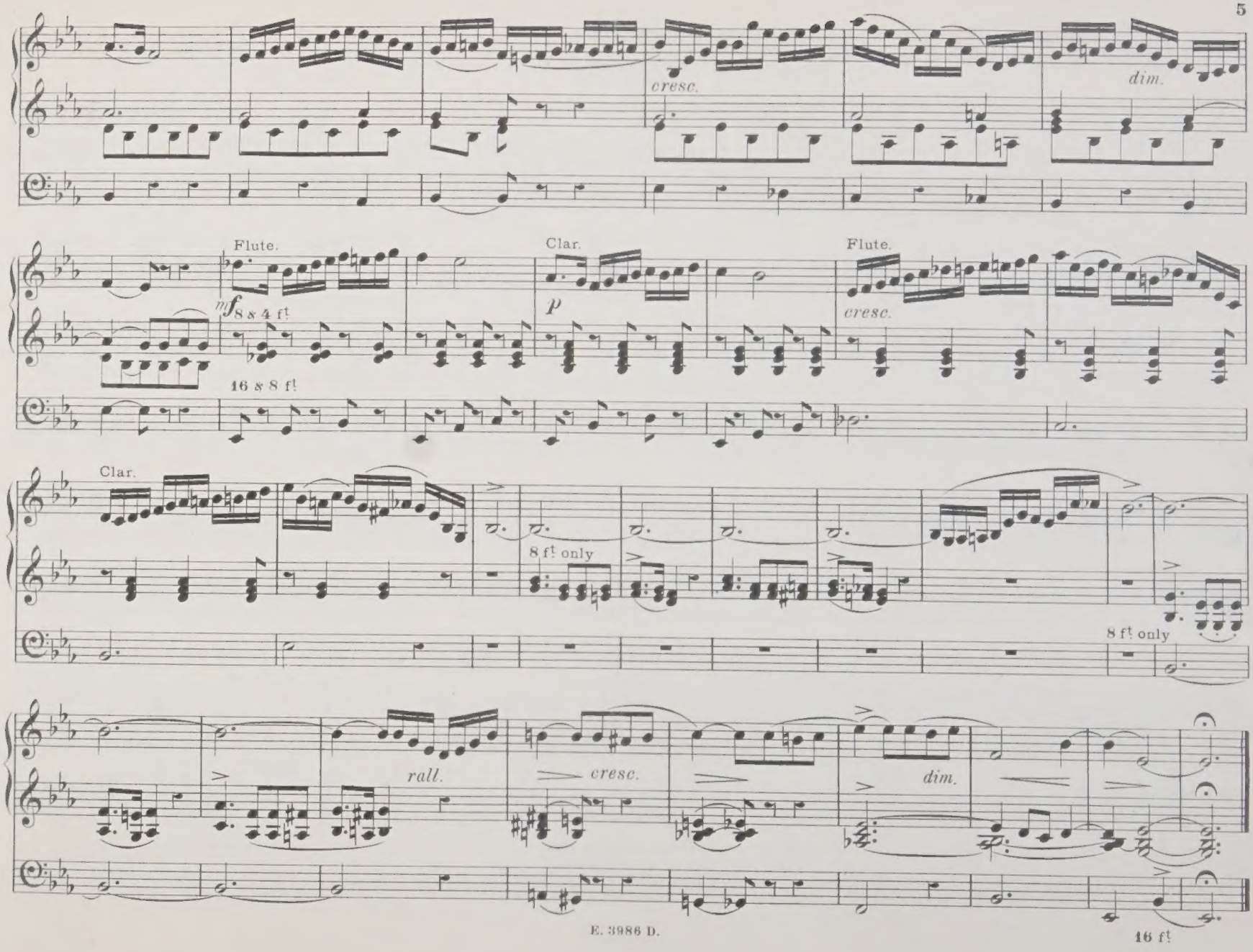
No. 1.

LARGHETTO.

E. Townshend Driffield.



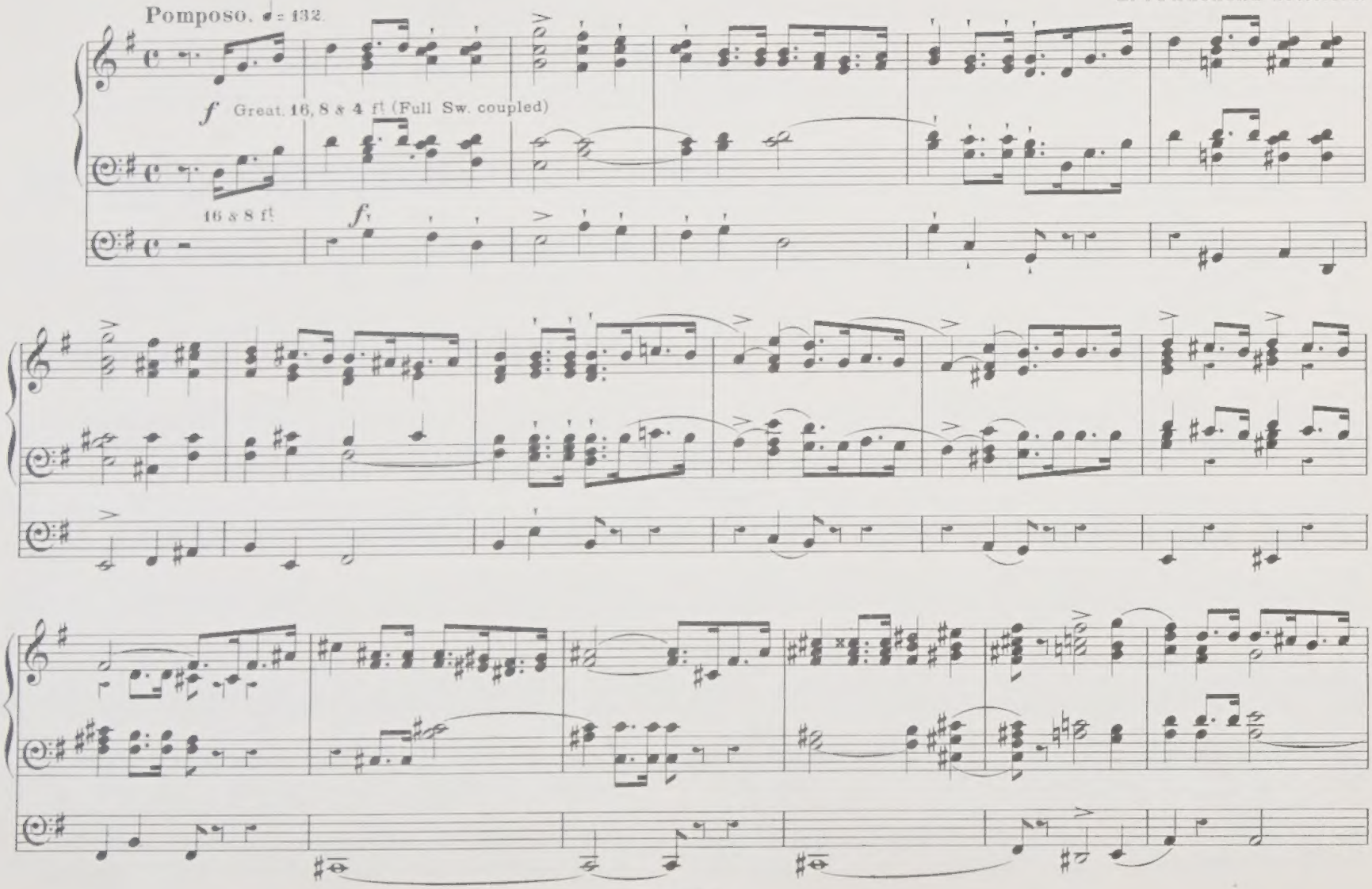

a tempo
cresc.
dim.
Flute 8 ft
mf
8 & 4 ft
16 & 8 ft
Clarionet.
cresc.
Flute.
dim.
Clarionet.
p
8 ft only
8 ft only

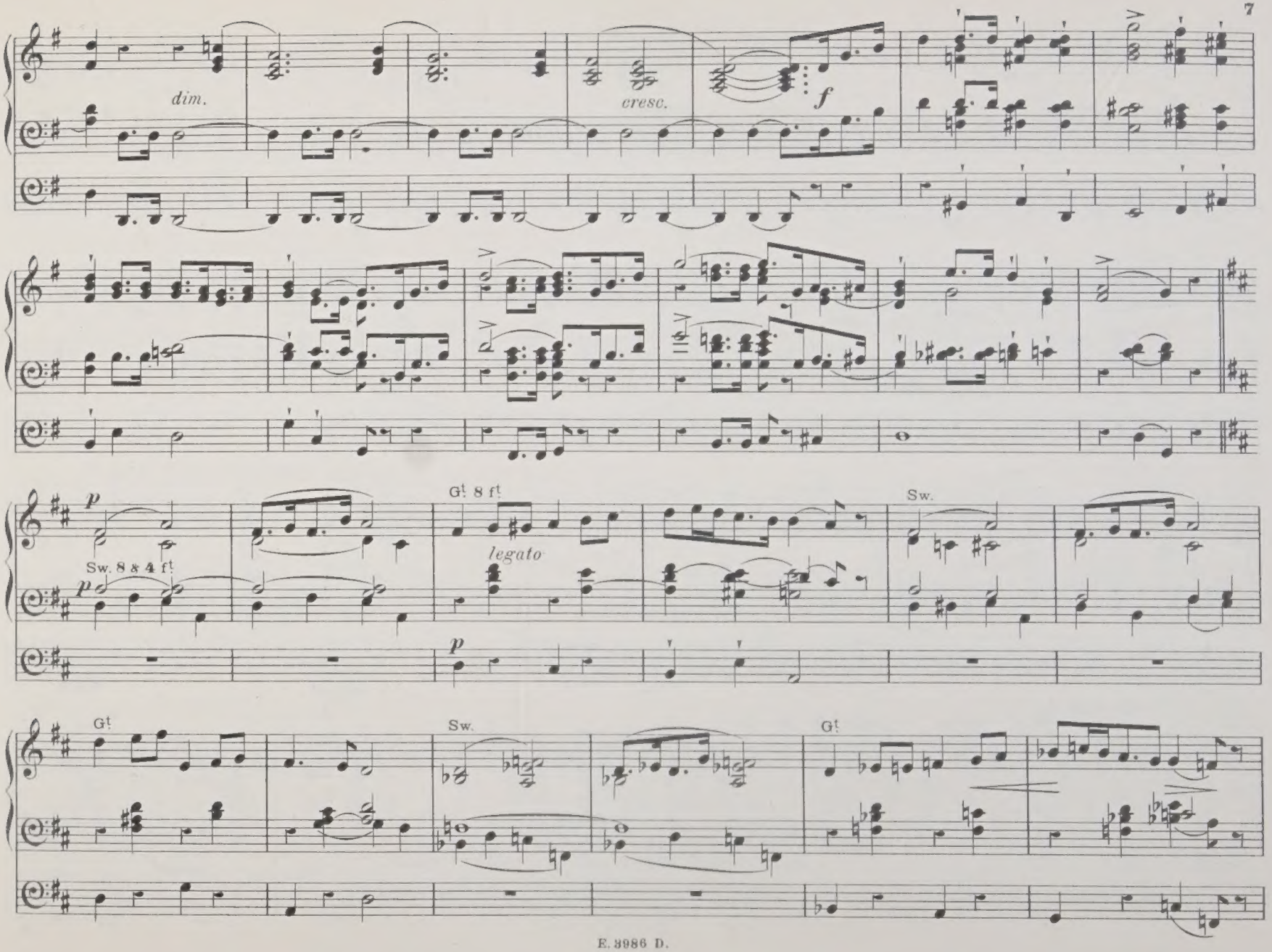

cresc.
dim.
Flute.
mf
8 & 4 ft
16 & 8 ft
Clar.
p
Flute.
cresc.
Clar.
8 ft only
8 ft only
rall.
cresc.
dim.
16 ft

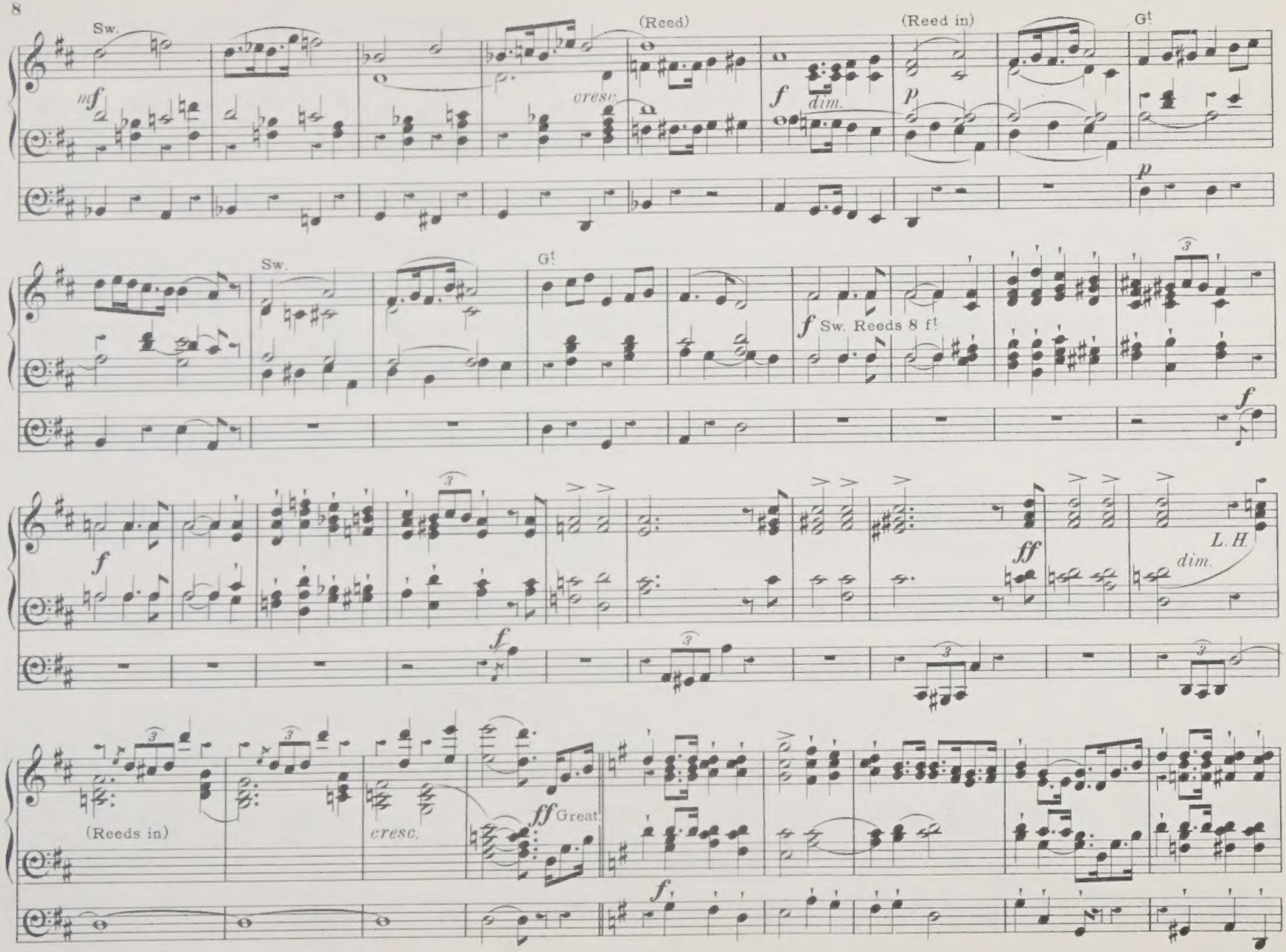
No 2.

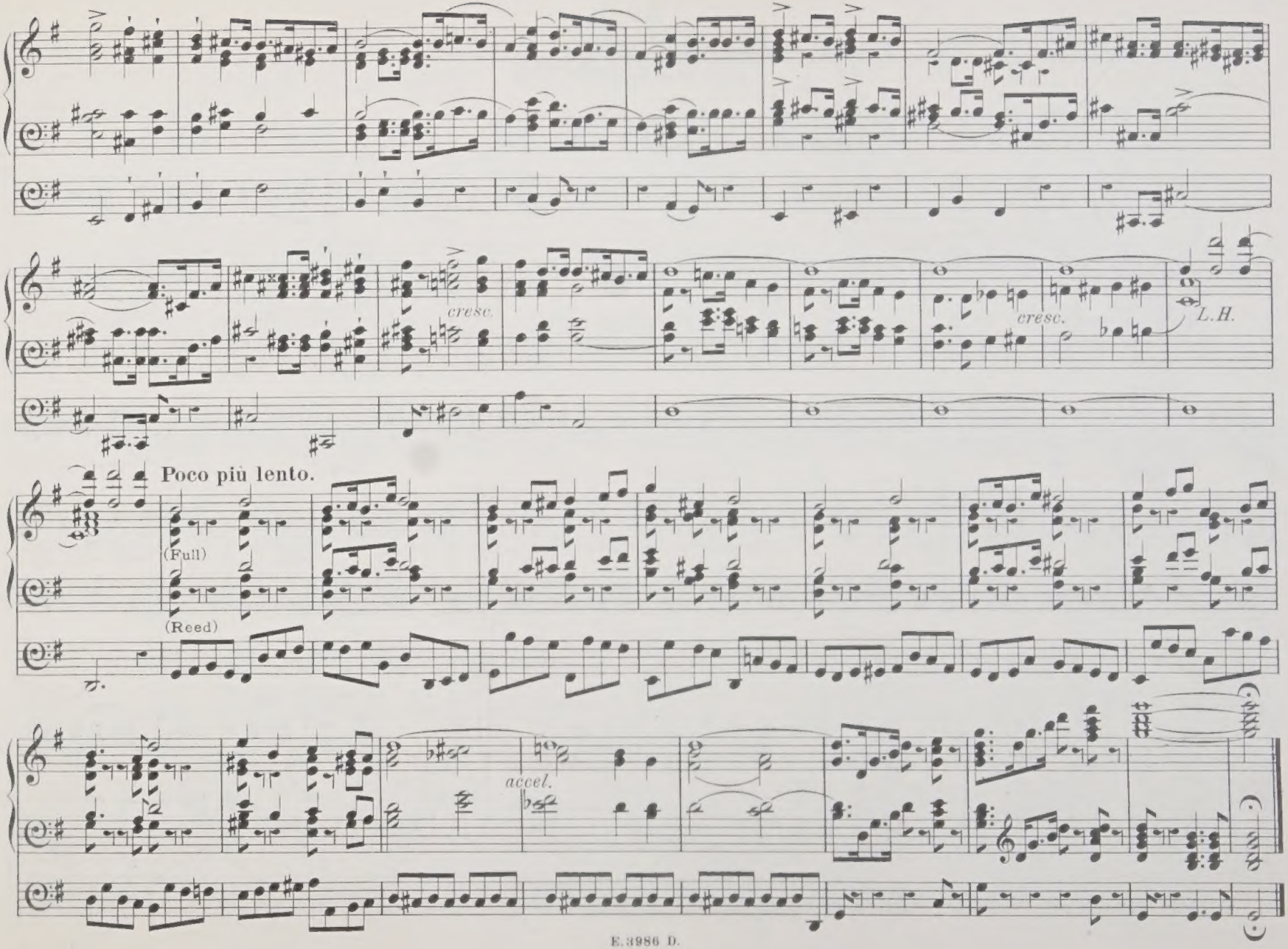
MARCH.

E. Townshend Driffield.




dim.
cresc.
f
p
Sw. 8 & 4 ft
p
G! 8 ft
legato
p
Sw.
G!
Sw.
G!

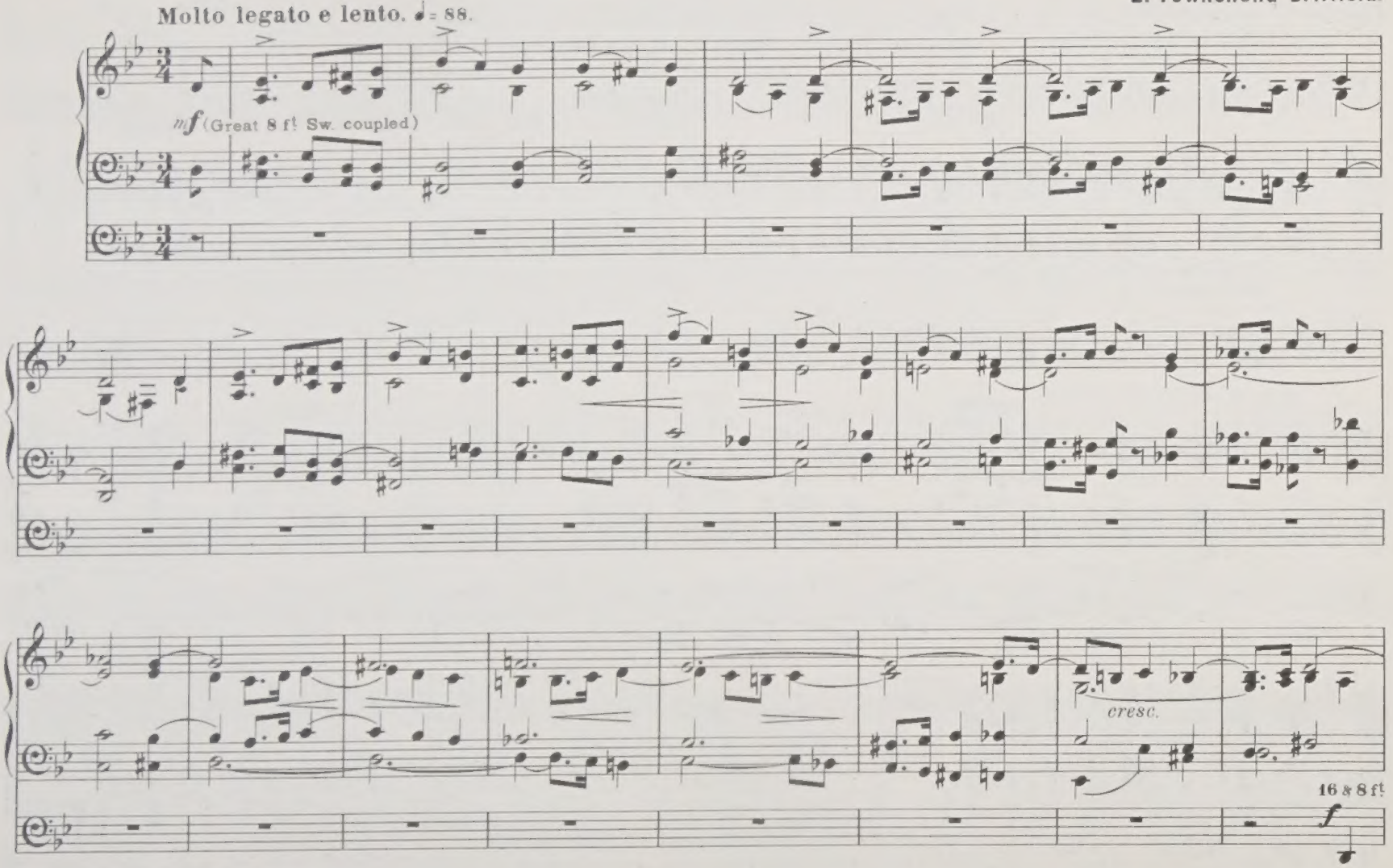

Sw.
mf
(Reed)
cresc.
f
dim.
(Reed in)
p
G!
p
Sw.
G!
f Sw. Reeds 8 f!
3
f
f
3
f
ff
L.H.
dim.
f
3
3
3
(Reeds in)
3
3
cresc.
ff Great.
f

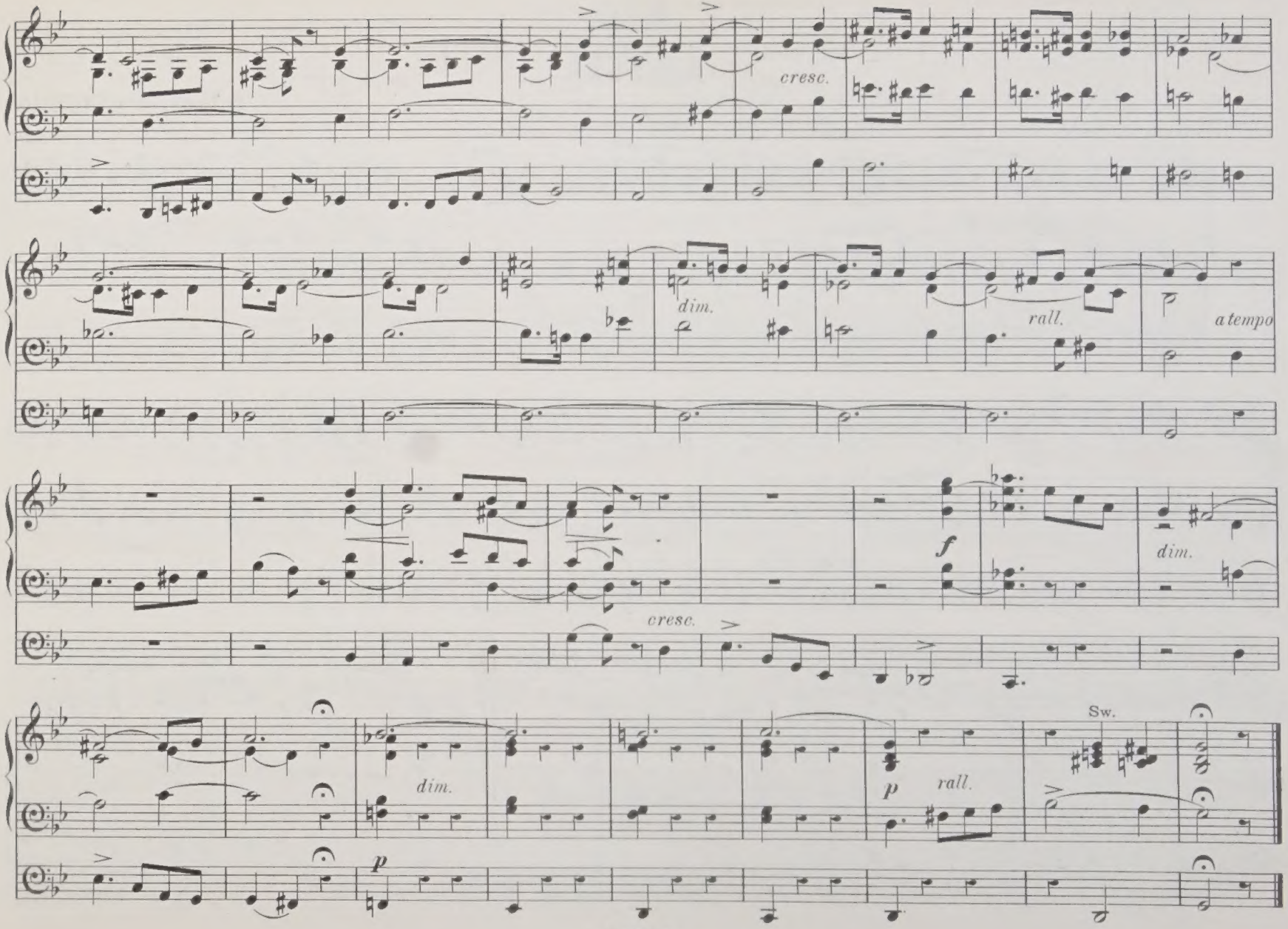

cresc.
cresc.
L.H.
Poco più lento.
(Full)
(Reed)
accel.

No 3.

IMPROVISATION.

E. Townshend Driffield.

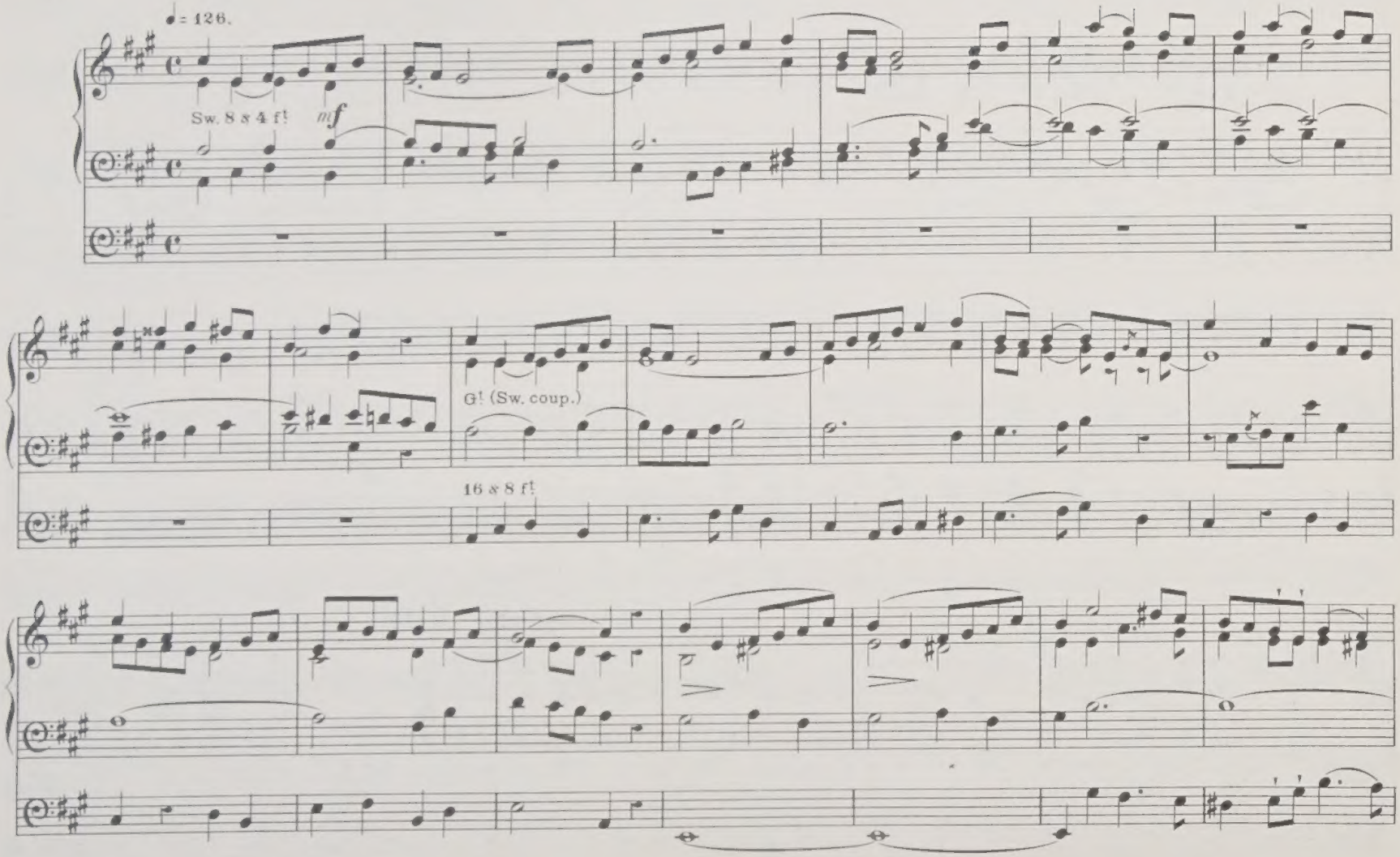


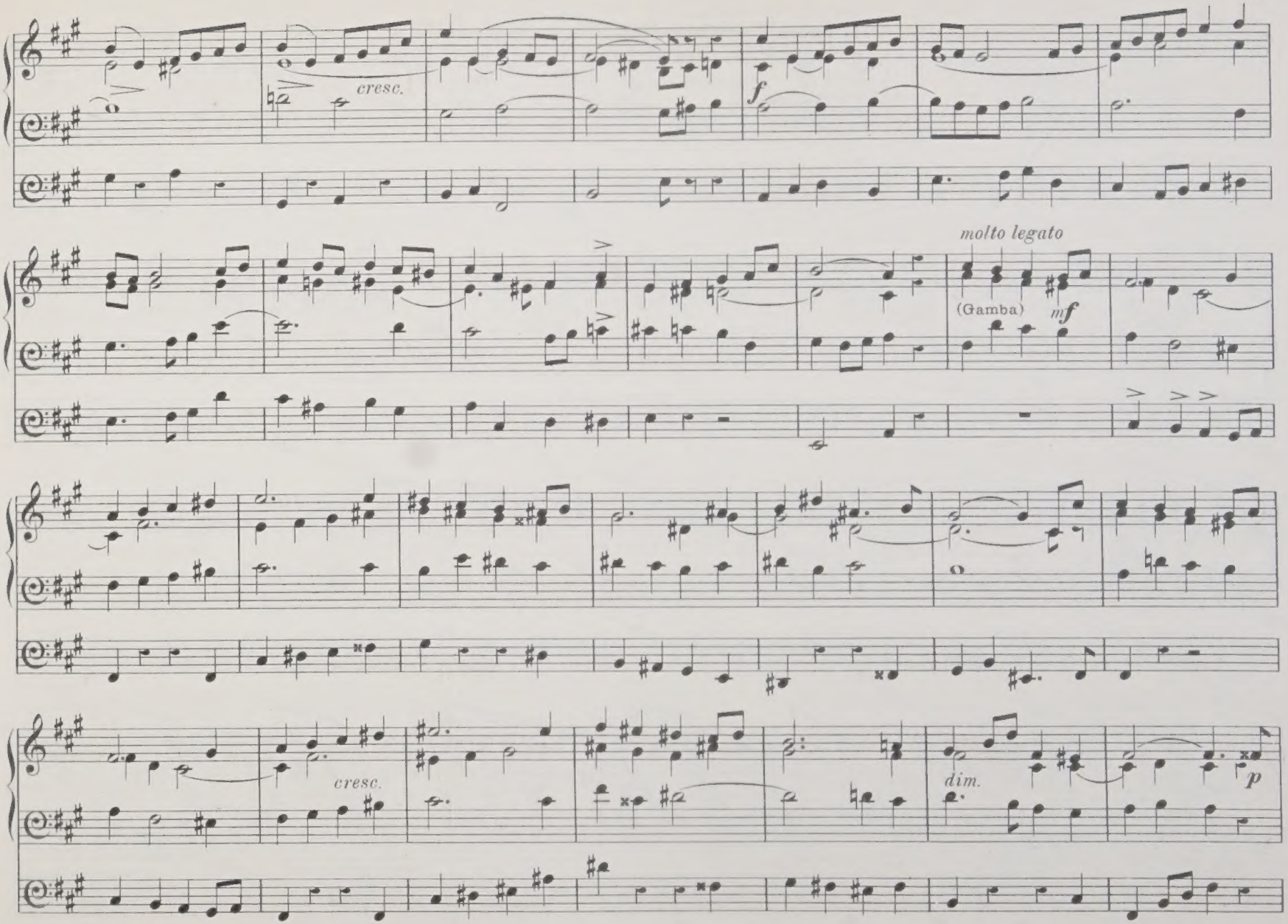

cresc.
dim.
rall.
a tempo
f
dim.
cresc.
Sw.
dim.
p
rall.
p

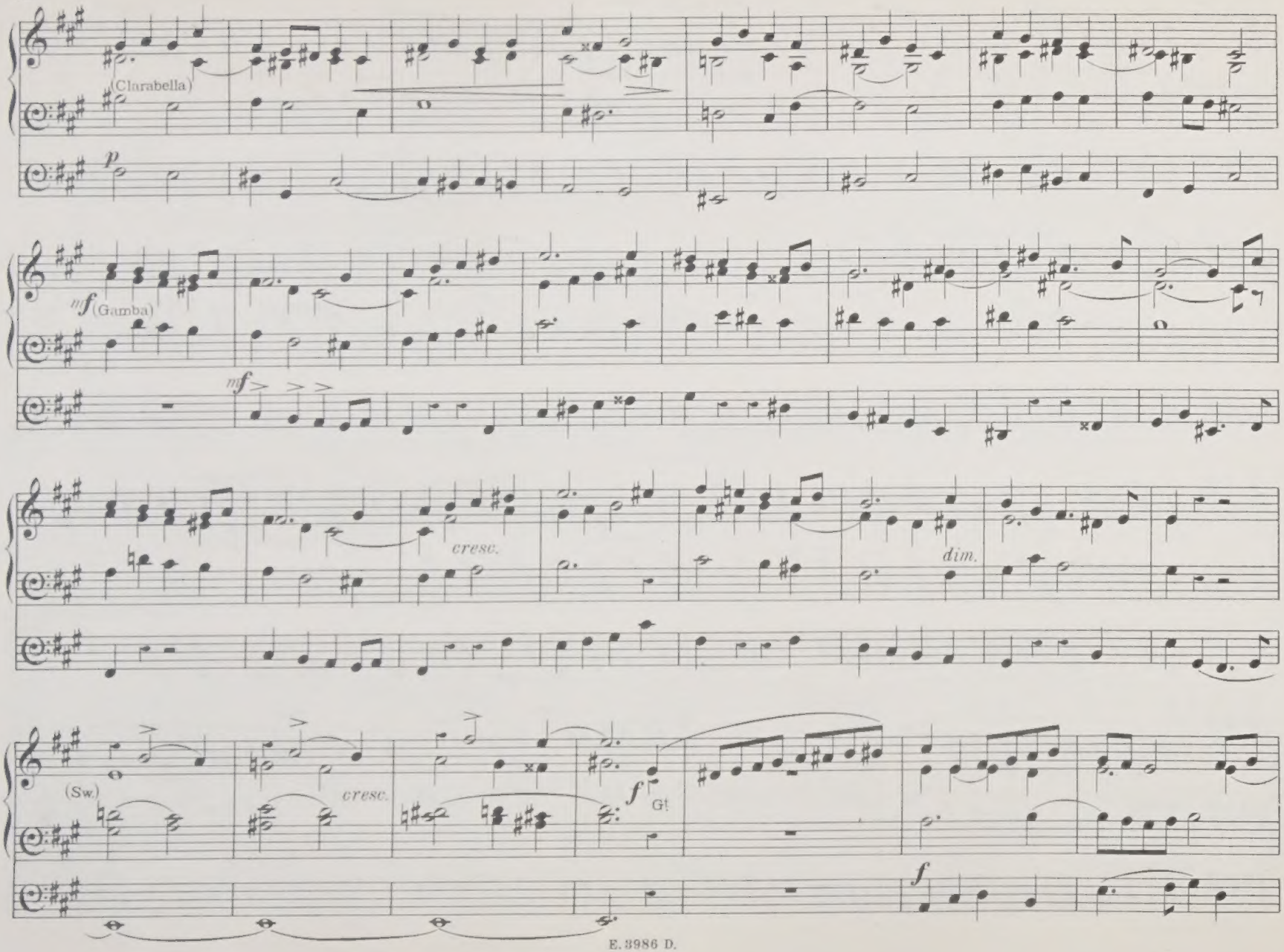
No. 4.

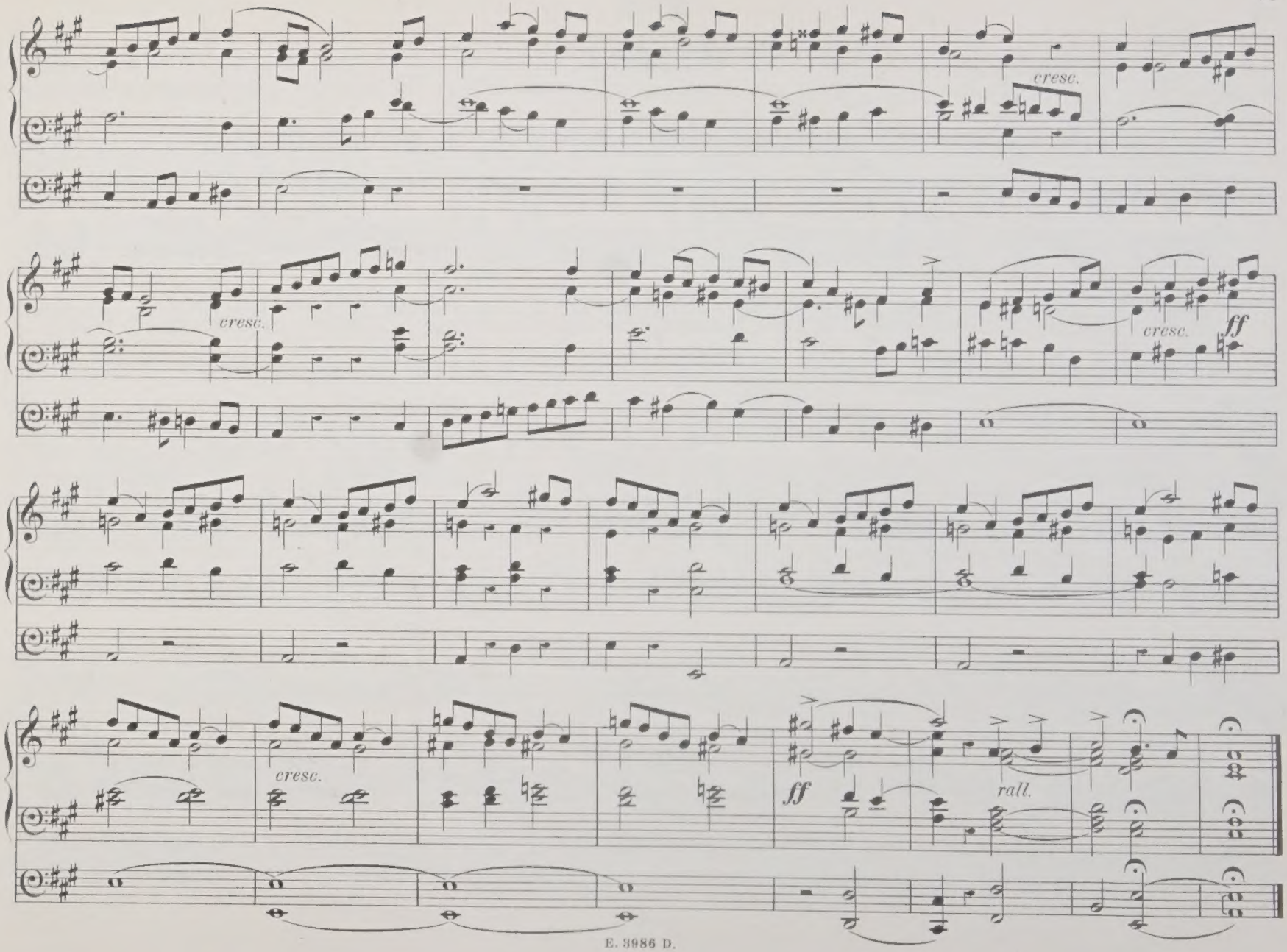
ALLEGRO.

E. Townshend Driffield.




cresc.
f
molto legato
(Gamba)
mf
cresc.
dim.
p

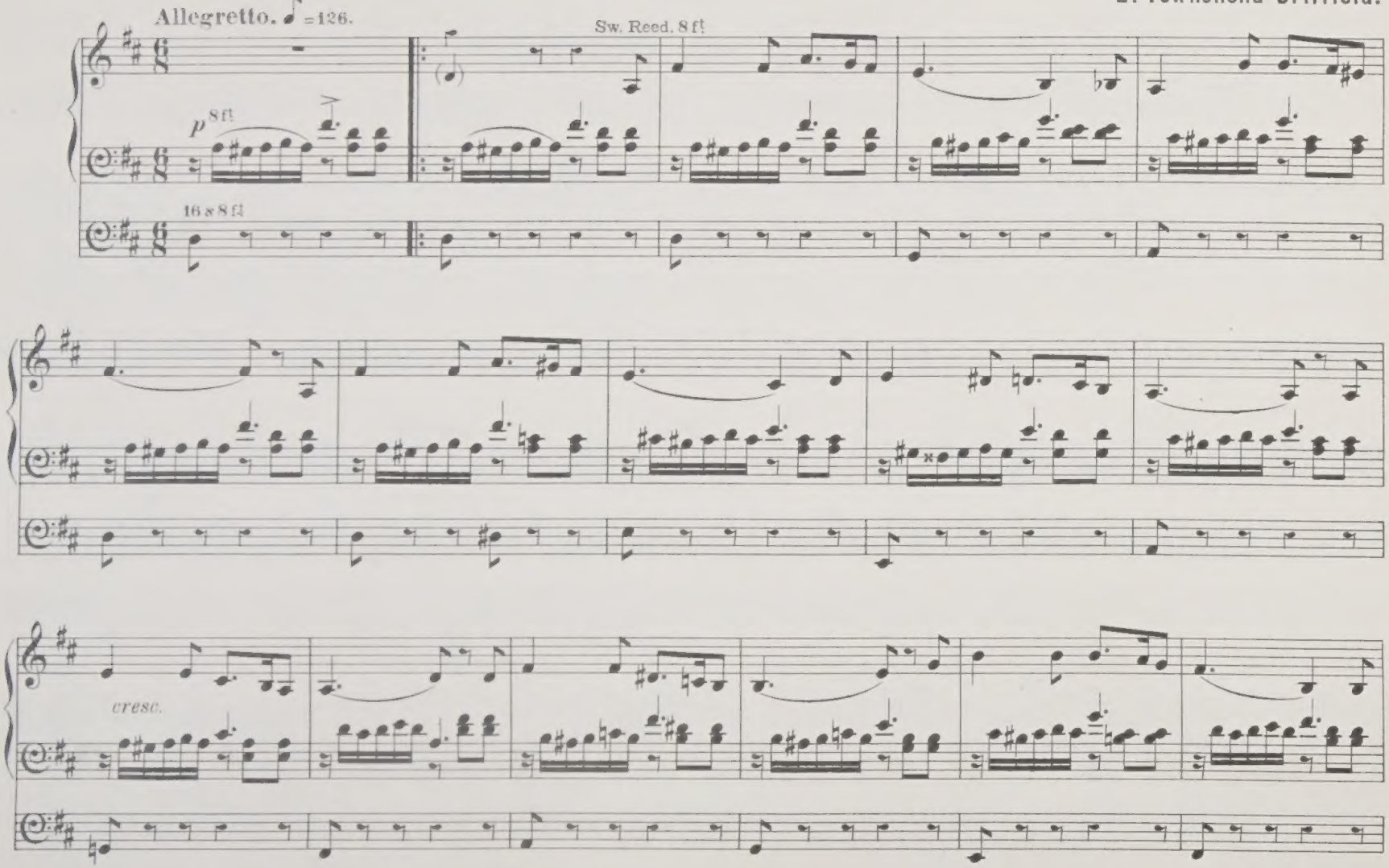

(Clarabella)
p
mf (Gamba)
mf
cresc.
dim.
(Sw.)
cresc.
f
Gt
f

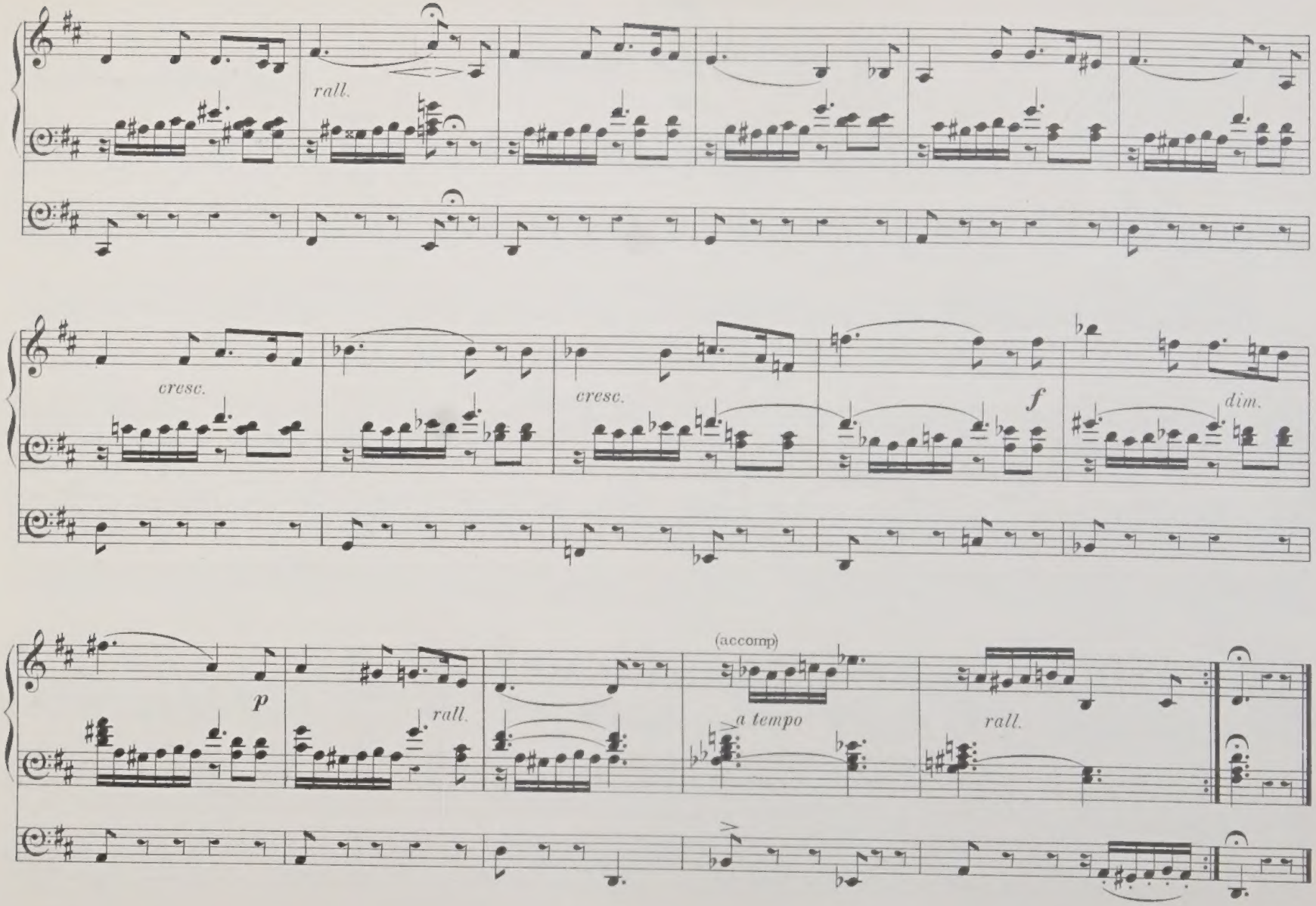

cresc.
cresc.
cresc.
ff
cresc.
ff
rall.

No 5.

MELODY.

E. Townshend Driffield.

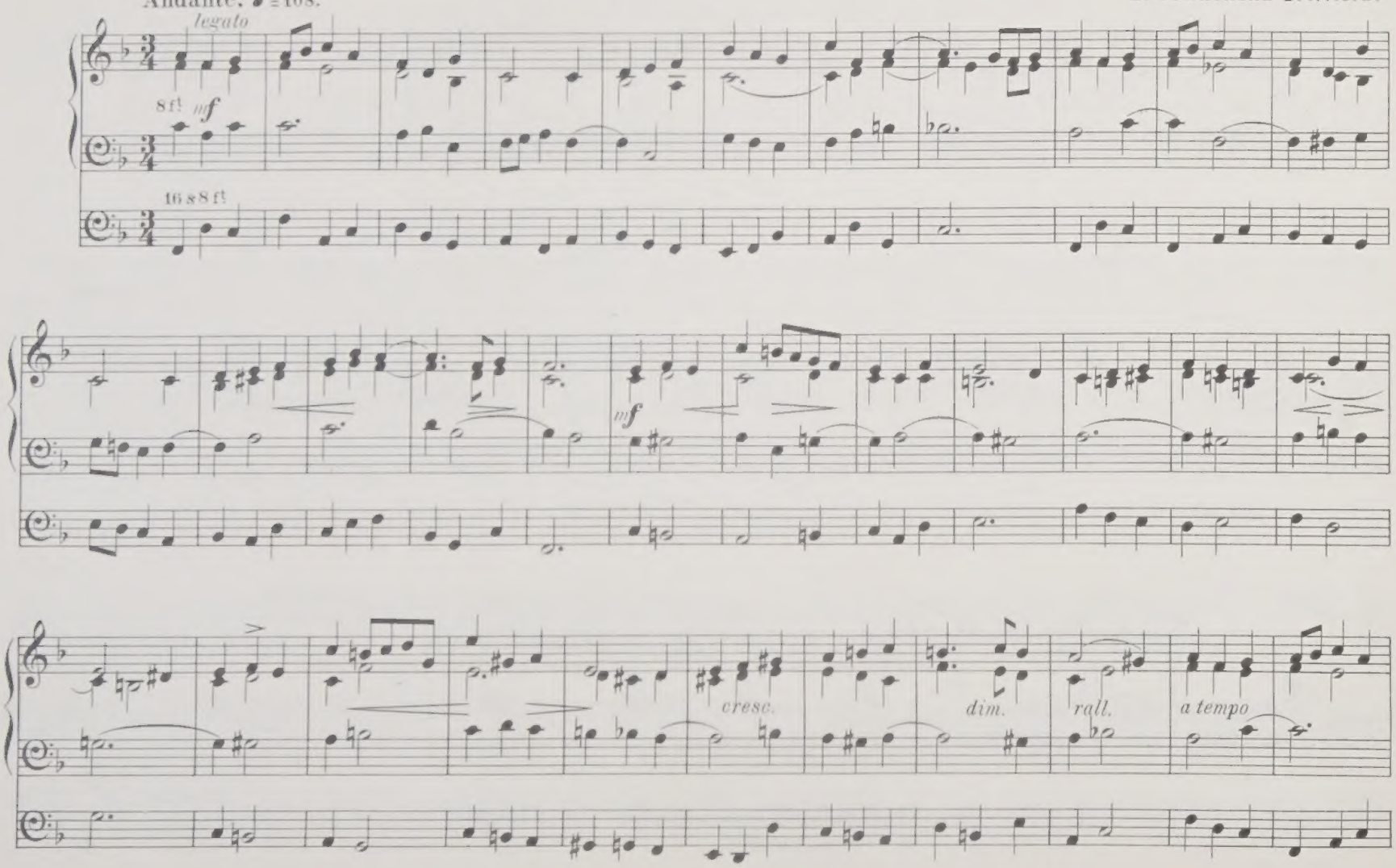


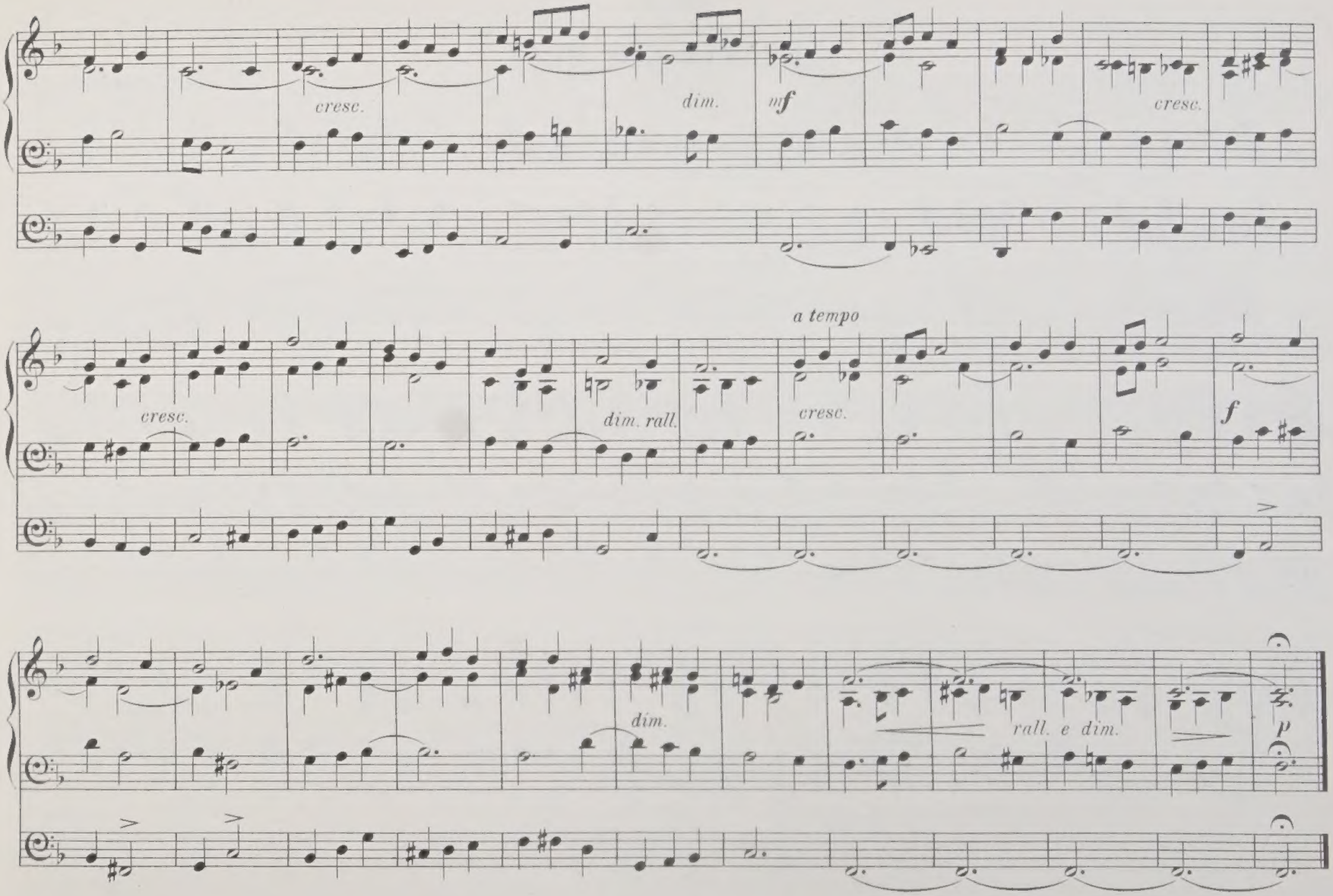

rall.
cresc.
cresc.
f
dim.
p
rall.
(accomp)
a tempo
rall.

No 6.

INTRODUCTORY VOLUNTARY.

E. Townshend Driffield.

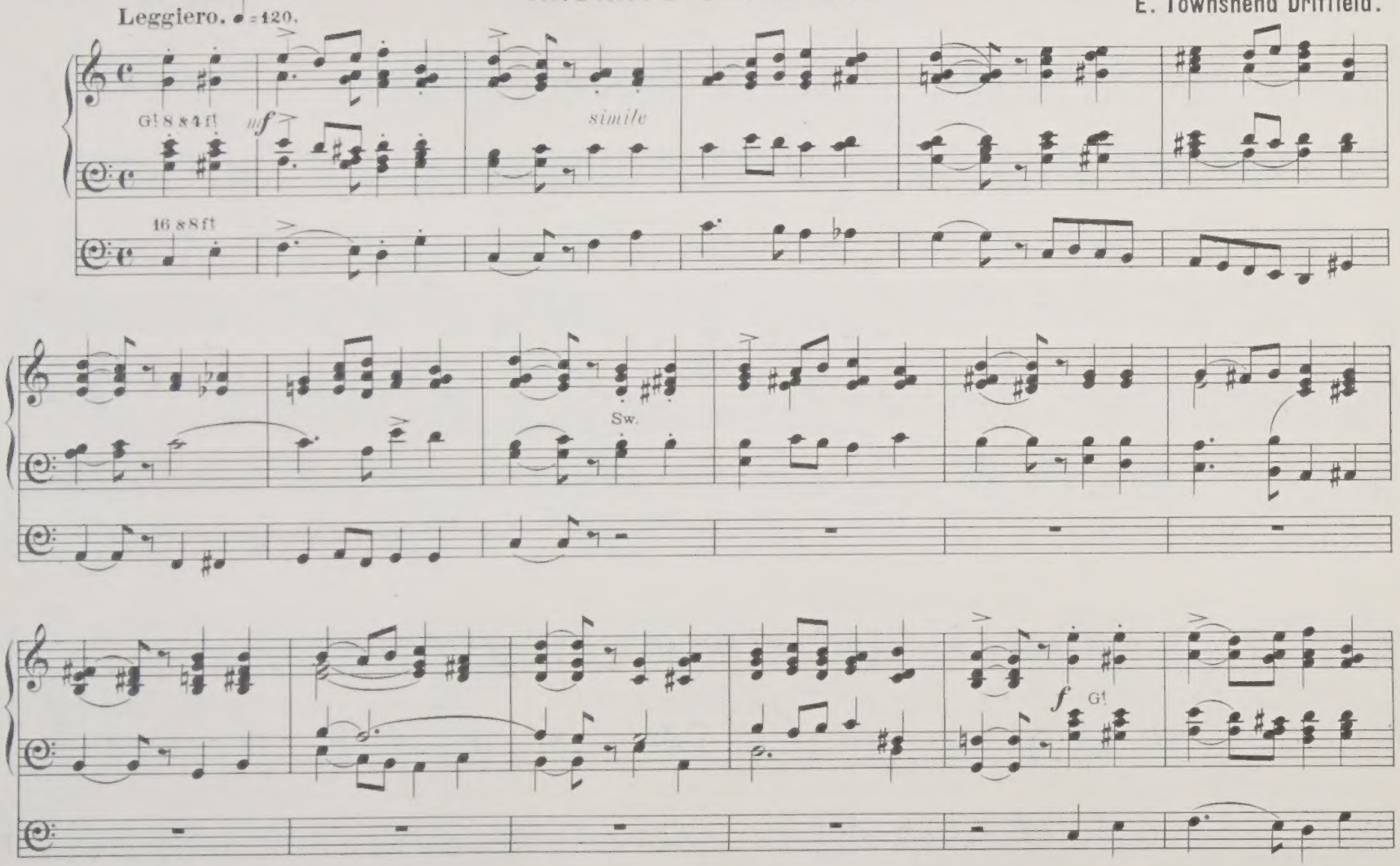


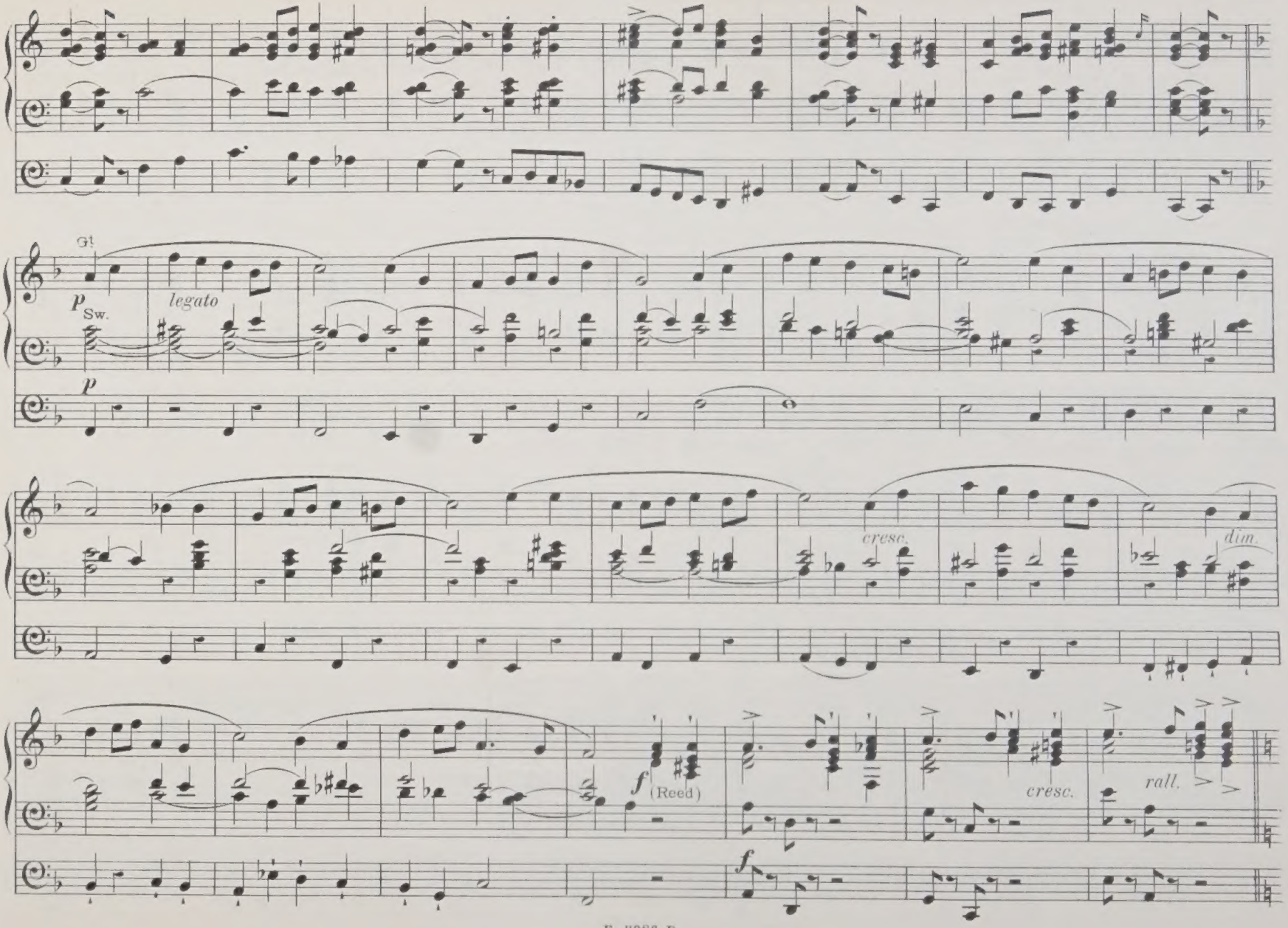

cresc.
dim.
mf
cresc.
a tempo
cresc.
dim. rall.
cresc.
f
dim.
rall. e dim.
p

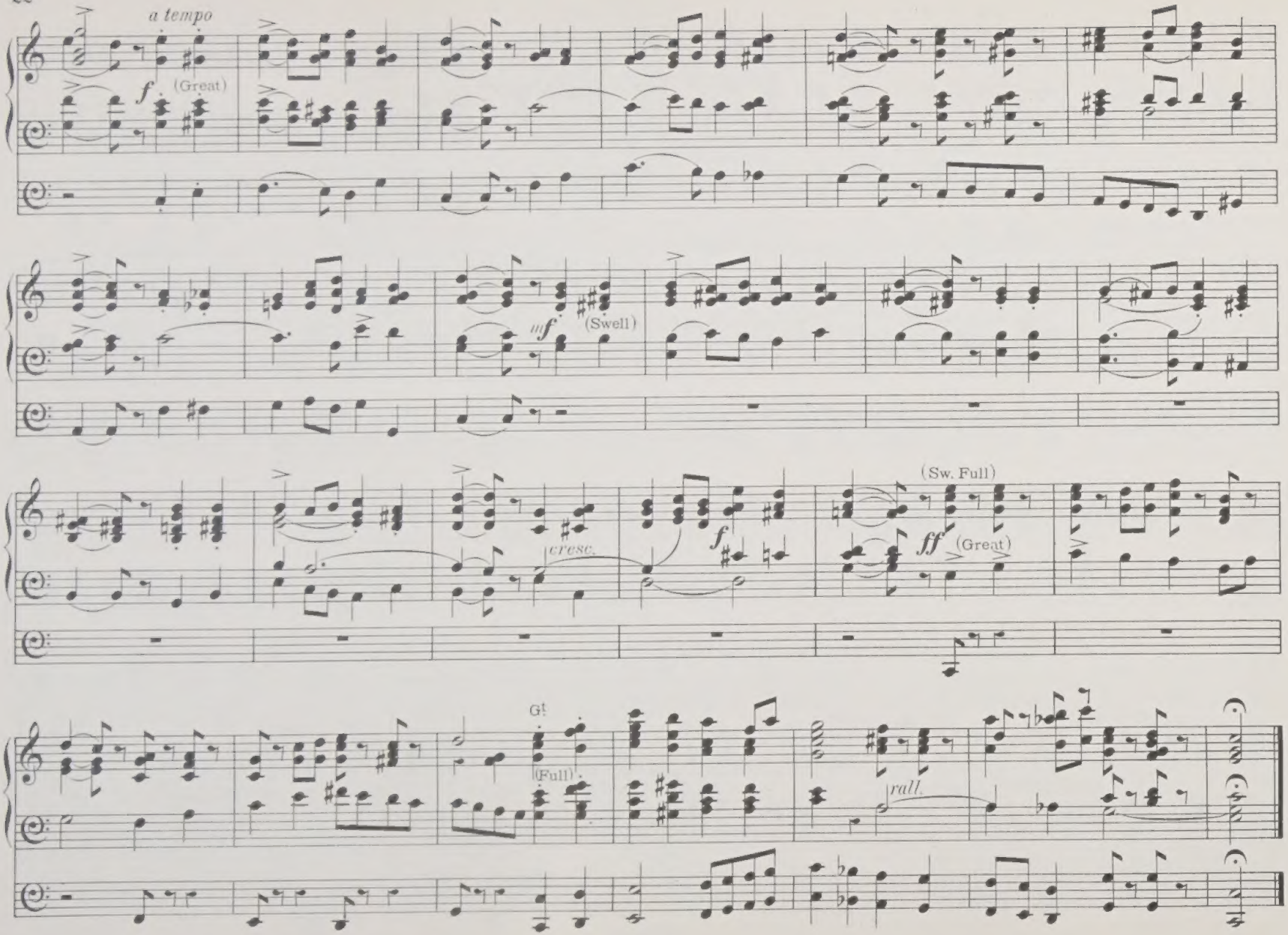
No 7.

ANDANTE CON MOTO.

E. Townshend Driffield.




G!
p Sw.
legato
p
cresc.
dim.
f (Reed)
cresc.
rall.
f

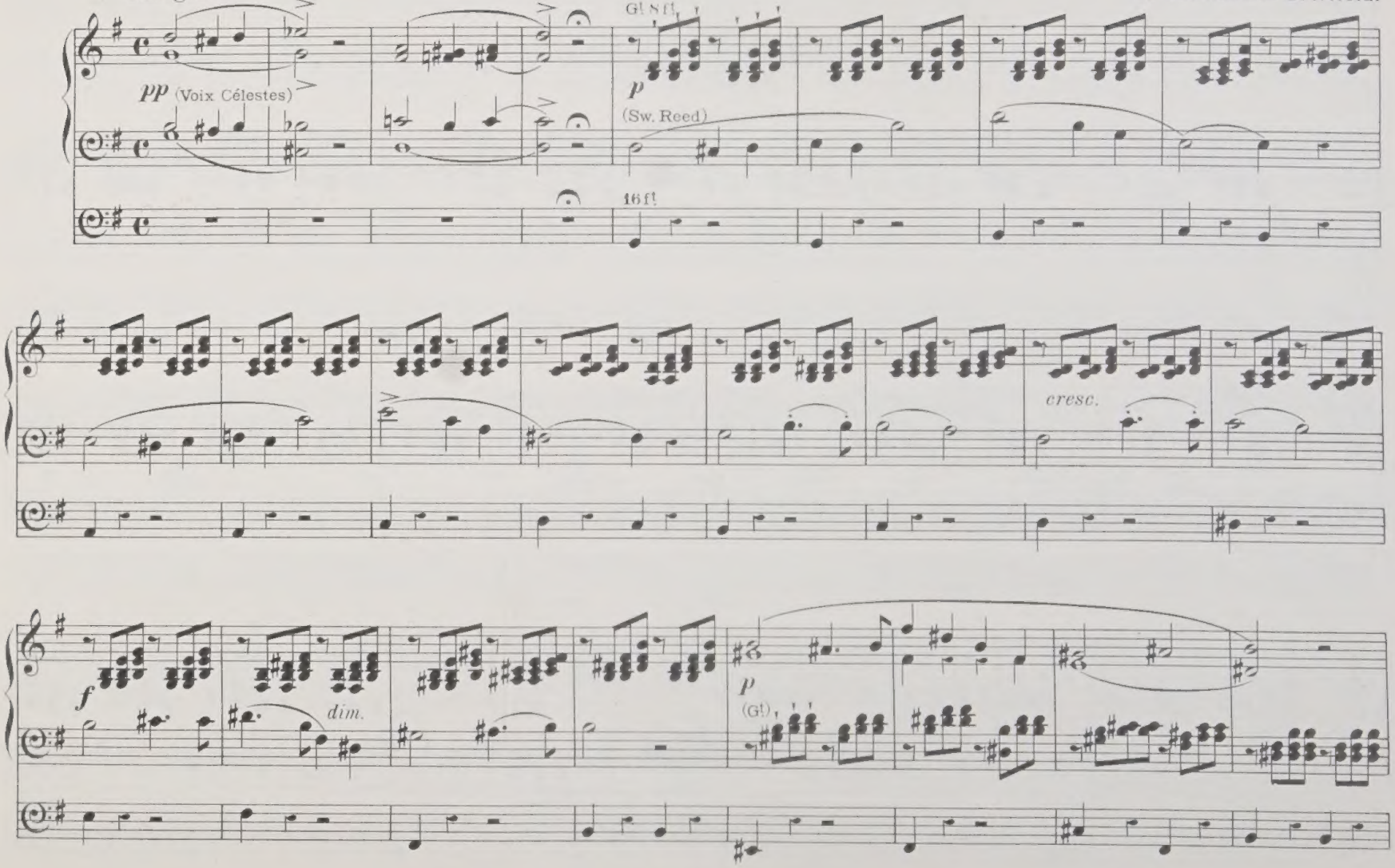

a tempo
f
(Great)
mf
(Swell)
cresc.
f
(Sw. Full)
ff
(Great)
G!
(Full)
rall.

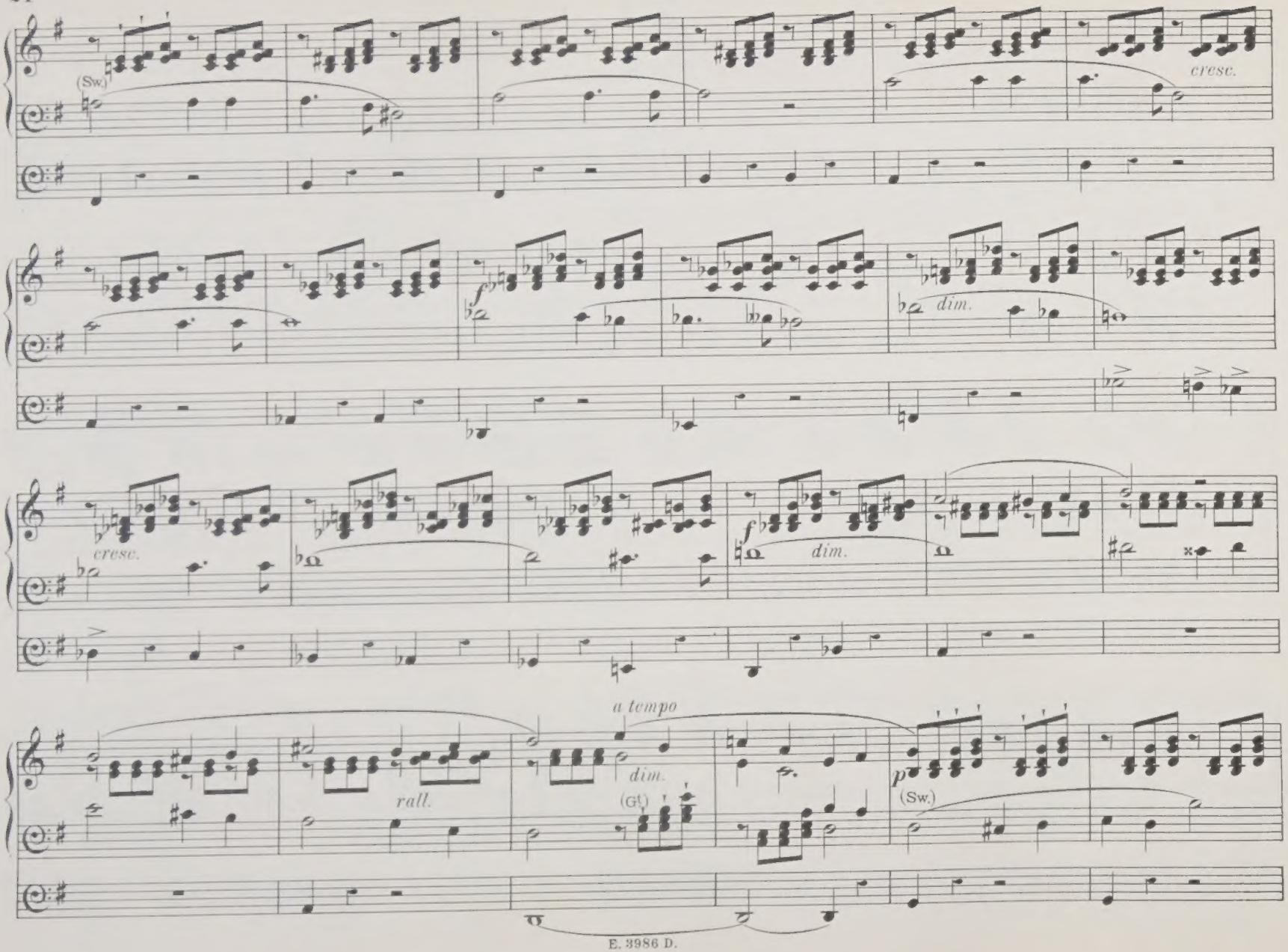
No 8.

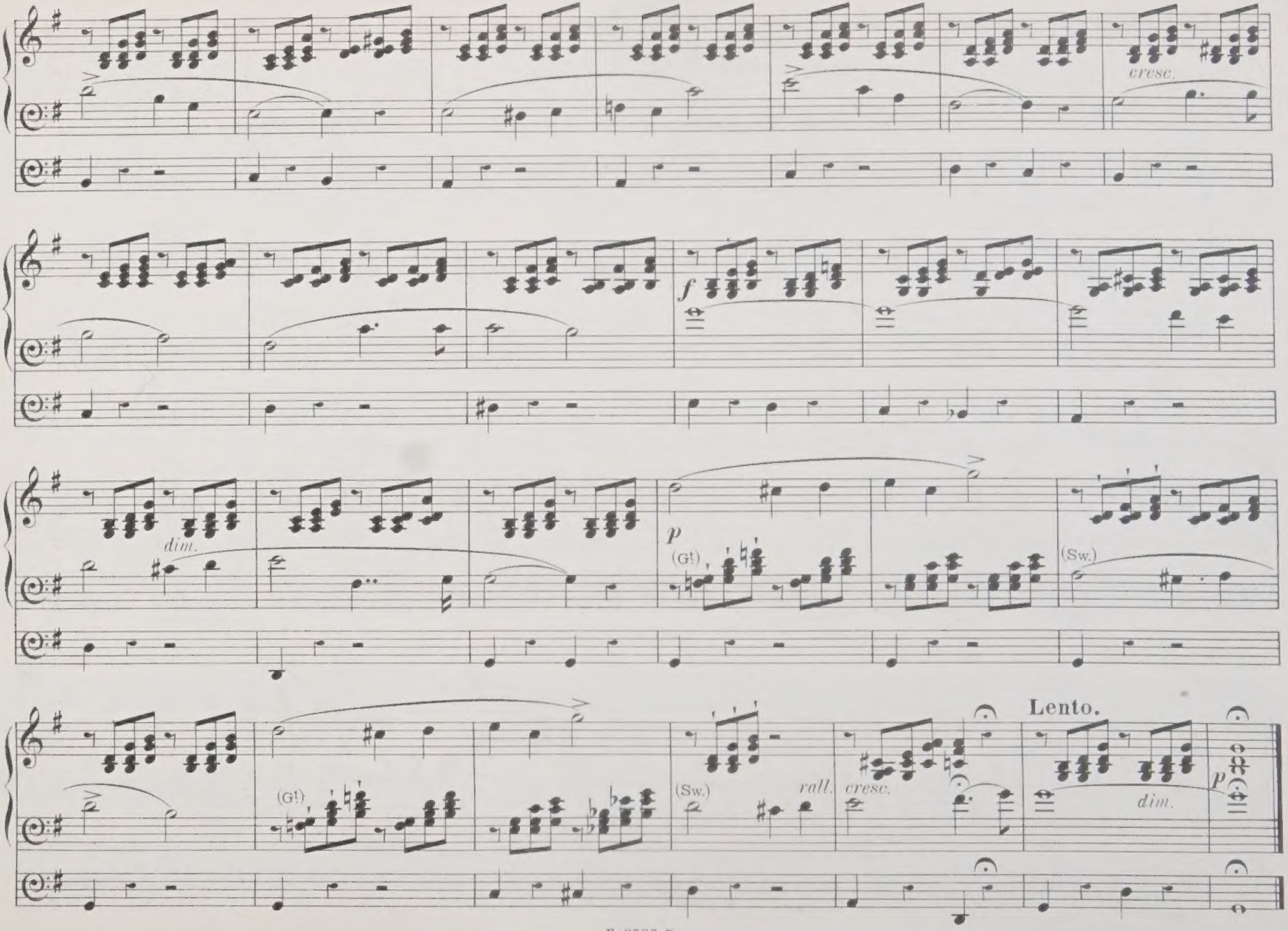
SONG.

Allegretto. ♩= 126.

E. Townshend Driffield.



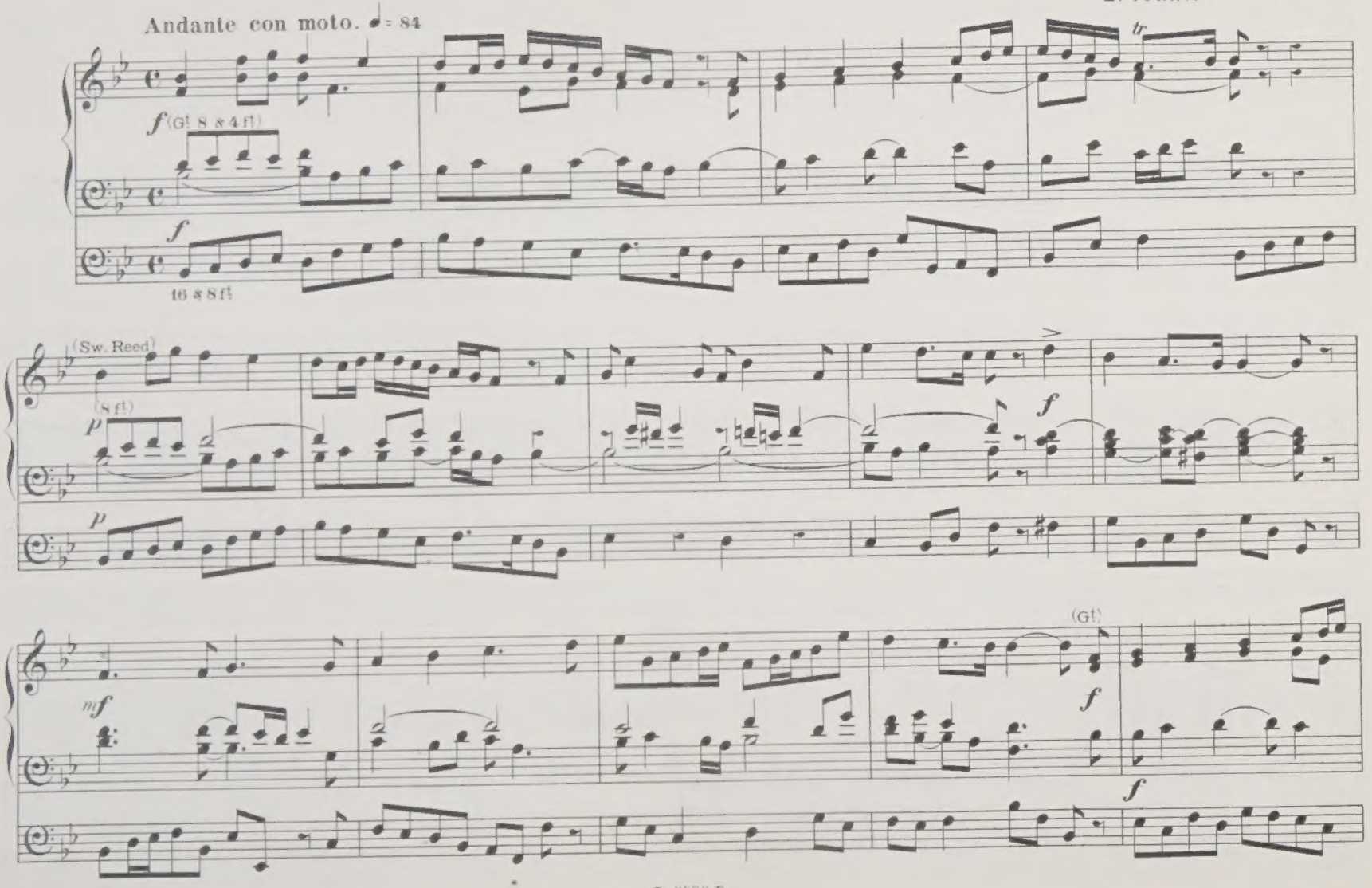

(Sw.)
cresc.
dim.
cresc.
f
dim.
a tempo
rall.
dim.
(Gt)
p
(Sw.)

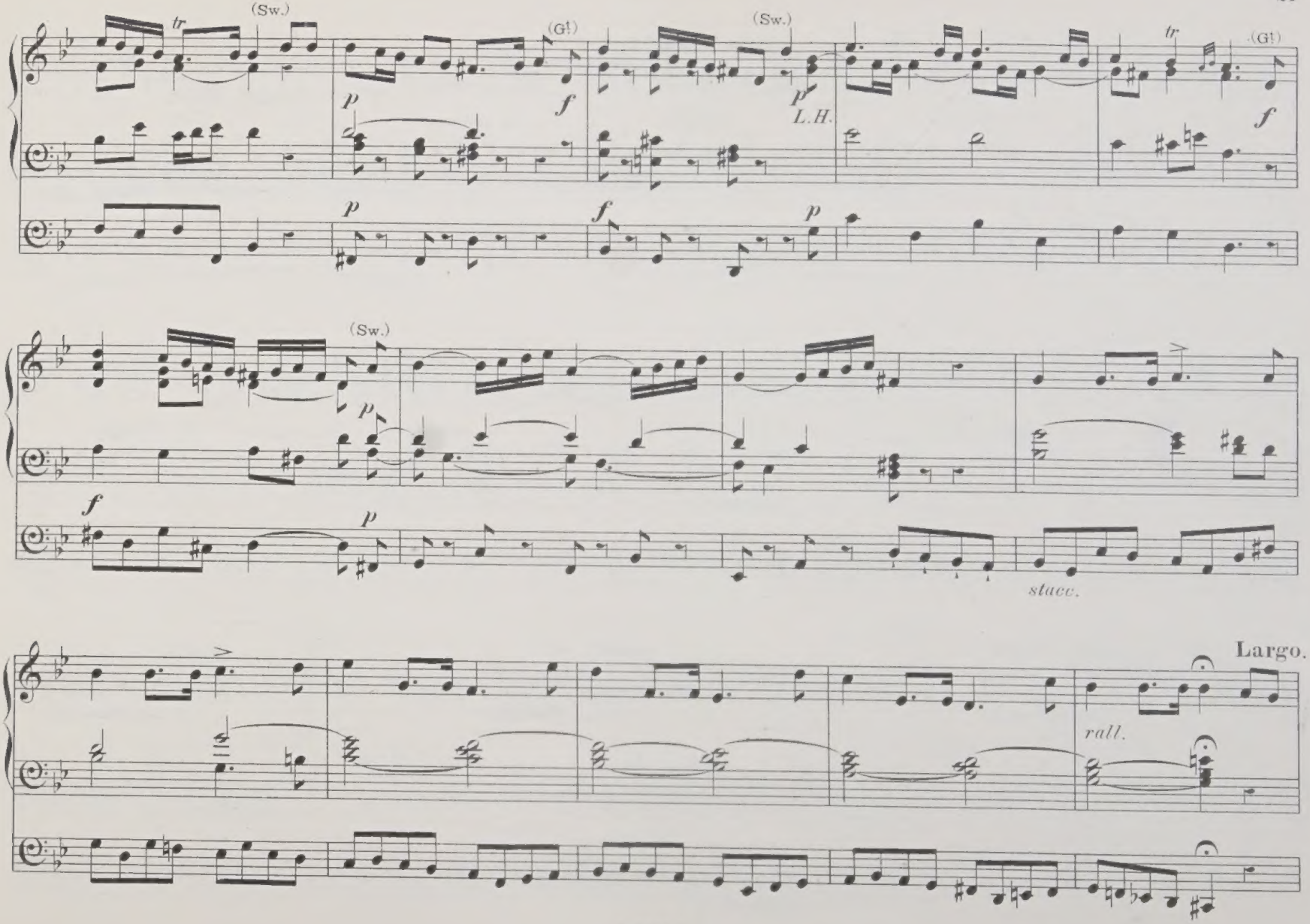

cresc.
f
dim.
p
(Gt.)
(Sw.)
(Gt.)
(Sw.)
rall.
cresc.
Lento.
dim.
p

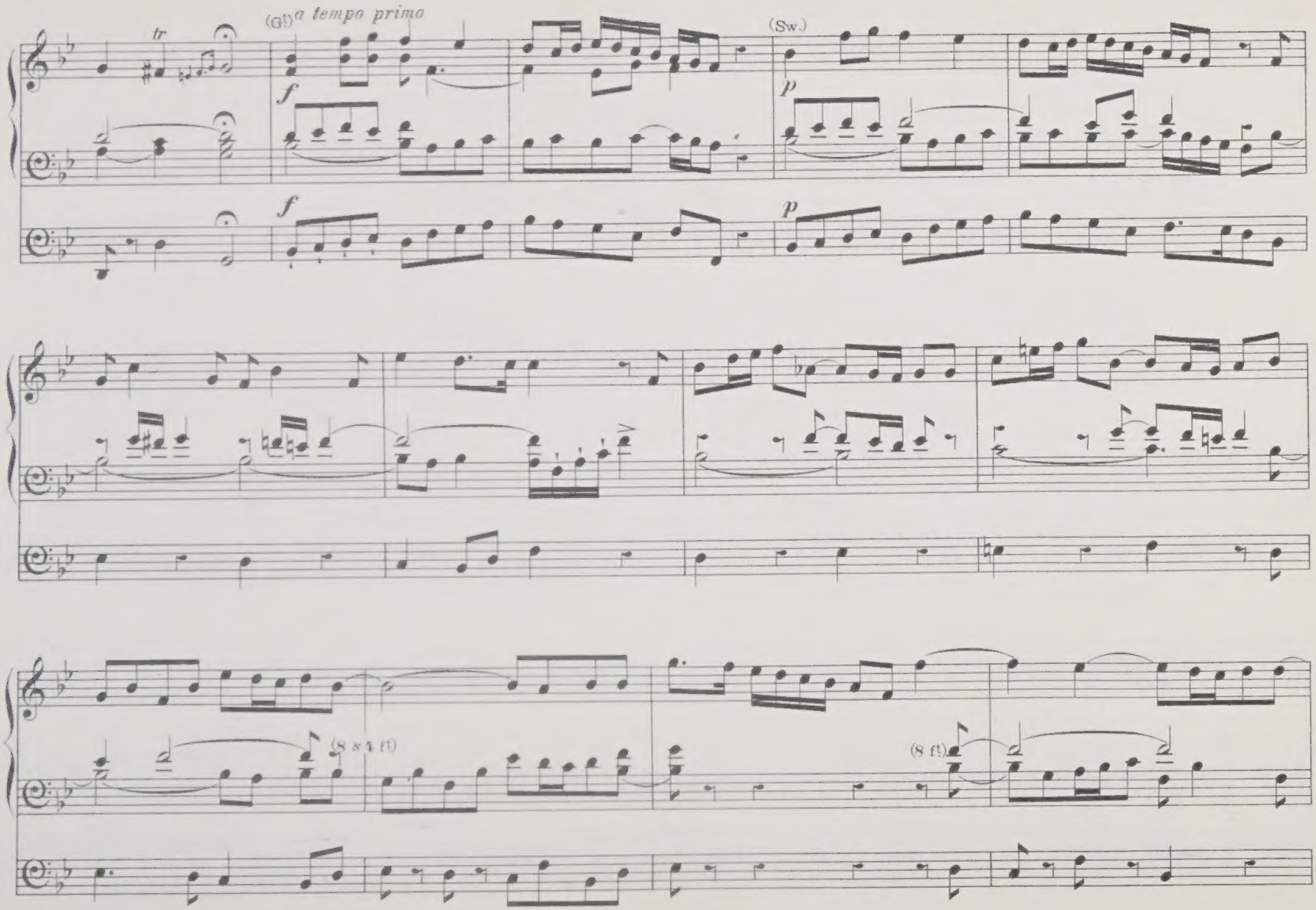
No. 9.

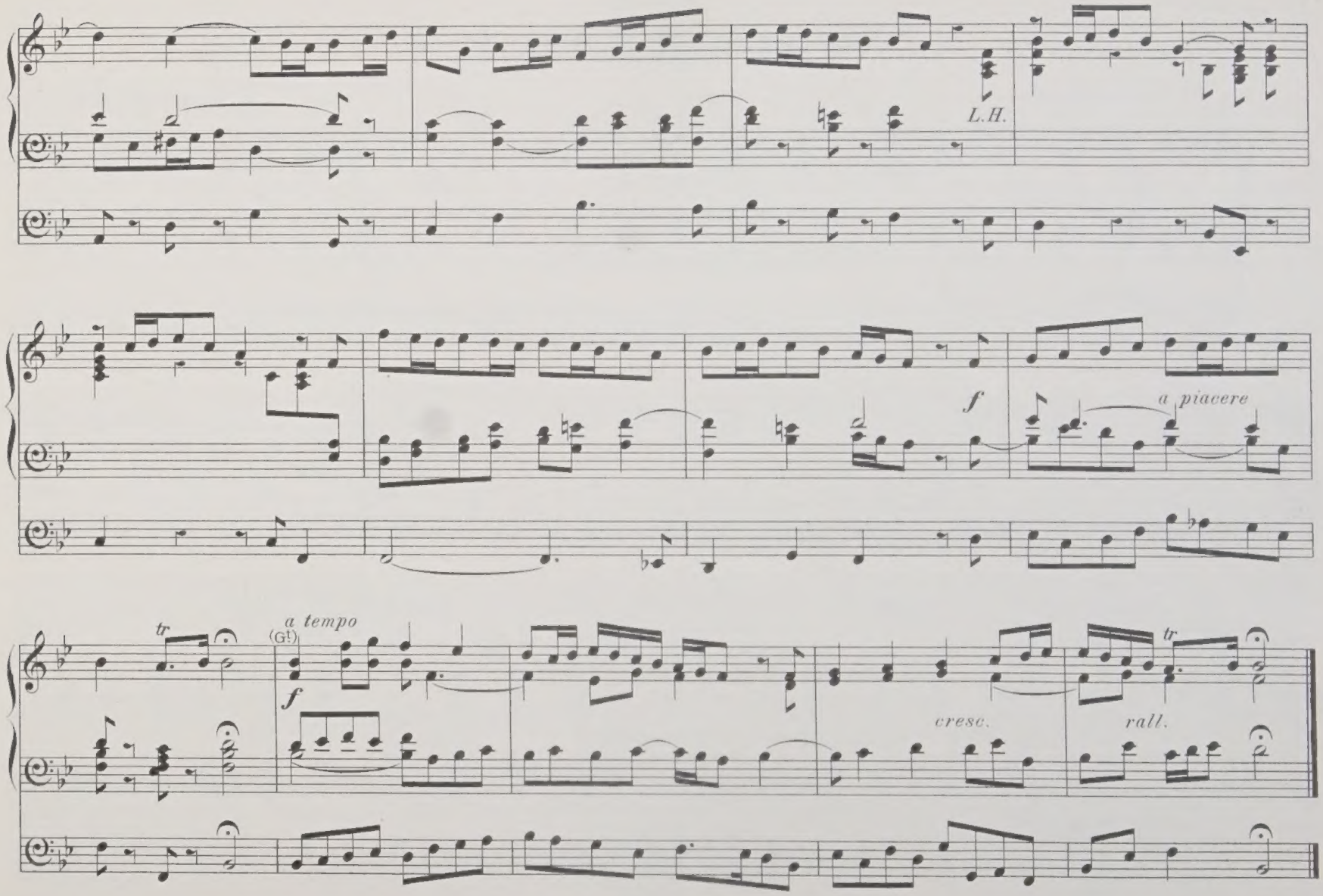
ARIA. (ALLA HANDEL.)

E. Townshend Driffield.




(Sw.)
(G!)
(Sw.)
(G!)
L.H.
(Sw.)
stacc.
Largo.
rall.

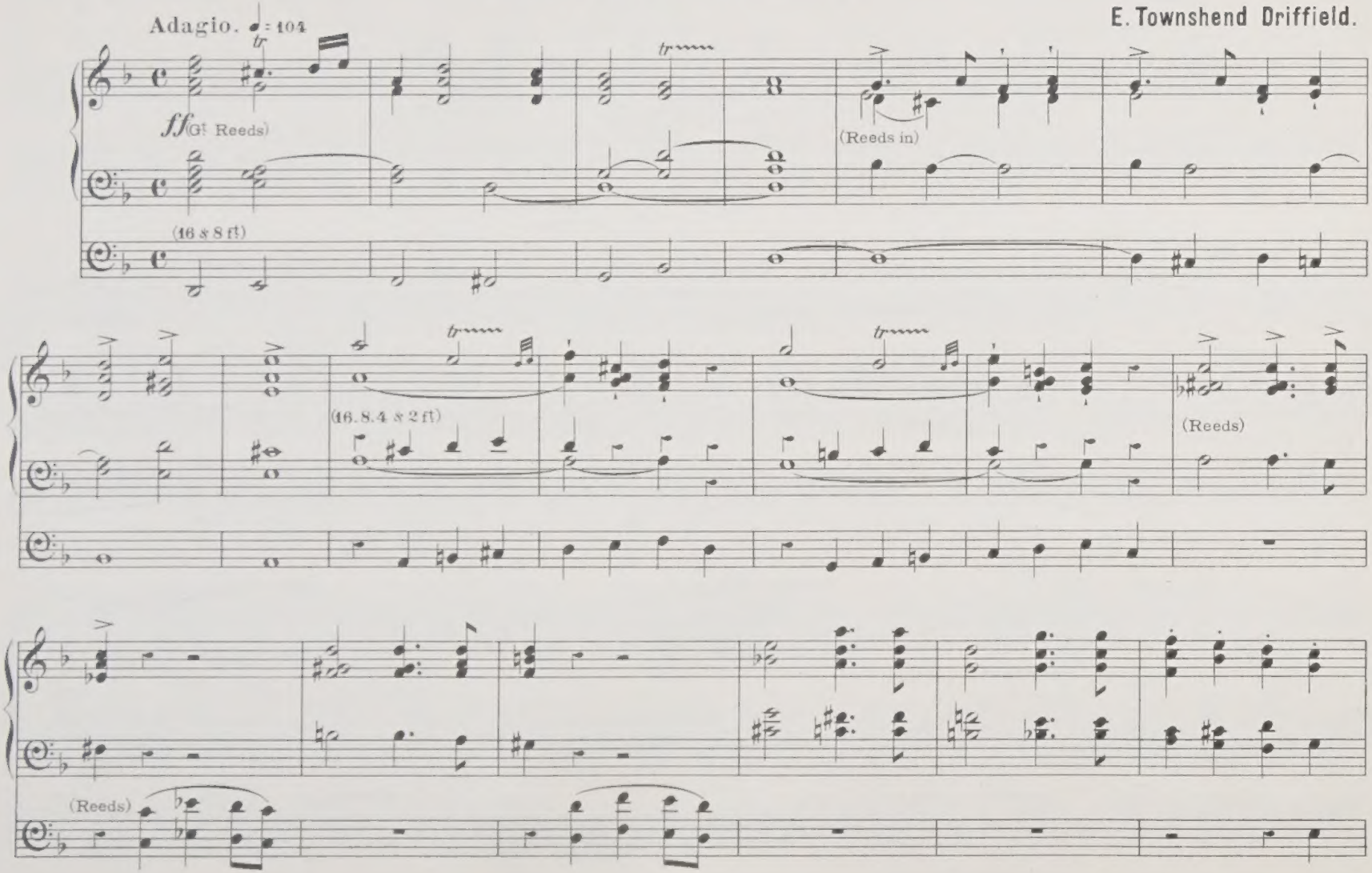

(G!) a tempo primo
(Sw.)
(8 ft & 4 ft)
(8 ft)

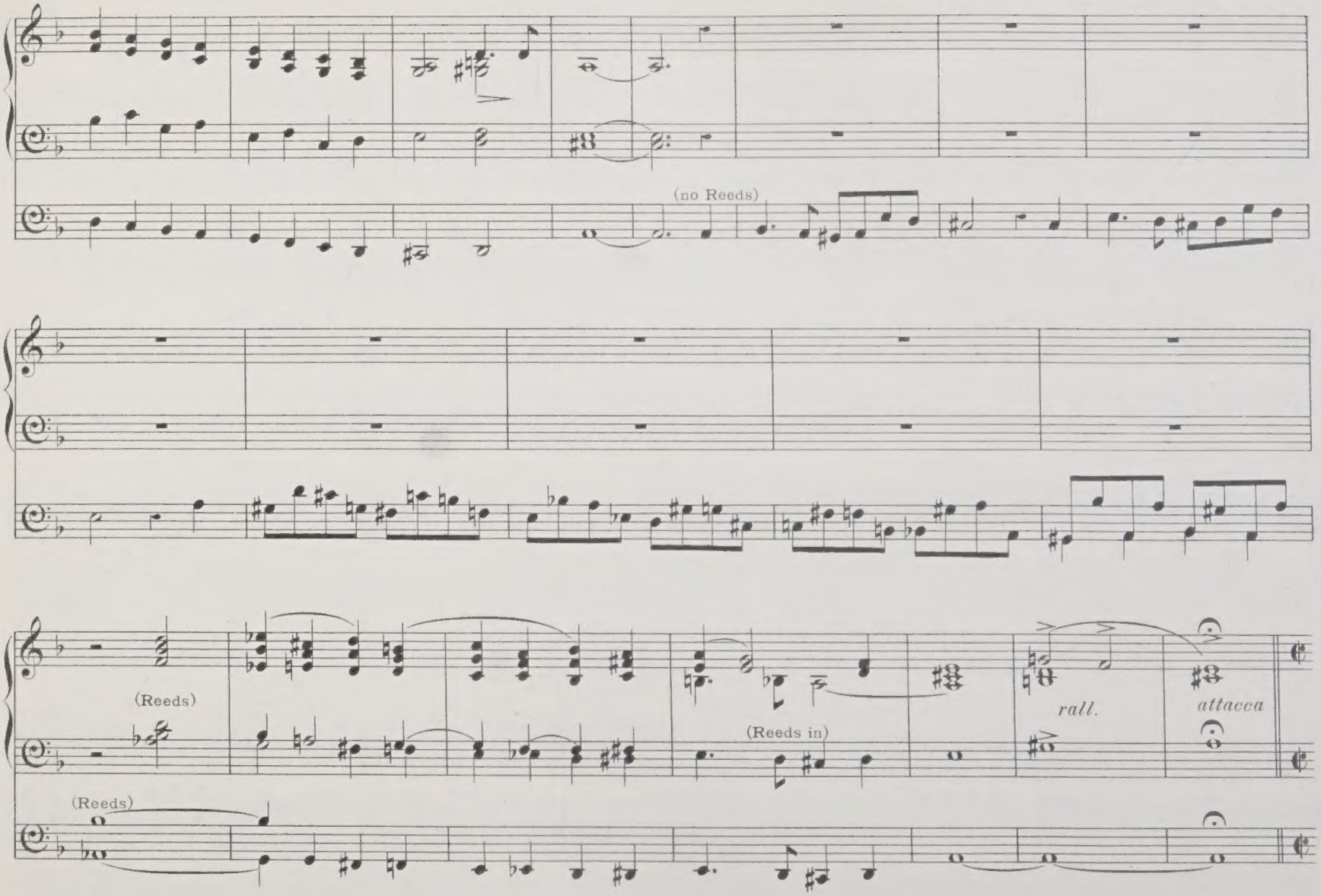

L.H.
f
a piacere
tr
a tempo
(G!)
f
cresc.
rall.
tr

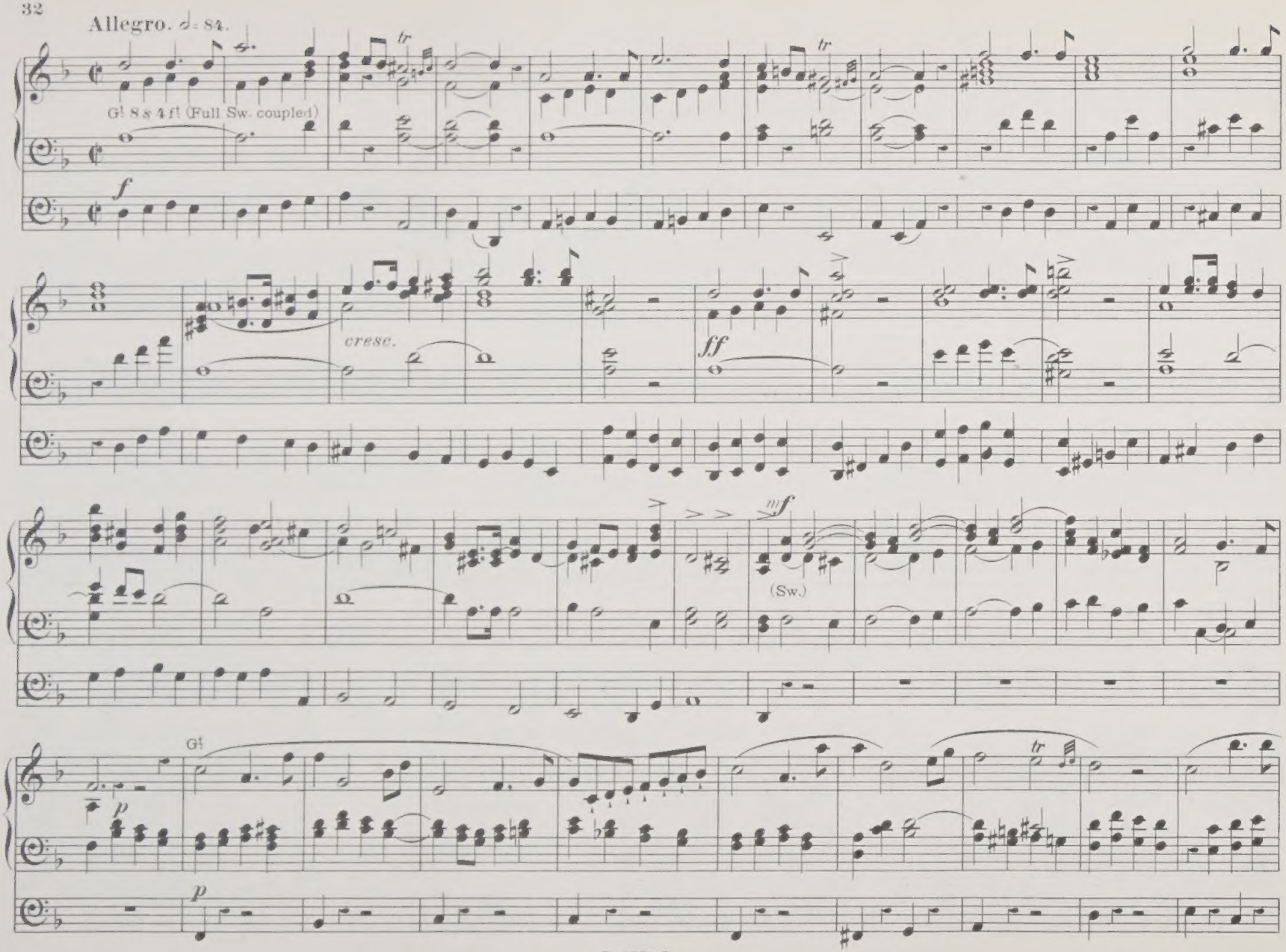
No. 10.

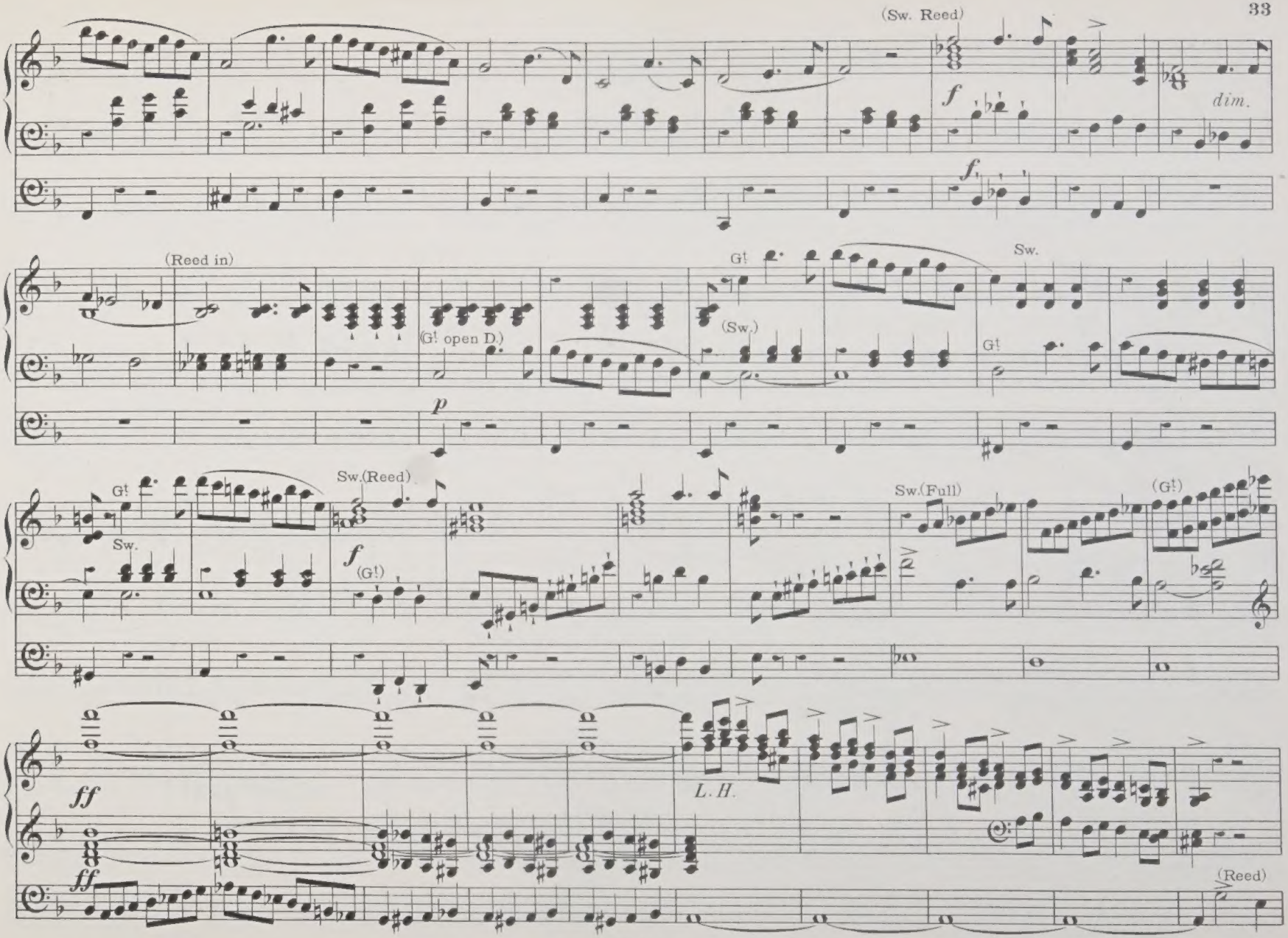
INTRODUCTION & ALLEGRO.

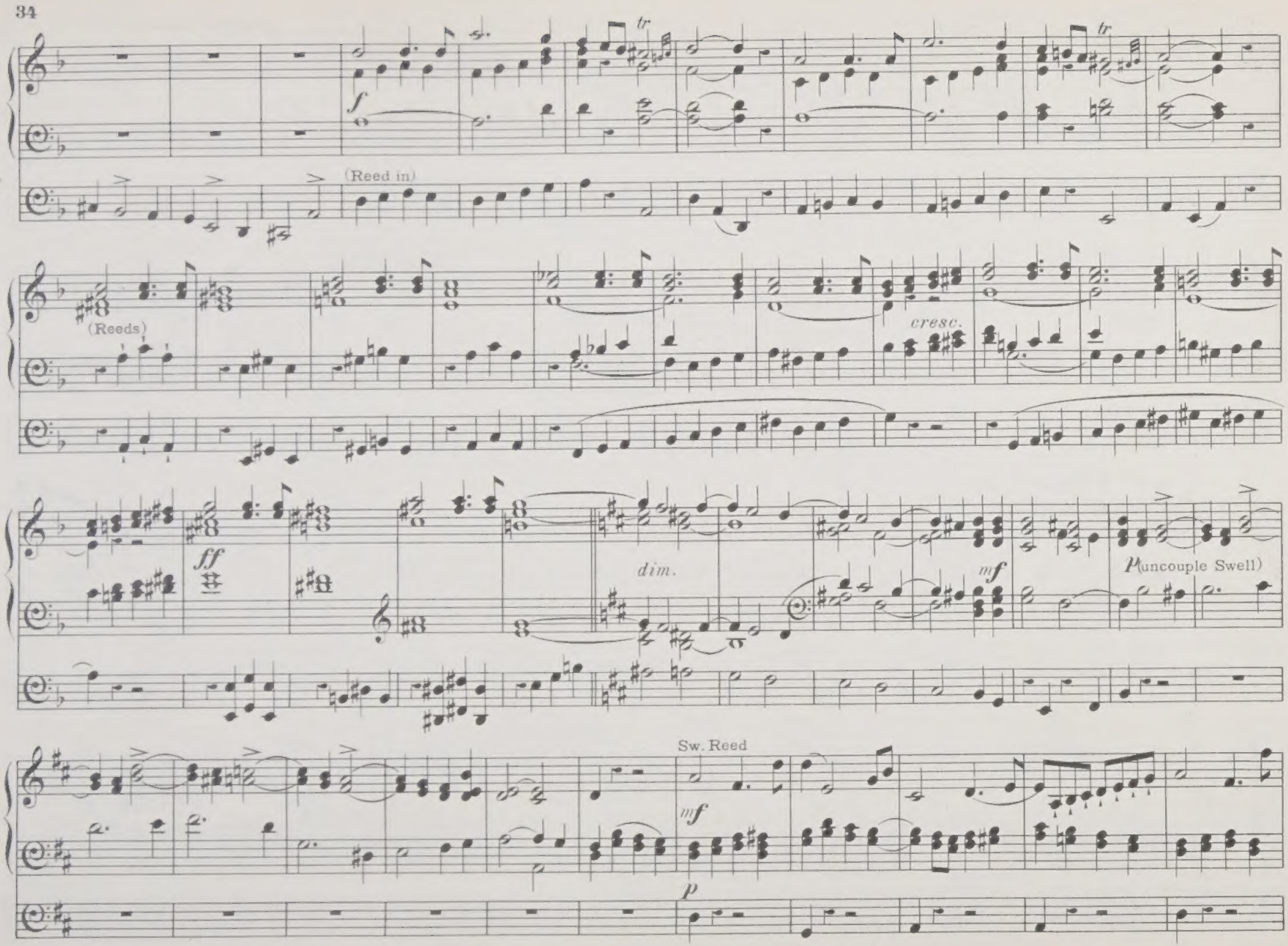
E. Townshend Driffield.

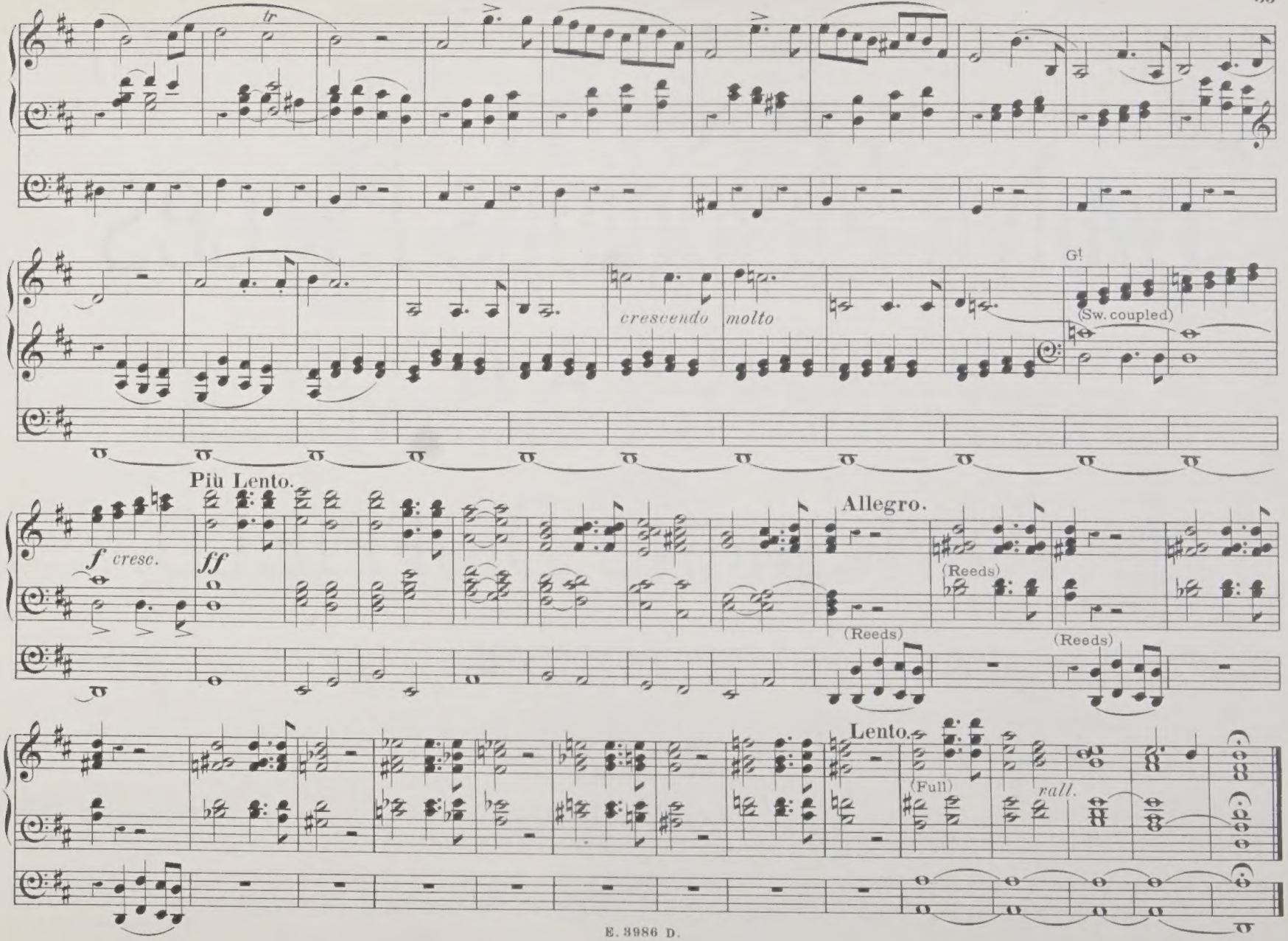



(no Reeds)
(Reeds)
(Reeds in)
rall.
attacca
(Reeds)


Allegro. ♩= 84.
G! 8 8 4 f! (Full Sw. coupled)
f
cresc.
ff
mf
(Sw.)
G!
p
p


(Sw. Reed)
f
dim.
f
(Reed in)
G!
Sw.
(G! open D.)
(Sw.)
G!
p
G!
Sw.
Sw.(Reed)
f
(G!)
Sw.(Full)
(G!)
ff
L.H.
ff
(Reed)


f
tr
tr
(Reed in)
(Reeds)
cresc.
ff
dim.
mf
p (uncouple Swell)
Sw. Reed
mf
p


tr
crescendo
molto
G!
(Sw. coupled)
Più Lento.
f cresc.
ff
Allegro.
(Reeds)
(Reeds)
(Reeds)
Lento.
(Full)
rall.

Inscribed to

E. DONAJOWSKI, Esq.

Twelve Melodious Pieces

FOR THE

ORGAN

(COMPOSED EXPRESSLY FOR PERFORMANCE ON INSTRUMENTS POSSESSING ONLY TWO CLAVIERS AND PEDAL)

·BY·

E. TOWNSHEND DRIFFIELD.

OP. 26.

1. ROMANCE ..... page 3
2. WEDDING MARCH ..... „ 5
3. ADAGIO ..... „ 10
4. MELODY FOR A TENOR ..... „ 12
5. CHORAL SONG ..... „ 14
6. CANTILÈNE ..... „ 16
7. FUGATO ..... page 21
8. ALLEGRETTO (5/8) ..... „ 26
9. TEMPO DI MENUETTO ..... „ 30
10. TRUMPET MARCH ..... „ 35
11. SLUMBER SONG ..... „ 41
12. FINALE ..... „ 44

Copyright.

Price 2/6 net.

London:

E. DONAJOWSKI, 26, CASTLE STREET, BERNERS STREET, W.

Printed by E. Donajowski, Leipzig.

ORGAN Compositions

BY

E. TOWNSHEND DRIFFIELD.

OP. 30.

Contents.

No 1. FUGHETTA (THREE VOICES)	Page 3	No 4. ANDANTE	Page 14
No 2. SLOW VOLUNTARY	8	No 5. ANDANTINO	15
No 3. ANDANTE GRAZIOSO	10	No 6. IMPROMPTU (ADAGIO)	18

No 7. ARIA FOR A BASSO ..... Page 21

Copyright.

Price 2/- net.

London:
E. DONAJOWSKI, 26, CASTLE STREET, BERNERS STREET, W.

Compositions for the Organ by E. TOWNSHEND DRIFFIELD.

OP. 25. SIX COMPOSITIONS	Price 2/- net	OP. 28. TEN ORIGINAL COMPOSITIONS (FOR TWO CLAVIERS & PEDAL)	Price 2/6 net
OP. 26. TWELVE MELODIOUS PIECES (FOR TWO CLAVIERS & PEDAL)	2/6 net	OP. 30. ORGAN COMPOSITIONS	„ 2/- net

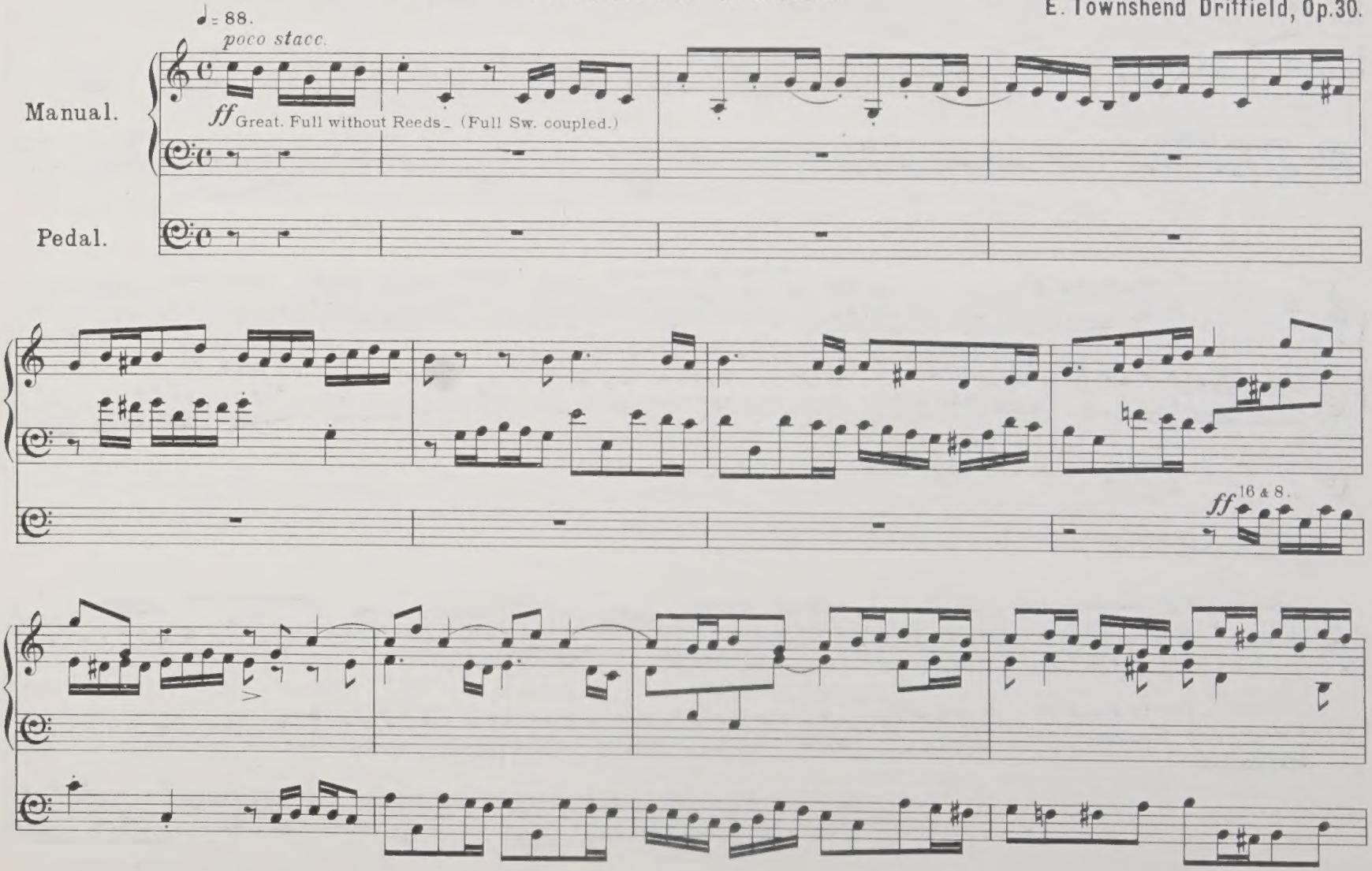
Printed by E. Donajowski, Leipzig.

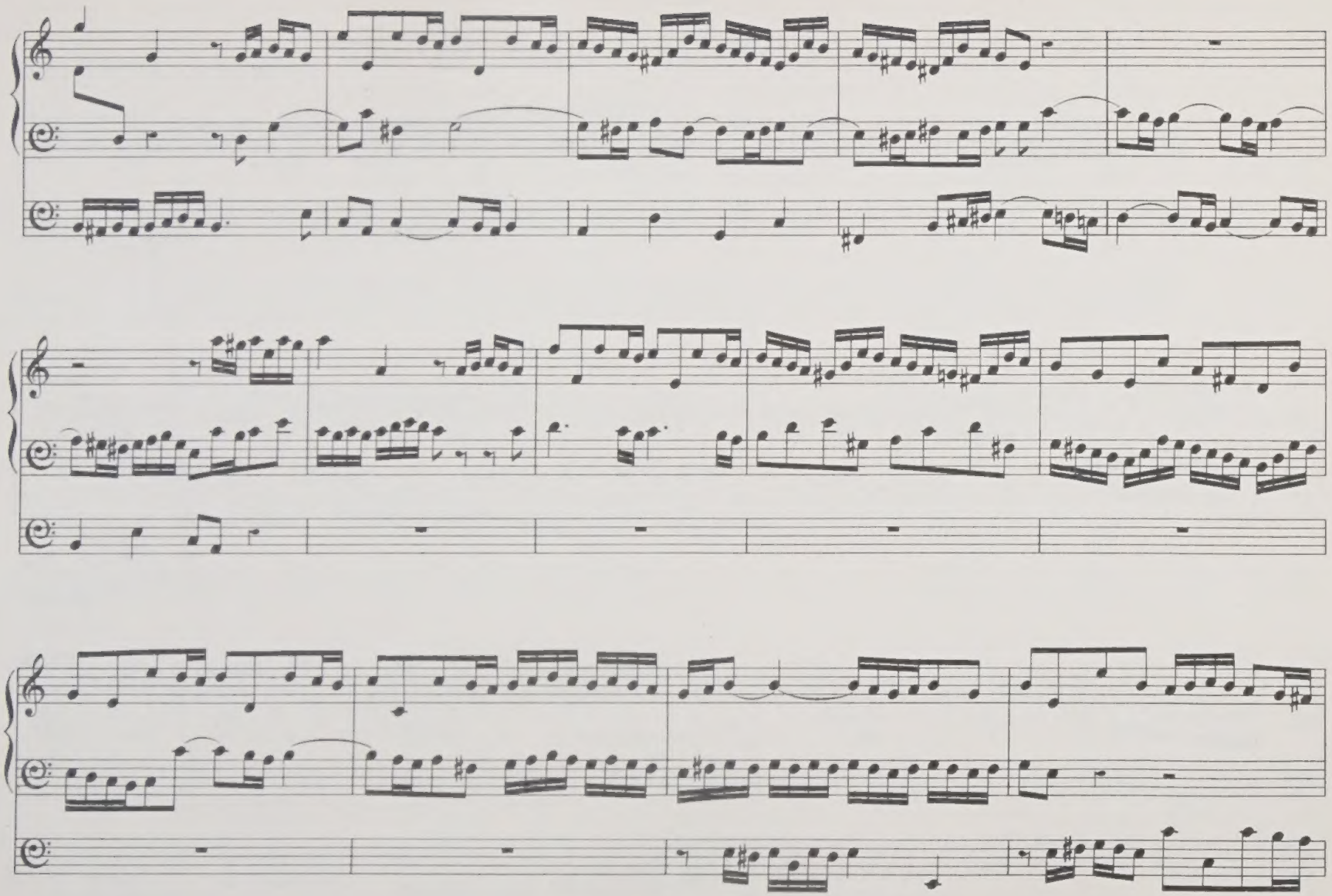
Piano & Organ Warehouse
FRANK GUEST
40 & 41, PRINCE ST. EXETER.

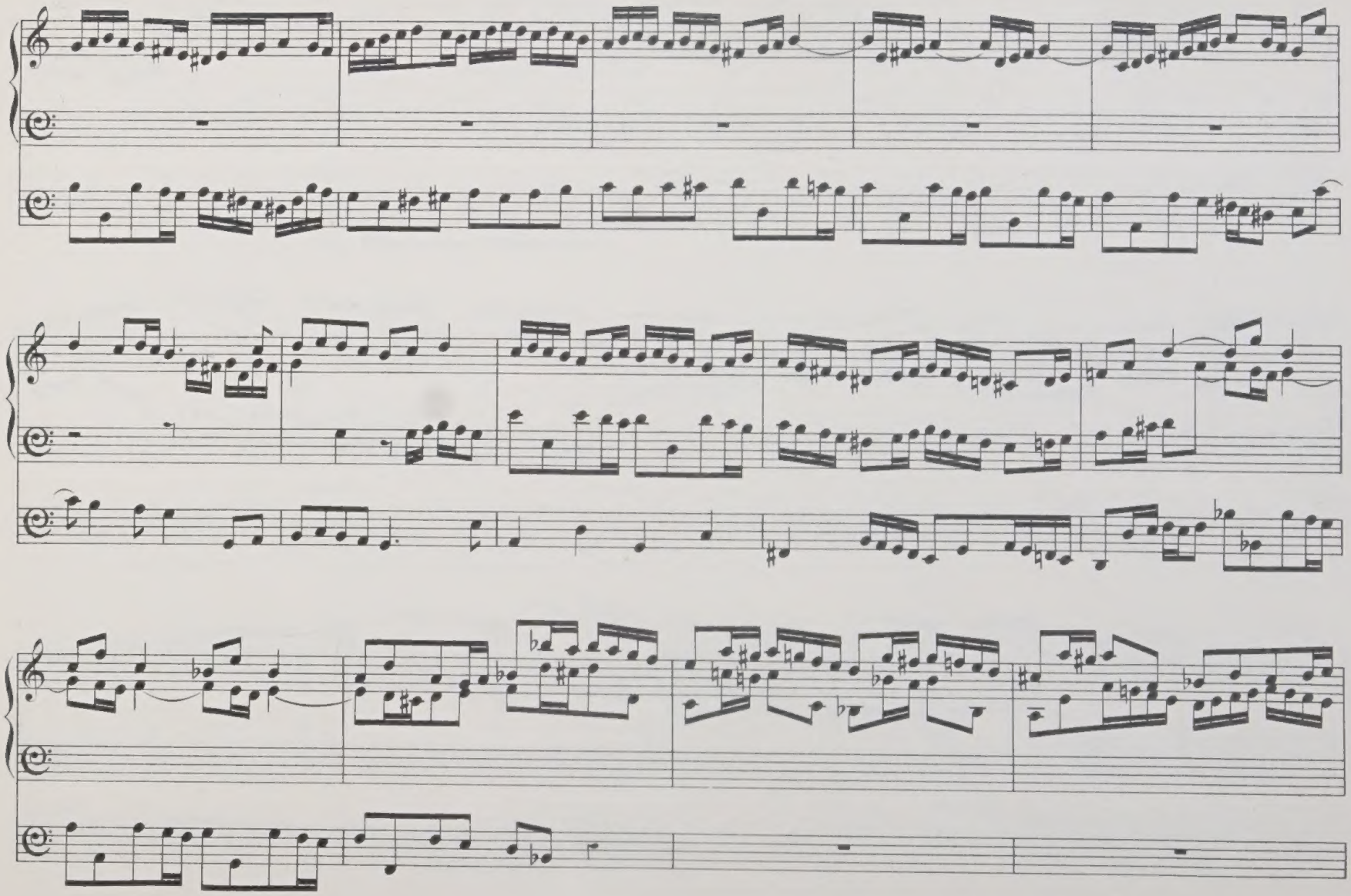
No 1.

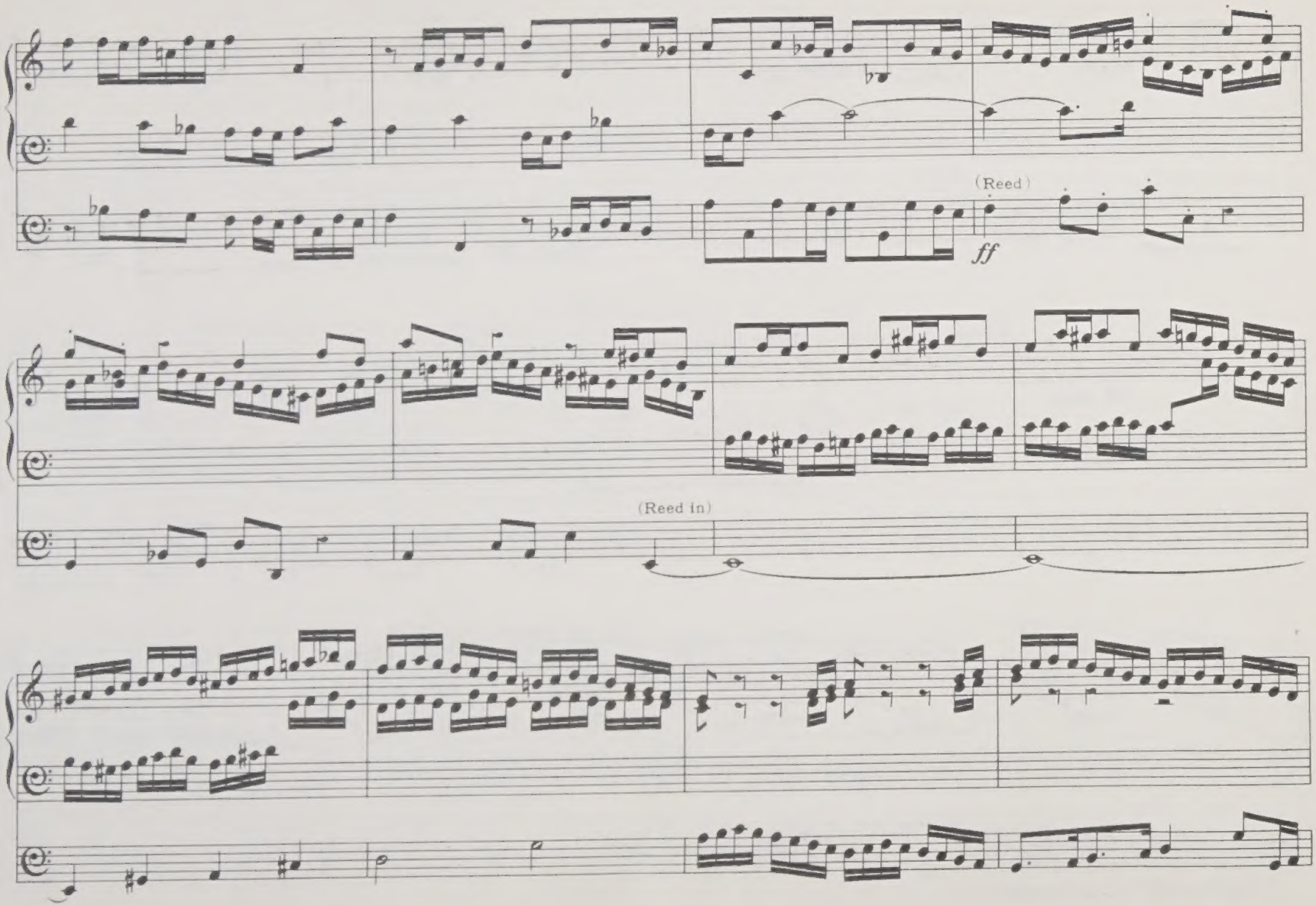
FUGHETTA (3 VOICES.)

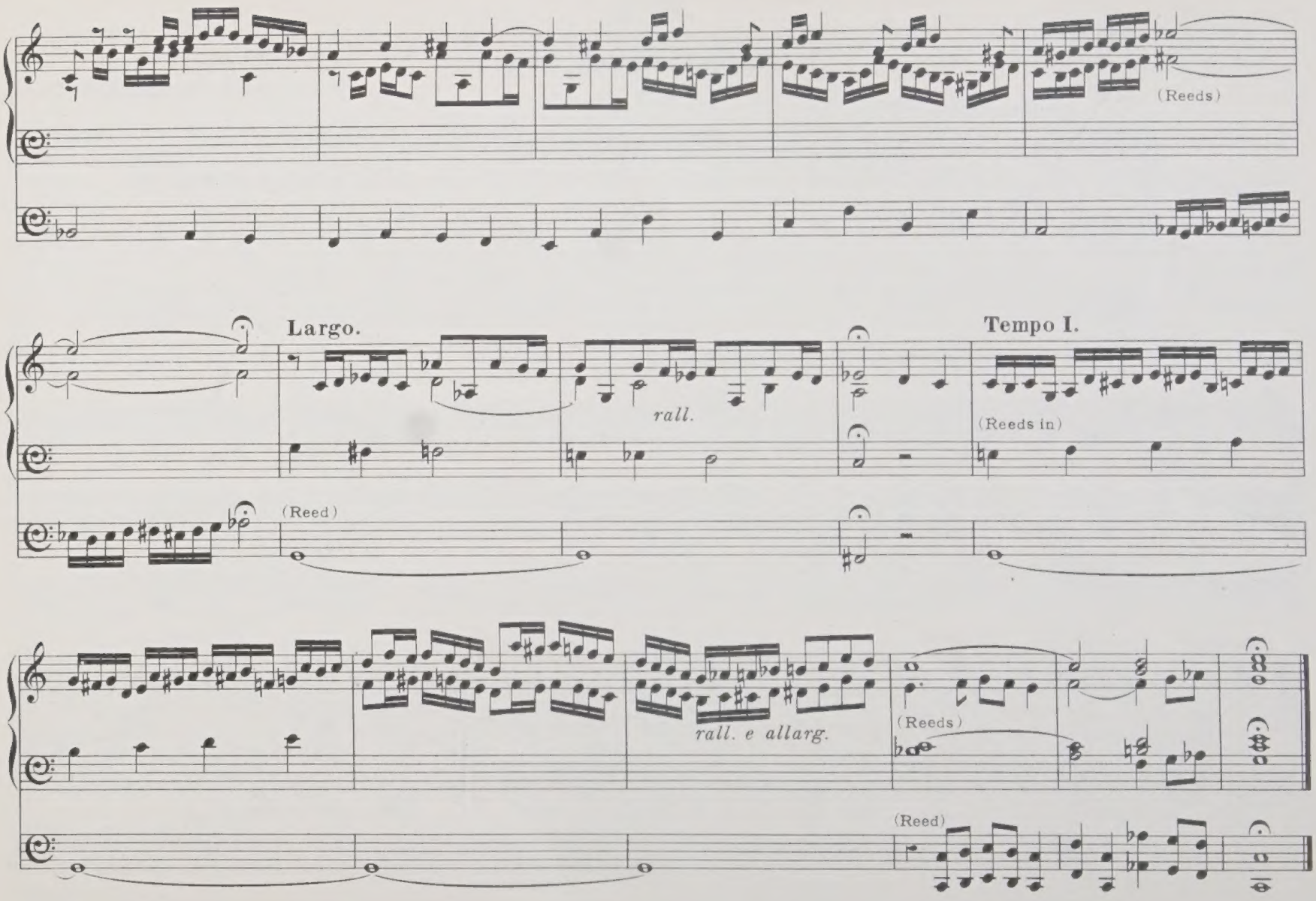
E. Townshend Driffield, Op.30.







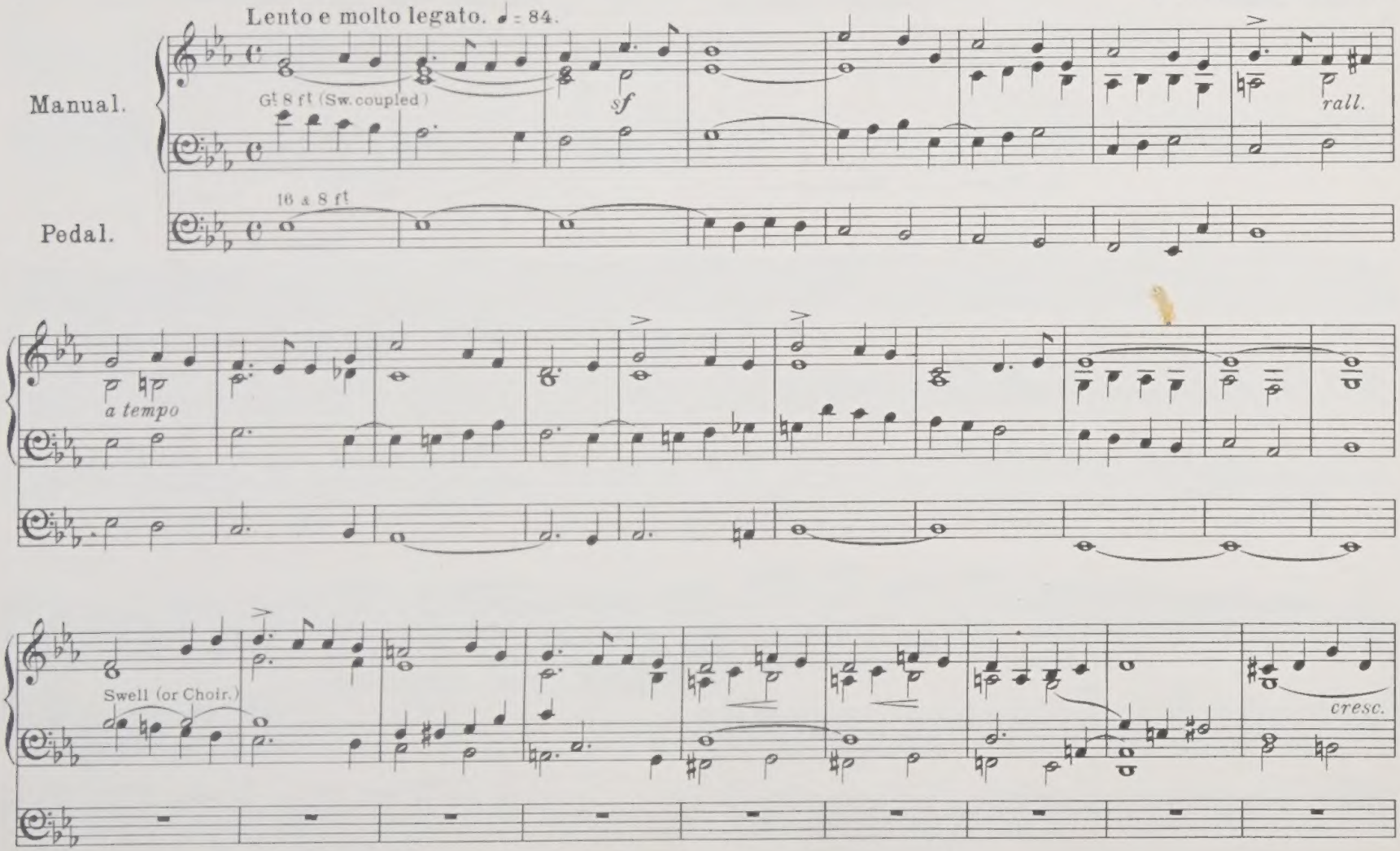

(Reed)
ff
(Reed in)

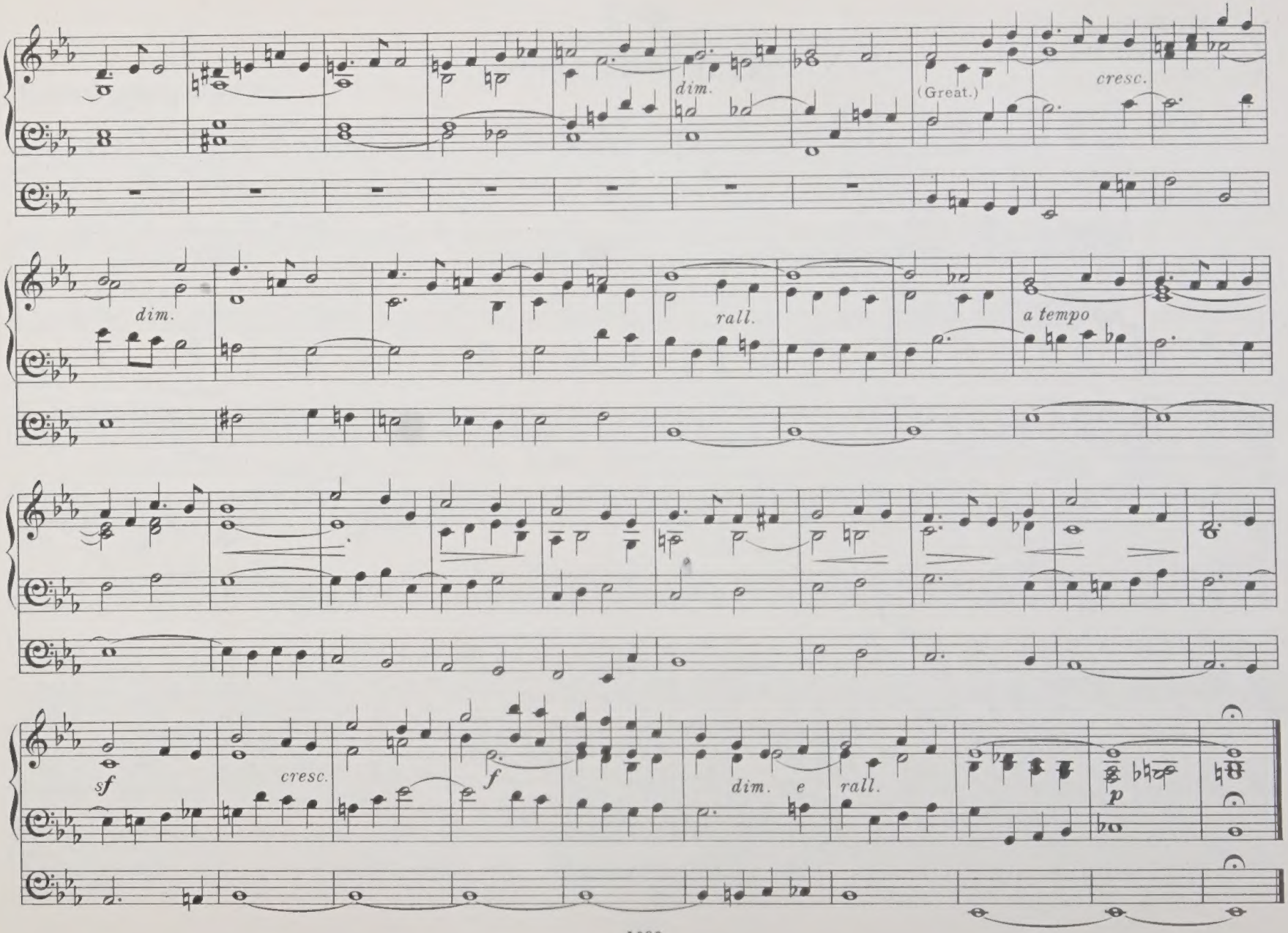

(Reeds)
Largo.
rall.
Tempo I.
(Reeds in)
(Reed)
rall. e allarg.
(Reeds)
(Reed)

No. 2.

SLOW VOLUNTARY.

E. Townshend Driffield.

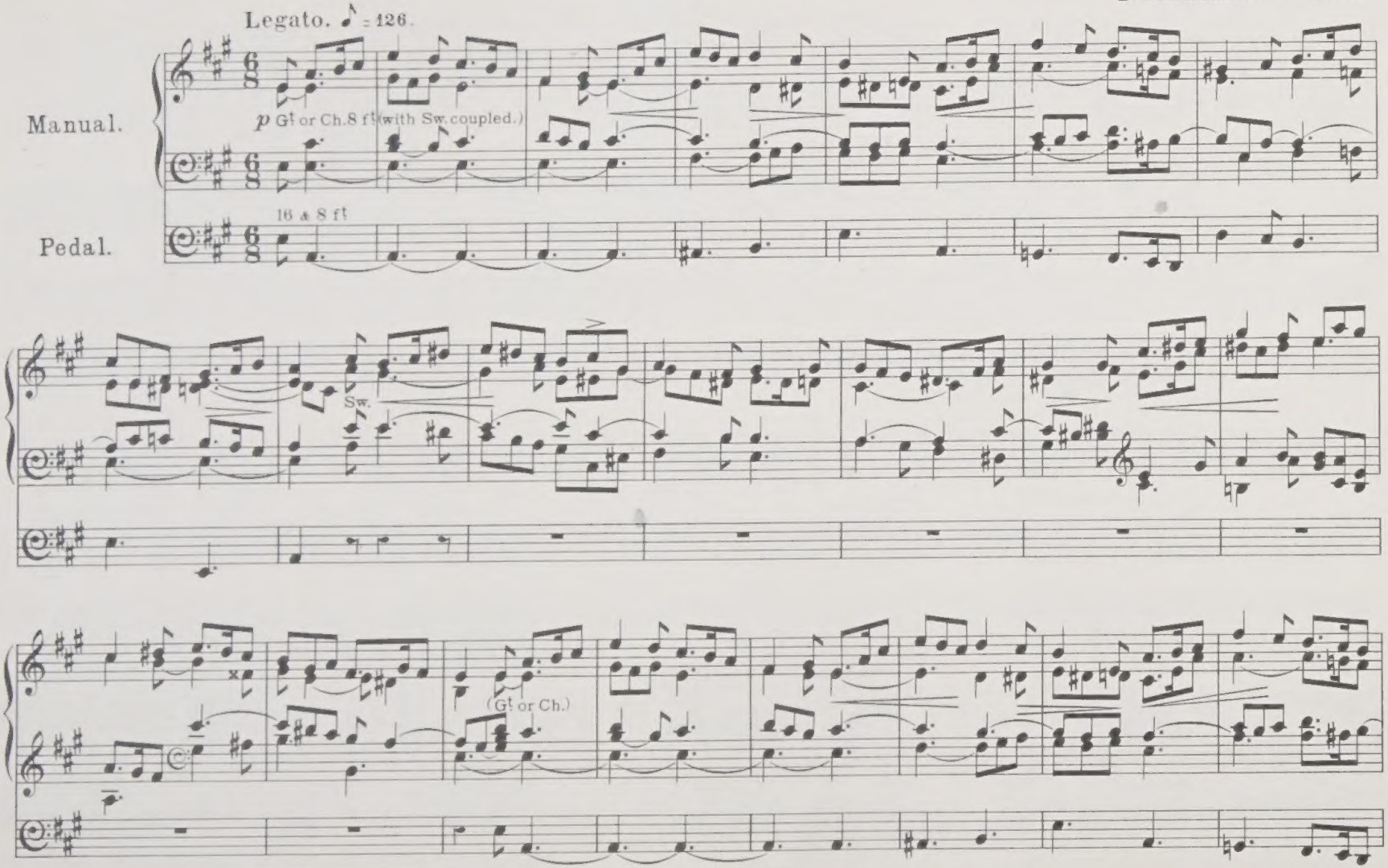


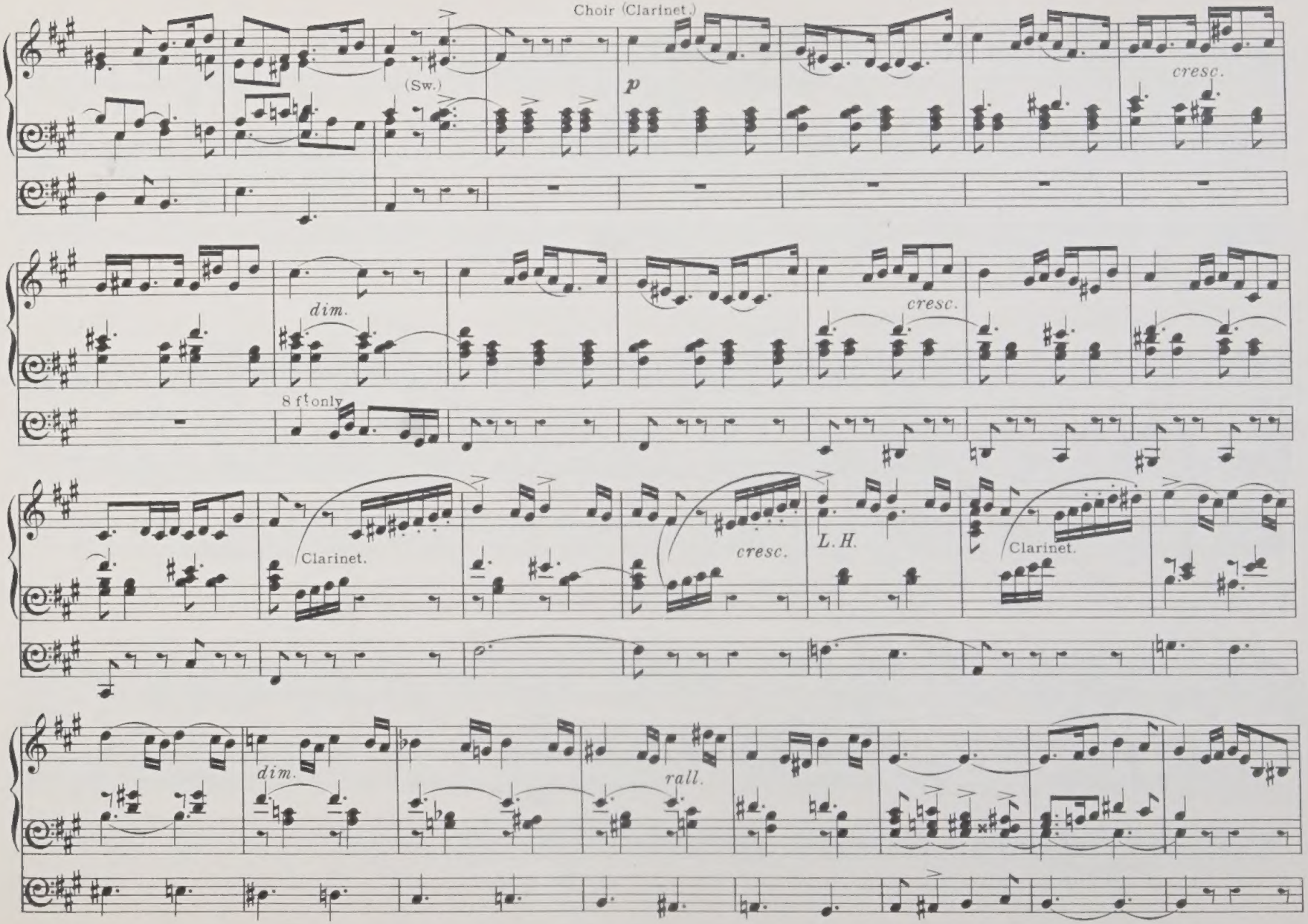

dim.
(Great.)
cresc.
dim.
rall.
a tempo
sf
cresc.
f
dim.
e
rall.
p

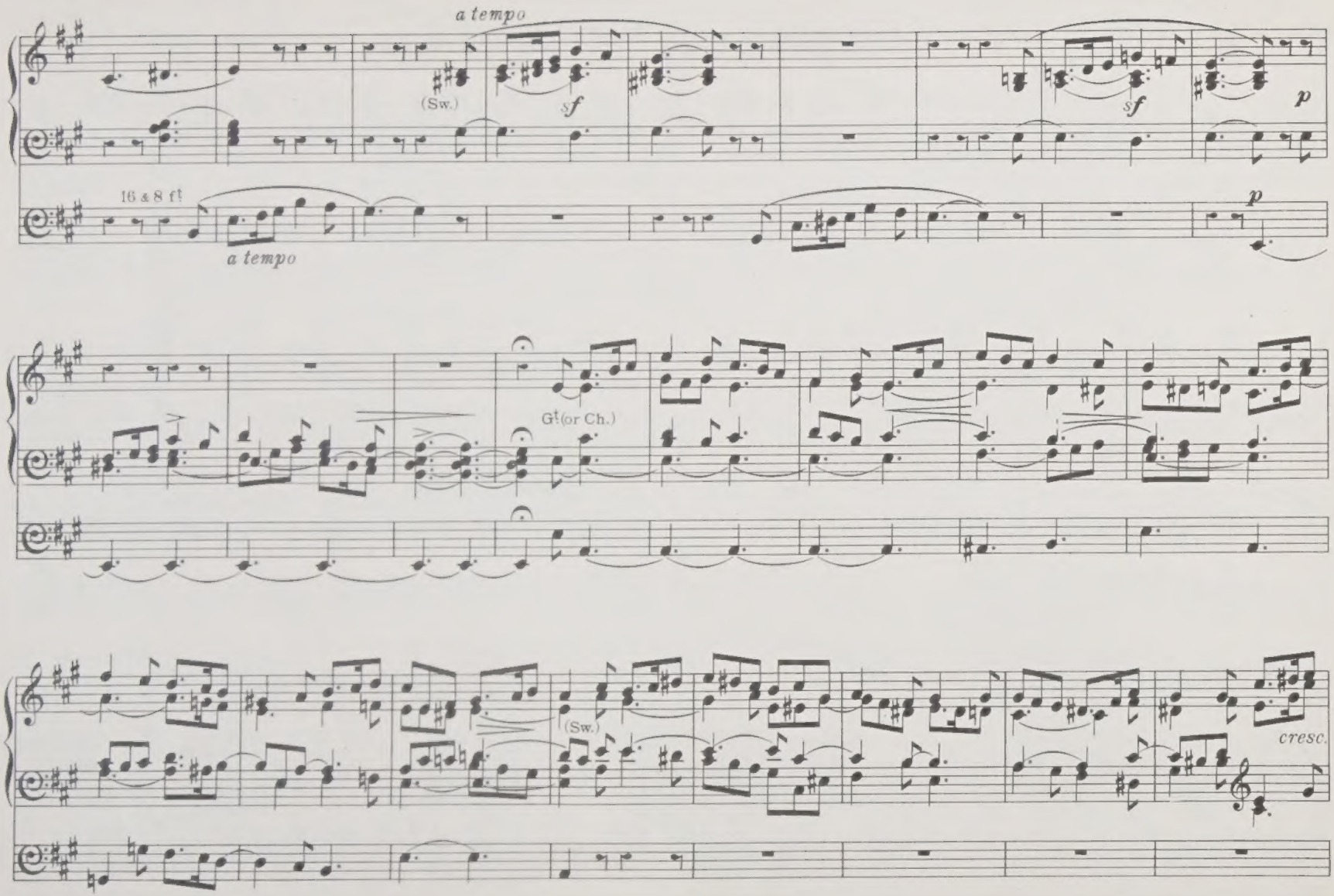
No. 3.

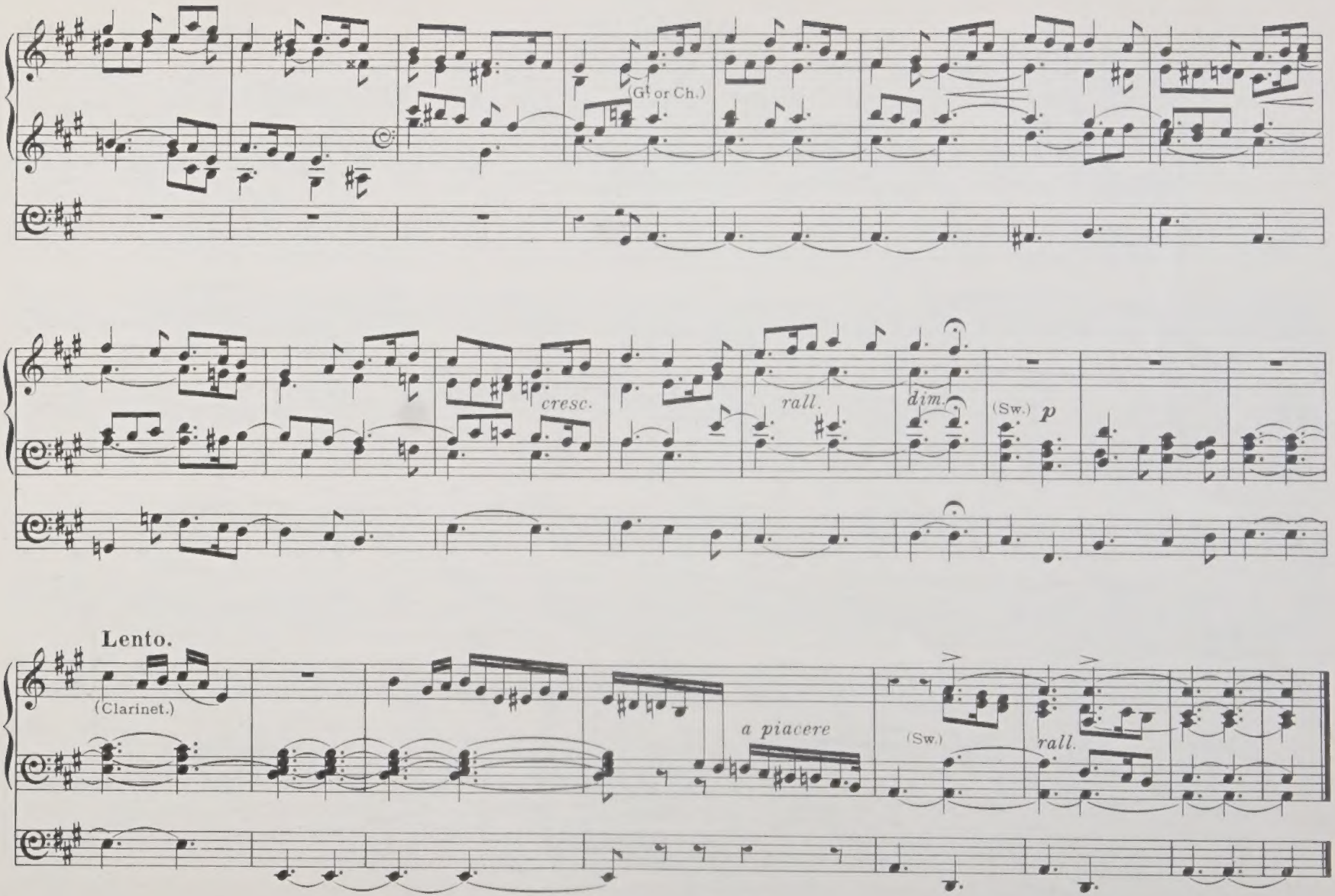
ANDANTE GRAZIOSO.

E. Townshend Driffield.




Choir (Clarinet.)
(Sw.)
p
cresc.
dim.
8 ft only
cresc.
Clarinet.
cresc.
L.H.
Clarinet.
dim.
rall.

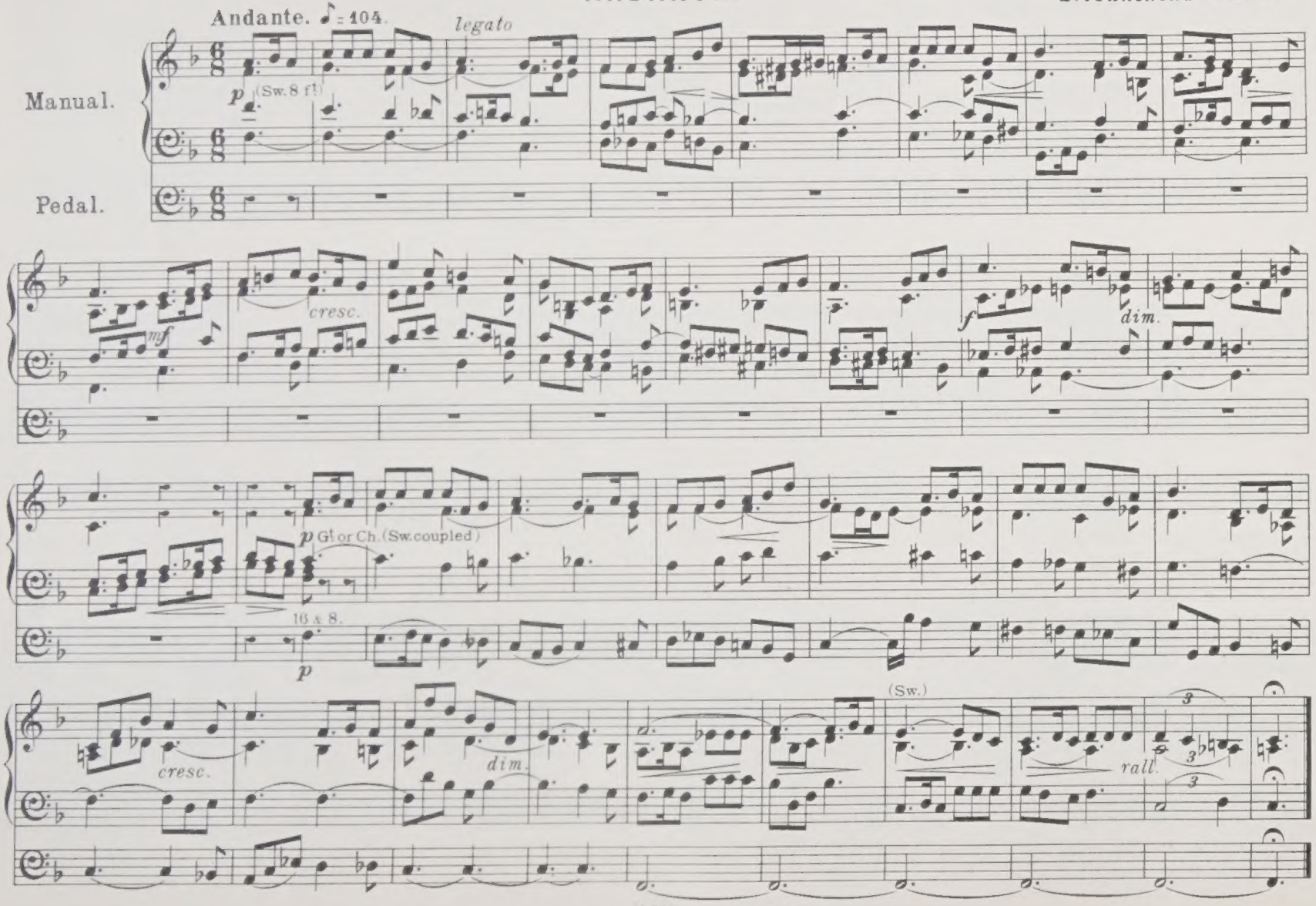

a tempo
(Sw.)
sf
sf
p
16 & 8 ft
a tempo
p
Gt (or Ch.)
(Sw.)
cresc.


(G! or Ch.)
cresc.
rall.
dim.
(Sw.)
p
Lento.
(Clarinet.)
a piacere
(Sw.)
rall.

No. 4.

ANDANTE.

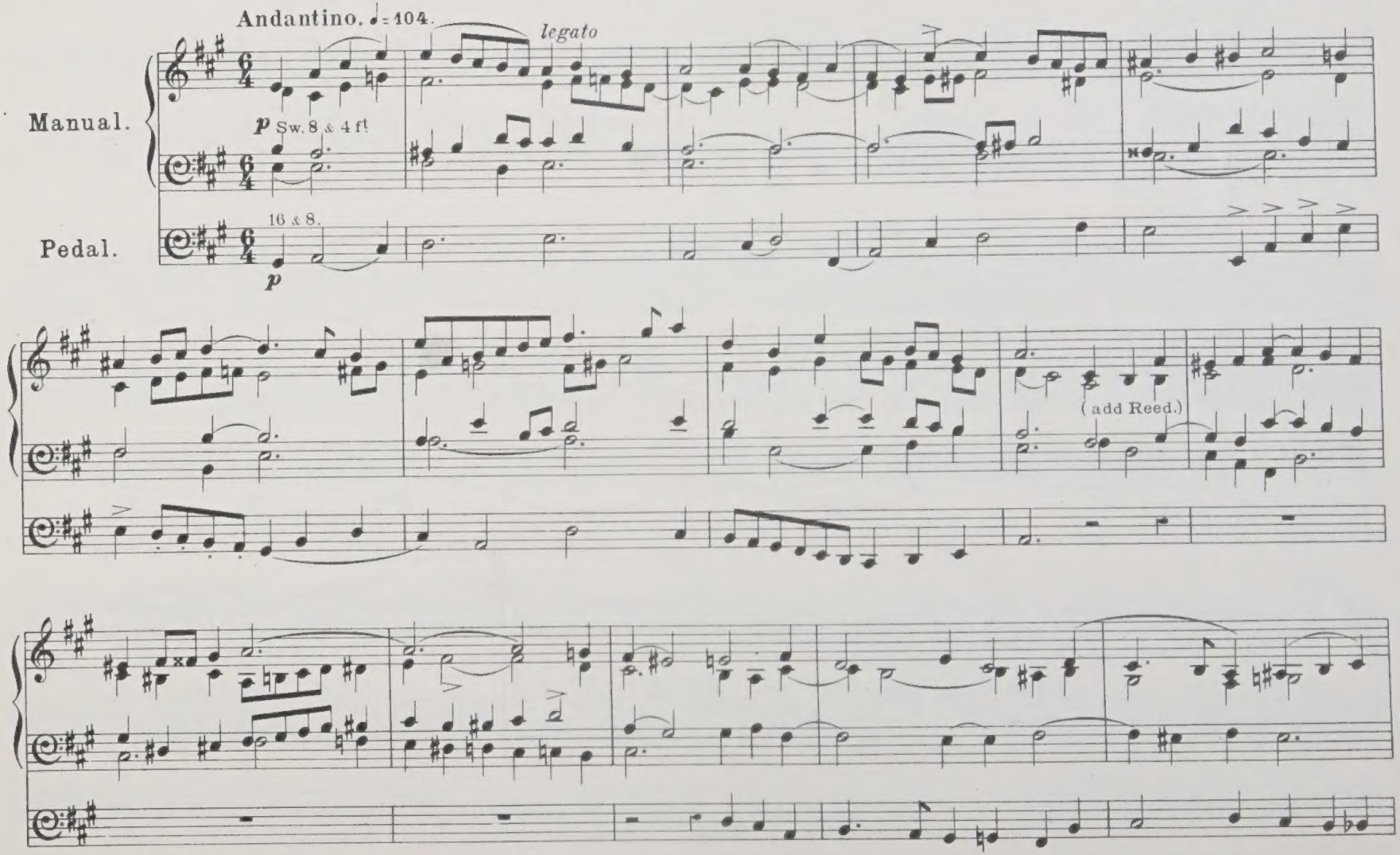
E. Townshend Driffield.

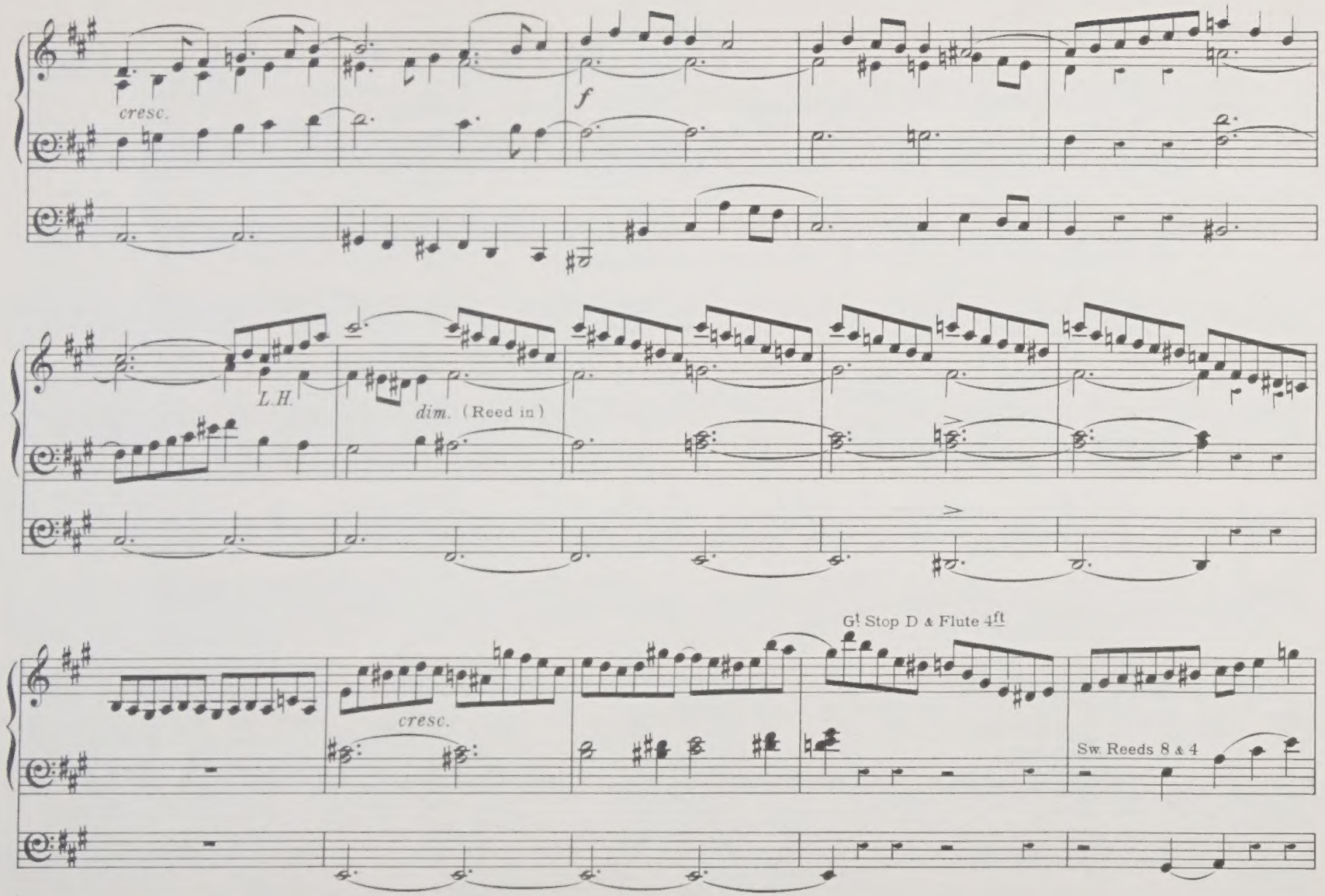


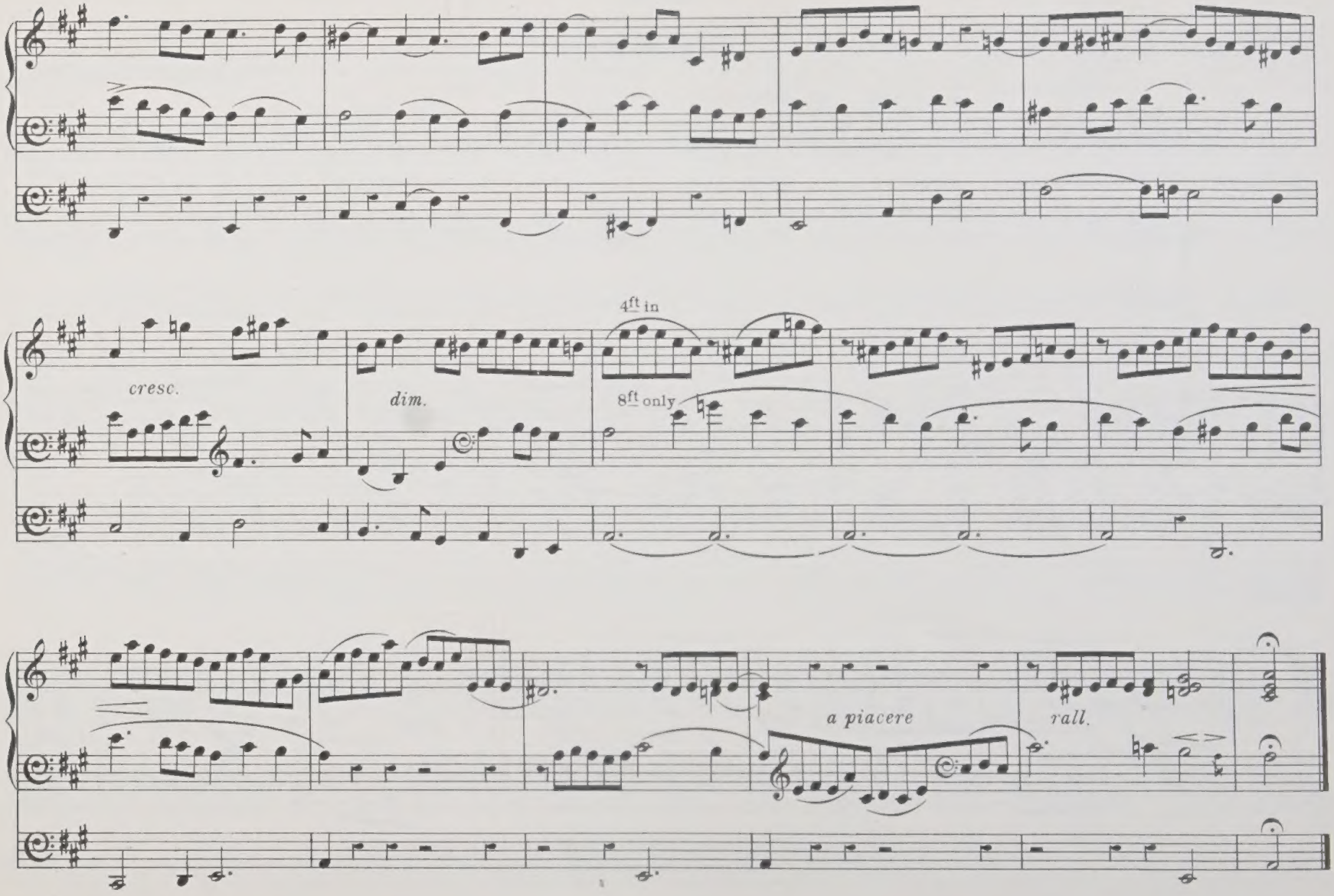
No 5.

ANDANTINO.

E. Townshend Driffield.



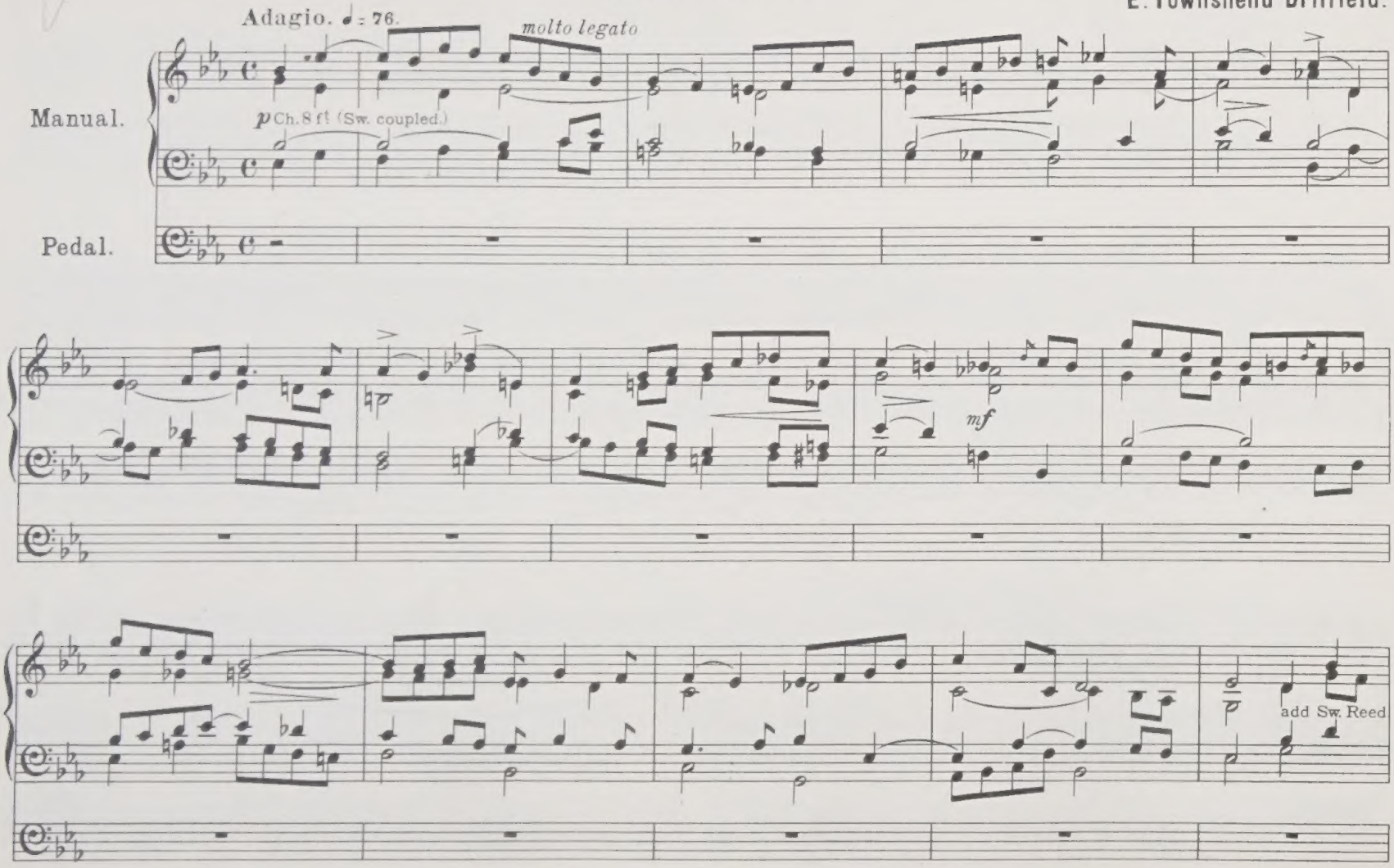

cresc.
f
L.H.
dim. (Reed in)
cresc.
G! Stop D & Flute 4ft
Sw. Reeds 8 & 4

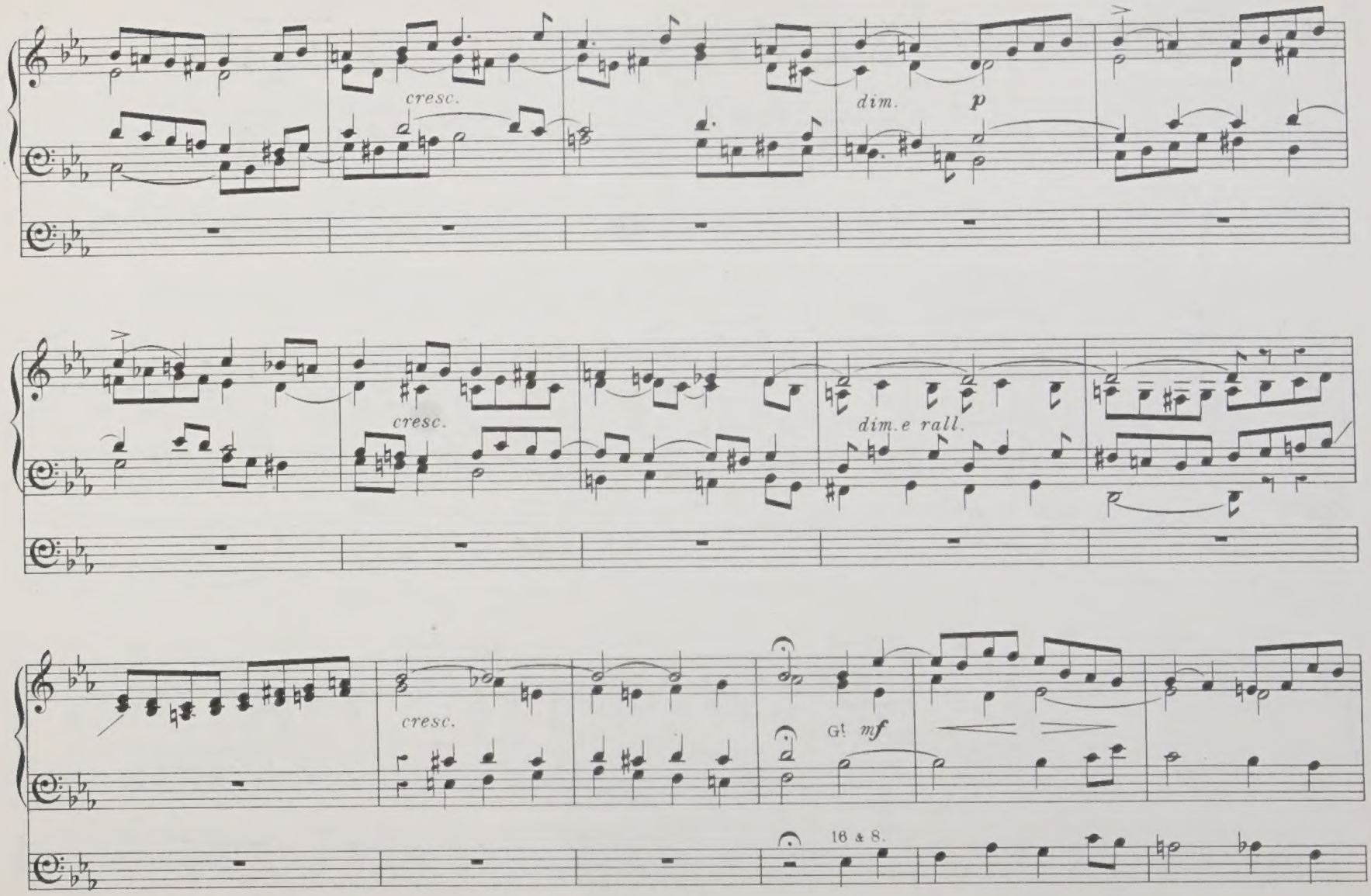

cresc.
dim.
4ft in
8ft only
a piacere
rall.

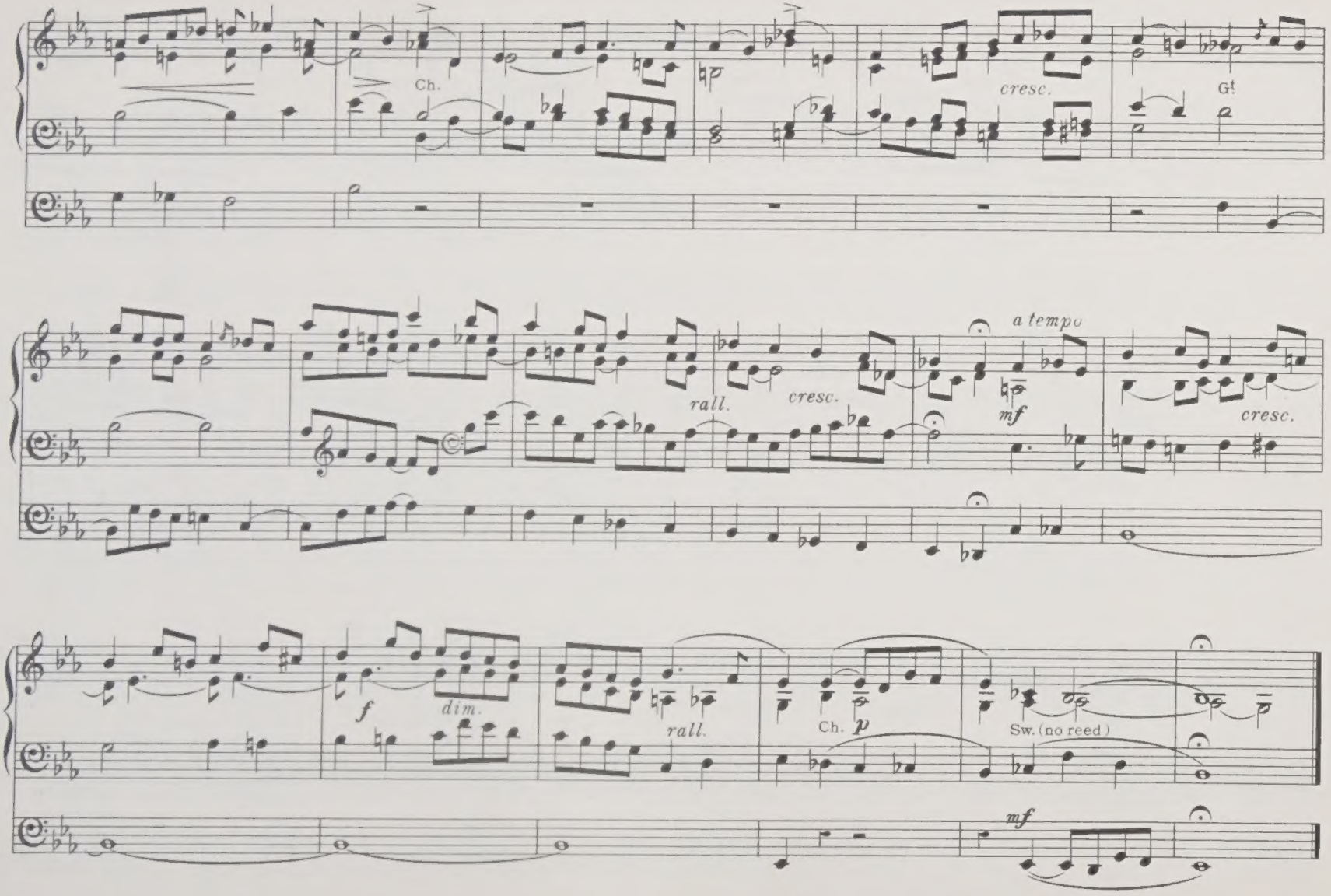
No. 6.

IMPROMPTU.

E. Townshend Driffield.



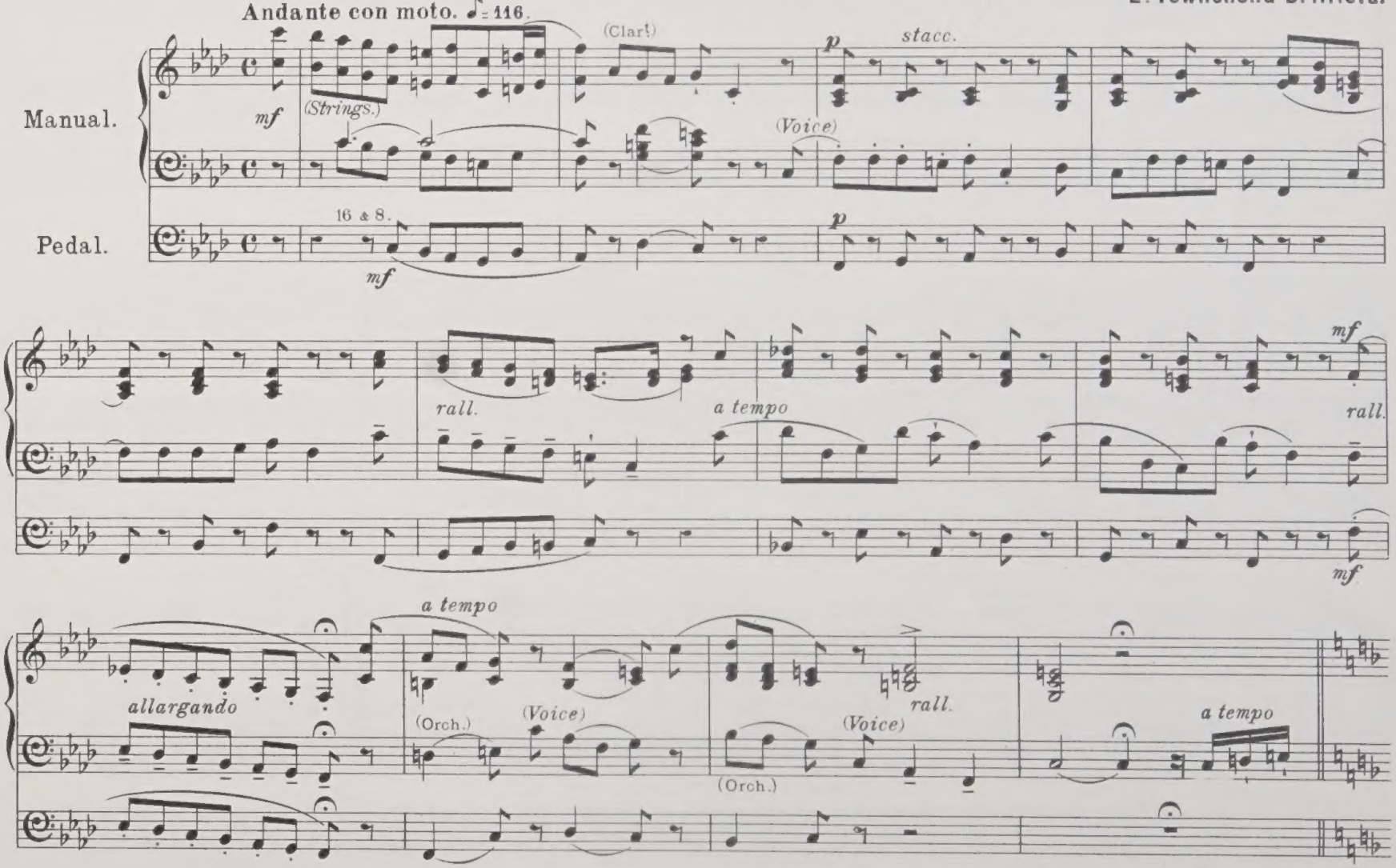

cresc.
dim.
p
cresc.
dim.e rall.
cresc.
G!
mf
16 a 8.


Ch.
cresc.
G!
rall.
cresc.
a tempo
mf
cresc.
f
dim.
rall.
Ch.
p
Sw. (no reed)
mf

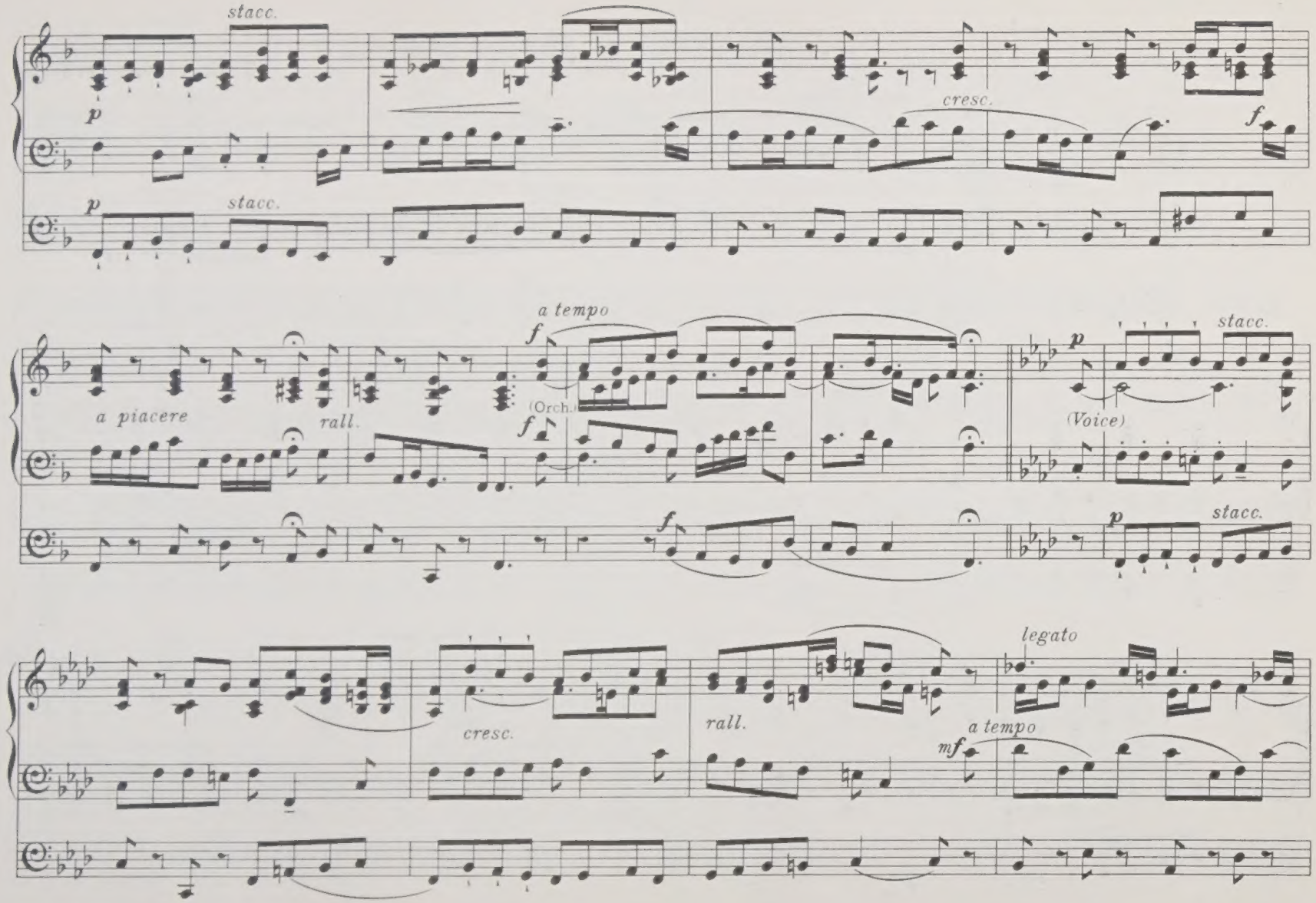
No. 7.

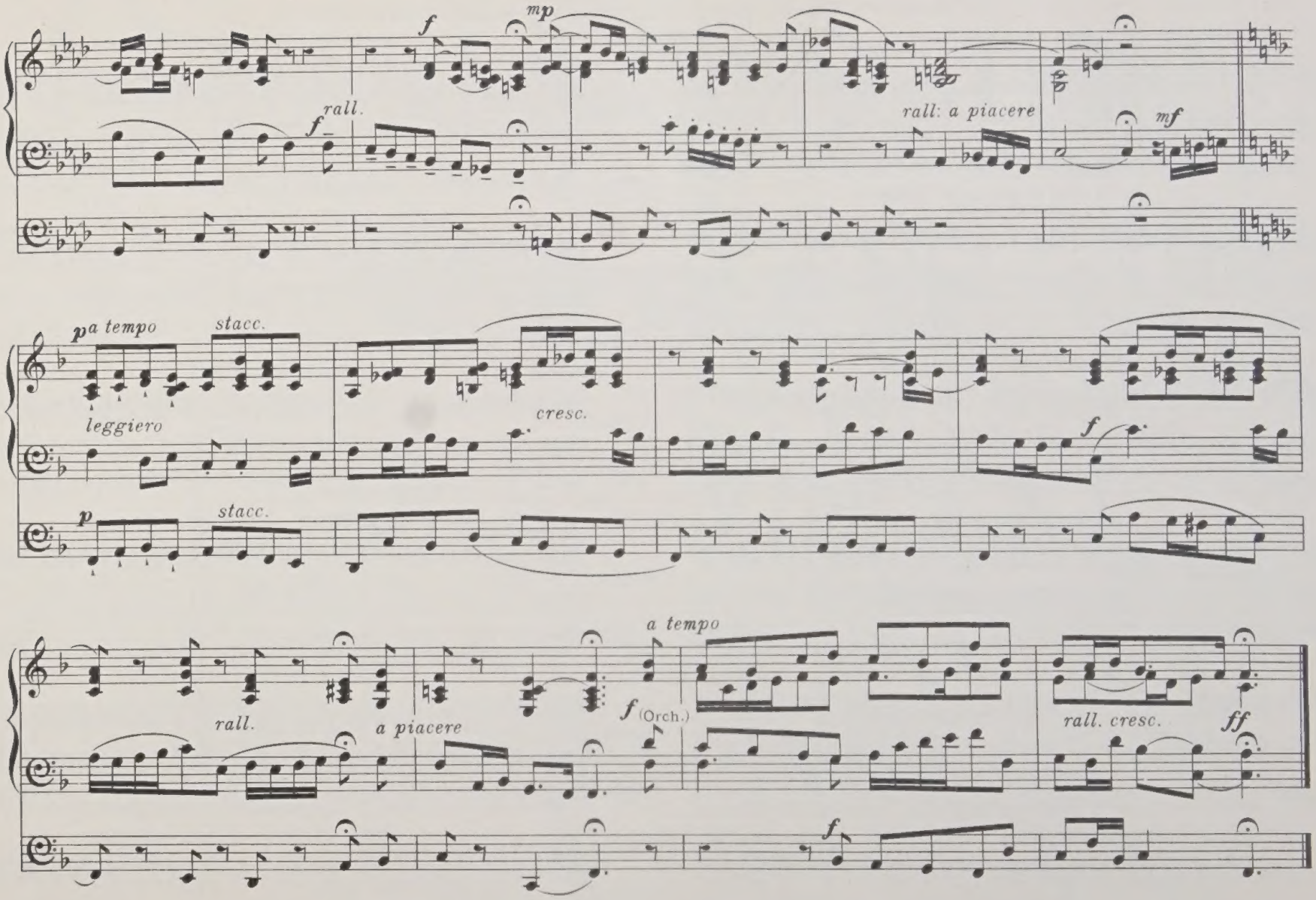
ARIA FOR A BASSO.*

E. Townshend Driffield.



* Originally included in the M.S. of the Author's "Operatic Fantasia" Op. 27. 4080


stacc.
p
cresc.
f
p
stacc.
a tempo
f
(Orch.)
a piacere
rall.
f
f
p
(Voice)
stacc.
p
stacc.
legato
cresc.
rall.
a tempo
mf


f
mp
rall.
f
rall: a piacere
mf
p a tempo
stacc.
leggiero
cresc.
f
p
stacc.
a tempo
rall.
a piacere
f (Orch.)
rall. cresc.
ff
f

NEW MARCHES for the ORGAN

published by

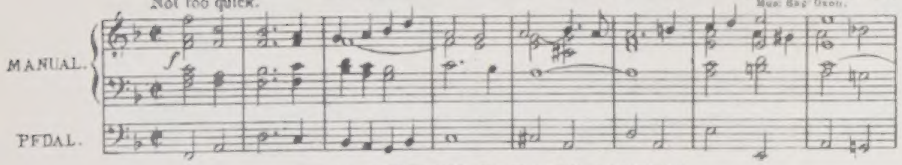
LONDON, E. DONAJOWSKI.

To be had of all Music sellers in town or country at half the published price.

MARCHE ECCLÉSIASTIQUE. 2/.

Charles Vincent. Mus. Bac. Oxon.

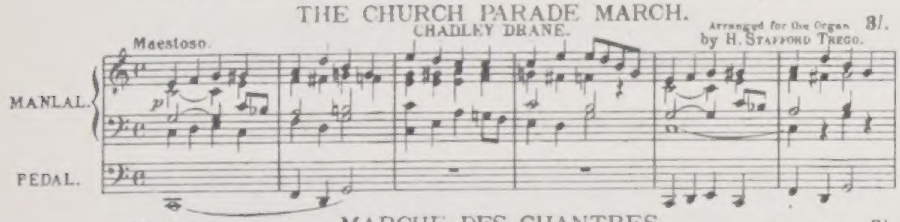
Not too quick.



THE CHURCH PARADE MARCH. 3/.

Chadley Drane. Arranged for the Organ by H. Stafford Trego.

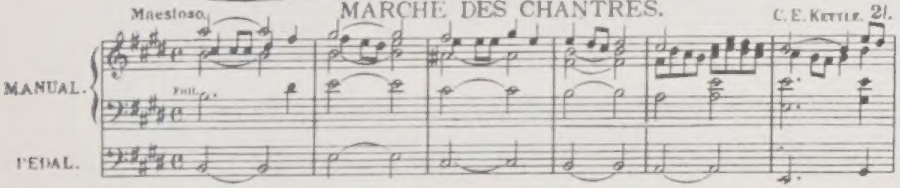
Maestoso.



MARCHE DES CHANTRES. 2/.

C. E. Kettle.

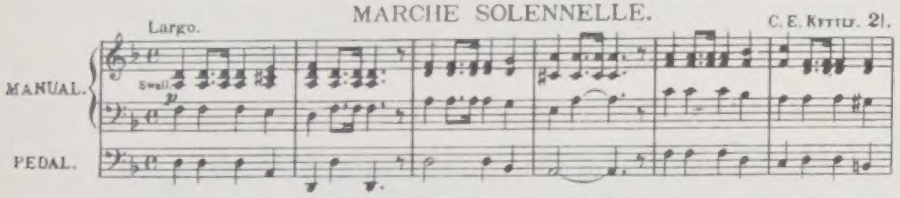
Maestoso.



MARCHE SOLENNELLE. 2/.

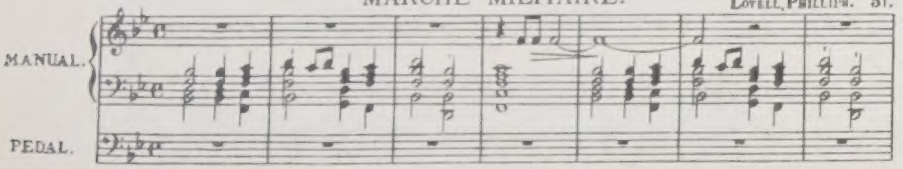
C. E. Kettle.

Largo.



MARCHE MILITAIRE. 3/.

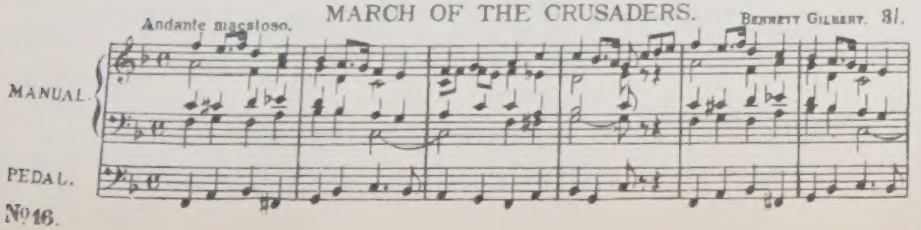
Lovell Phillips.



MARCH OF THE CRUSADERS. 3/.

Bennett Gilbert.

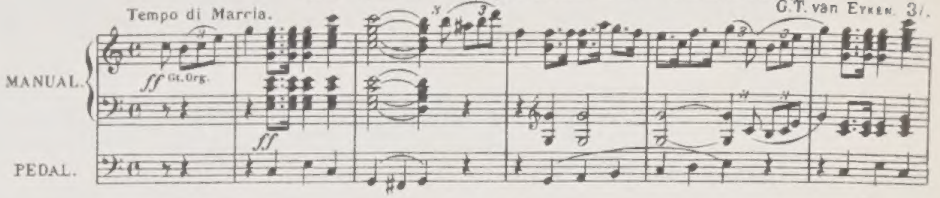
Andante maestoso.



CATHEDRAL PROCESSIONAL MARCH. 3/.

G. T. van Eyken.

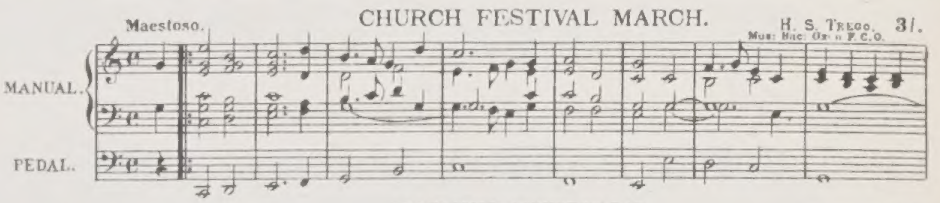
Tempo di Marcia.



CHURCH FESTIVAL MARCH. 3/.

H. S. Trego. Mus. Bac. Oxon. F.C.O.

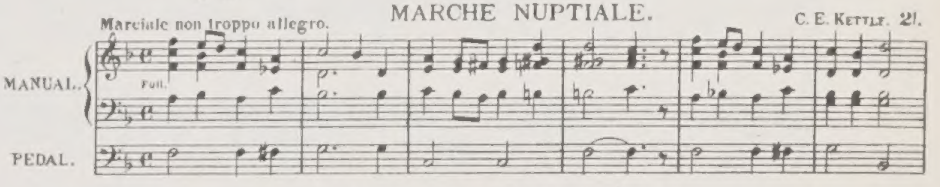
Maestoso.



MARCHE NUPTIALE. 2/.

C. E. Kettle.

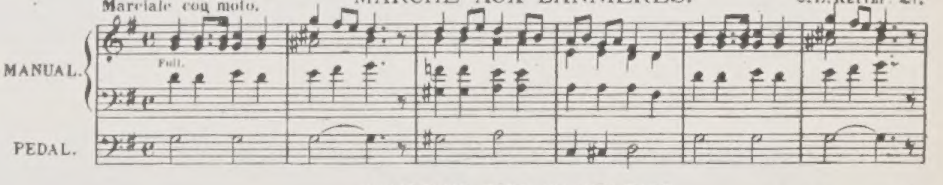
Marciale non troppo allegro.



MARCHE AUX BANNIÈRES. 2/.

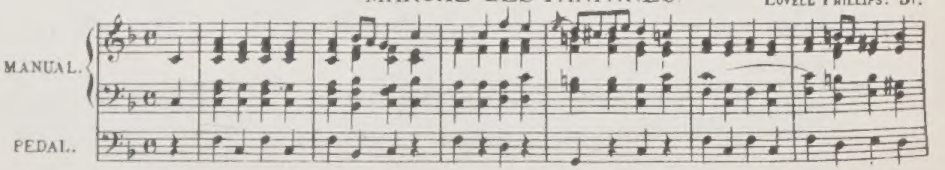
C. E. Kettle.

Marciale con moto.



MARCHE DES FANFARES. 3/.

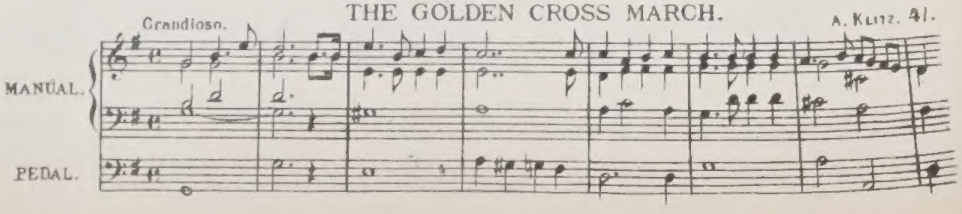
Lovell Phillips.



THE GOLDEN CROSS MARCH. 4/.

A. Klitz.

Grandioso.



ORIGINAL COMPOSITIONS

FOR THE

ORGAN

—BY—

CHARLES VINCENT,

MUS. DOC., OXON.

CONTENTS.

3	Page 2.	OVERTURE.	
5	— 10.	MARCHE ECCLÉSIASTIQUE.	
7	— 16.	NOCTURNE RELIGIEUSE.	
	— 20.	ELEGY.	
	— 24.	PRELUDE.	
	Page 26.	INTERLUDE No 1.	2/=
	— 27.	INTERLUDE No 2.	1/=
	— 28.	POSTLUDE.	3/=
	— 32.	COMMEMORATION MARCH.	
	— 36.	FESTAL OFFERTOIRE.	

London, E. DONAJOWSKI, 26, Castle Street, Berners St. W.

Printed by E. Donajowski, Leipzig.

OVERTURE IN F.

CHARLES VINCENT.
Mus: Doc: Oxon.

INTRODUCTION.

MODERATO.

MANUAL.

PEDAL.

Sw. St. Diap. Ob.

Ch.

Sw.

Ch. Clar.

Sw.

Soft 16 & 8

ALLEGRO MODERATO.

Ct. to 15th

L.H

8 & 16 to Ct.

L.H

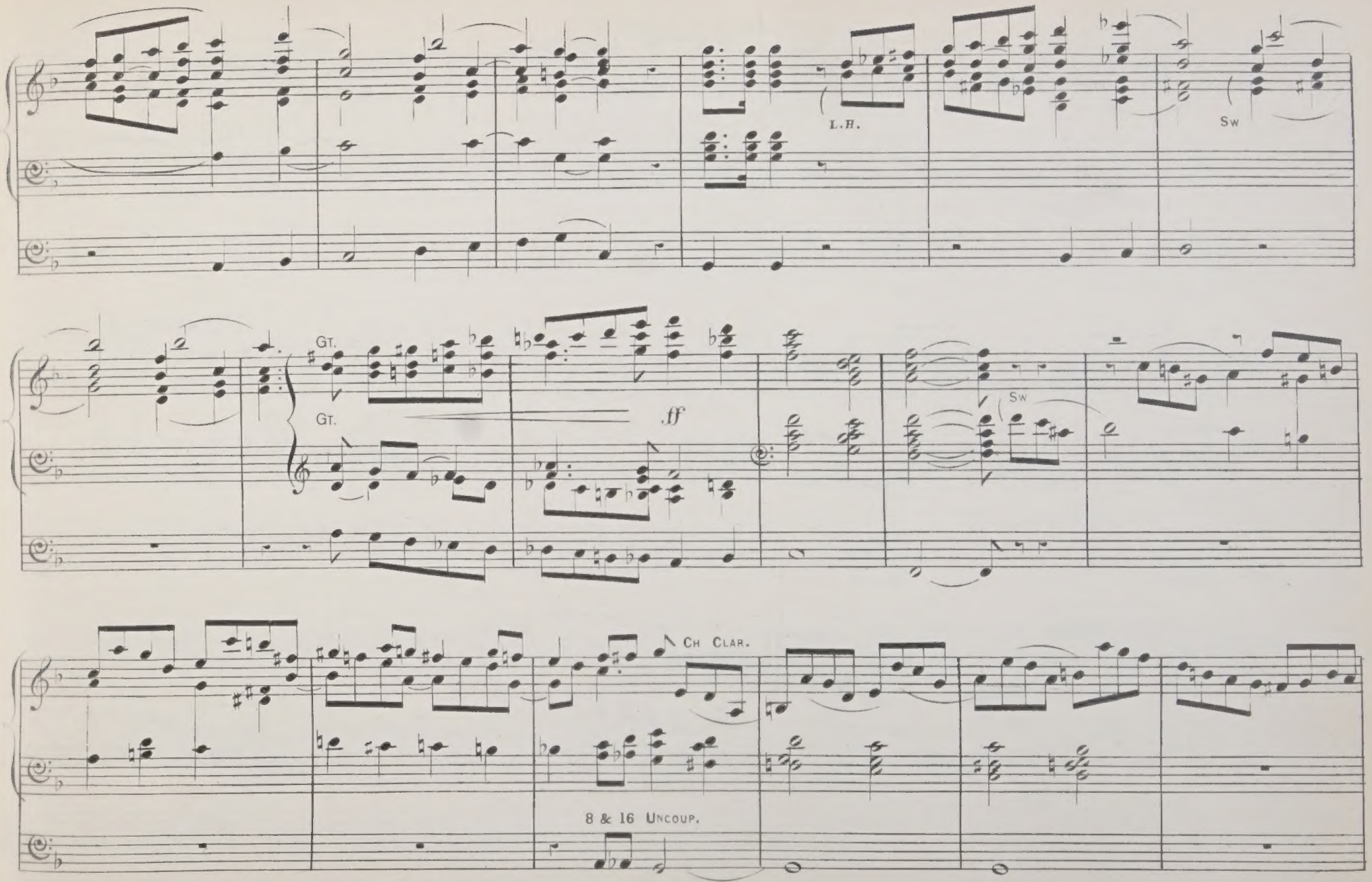
Sw. to Prin. with Ob:

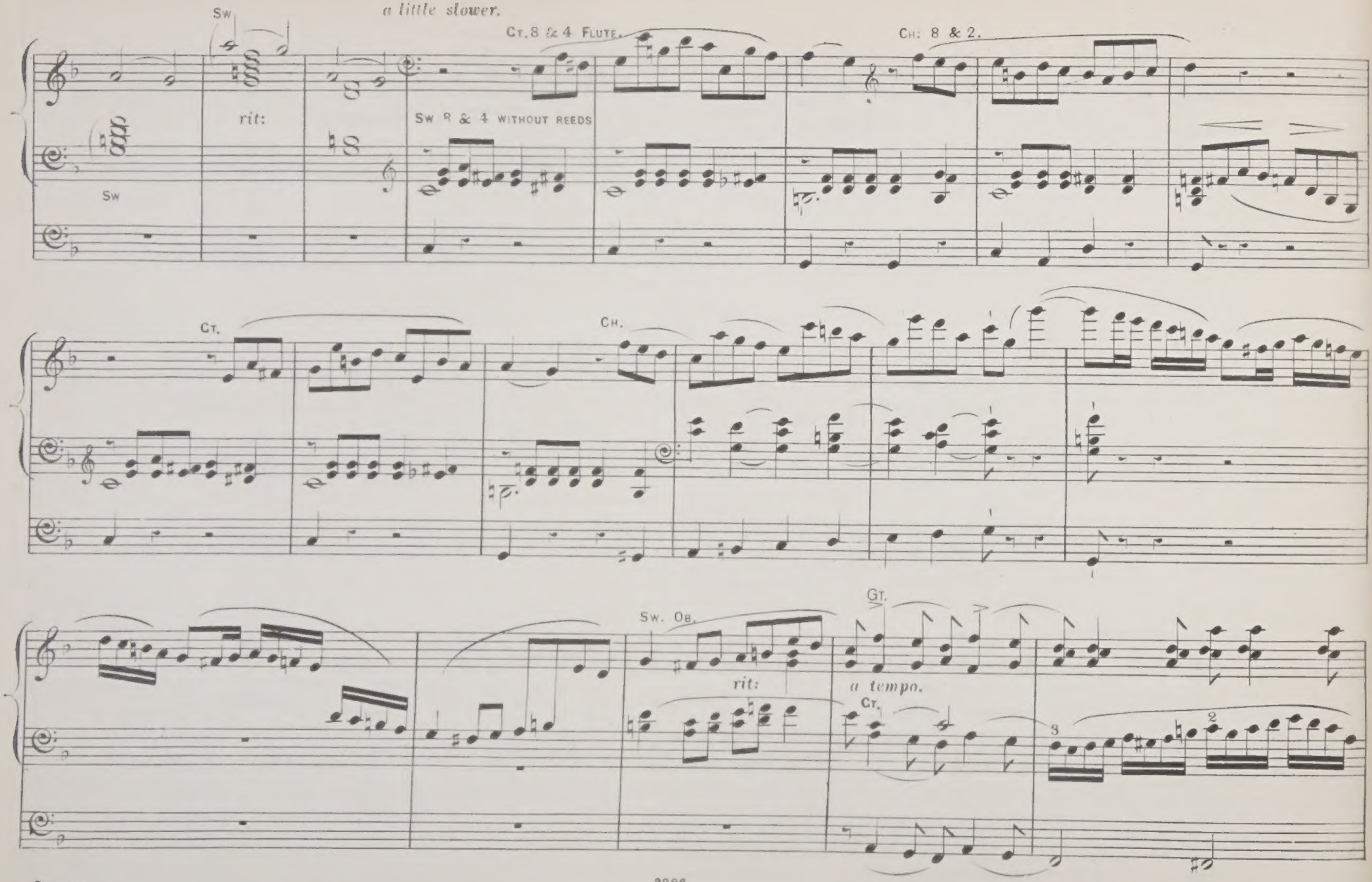
Ct.

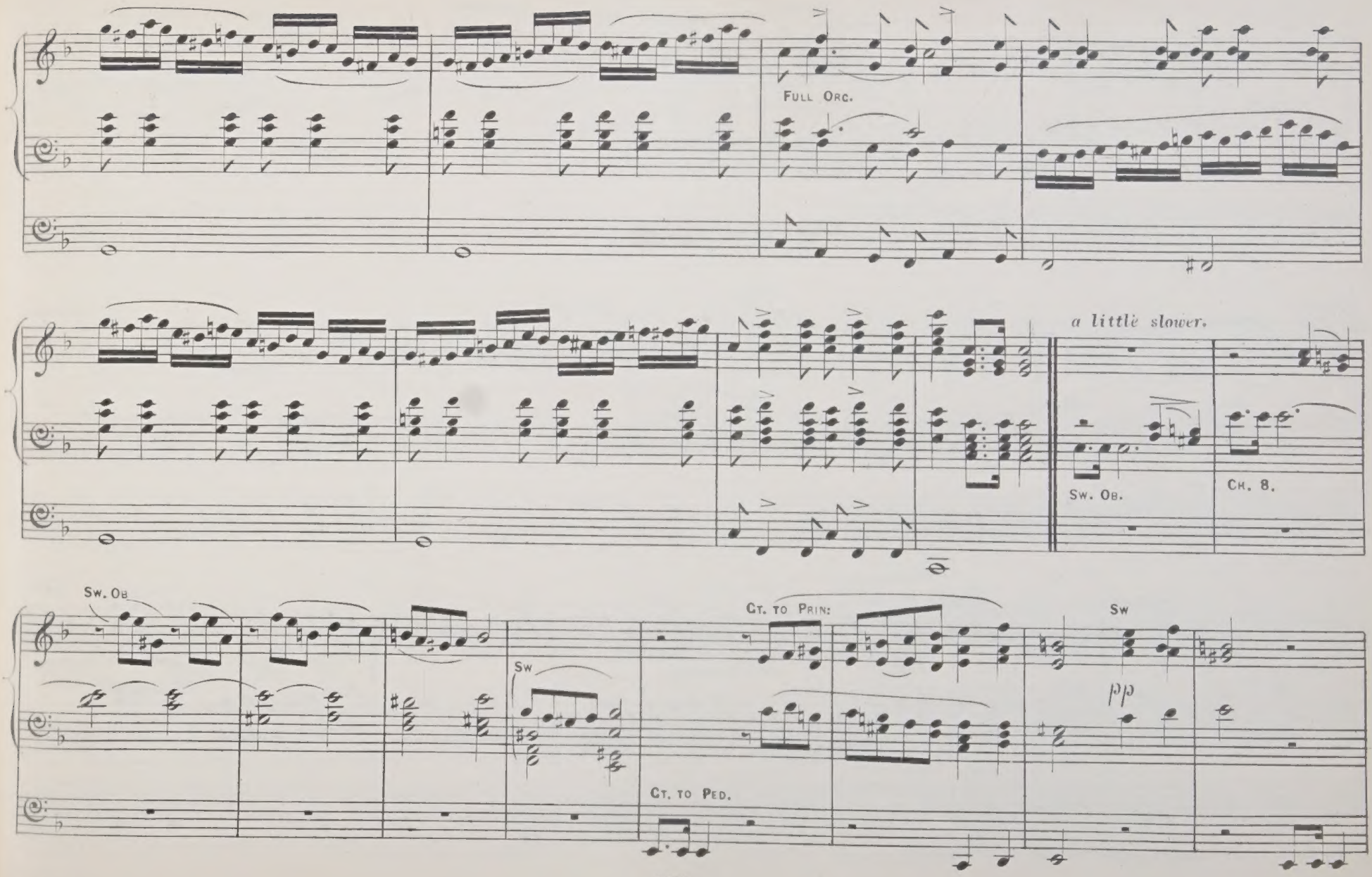
Sw.

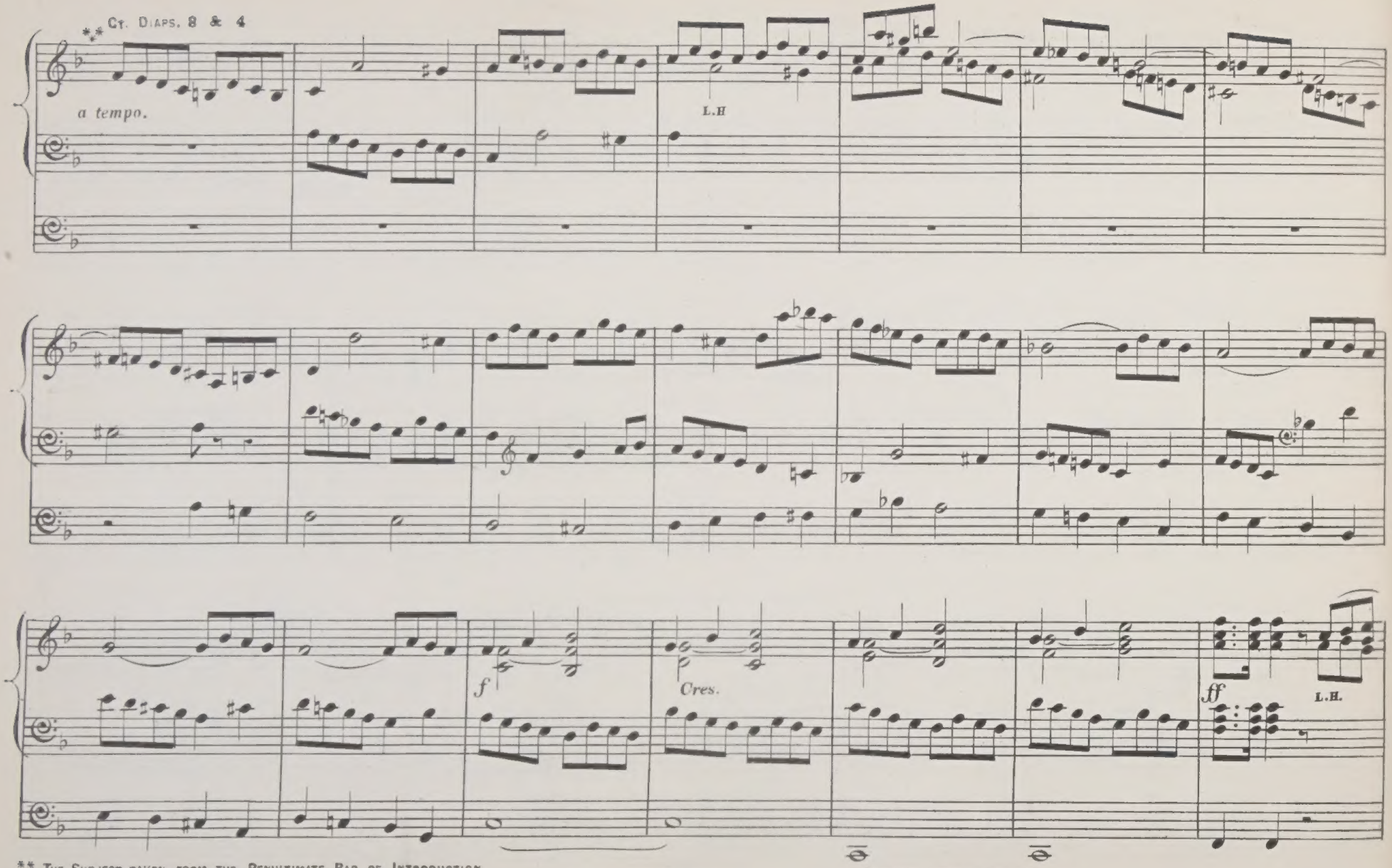
Ct.

L.H.

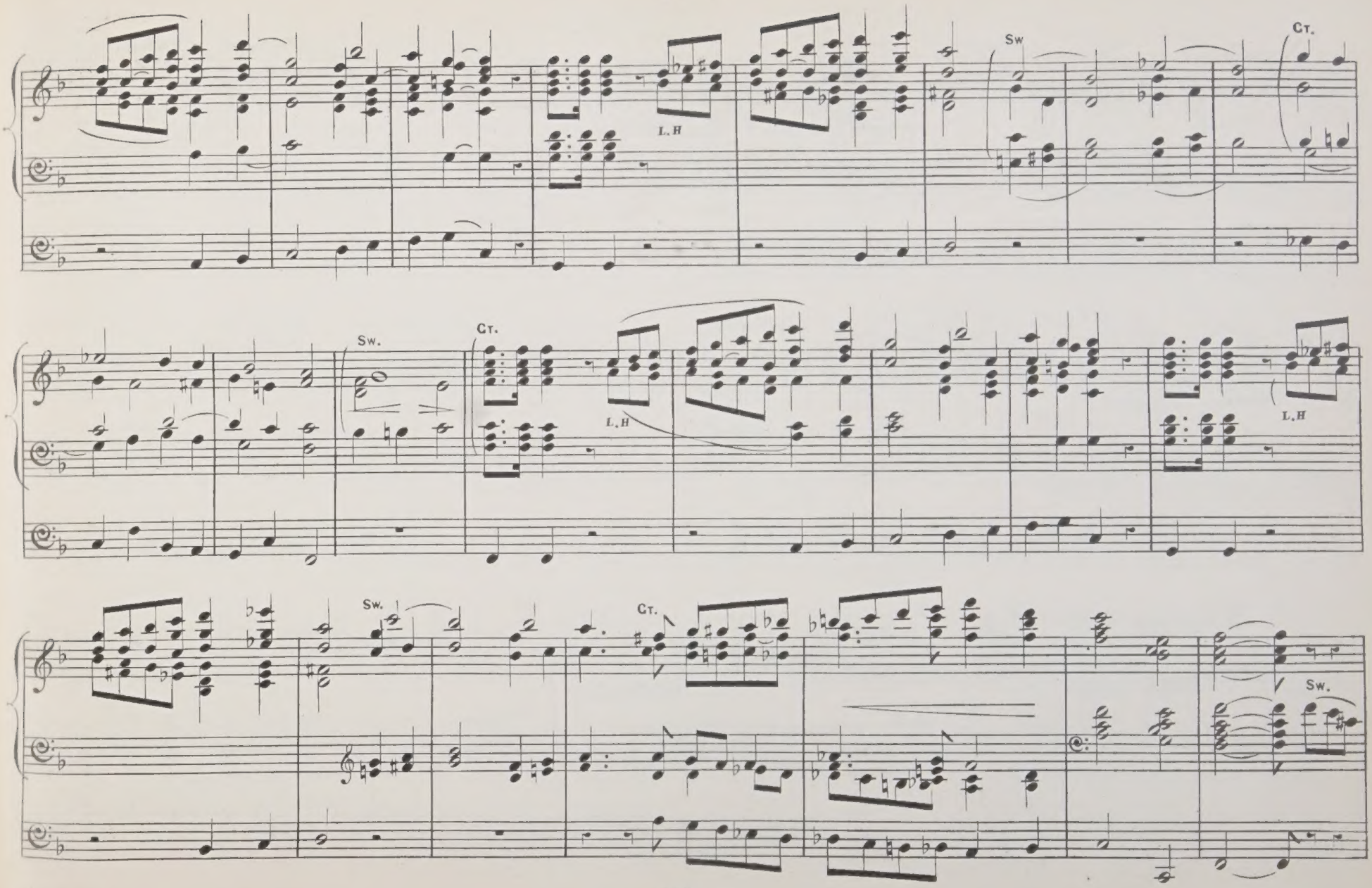

L.H.
Sw
Gt.
Gt.
ff
Sw
Ch Clar.
8 & 16 Uncoup.

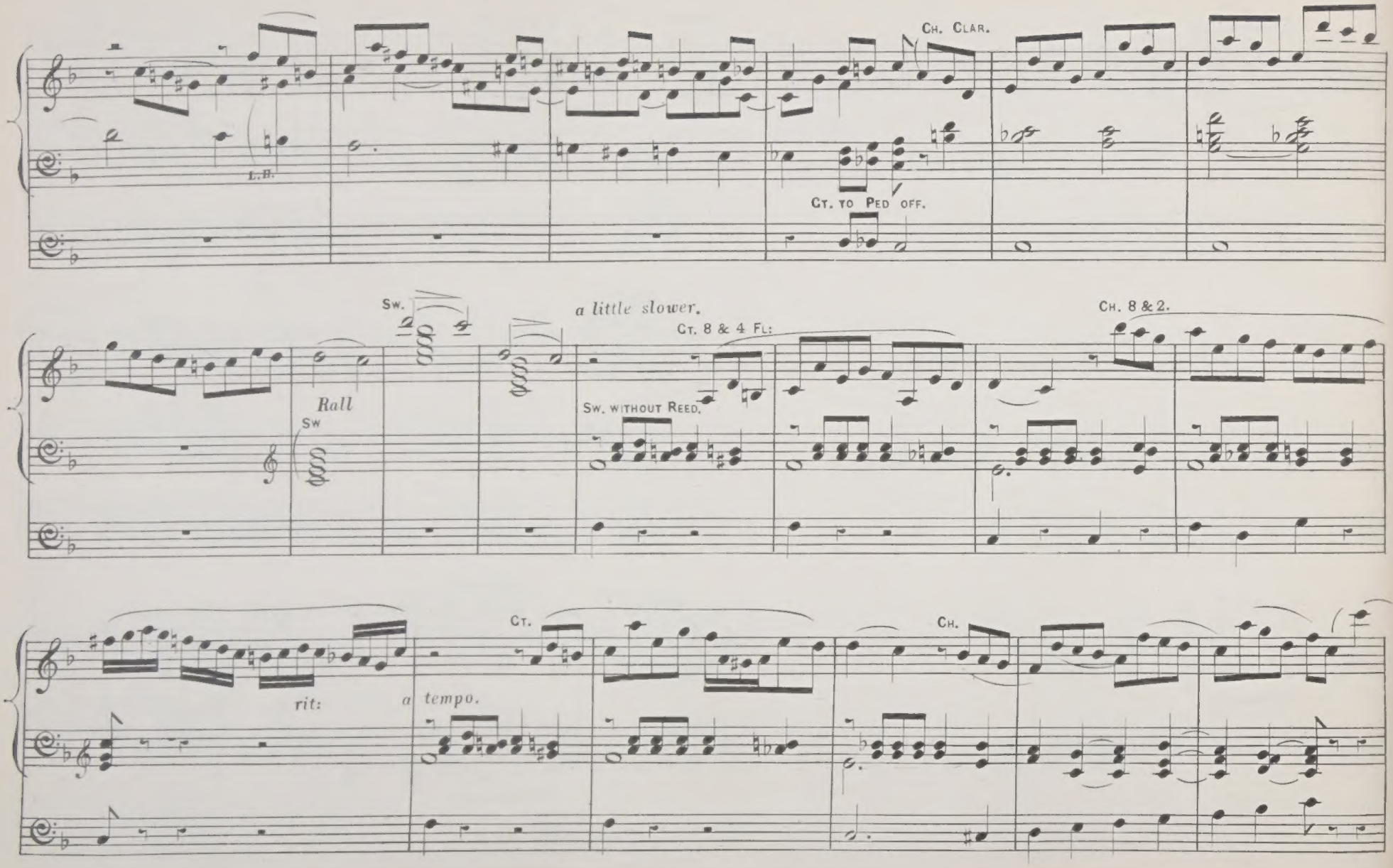

Sw
a little slower.
Ct. 8 & 4 Flute.
Ch: 8 & 2.
rit:
Sw 8 & 4 without reeds
Sw
Ct.
Ch.
Sw. Ob.
Gt.
rit:
a tempo.
Ct.
3
2

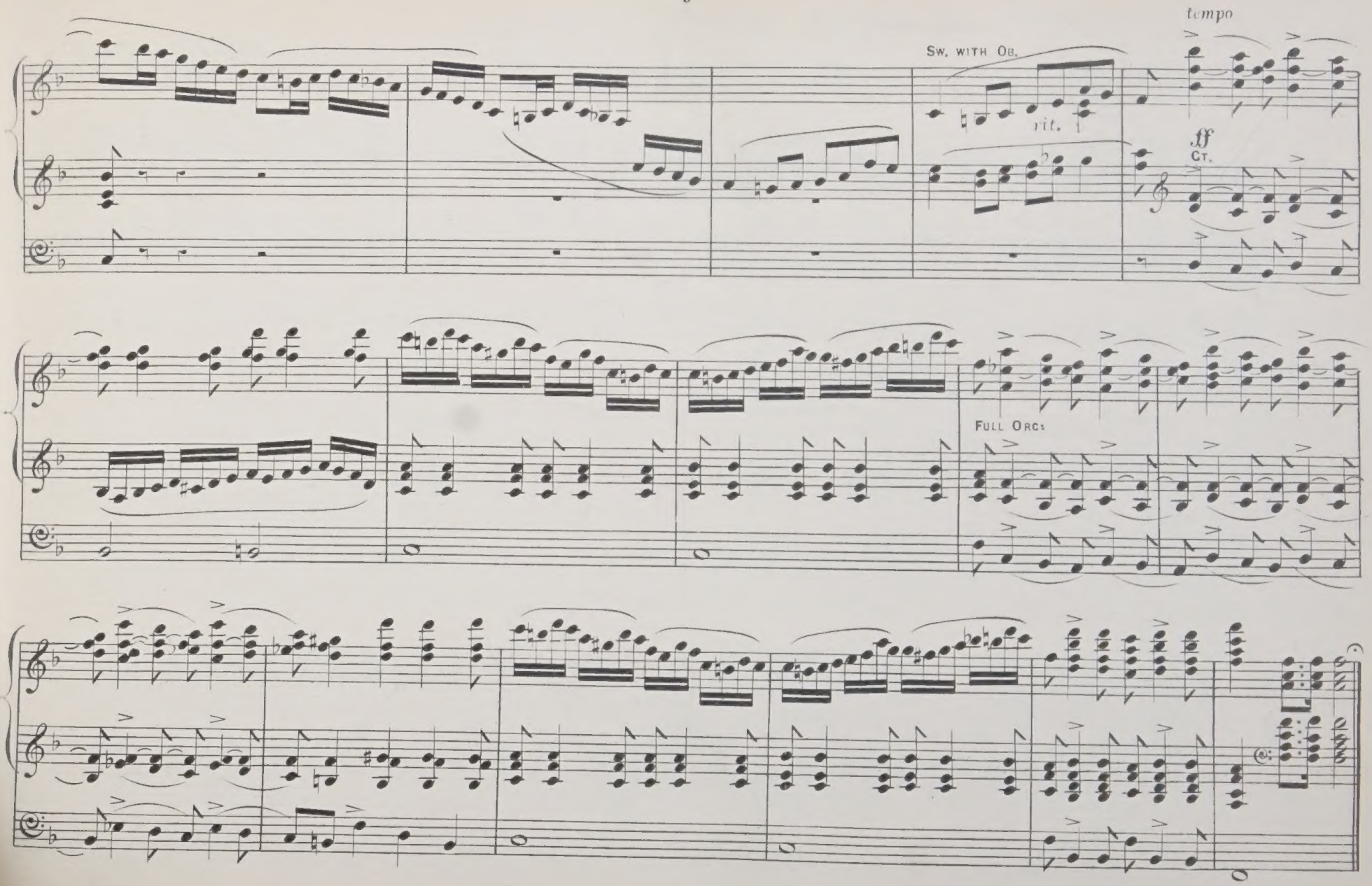

Full Orc.
a little slower.
Sw. Ob.
Ch. 8.
Sw. Ob
Sw
Ct. to Prin:
Sw
pp
Ct. to Ped.



** The Subject taken from the Penultimate Bar of Introduction.


Sw
Ct.
L.H
Sw.
Ct.
L.H
L.H
Sw.
Ct.
Sw.


Ch. Clar.
L.H.
Ct. to Ped off.
Sw.
a little slower.
Ct. 8 & 4 Fl:
Ch. 8 & 2.
Rall
Sw
Sw. without Reed.
Ct.
Ch.
rit:
a tempo.


tempo
Sw. with Ob.
rit.
ff
Ct.
Full Orch.

Ct to 15th Coup: to Sw: closed.
Sw Full.
Ch: 8 4 & 2.
Ped 16 & 8 Coup: to Ct.

MARCHE ECCLÉSIASTIQUE.

Á

W. PINKNEY.

CHARLES VINCENT.
Mus: Doc: Oxon.

Not too quick.

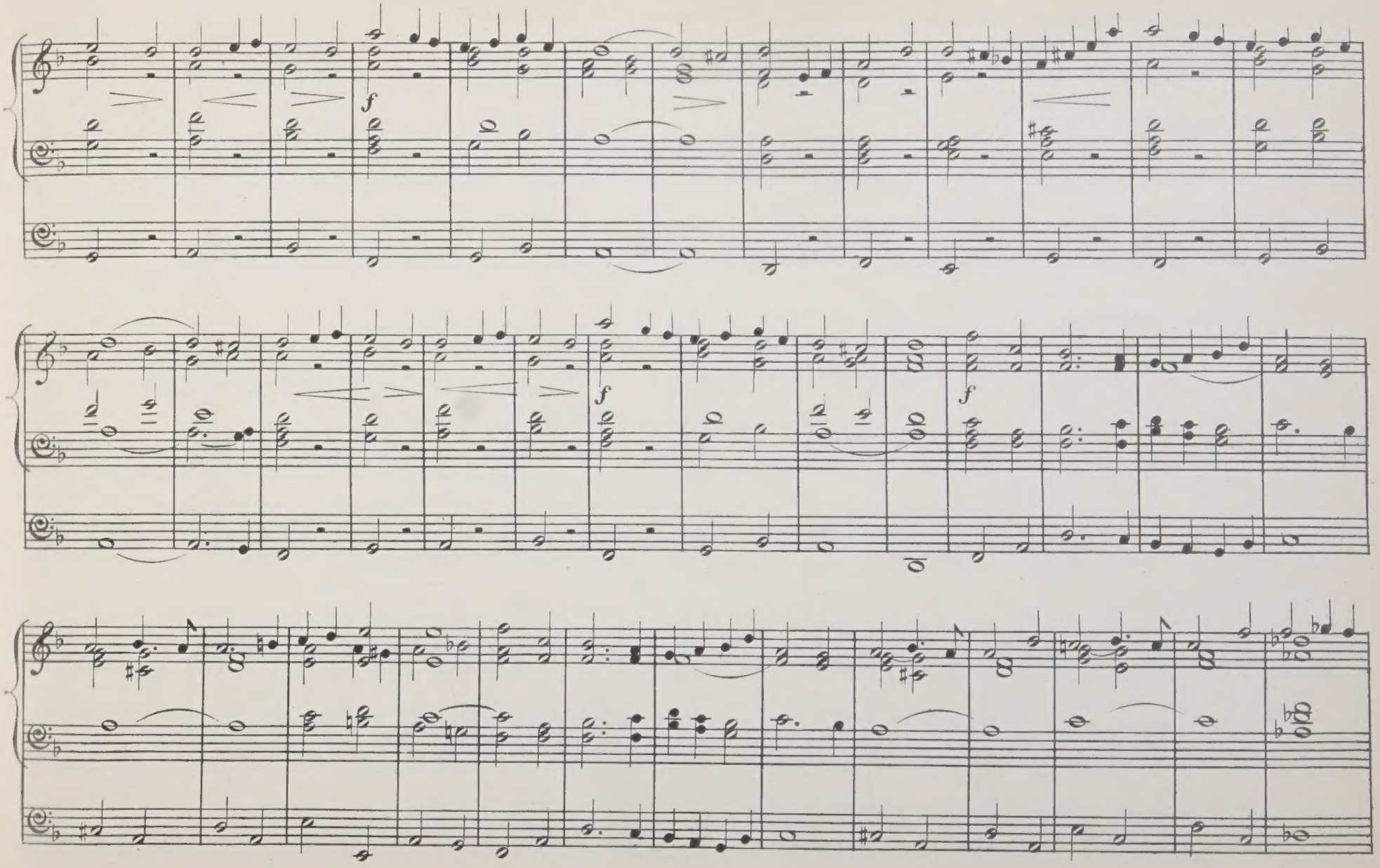
MANUAL.

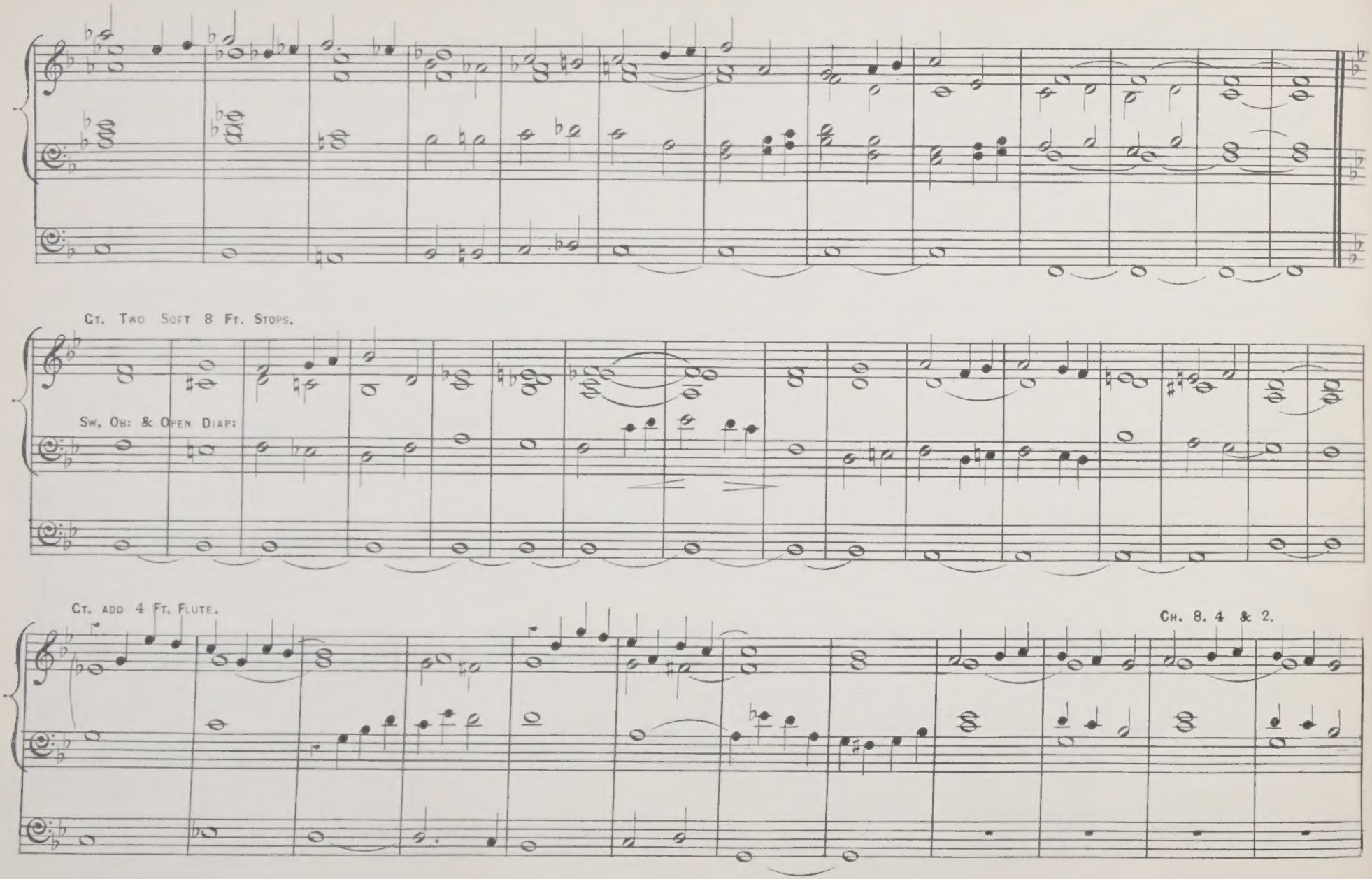
PEDAL.

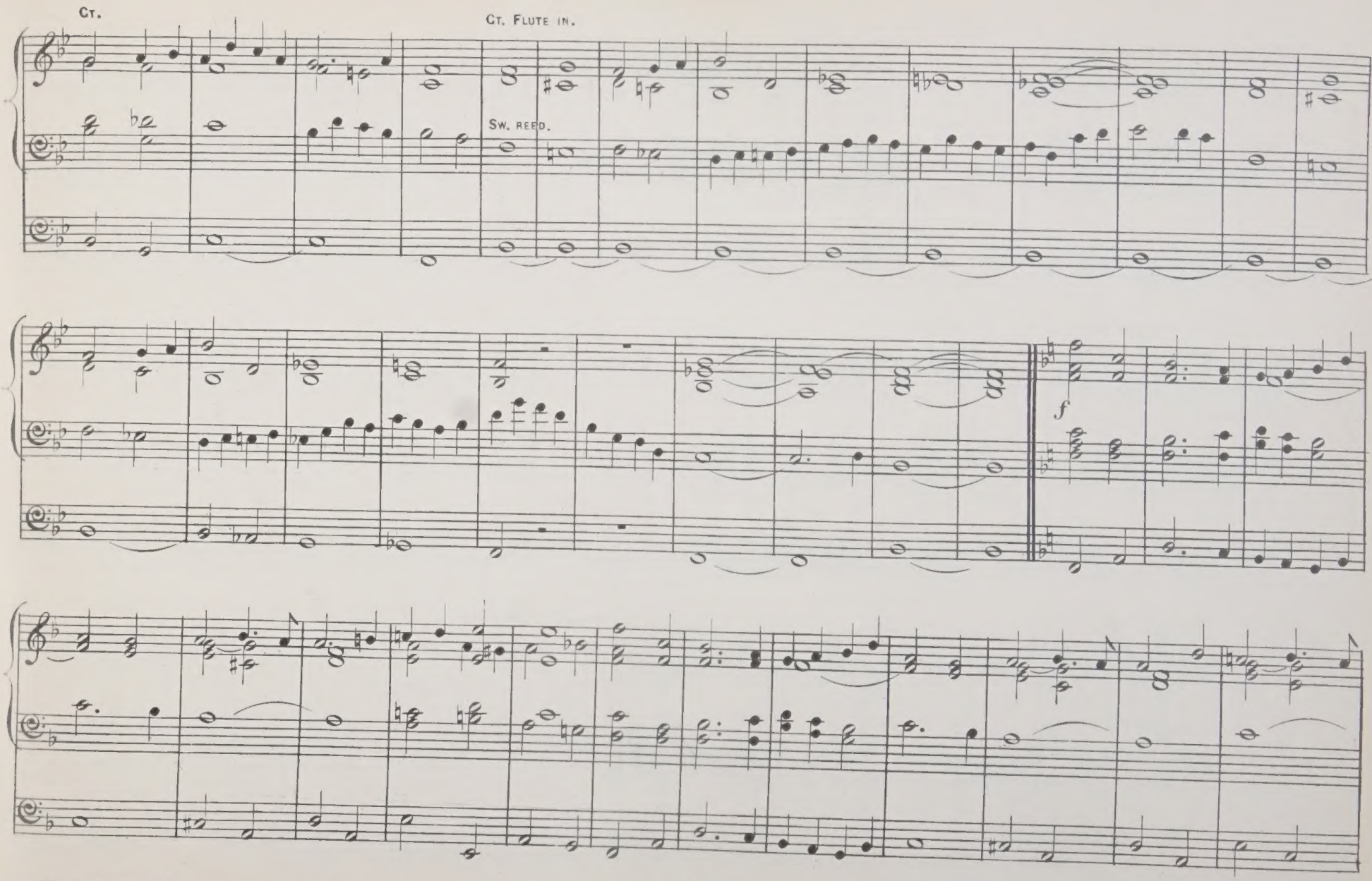
f

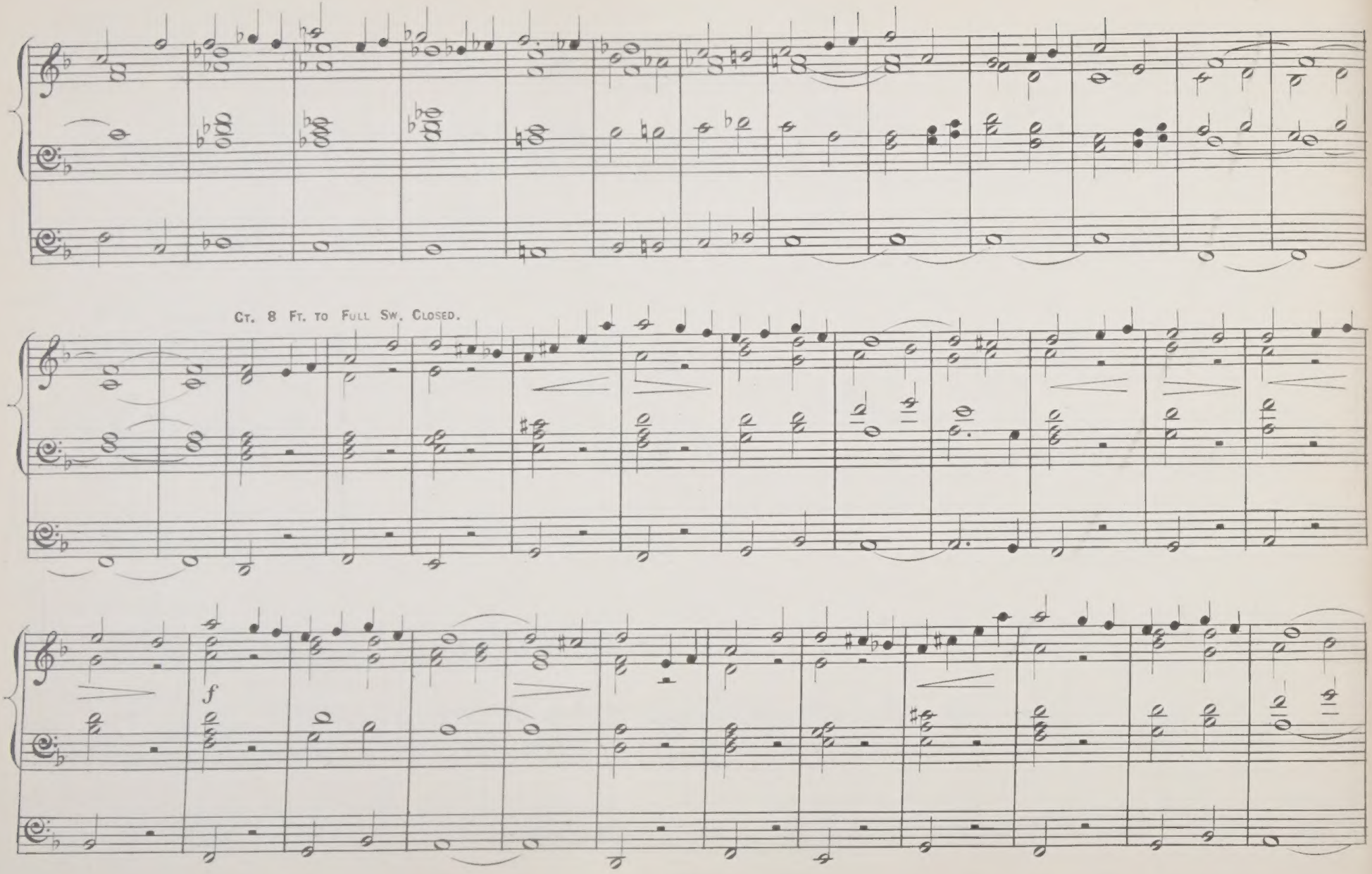
16 & 8 to Ct.

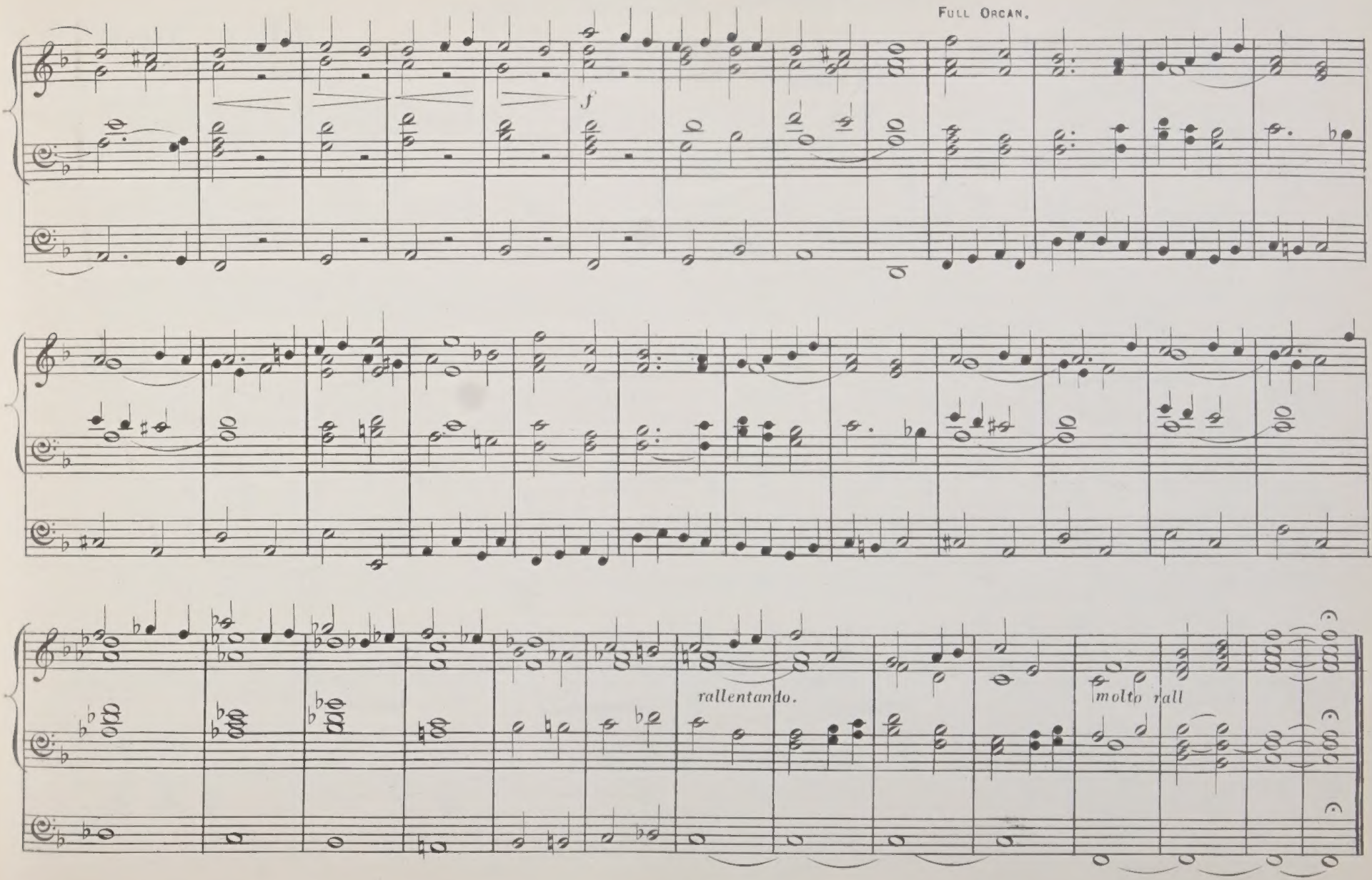
Ct. 8 Ft. to Full Sw. Closed.


f
f
f


Ct. Two Soft 8 Ft. Stops.
Sw. Ob: & Open Diap:
Ct. add 4 Ft. Flute.
Ch. 8. 4 & 2.


Ct.
Ct. Flute in.
Sw. reed.
f


Ct. 8 Ft. to Full Sw. Closed.
f

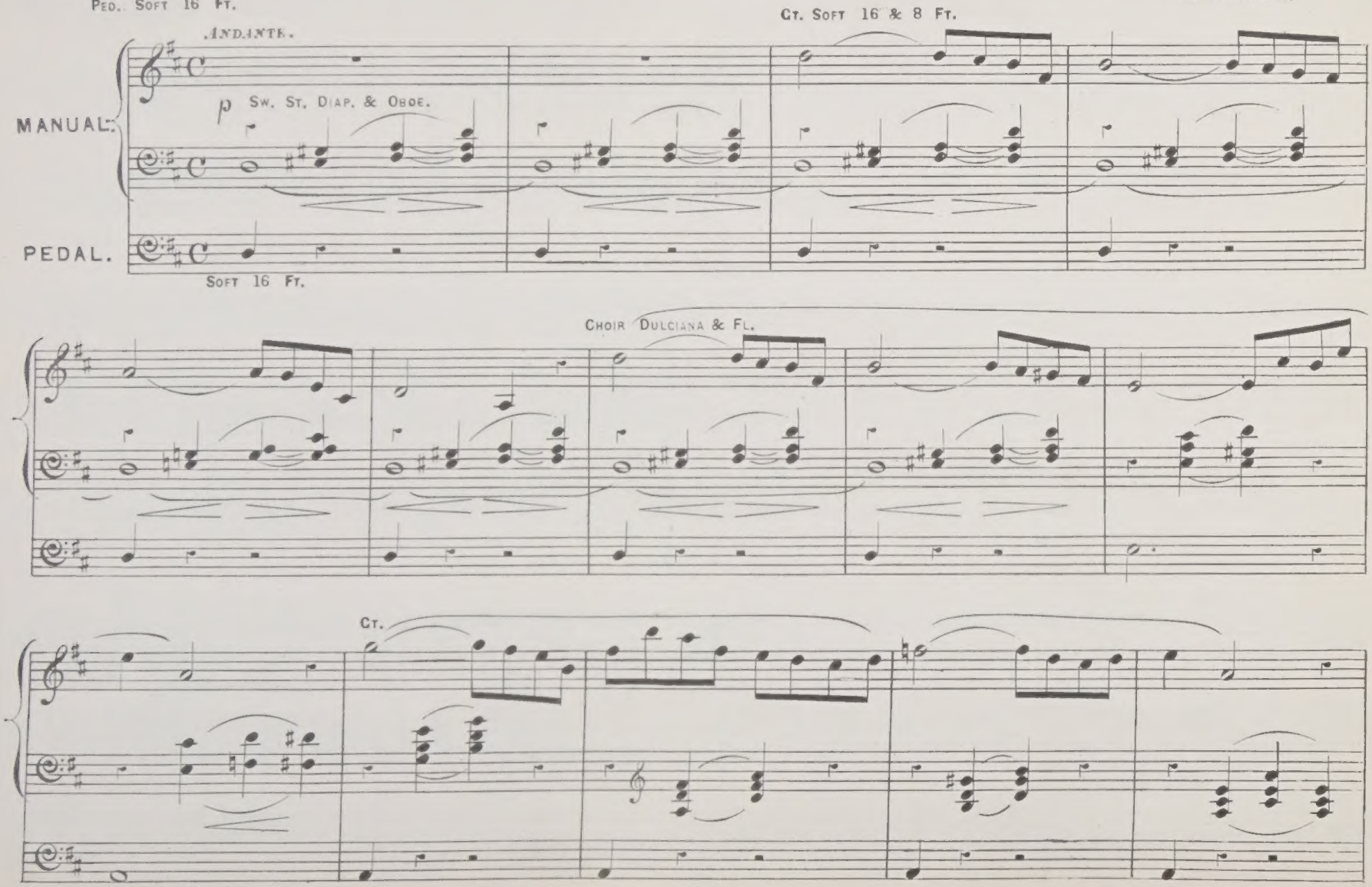

Full Organ.
f
rallentando.
molto rall

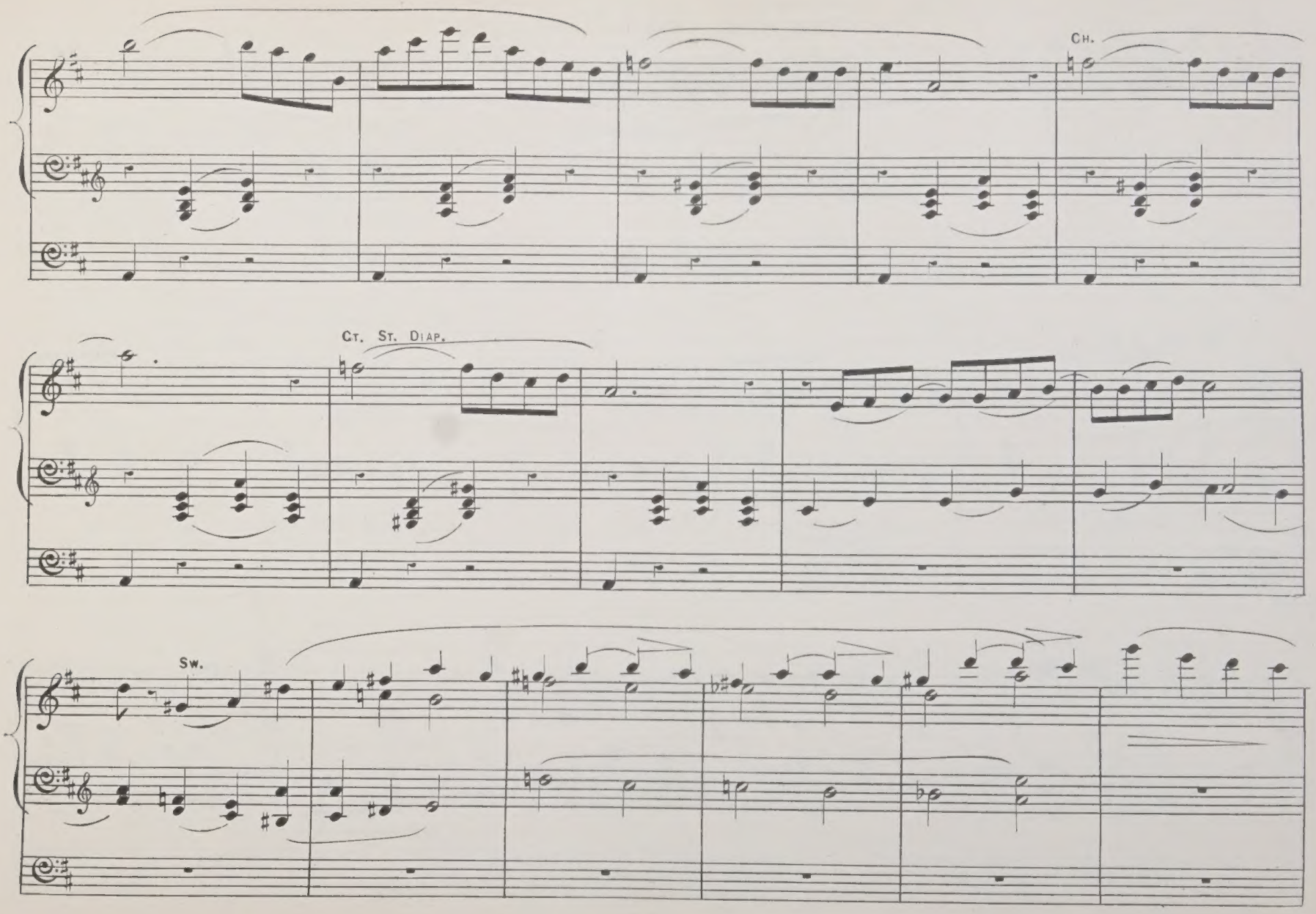
NOCTURNE RELIGIEUSE.

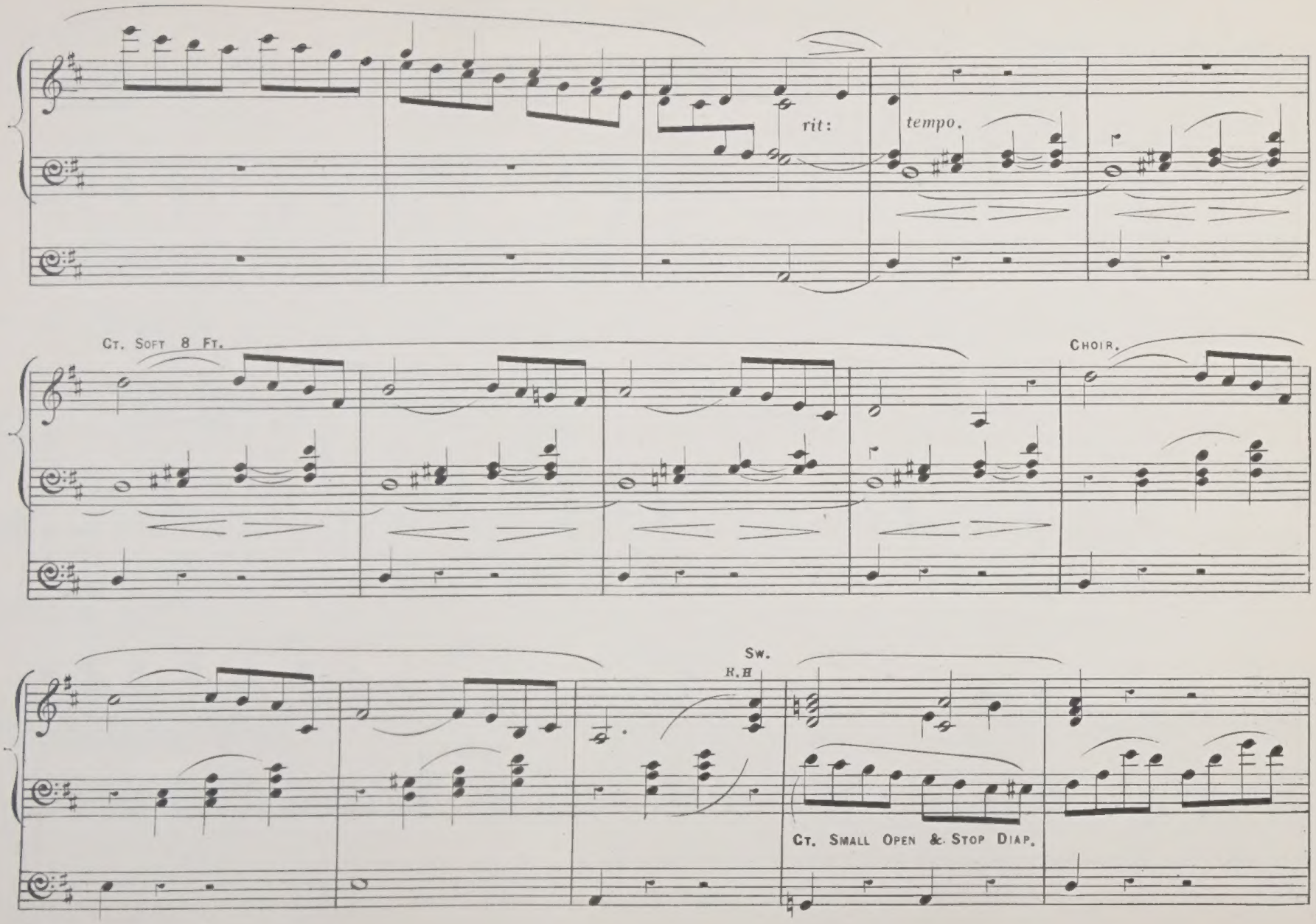
Ct. Soft 16 & 8 Ft.
Sw. St. Diap. & Oboe.
Ch. Dulc: 8 Ft. & Flute 4 Ft.
Ped. Soft 16 Ft.

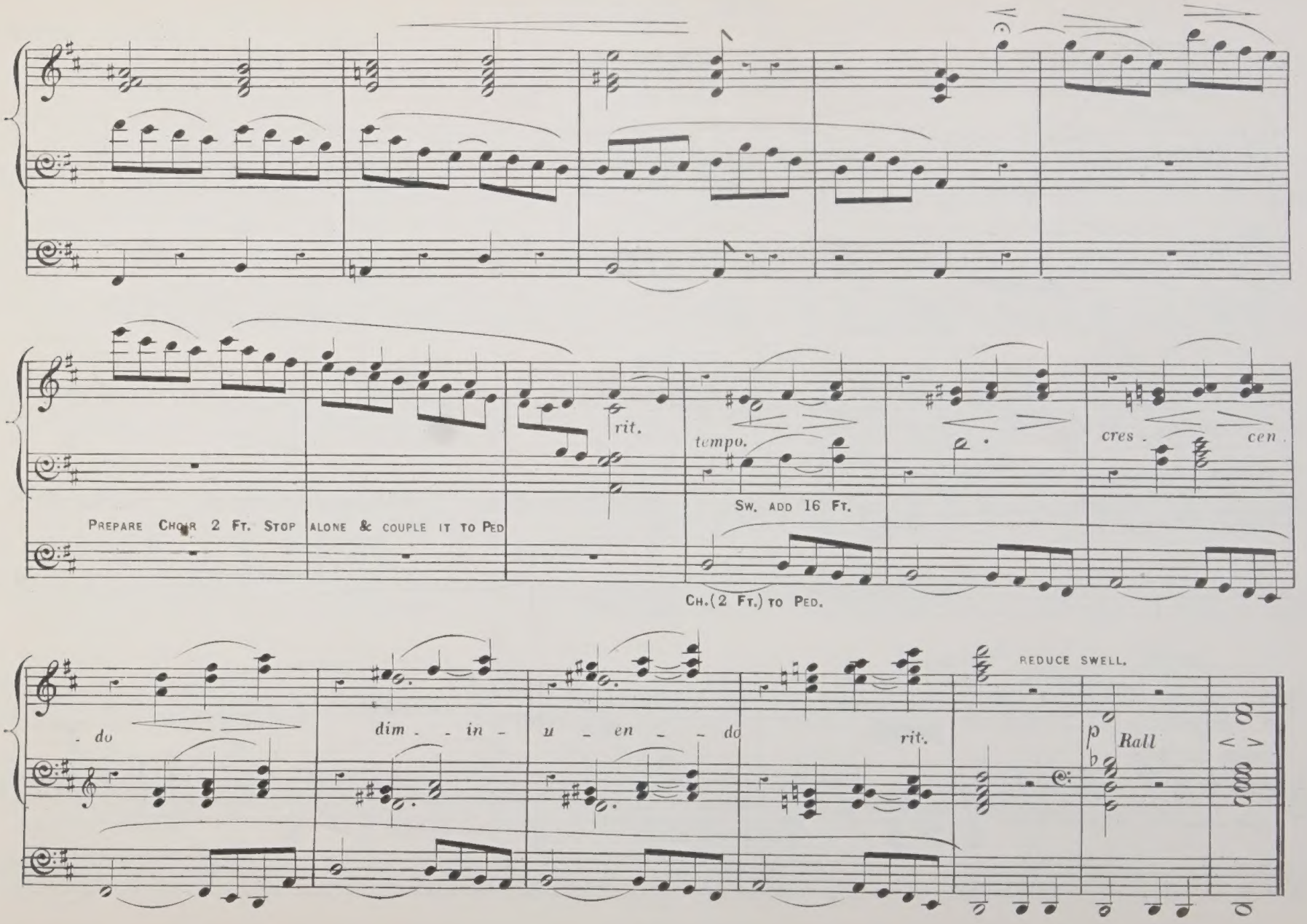
To M. Leamon. Esq:

CHARLES VINCENT.
Mus: Doc: Oxon.




Ch.
Ct. St. Diap.
Sw.


rit:
tempo.
Ct. Soft 8 Ft.
Choir.
Sw.
R.H
Ct. Small Open & Stop Diap.


rit.
tempo.
cres . cen .
PREPARE CHOIR 2 FT. STOP ALONE & COUPLE IT TO PED
SW. ADD 16 FT.
CH.(2 FT.) TO PED.
- do
dim - in - u - en - do
rit.
REDUCE SWELL.
p
Rall

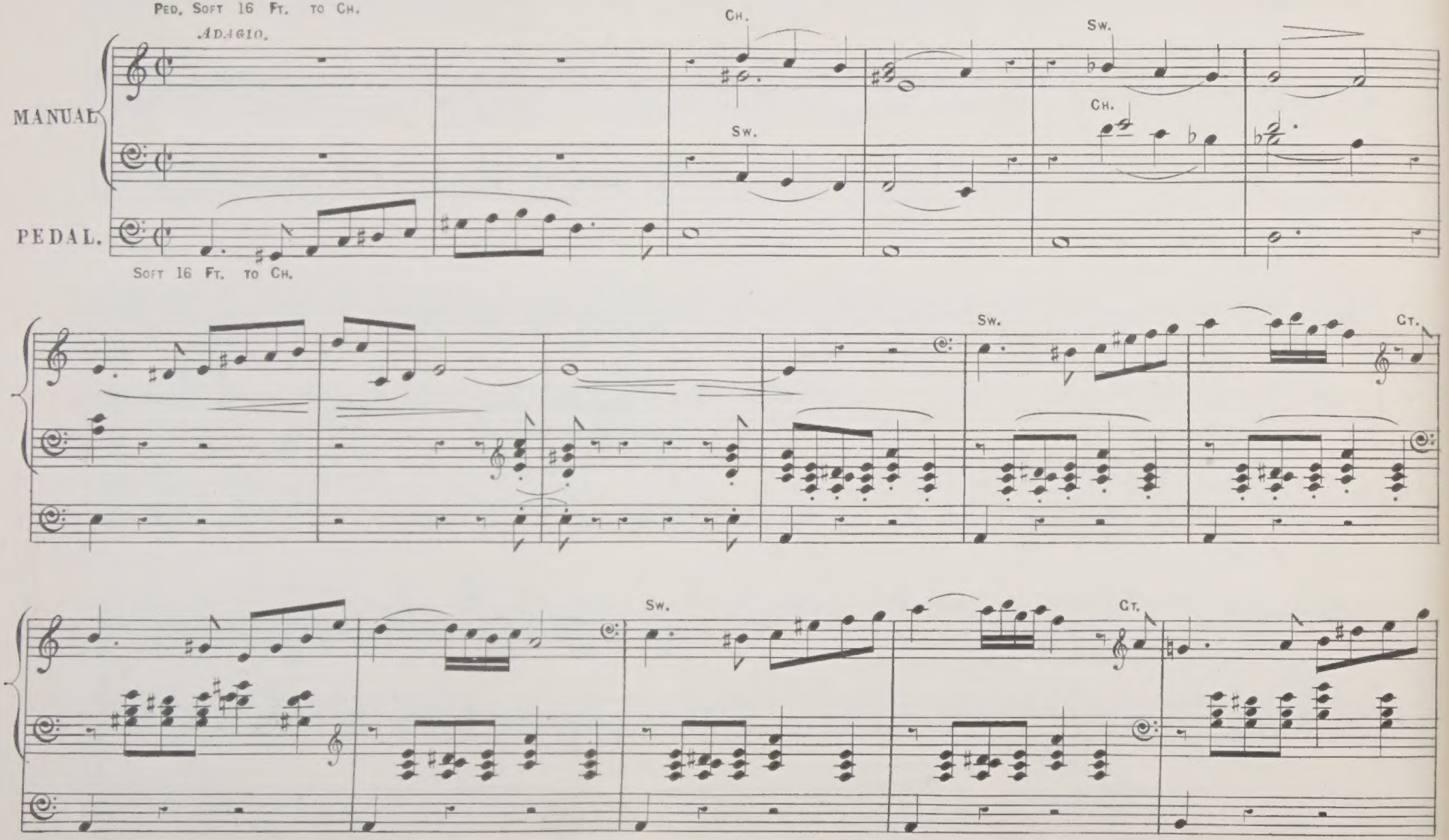
AN ELEGY.

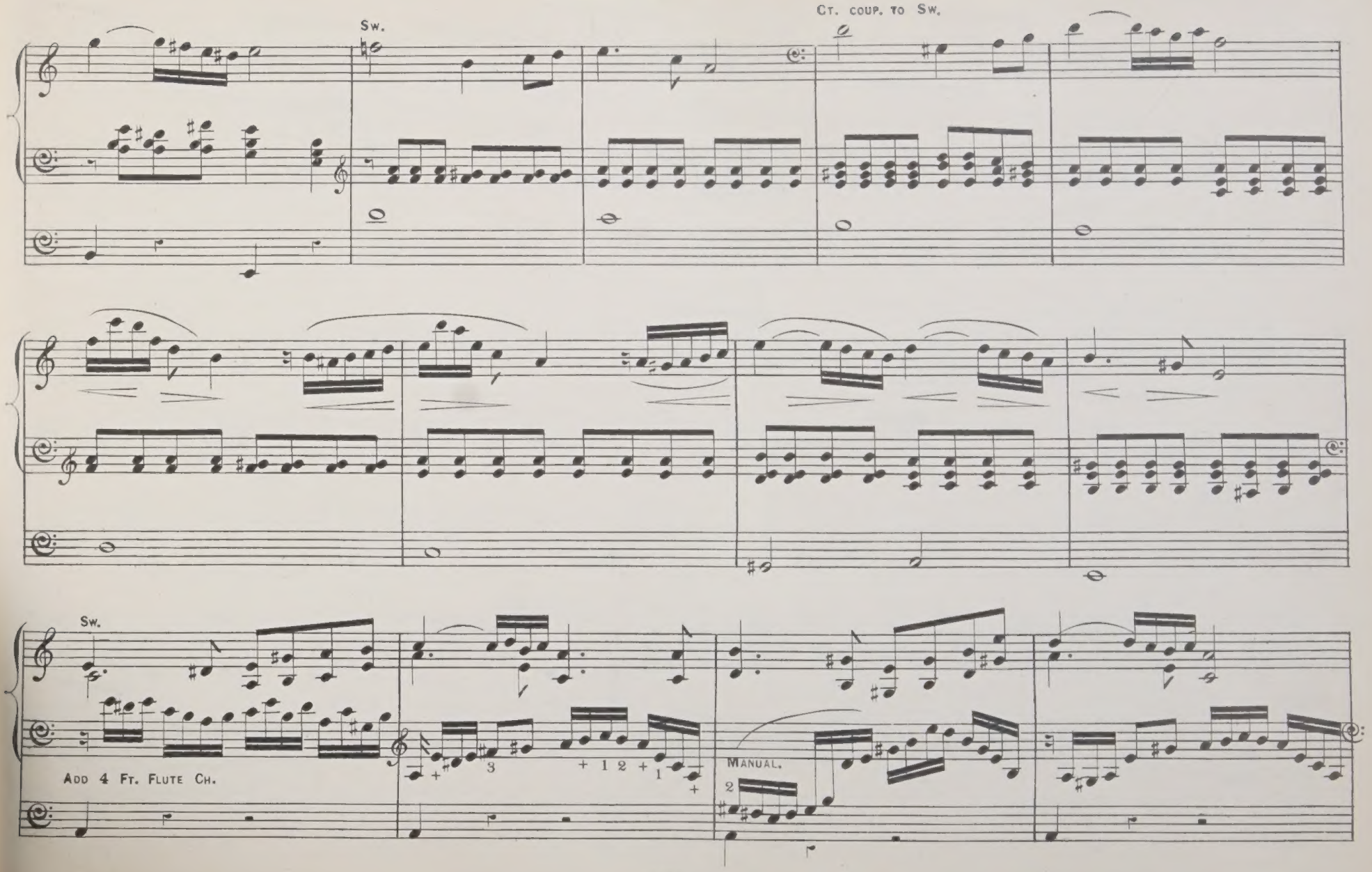
(In Memoriam J. F. V.)

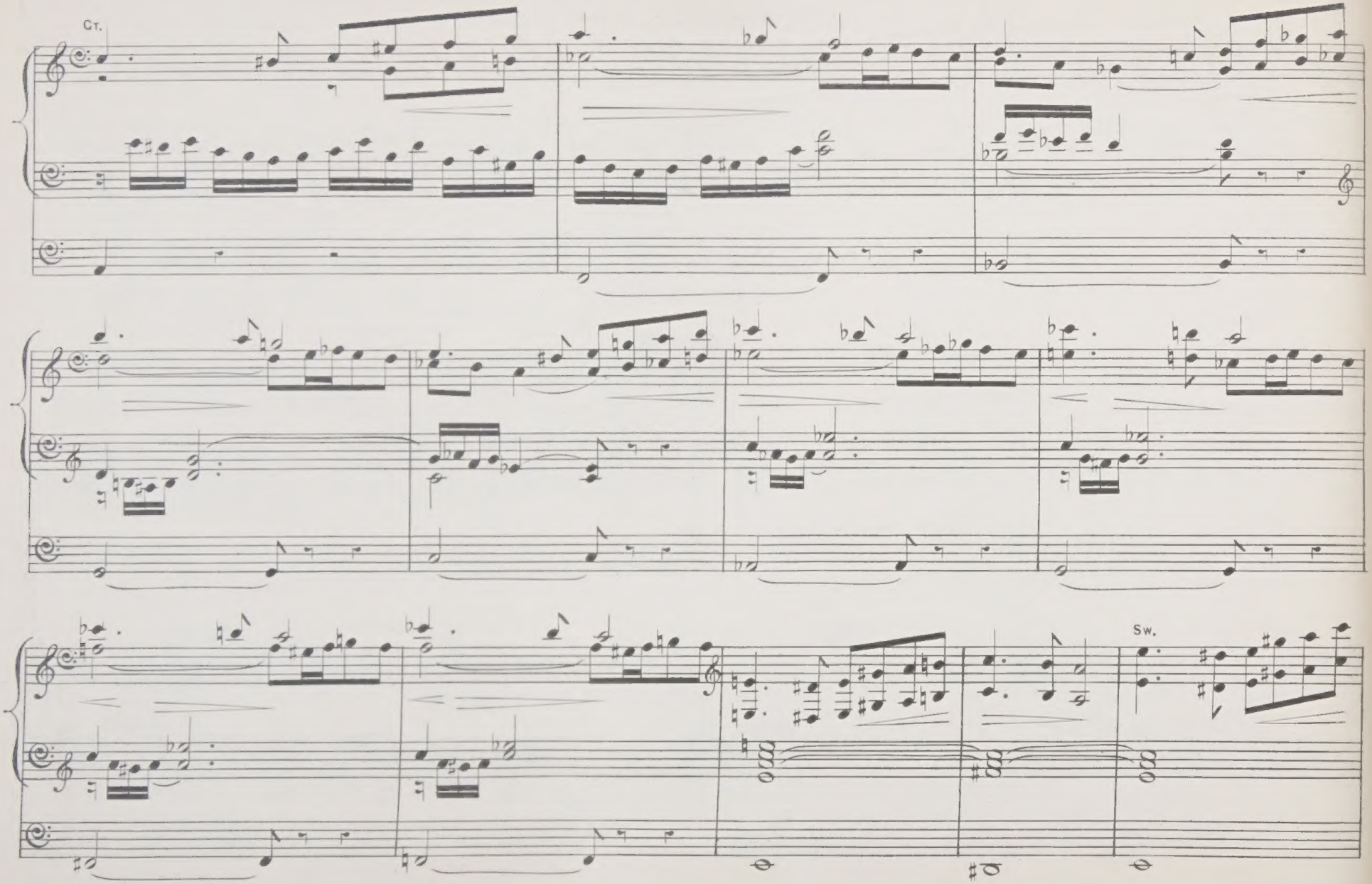
CHARLES VINCENT.
Mus: Doc: Oxon.

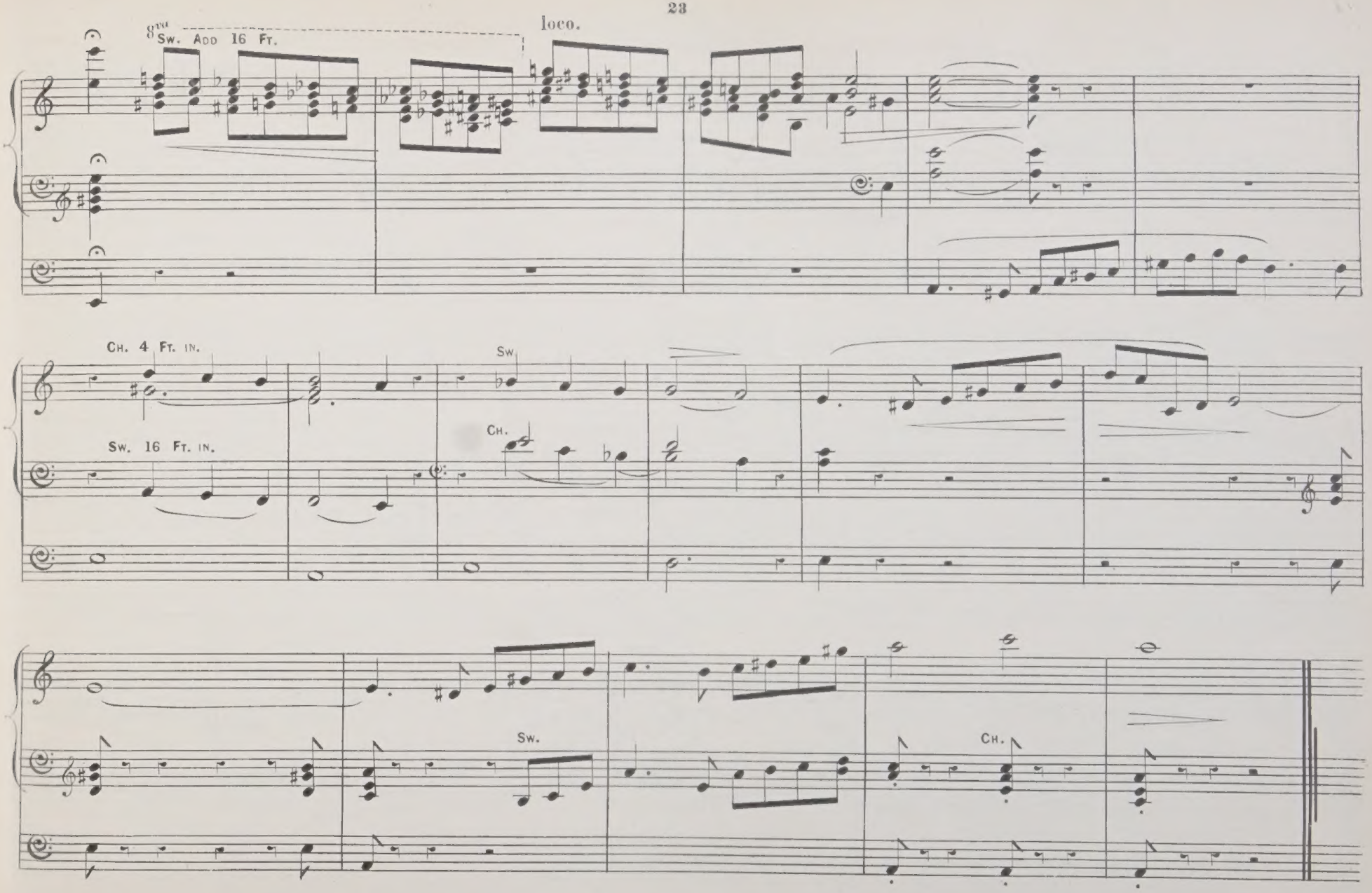
Sw. St. Diap. & Ob.
Ct. St. Diap.
Ch. Two Soft 8 Ft. Stops.
Ped. Soft 16 Ft. to Ch.

Adagio.




Sw.
Ct. coup. to Sw.
Sw.
Add 4 Ft. Flute Ch.
Manual.


Ct.
Sw.


8va
Sw. Add 16 Ft.
loco.
Ch. 4 Ft. in.
Sw.
Sw. 16 Ft. in.
Ch.
Sw.
Ch.

PRELUDE.

(To Dr P. Armes.)

CHARLES VINCENT.
Mus: Doc: Oxon.

Ct. Soft 8 Ft.
Sw. St. Diap. & Oboe.
Ch. Soft 8 & 4 Ft.
Ped. Soft 16 & 8 Ft.

Andante. Ct.

MANUAL.

PEDAL.

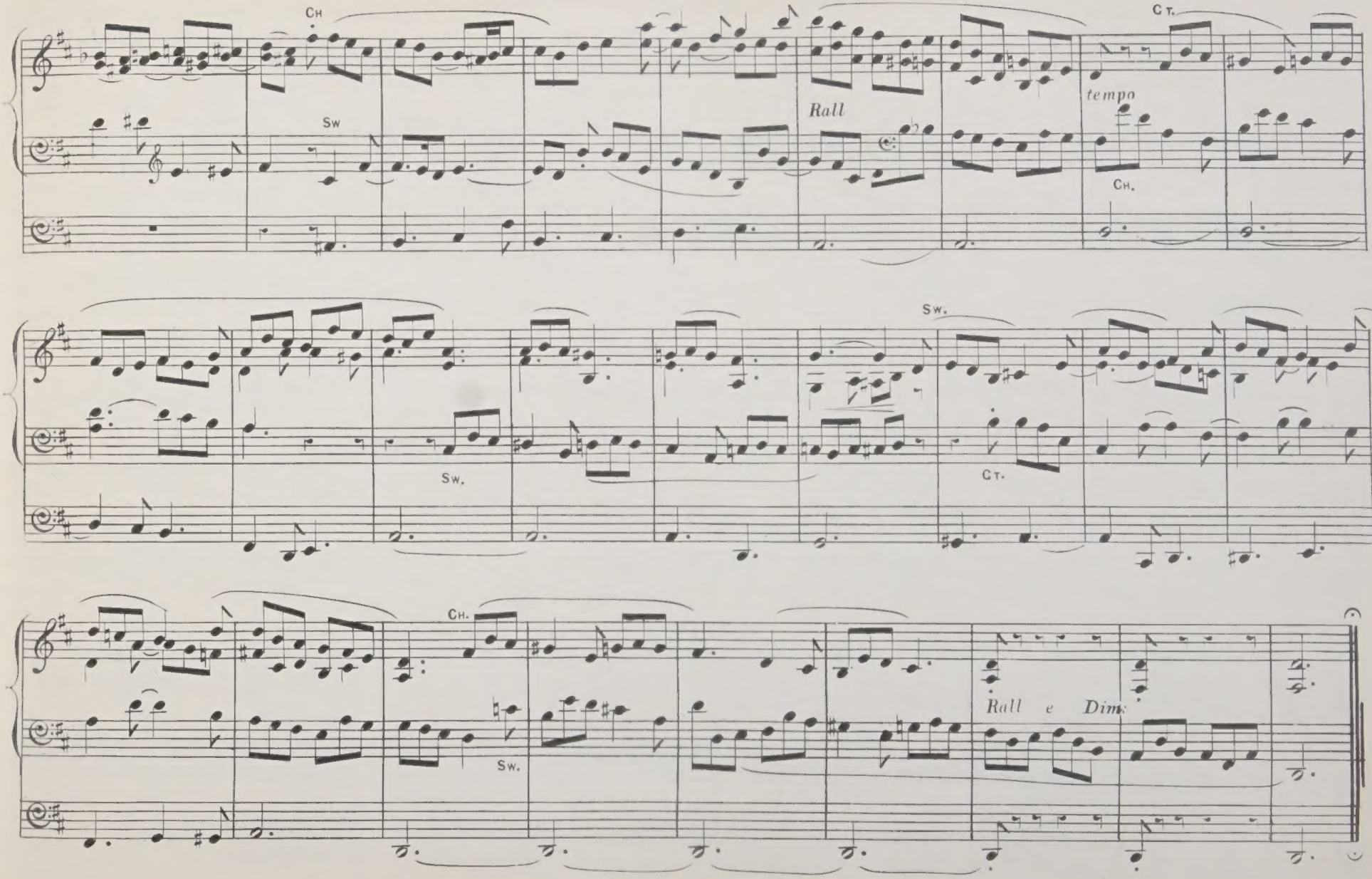
p

Ch. Sw.

Cres.

Ch. Sw. Ch.

Ct. Ch. Sw.


Ch
Sw
Rall
Ct.
tempo
Ch.
Sw.
Sw.
Ct.
Ch.
Sw.
Rall e Dim.

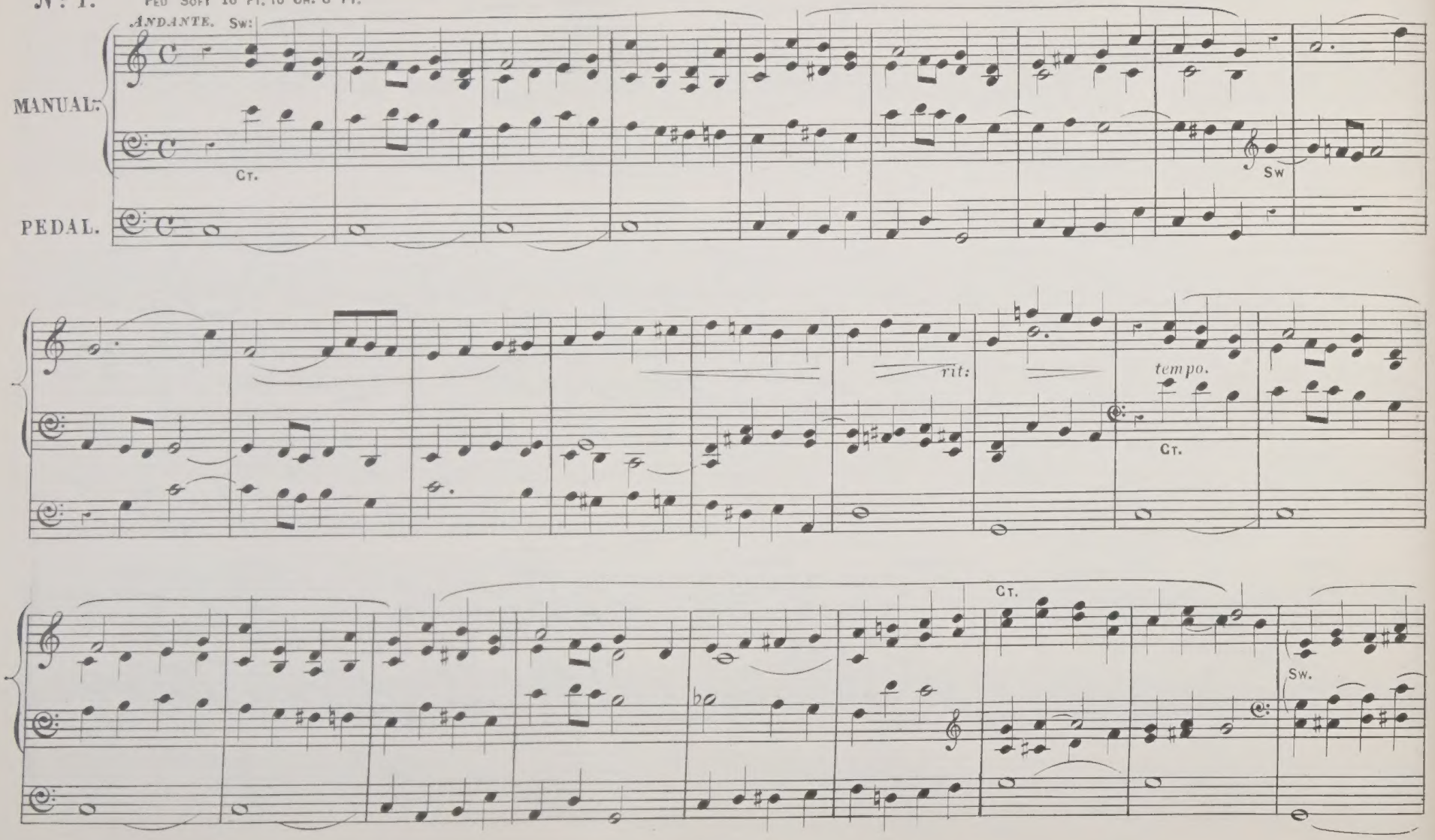
TWO INTERLUDES.

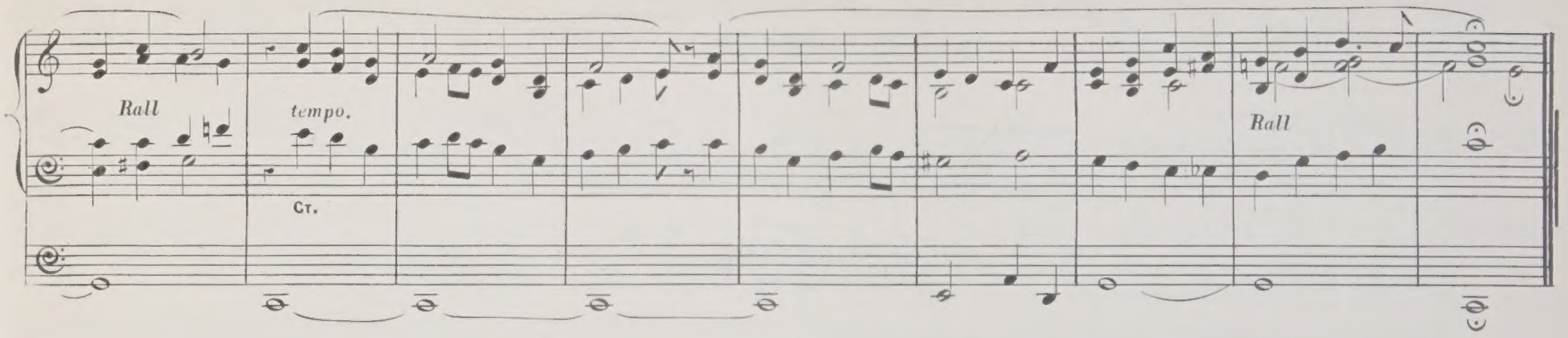
To Mrs C. Harris.

CHARLES VINCENT.
Mus: Doc: Oxon.

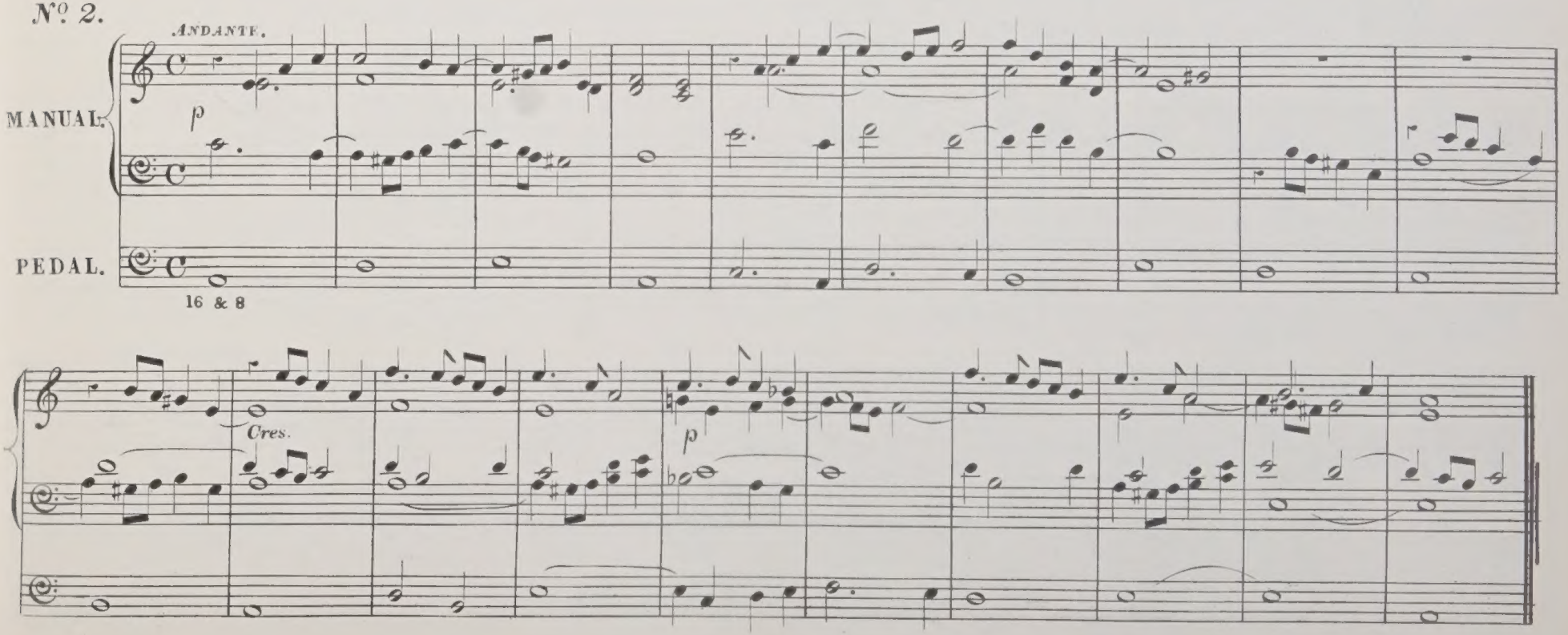
Sw. Diap: & Oboe.
Ct. 8 Ft. Camba.
Ped Soft 16 Ft. to Ch. 8 Ft.

No. 1.





No. 2.



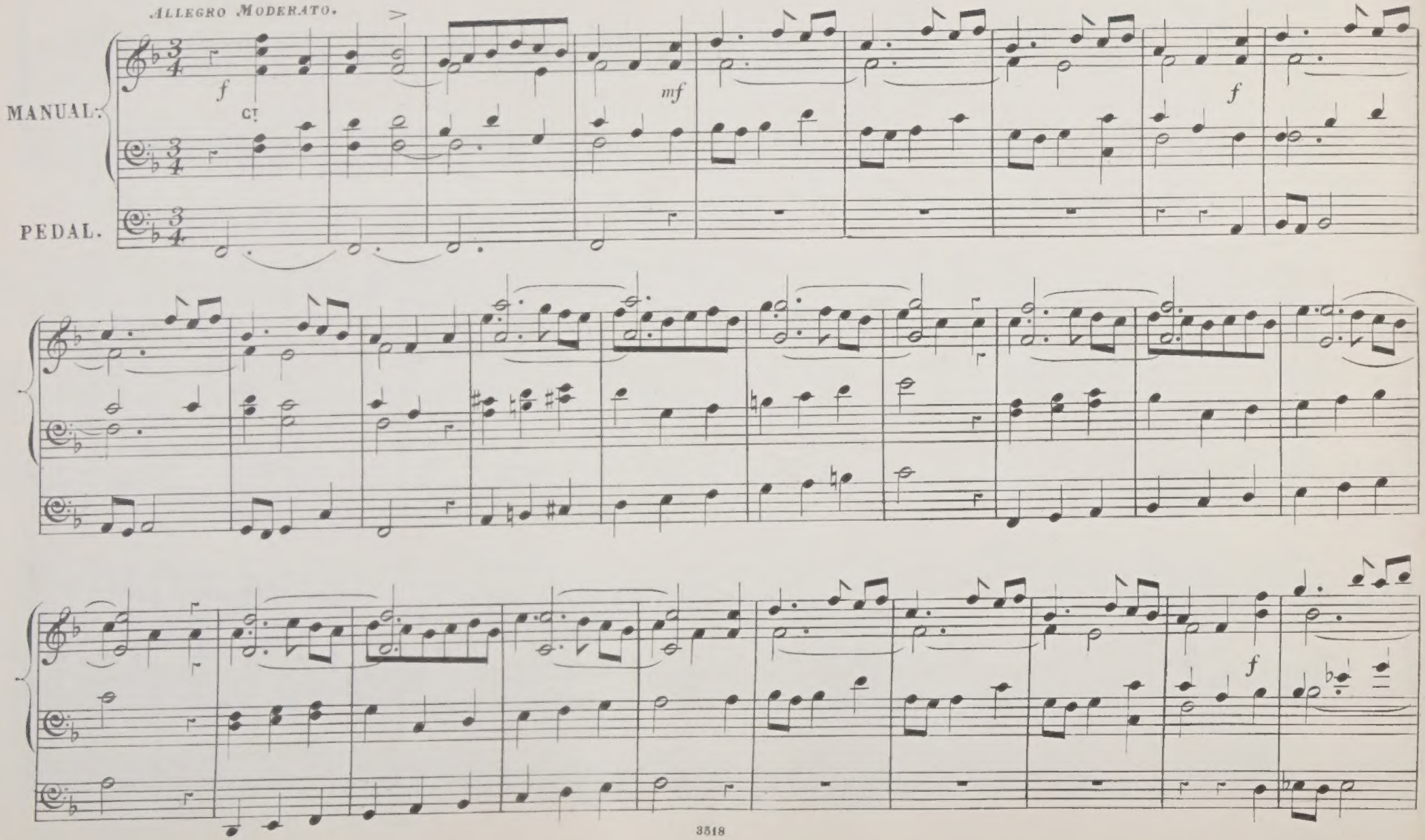
POSTLUDE.

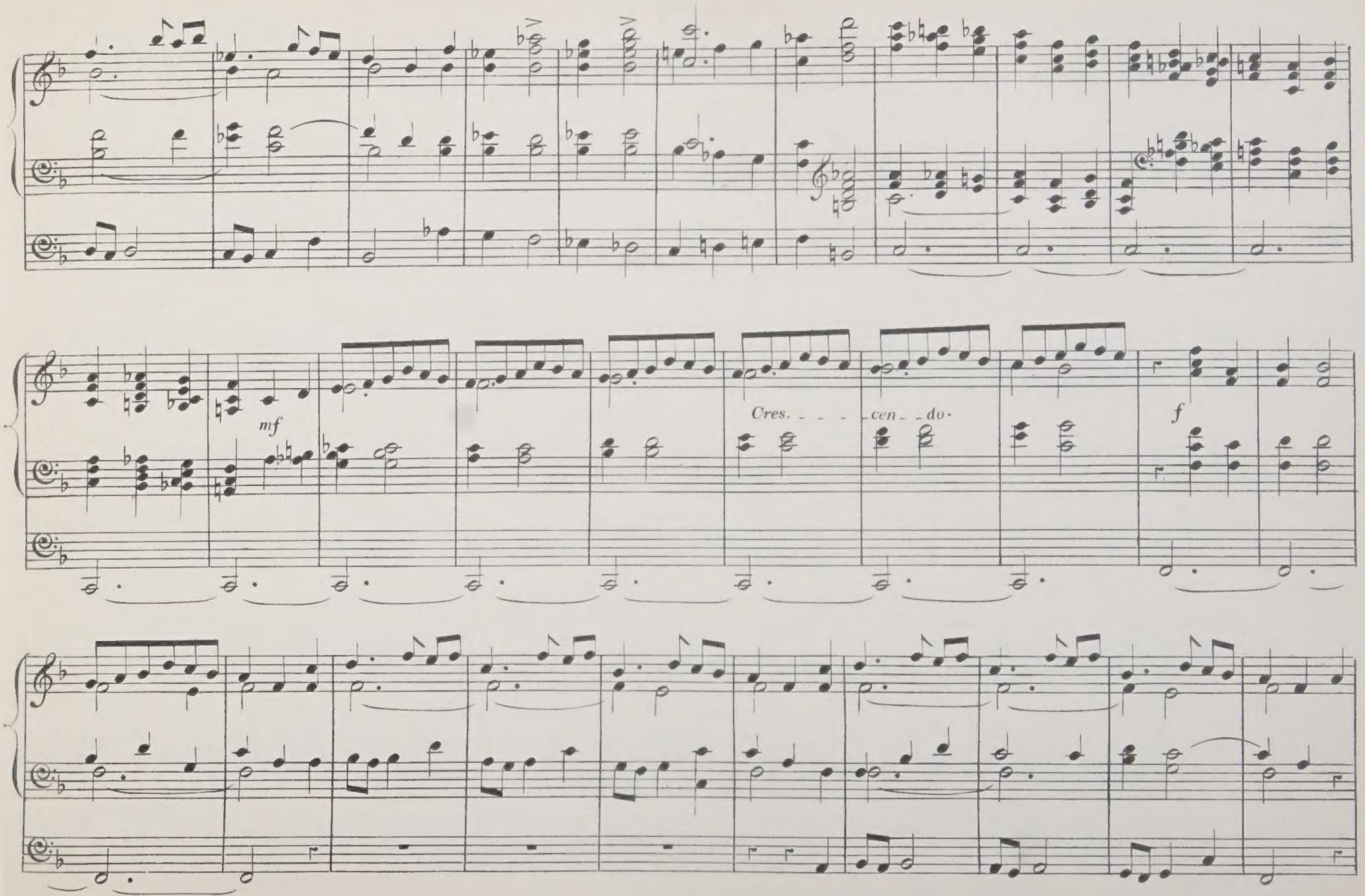
Sw. Full
Ct. to Prin. coup. to Sw.
Ped. 16 & 8ft to Ct.

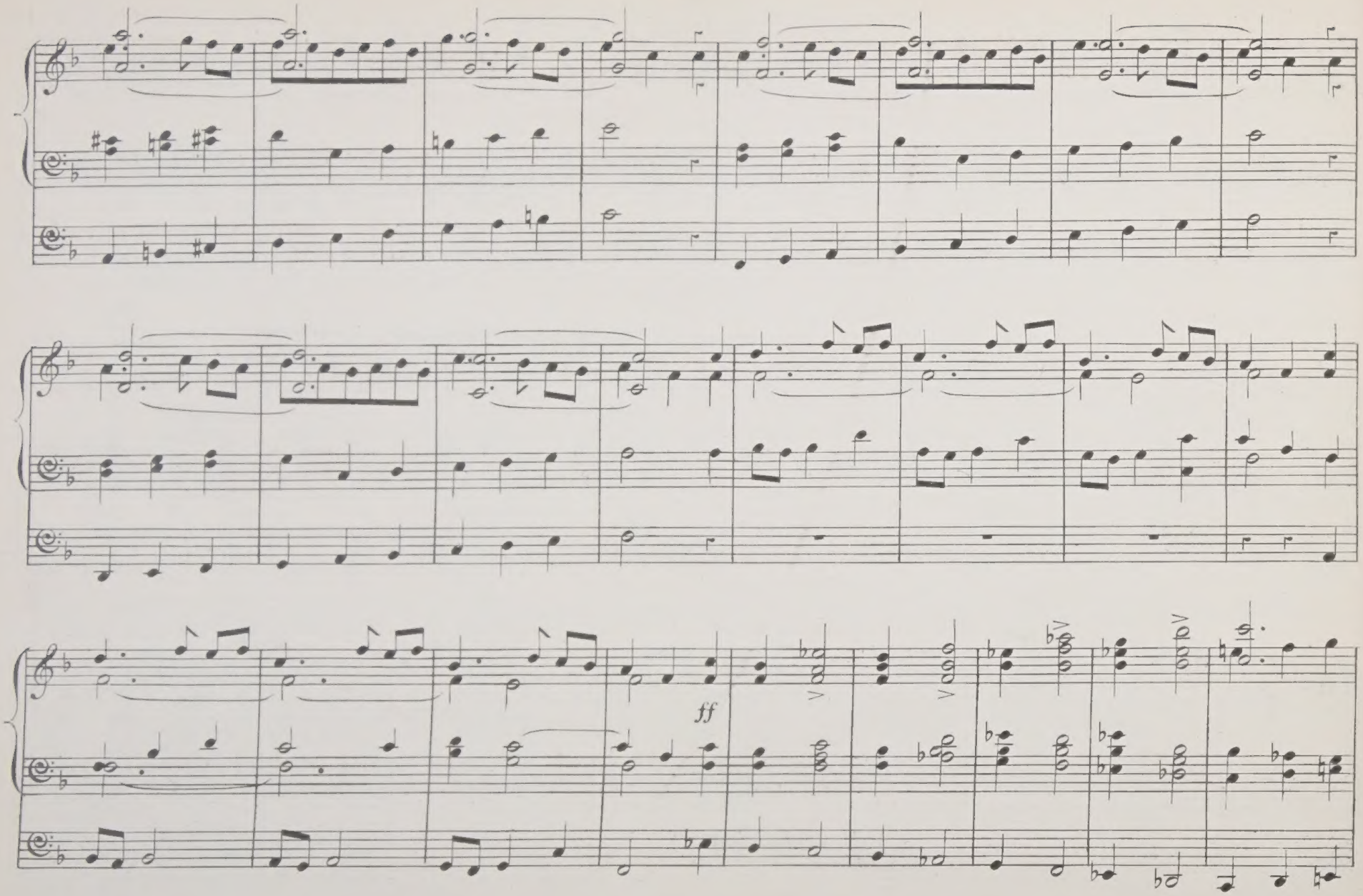
(To J. Pardew.)

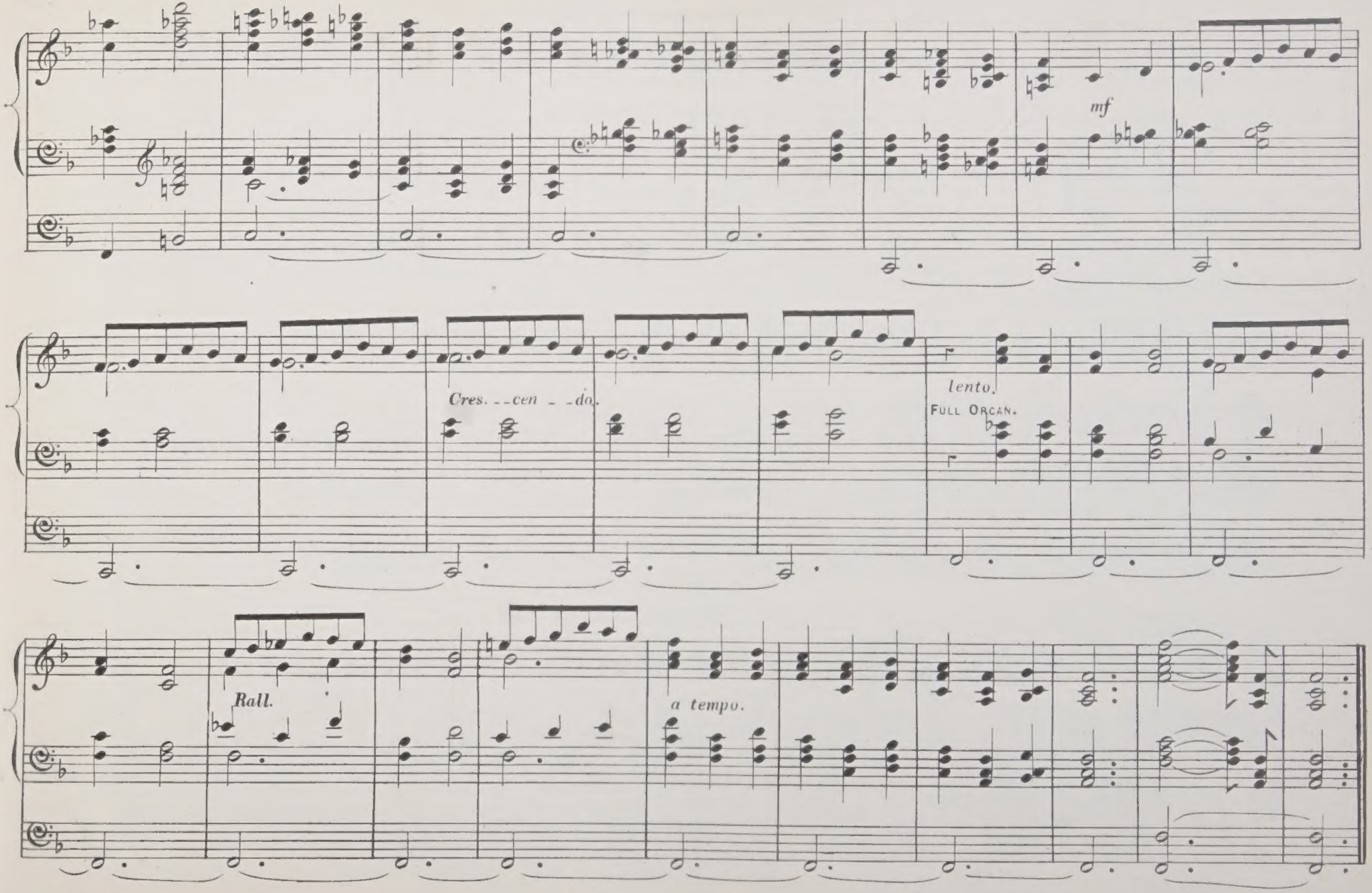
CHARLES VINCENT.
Mus: Doc: Oxon.

Allegro Moderato.




mf
Cres. - - - - cen - - do.
f


ff


mf
Cres. - - cen - - do.
lento.
FULL ORGAN.
Rall.
a tempo.

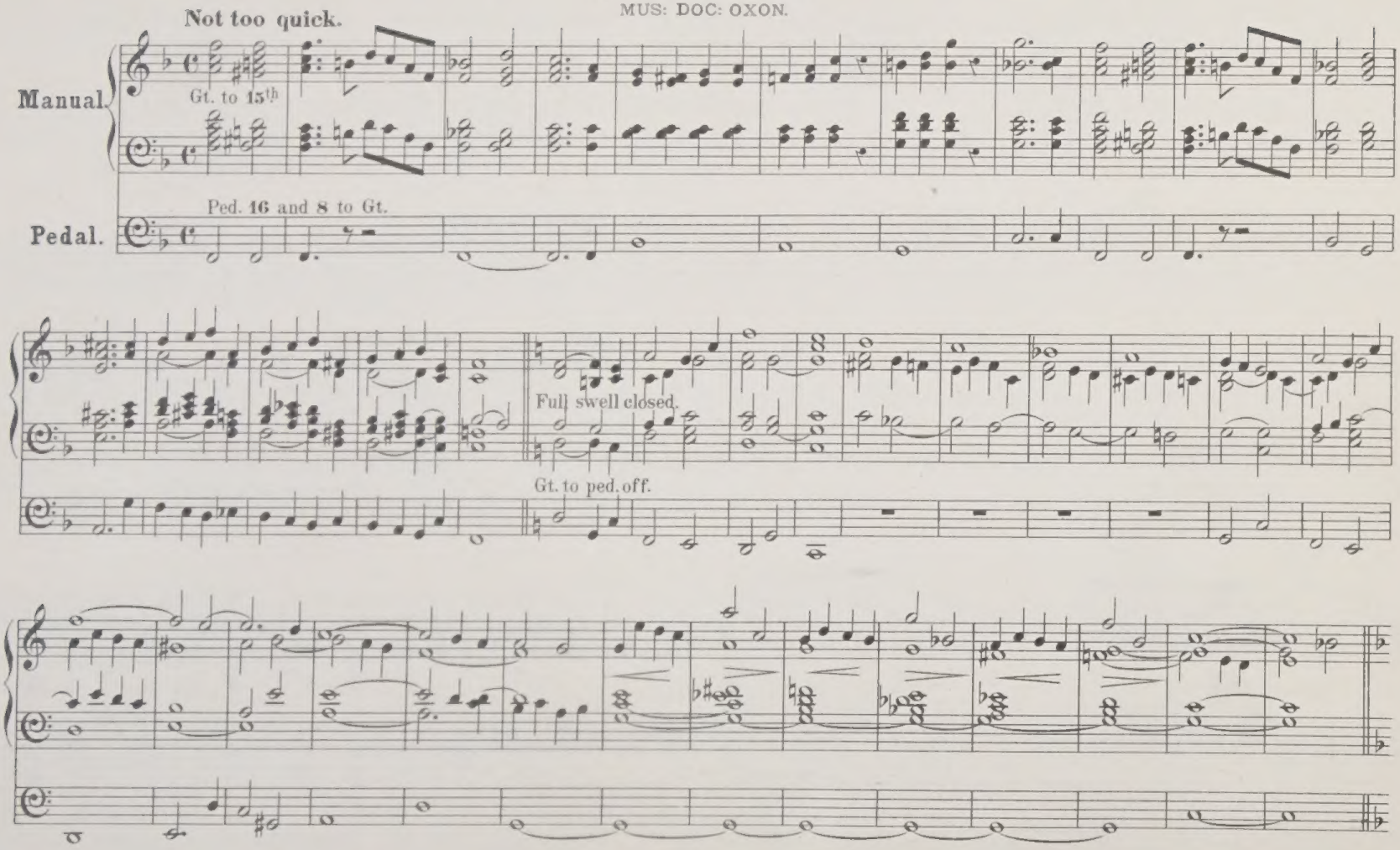
To Miss Bickersteth, Hampstead.

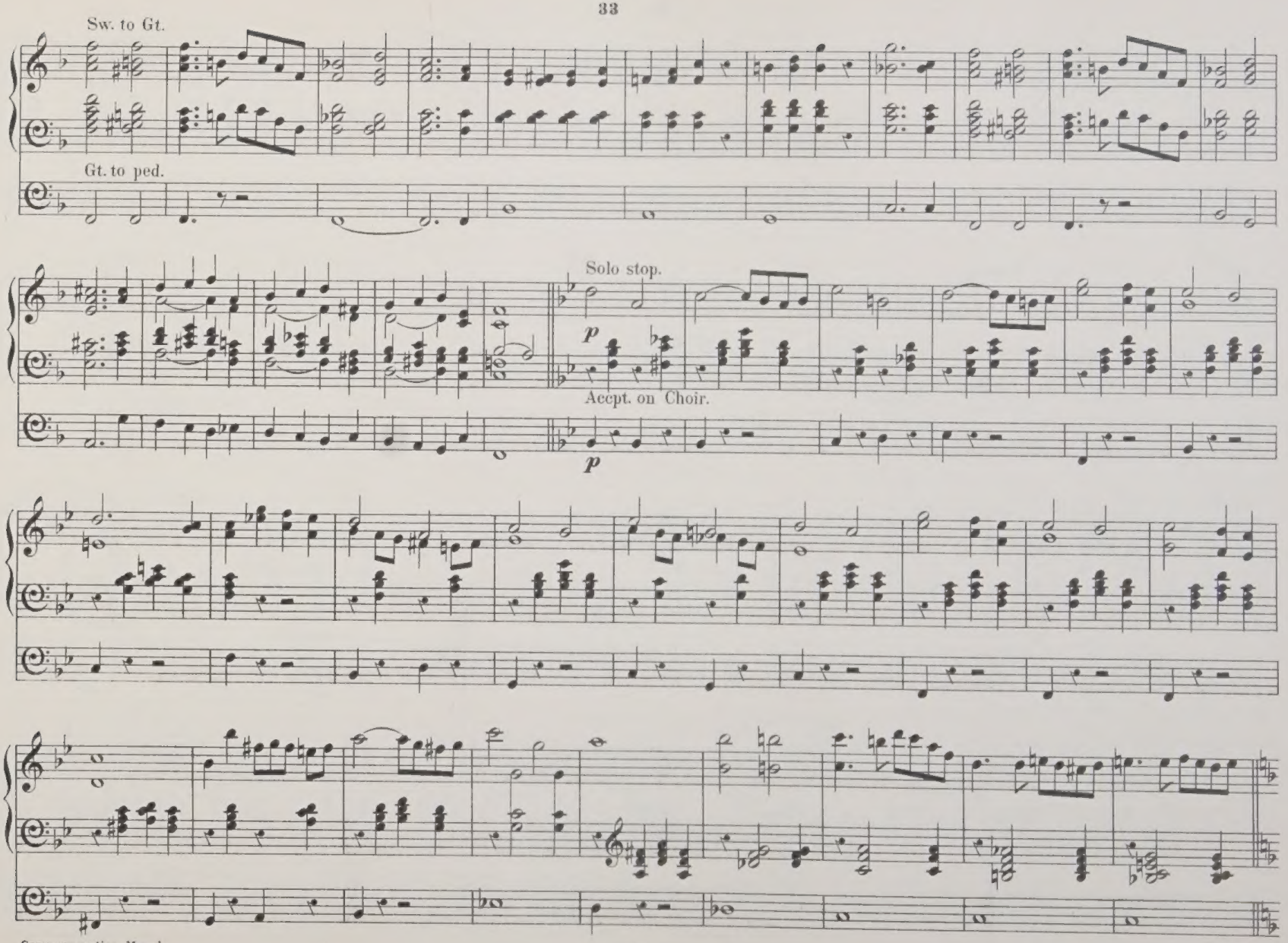
COMMEMORATION MARCH

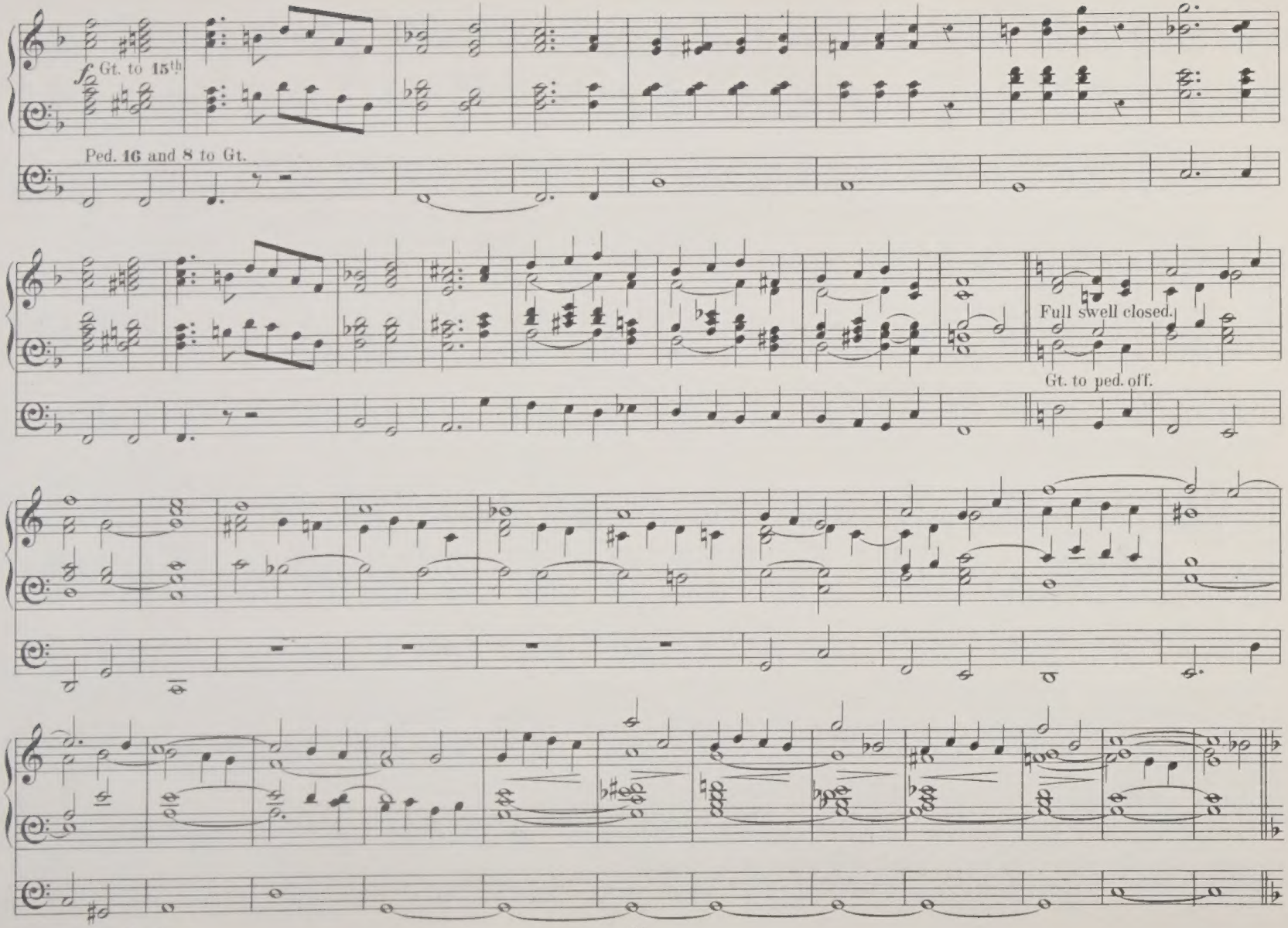
for the Organ

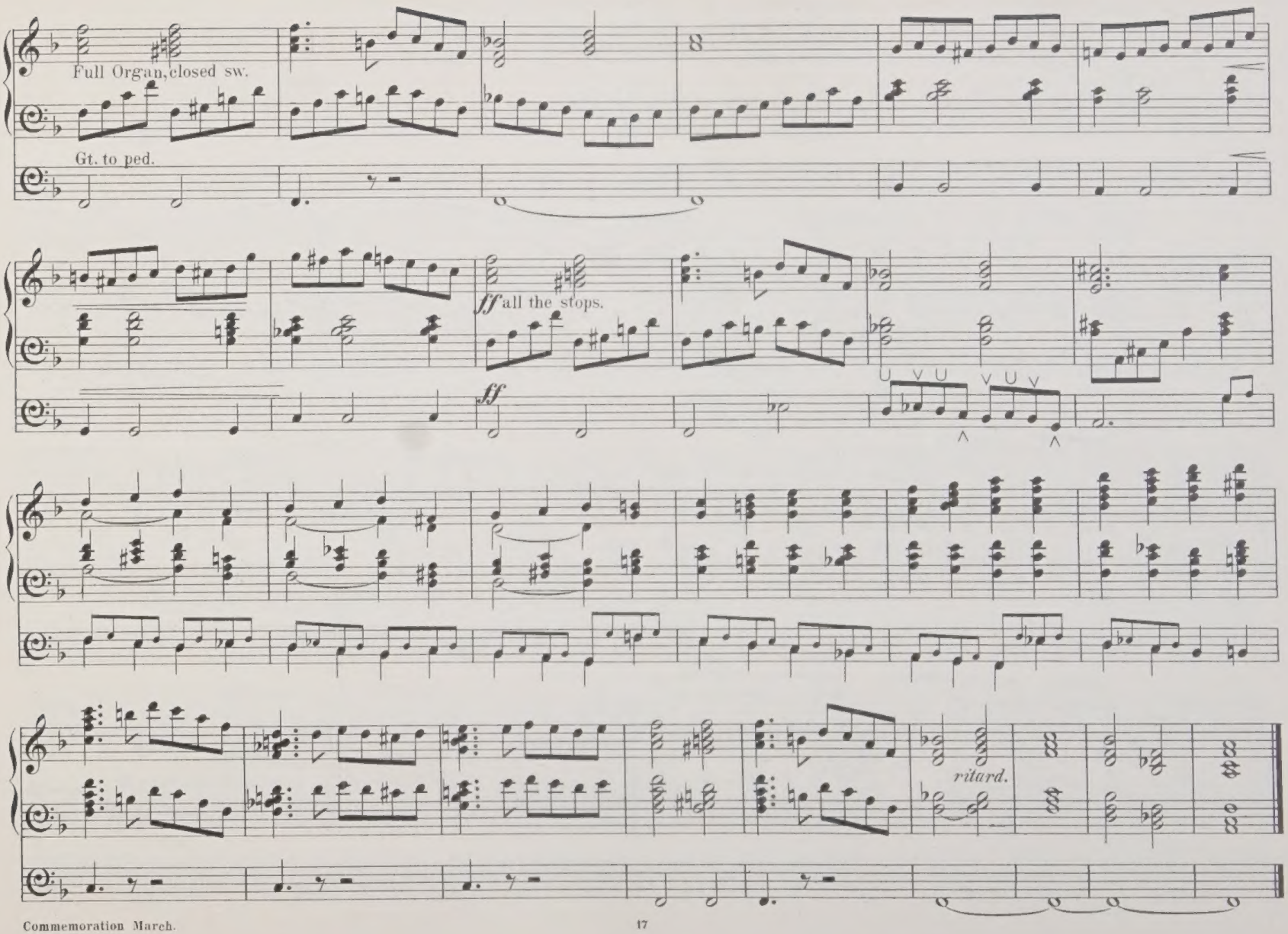
by Charles Vincent.

MUS: DOC: OXON.




Sw. to Gt.
Gt. to ped.
Solo stop.
p
Accpt. on Choir.
p


f Gt. to 15th
Ped. 16 and 8 to Gt.
Full swell closed.
Gt. to ped. off.


Full Organ, closed sw.
Gt. to ped.
ff all the stops.
ff
ritard.

FESTAL OFFERTOIRE

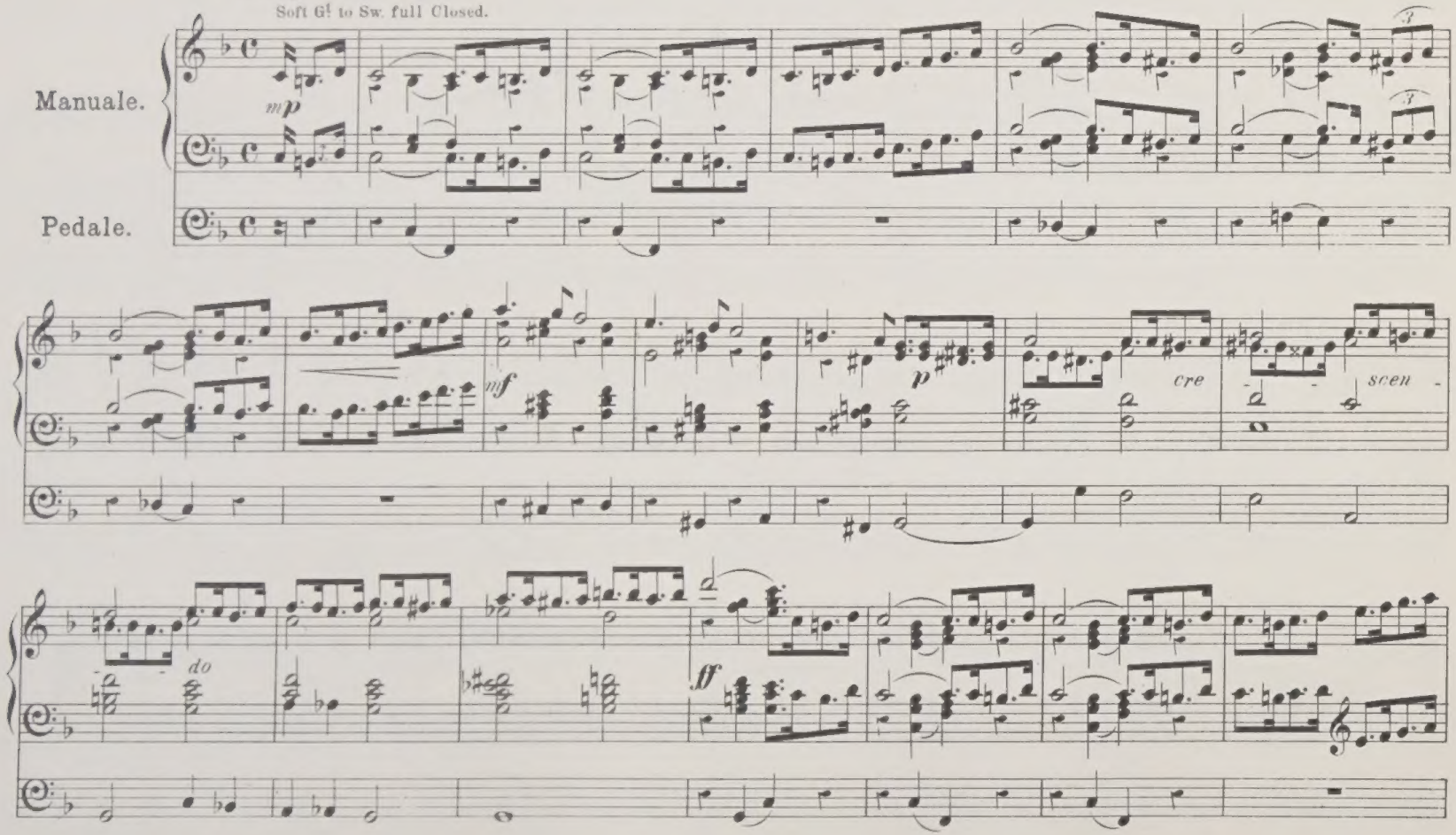
Dedicated to
SIGNOR G. LARDELLI. F. C. O.
Organist. Sydney N. S. W.

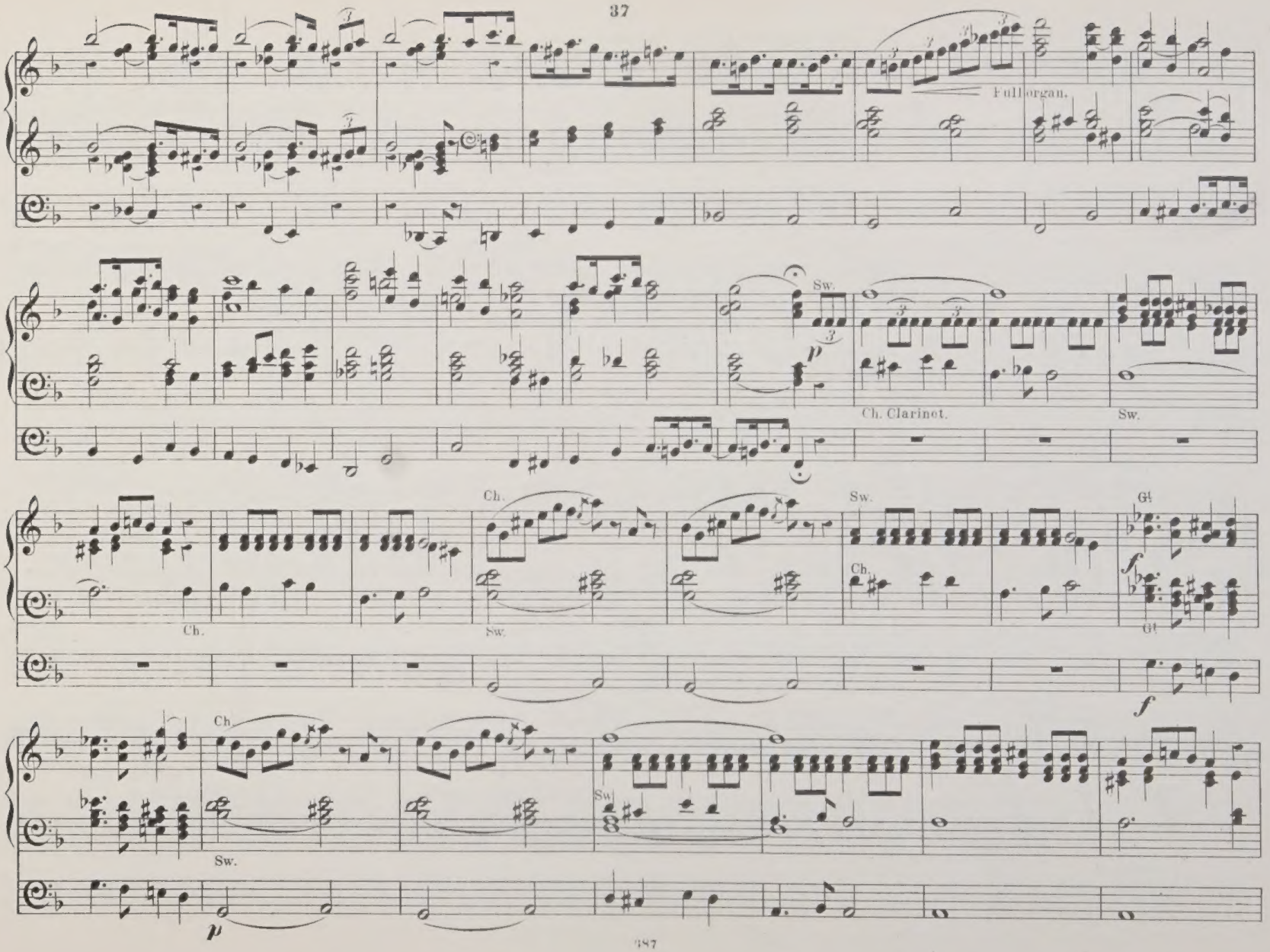
(Jubilee)

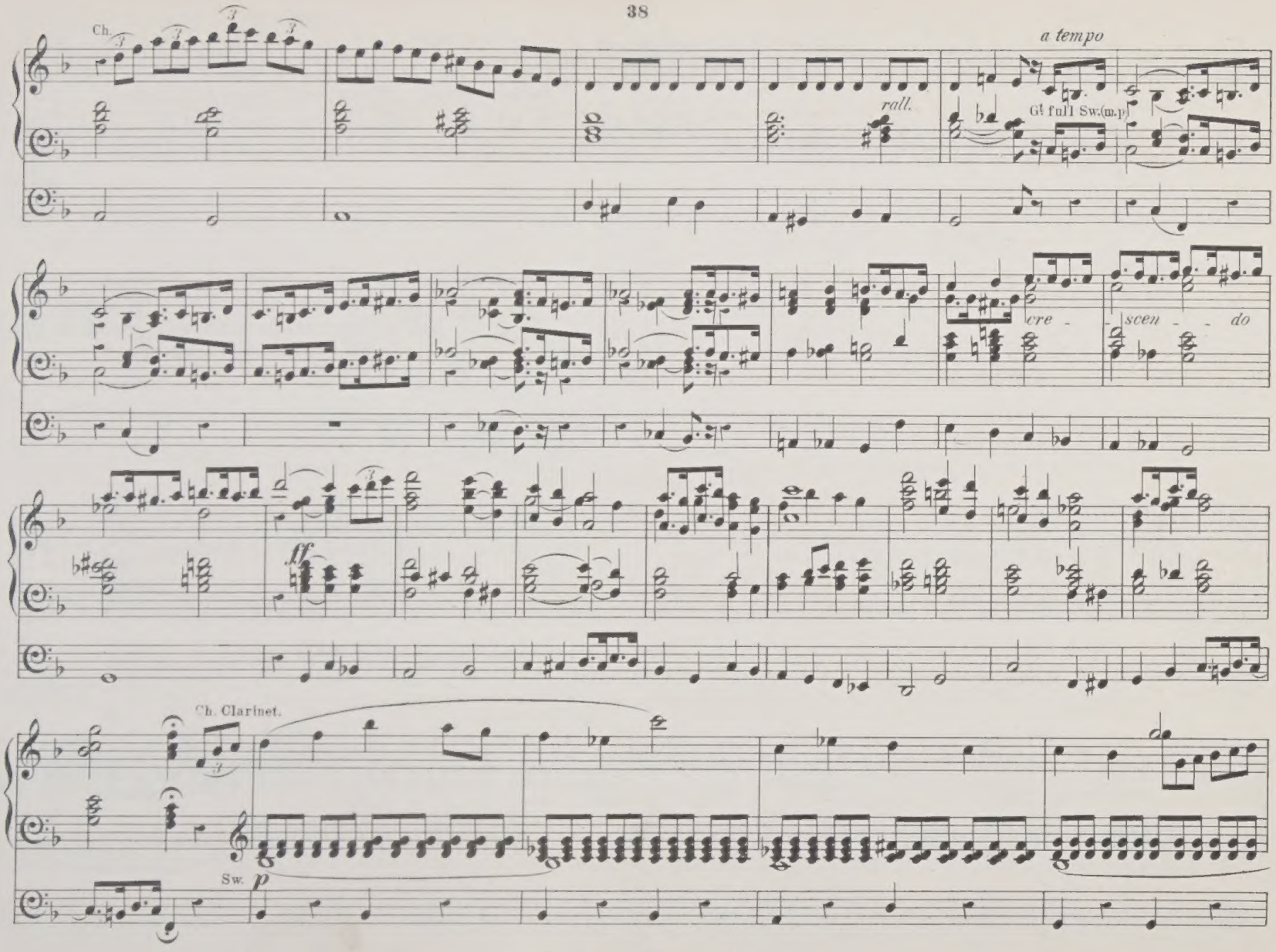
CHARLES VINCENT.
Mus. Doc. Oxon.

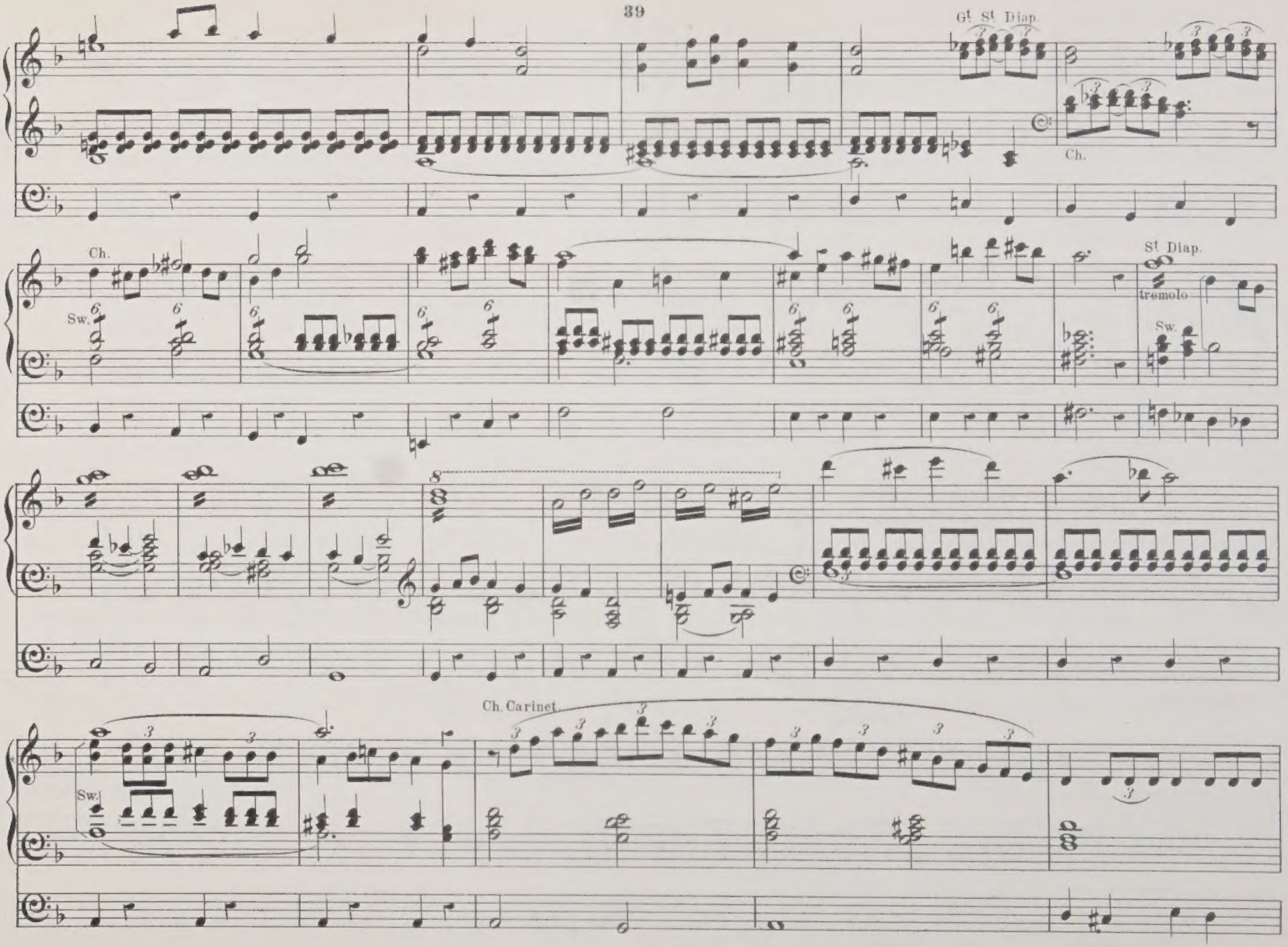
Allegro moderato.

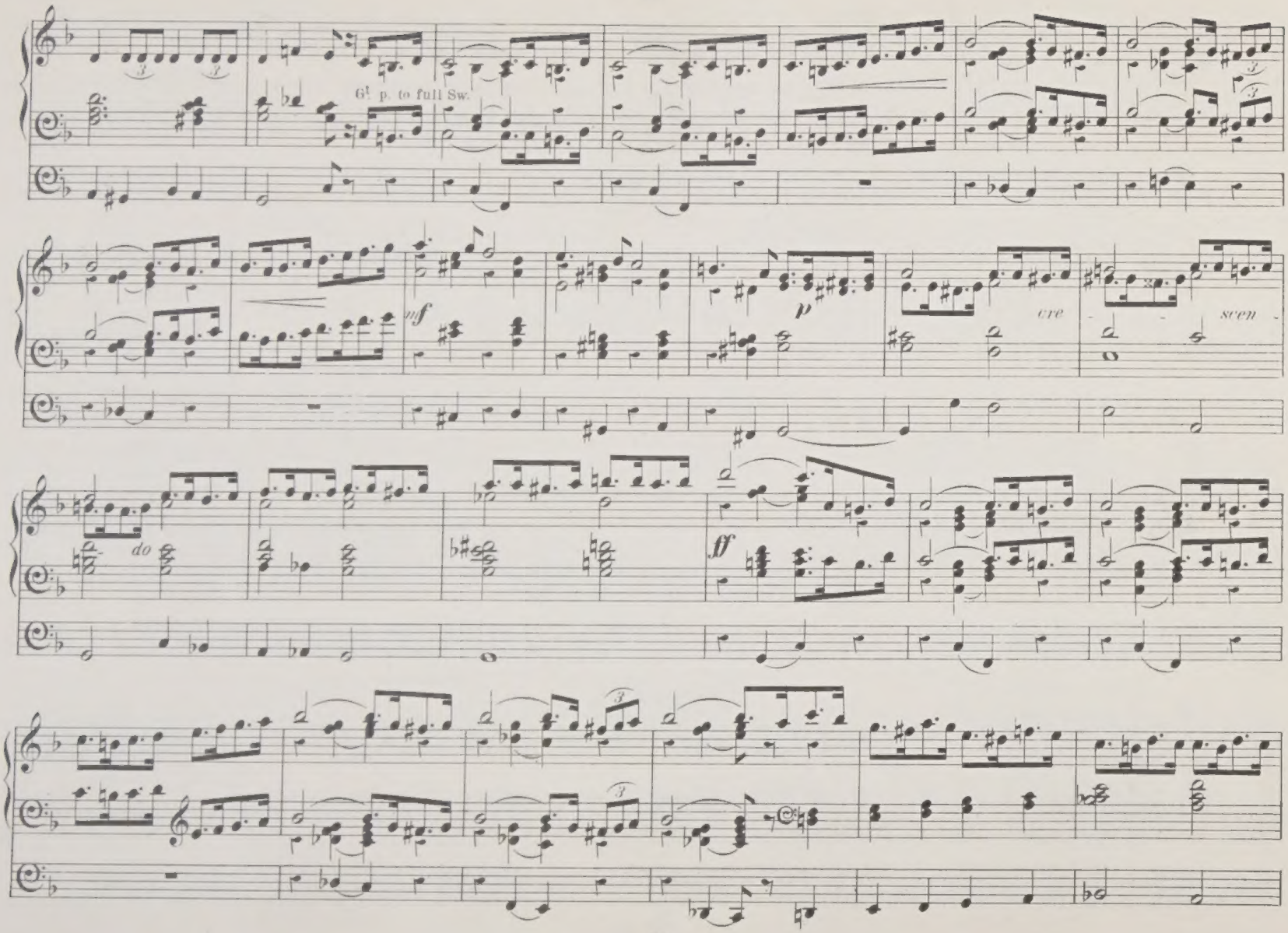
Soft G^{l} to Sw. full Closed.

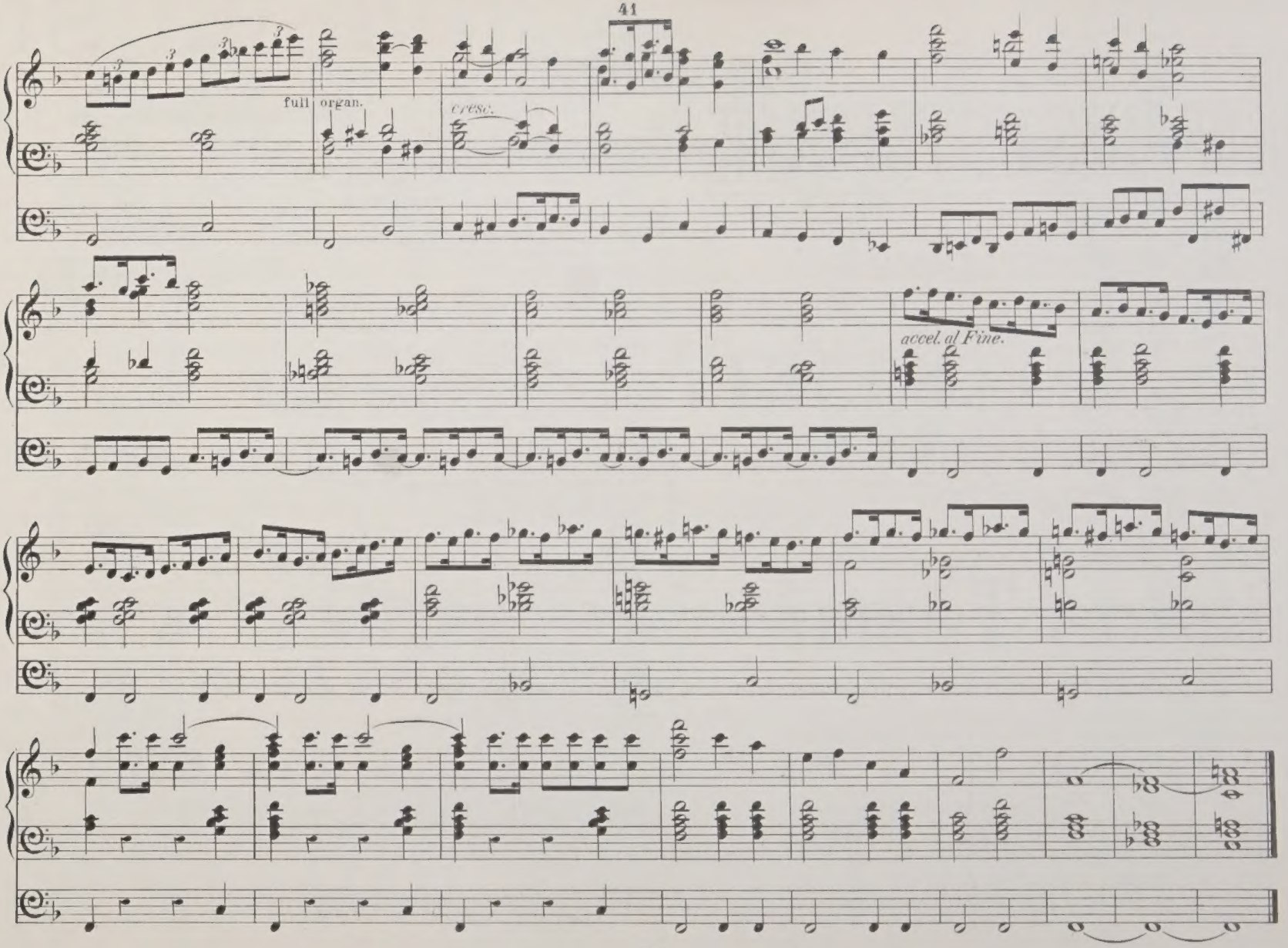



Full organ.
Sw.
Ch. Clarinet.
Sw.
Ch.
Ch.
Sw.
Sw.
Ch.
Gt
Gt
Ch.
Sw.
Sw.


Ch.
a tempo
rall.
Gt full Sw.(m.p)
cre - scen - do
ff
Ch. Clarinet.
Sw.
p


Gt. St. Diap.
Ch.
Ch.
Sw.
St. Diap.
tremolo
Sw.
Ch. Carinet
Sw.


6! p. to full Sw.
mf
p
cre
scen
do
ff


full organ.
cresc.
accel. al Fine.

"ROCK OF AGES, CLEFT FOR ME."

Hymn Anthem

FOR

FOUR VOICES

Words by

A. M. TOPLADY

Music Composed

BY

FERRIS TOZER.

Mus: Doc: Oxon.

Copyright.

Price 2d.

London:
E. DONAJOWSKI,
26, Castle Street, Berners Street, W.

Printed by E. Donajowski Leipzig.

DONAJOWSKI'S

CHOIR MUSIC

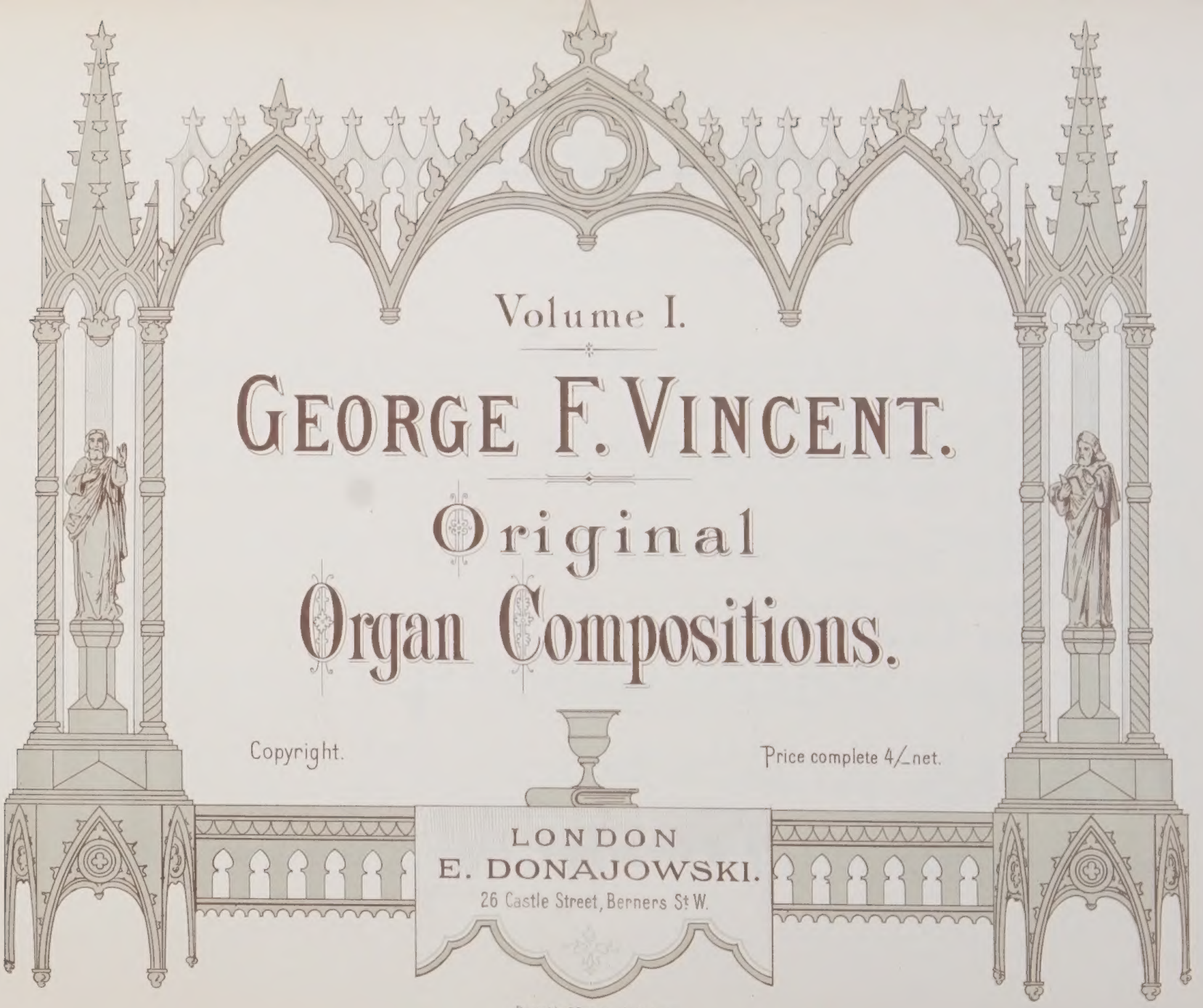
CONSISTING OF

Sacred Cantatas, Anthems, Services, &c.

No.			PRICE NET.	SOL FA.
1.	THE NIGHT IS FAR SPENT, Tenor Solo & Chorus	G. F. VINCENT.	2d	1d
2.	BEAR YE ONE ANOTHER'S BURDENS, Tenor and Treble Solos & Chorus	J. H. HINTON.	2d	1d
3.	WHITHER SHALL I GO THEN FROM THY SPIRIT, Quartett & Chorus	W. MASON.	2d	1d
4.	IN THEE O LORD I PUT MY TRUST, Bass Solo & Chorus	J. H. HINTON.	2d	1d
5.	THIS IS THE DAY WHICH THE LORD HATH MADE, Quartett & Chorus	W. MASON.	2d	1d
6.	THOU SHALT WEEP NO MORE	OSCAR WAGNER.	2d	1d
7.	CONSIDER THE LILIES (For Flower Services)	J. ALLANSON BENSON.	2d	1d
8.	AWAKE, O NORTH WIND (" Dº ")	" Dº "	2d	1d
9.	SING UNTO GOD OUR STRENGTH (Harvest Anthem)	" Dº "	2d	1d
10.	PRAY FOR THE PEACE OF JERUSALEM	" Dº "	2d	1d
11.	O THAT I HAD WINGS LIKE A DOVE	W. MASON.	2d	1d
12.	LEARN TO DO WELL	OSCAR WAGNER.	2d	1d
13.	IF YE LOVE, ME KEEP MY COMMANDMENTS	H. J. TIMOTHY.	2d	1d
14.	LAUDATE DOMINUM (Sacred Cantata)	J. ALLANSON BENSON.	1s/-	6d
15.	THE OFFERTORY SENTENCES	J. LOVELL PHILLIPS.	1s/-	
16.	HAIL! THOU SOURCE OF LOVE (Masonic Anthem)	J. BATCHELDER.	6d	
17.	I HEARD A VOICE (Short Funeral Anthem)	C. BERTRAM.	2d	
18.	MASONIC PRAYERS (Initiation, Passing and Raising)	SIR W. G. CUSINS.	6d	
19.	RESPONSES TO THE COMMANDMENTS	" Dº "	1d	
20.	KYRIE ELEISON, GLORIA TIBI, GRATIAS TIBI & CREDO IN G MAJOR	W. H. RICHMOND.	6d	
21.	COMMUNION SERVICE	ARTHUR TRICKETT.	6d	
22.	EVENING SERVICE IN G. Voices in Unison with Occasional Harmony	S. C. RIDLEY.	3d	
23.	MORNING SERVICE IN G. " Dº " " Dº "	" Dº "	3d	
24.	TE DEUM IN F	" Dº "	3d	
25.	GLORY TO GOD IN THE HIGHEST. (Christmas Anthem)	L. F. DAY.	2d	
26.	SING UNTO GOD (Thanksgiving Anthem)	Wm LEE.	2d	
27.	TE DEUM LAUDAMUS IN C MAJOR	CUTHBERT HARRIS.	3d	
28.	MAGNIFICAT & NUNC DIMITTIS IN A MAJOR	" Dº "	3d	
29.	A CHRISTMAS CAROL	" Dº "	3d	
30.	THE NICENE CREED	J. S. HENDERSON.	1d	
31.	THE STORY OF THE CROSS	HARRIS.	2d	
32.	EVENING SERVICE IN F	W. BERRIDGE HICKS.	2d	
33.	ROCK OF AGES (Full Anthem)	H. H. JEFFERIES.	2d	
34.	BREAK FORTH INTO JOY (Festival Anthem)	J. P. ATTWATER.	2d	
35.	ROCK OF AGES CLEFT FOR ME (Anthem)	J. P. ATTWATER.	3d	
36.	AVE VERUM (Jesu, Hail! Incarnate Saviour! Anthem	FERRIS TOZER Mus. D. Oxon.	2d	
37.	WITH WONDERING AWE... (Christmas Carol)	" Dº " " Dº "	2d	
38.	MAGNIFICAT & NUNC DIMITTIS IN C	C. WELLS INGRAM.	2d	
		L. RODNEY AMOTT.	4d	

London: E. DONAJOWSKI.

Printed by E. Donajowski, Leipzig



Volume I.

GEORGE F. VINCENT.

Original Organ Compositions.

Copyright.

Price complete 4/_net.

LONDON
E. DONAJOWSKI.
26 Castle Street, Berners St W.

Printed by E. Donajowski, Leipzig.

CONTENTS.

Nº 1.	Chœur in F.	Page.	3.
„ 2.	Minuet and Trio in G.	„	7.
„ 3.	Prelude in F.	„	10.
„ 4.	Nocturne des Anges.	„	11.
„ 5.	Two short Interludes.	„	16.
„ 6.	Grand Offertoire in F.	„	17.
„ 7.	Meditation in A flat.	„	26.
„ 8.	Preludio Misterioso in C.	„	30.
„ 9.	Improvisation in A.	„	32.
„ 10.	March Triumphant.	„	33.

Prepare.
Swell. Full.
Great. Full.
Choir Flutes 8. 8 4.
Pedal. 16 8 8

Pieces in Various Styles.

Composed for the Organ

by GEORGE F. VINCENT.

No 1. Chœur in F.

Op. 17 No I.

Decise. M.M. ♩=116.

2nd time Great. *f*

Sw.

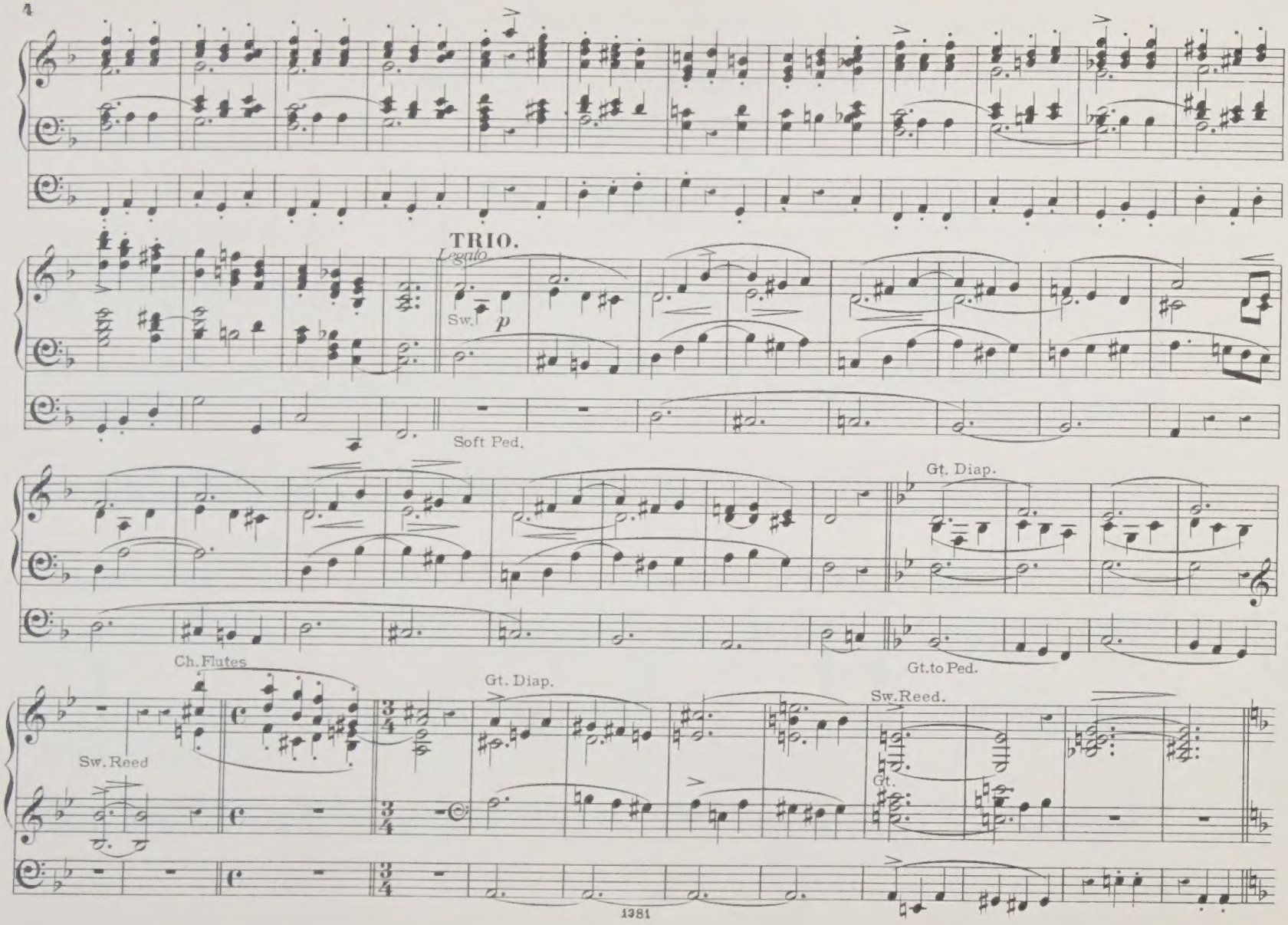
Sw to Ped.

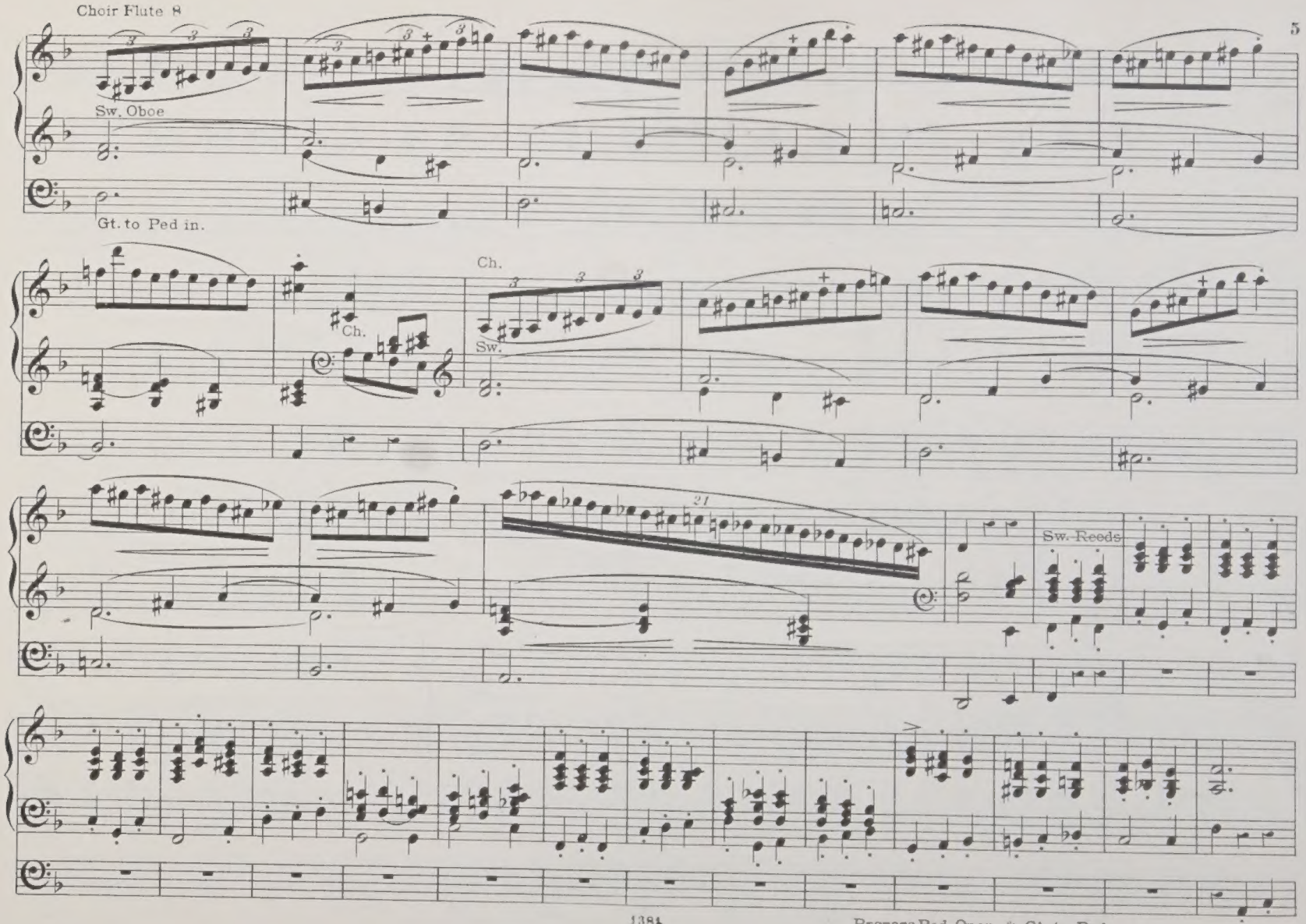
1st time. Sw.
2nd time. Gt.

1. 2.

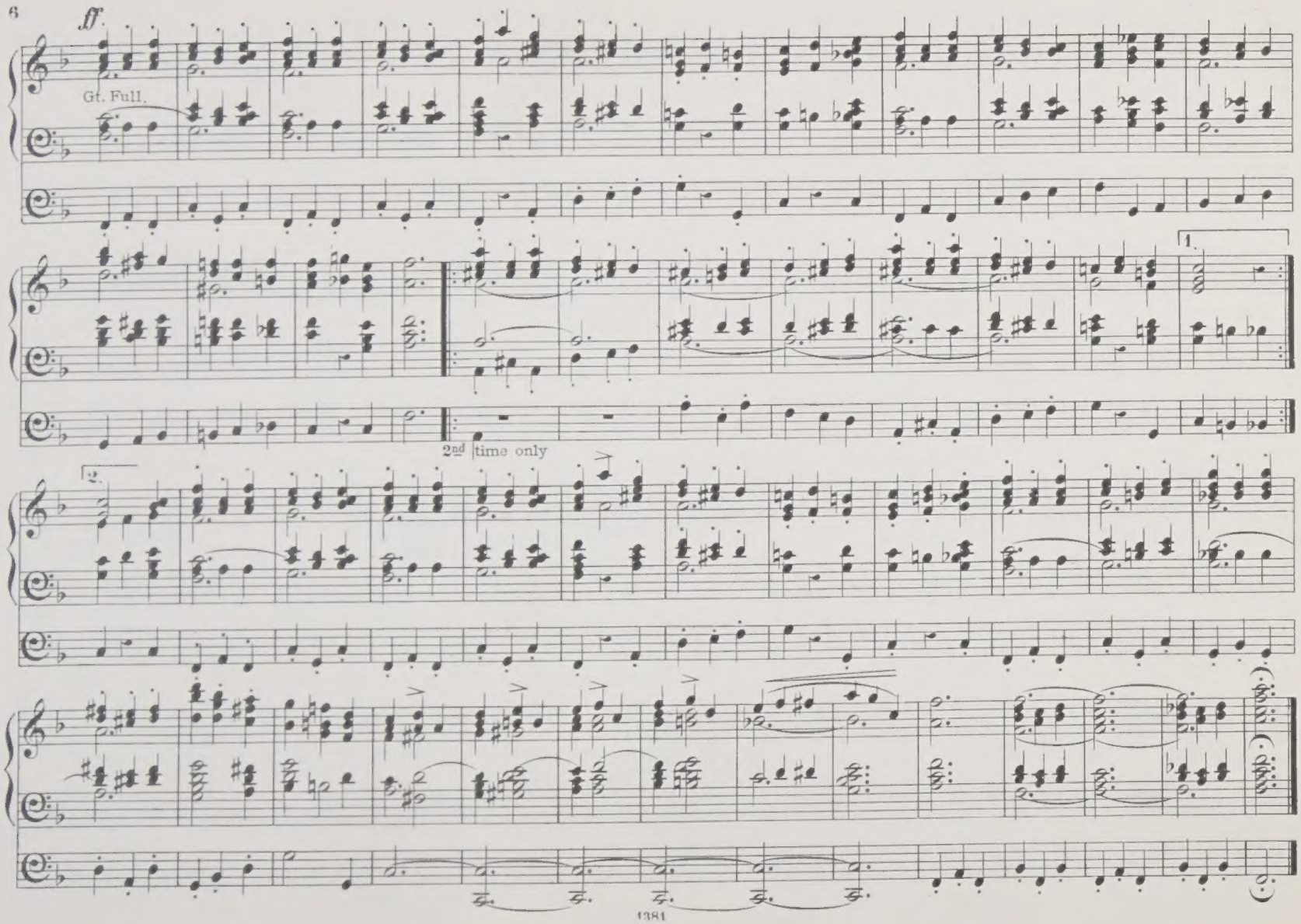
2nd time only

114


TRIO.
Legato
Sw.
p
Soft Ped.
Gt. Diap.
Gt. to Ped.
Ch. Flutes
Sw. Reed
Gt. Diap.
Sw. Reed
Gt.



Prepare Ped. Open. 8 Gt. to Ped.

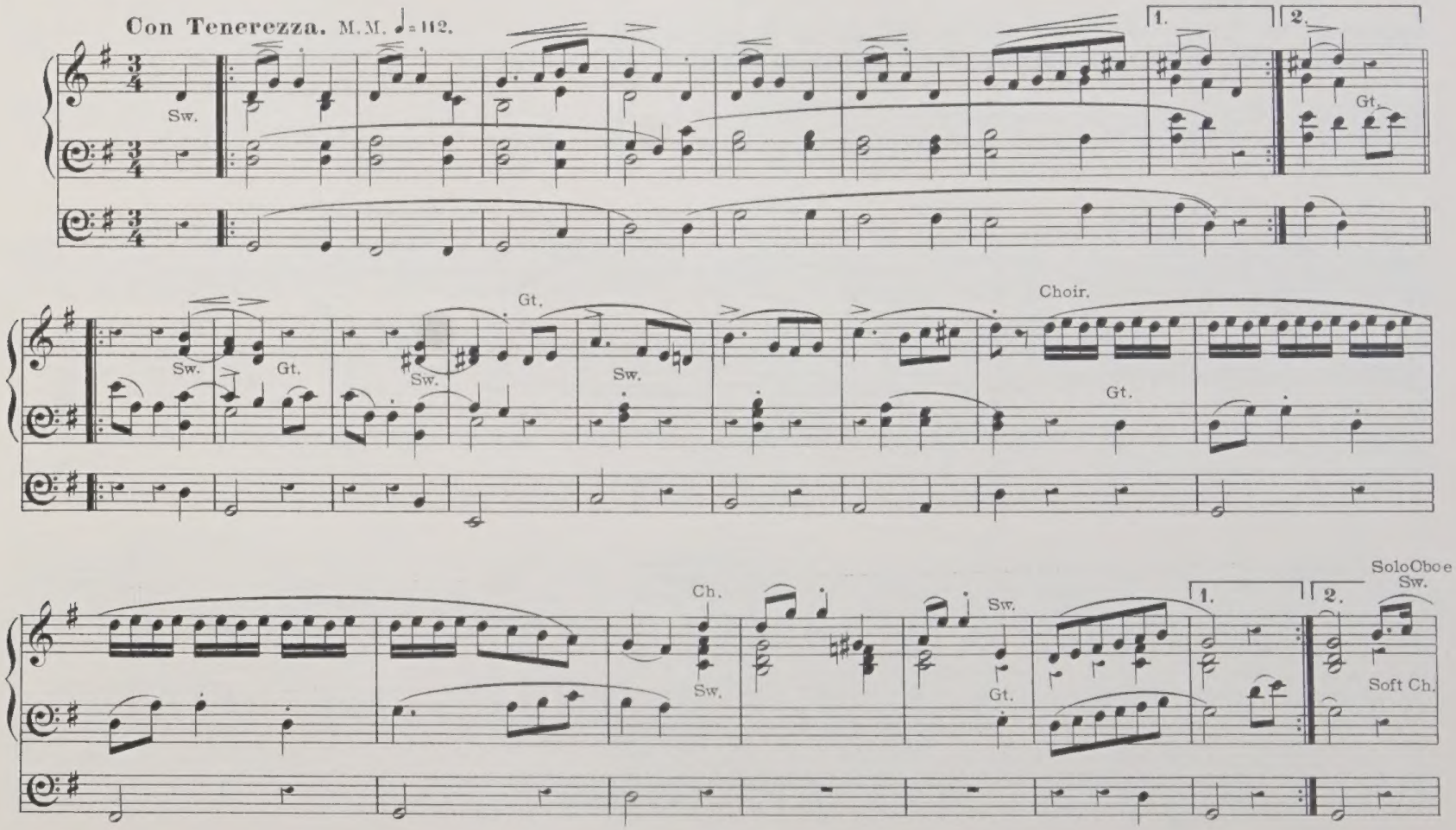

ff
Gt. Full.
1.
2nd time only
2.

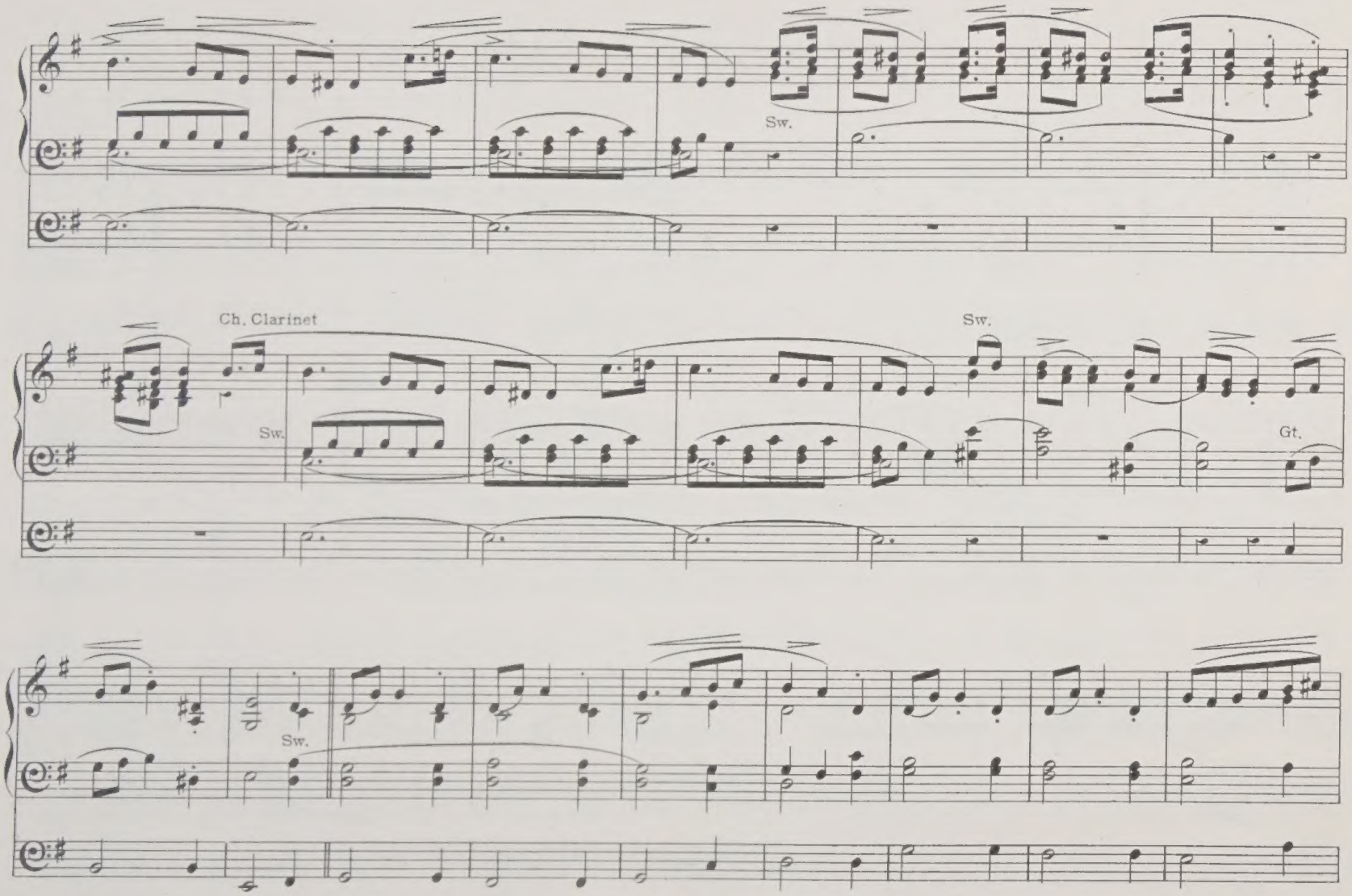
Prepare.
Swell. Soft 8 ft.
Great. Gamba 8 ft.
Choir. Lieblich 8 ft.
Pedal. Bourdon. 16 ft.

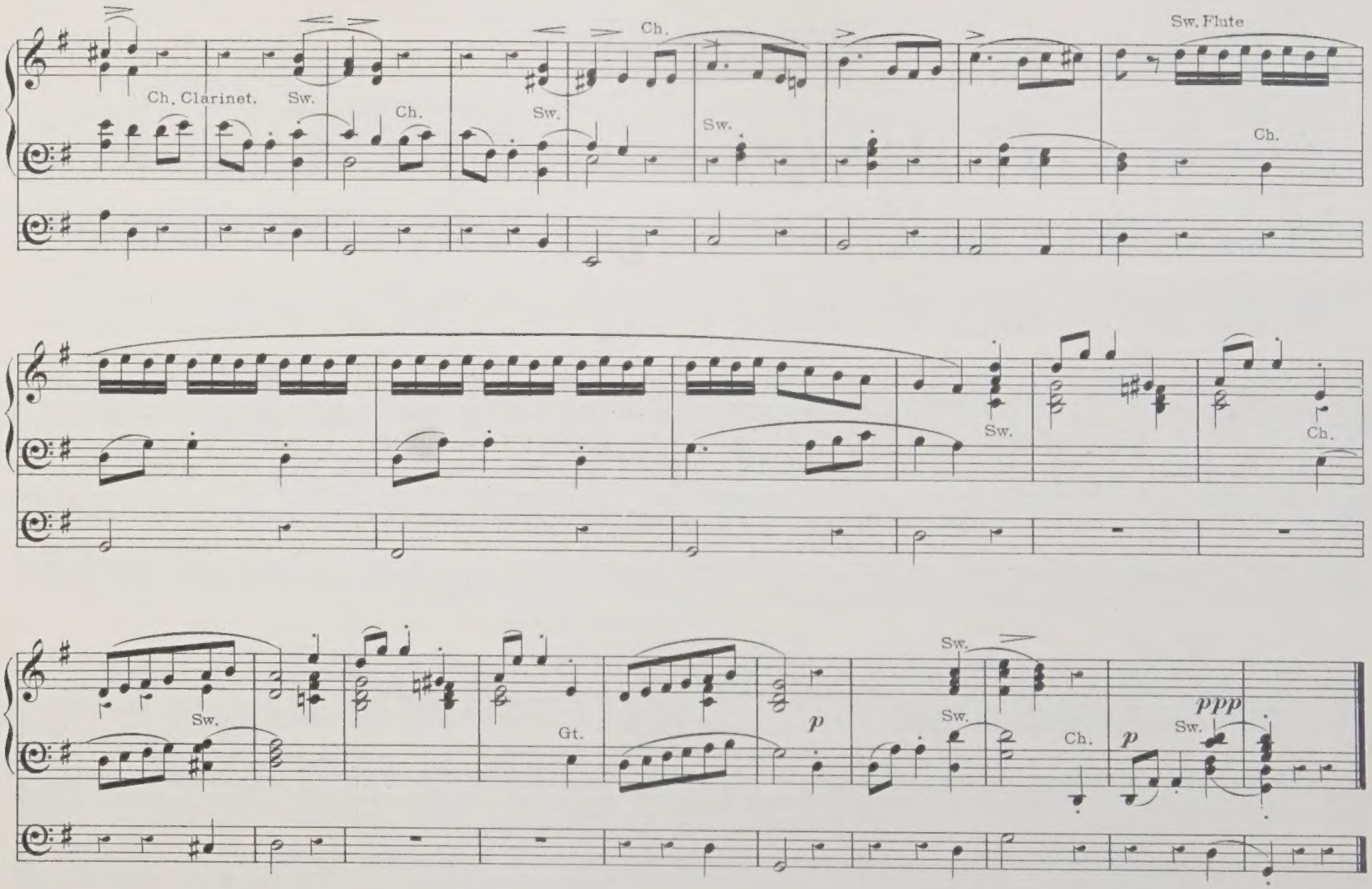
To Miss. Fanny. Moody.

No 2. Minuet and Trio in G.

George F. Vincent, Op. 17. No II.




Sw.
Ch. Clarinet
Sw.
Sw.
Gt.
Sw.


Ch. Clarinet.
Sw.
Ch.
Sw.
Ch.
Sw.
Sw. Flute
Ch.
Sw.
Ch.
Sw.
Gt.
p
Sw.
Sw.
Ch.
p
Sw.
ppp

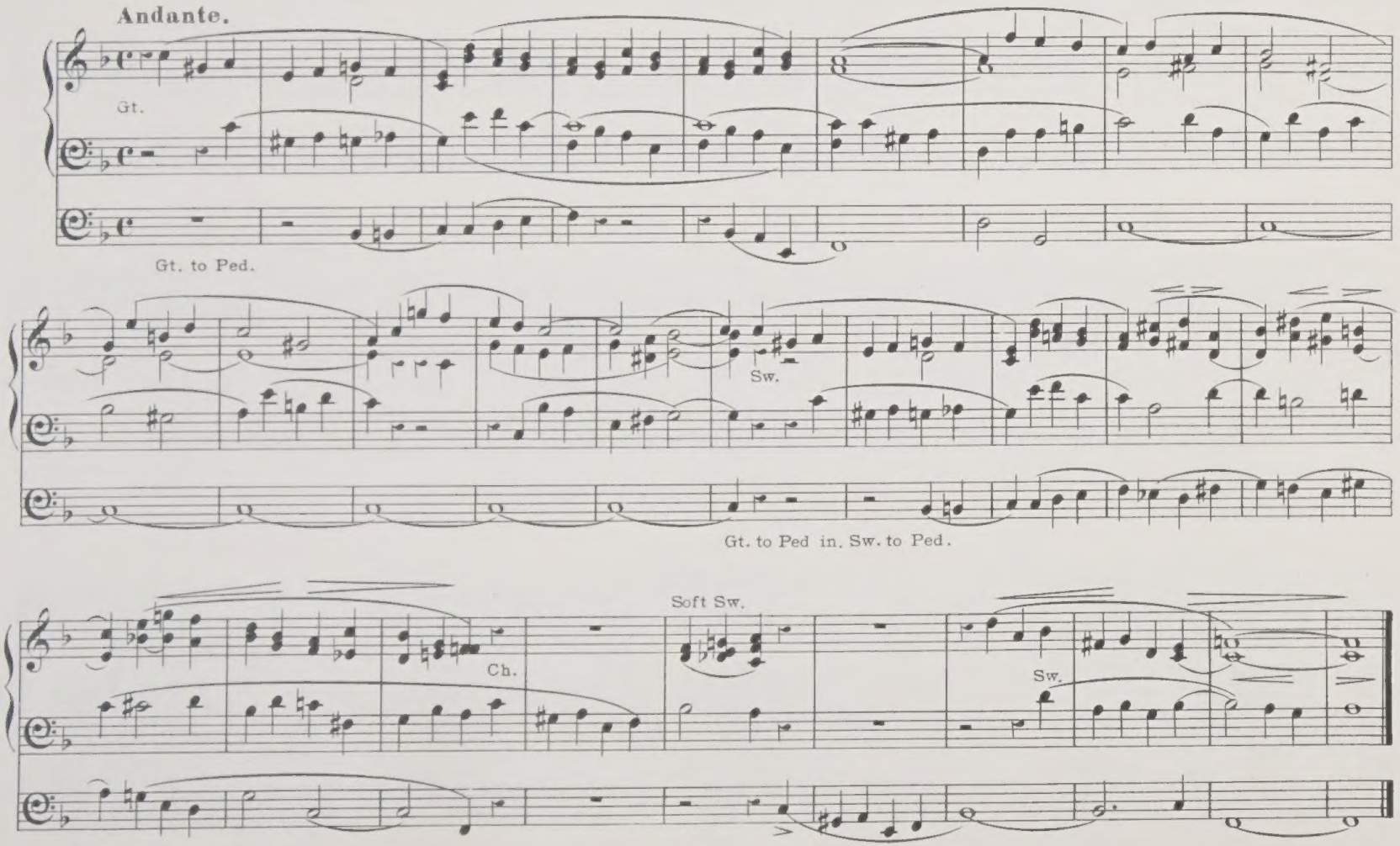
Prepare.
Swell. *mf*
Great. Diapasons.
Choir. Clarinet.
Pedal. 16. 8 8.

To Clara.

No 3. Prelude in F.

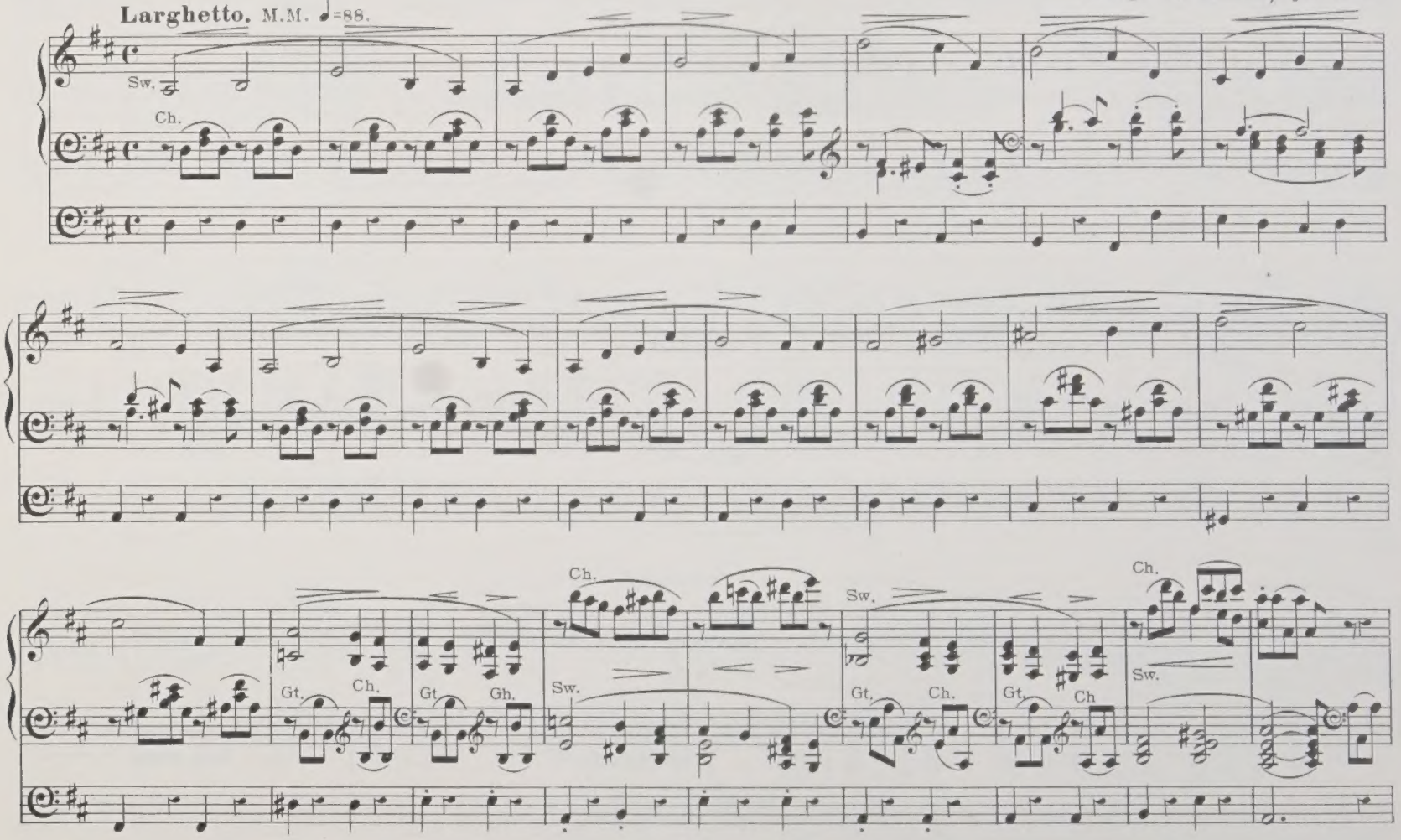
George F. Vincent, Op. 17. No III.

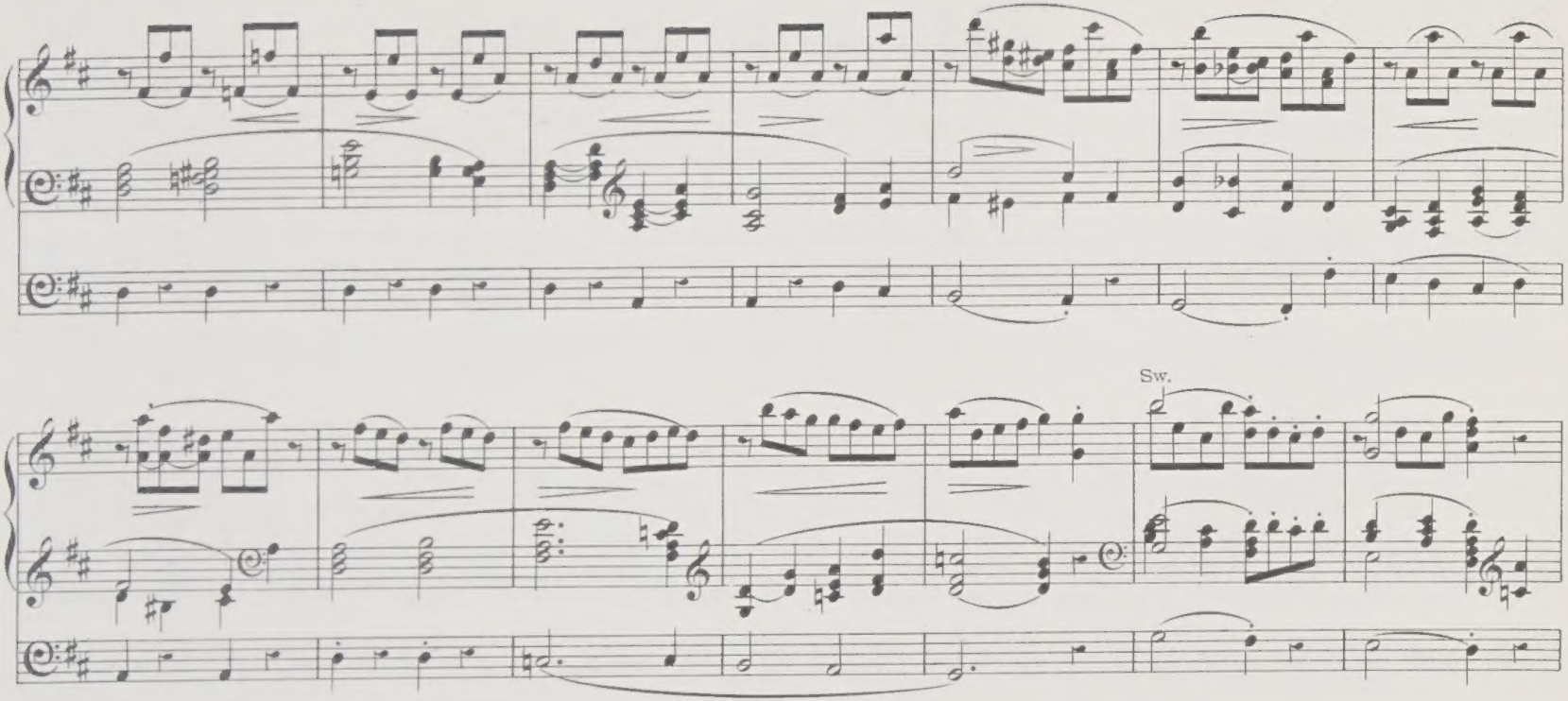
Andante.



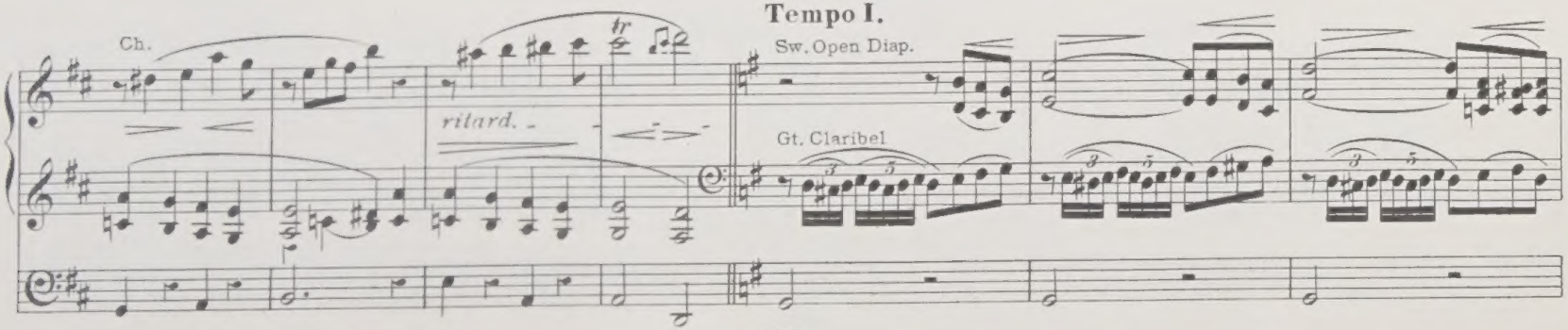
No 4. Nocturne des Anges.

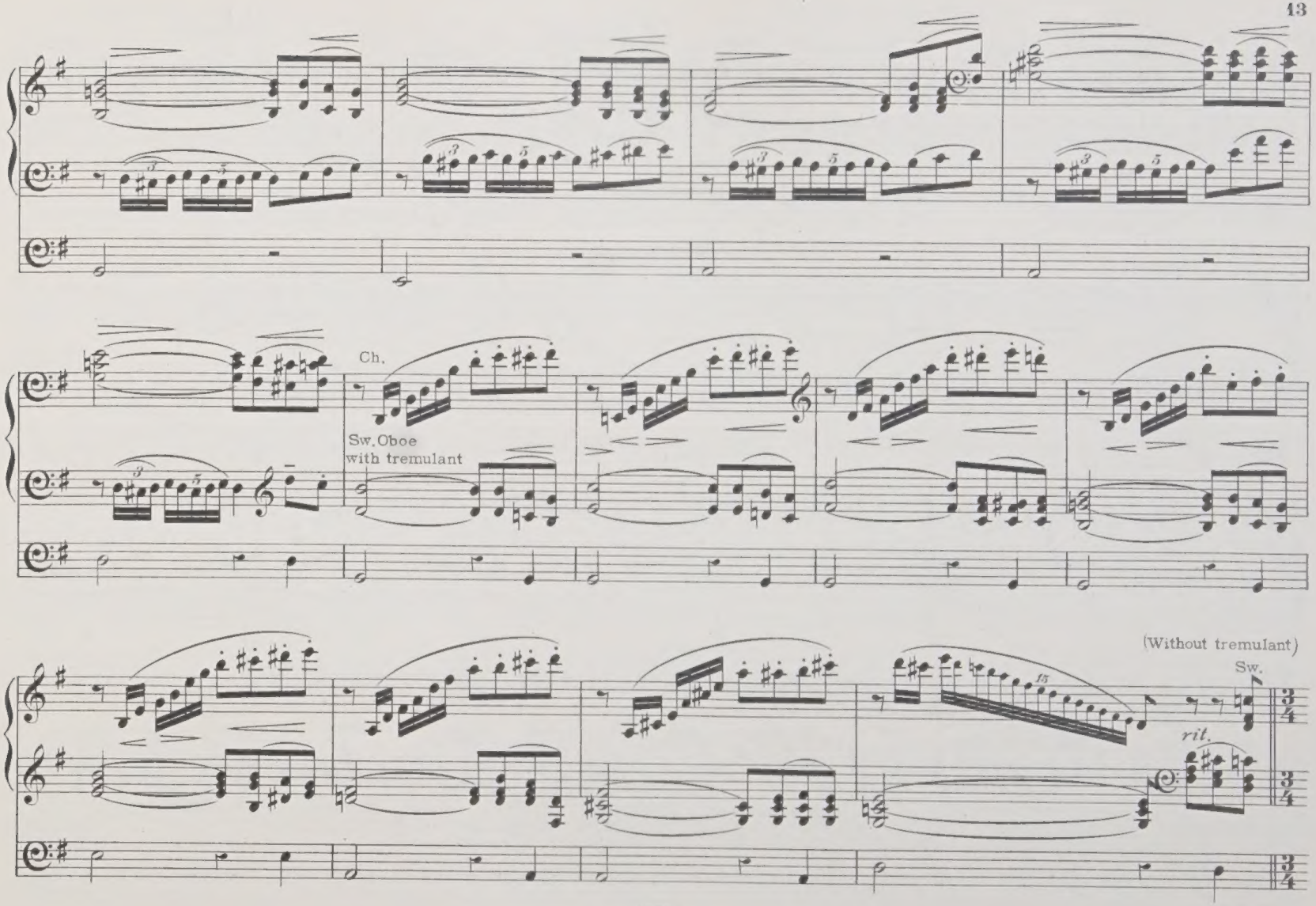
George F. Vincent, Op. 18. No I.

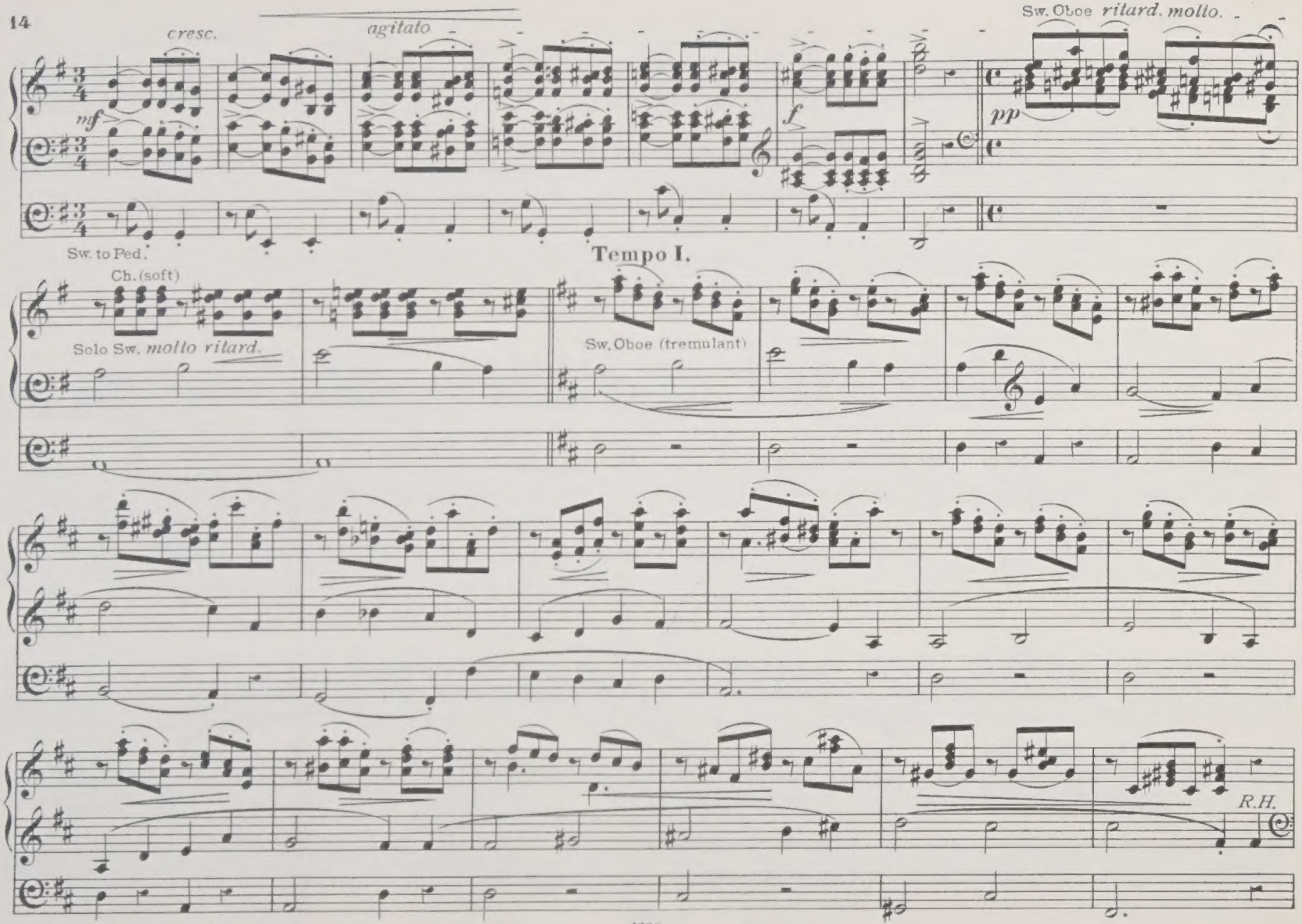


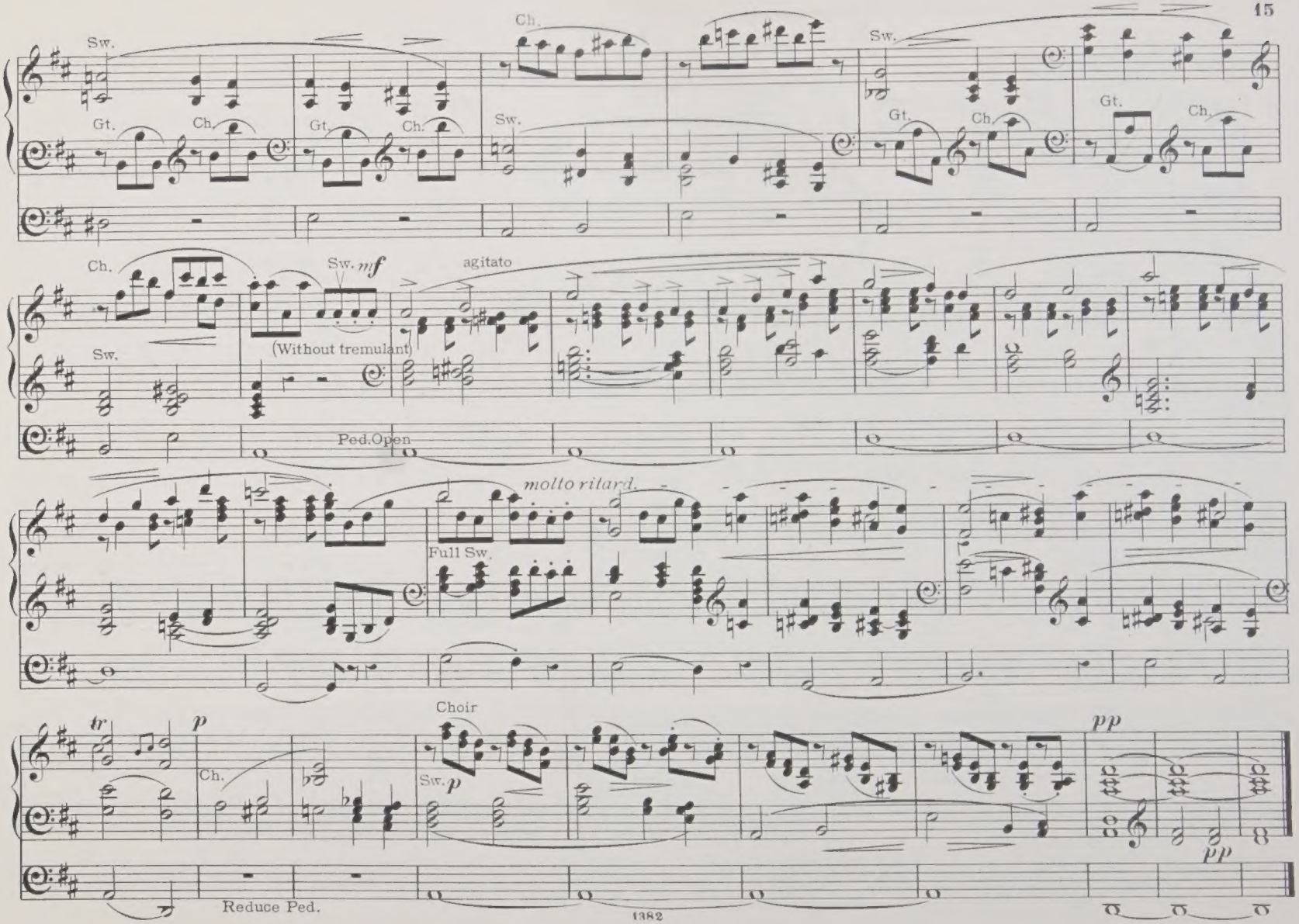


Tempo I.




Ch.
Sw. Oboe
with tremulant
(Without tremulant)
Sw.
rit.


cresc.
agitato
Sw. Oboe ritard. molto.
mf
f
pp
Sw. to Ped.
Tempo I.
Ch. (soft)
Solo Sw. molto ritard.
Sw. Oboe (tremulant)
R.H.

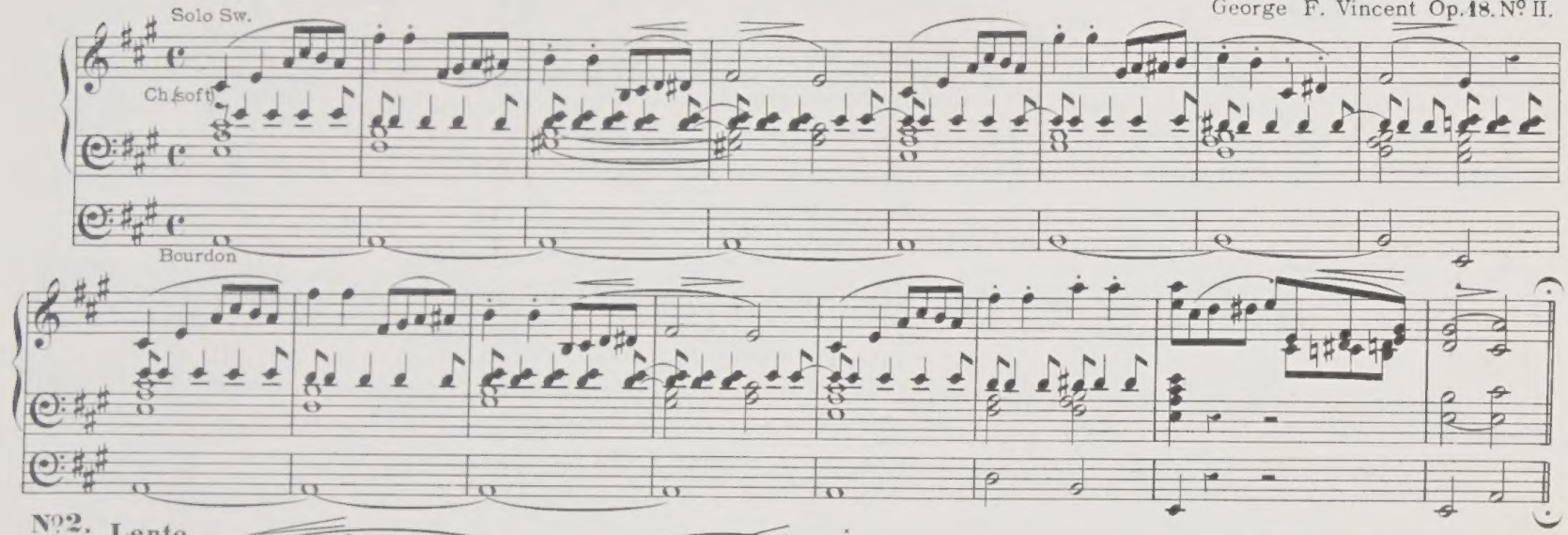

Sw.
Gt.
Ch.
Gt.
Ch.
Ch.
Sw.
Sw.
Gt.
Ch.
Gt.
Ch.
Ch.
Sw.
mf
agitato
(Without tremulant)
Sw.
Ped.Open
molto ritard.
Full Sw.
tr
p
Ch.
Choir
Sw.
p
pp
pp
Reduce Ped.

To M. J. V.

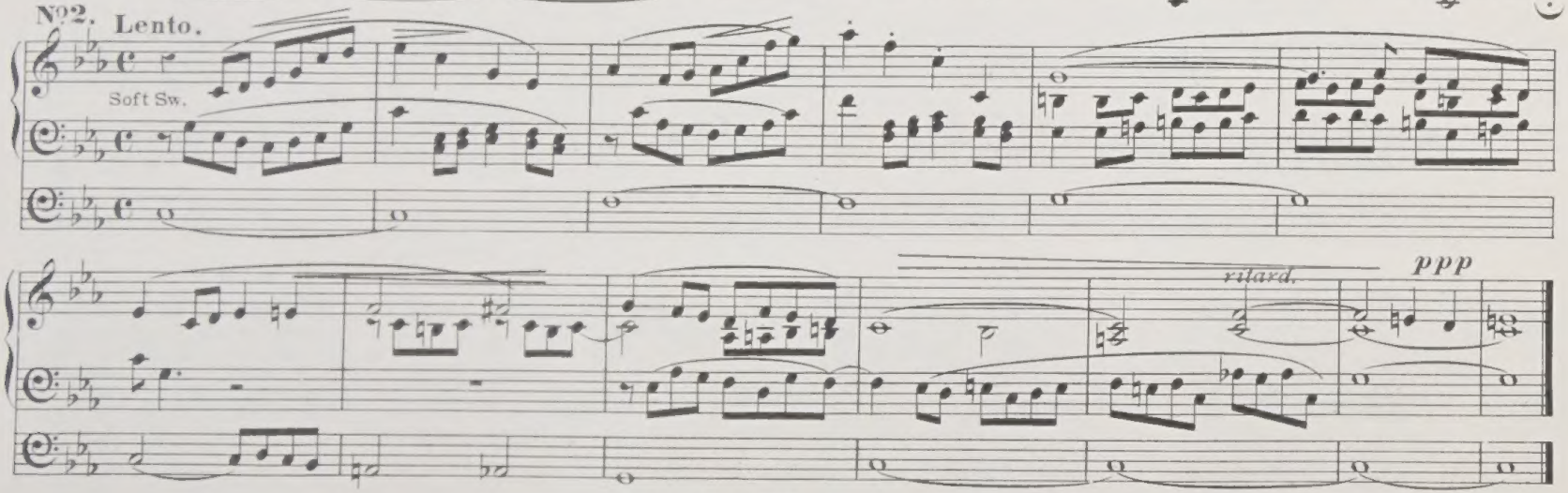
No 5. Two short Interludes.

George F. Vincent Op. 18. No II.

No 1.
Andante grazioso.



No 2. Lento.

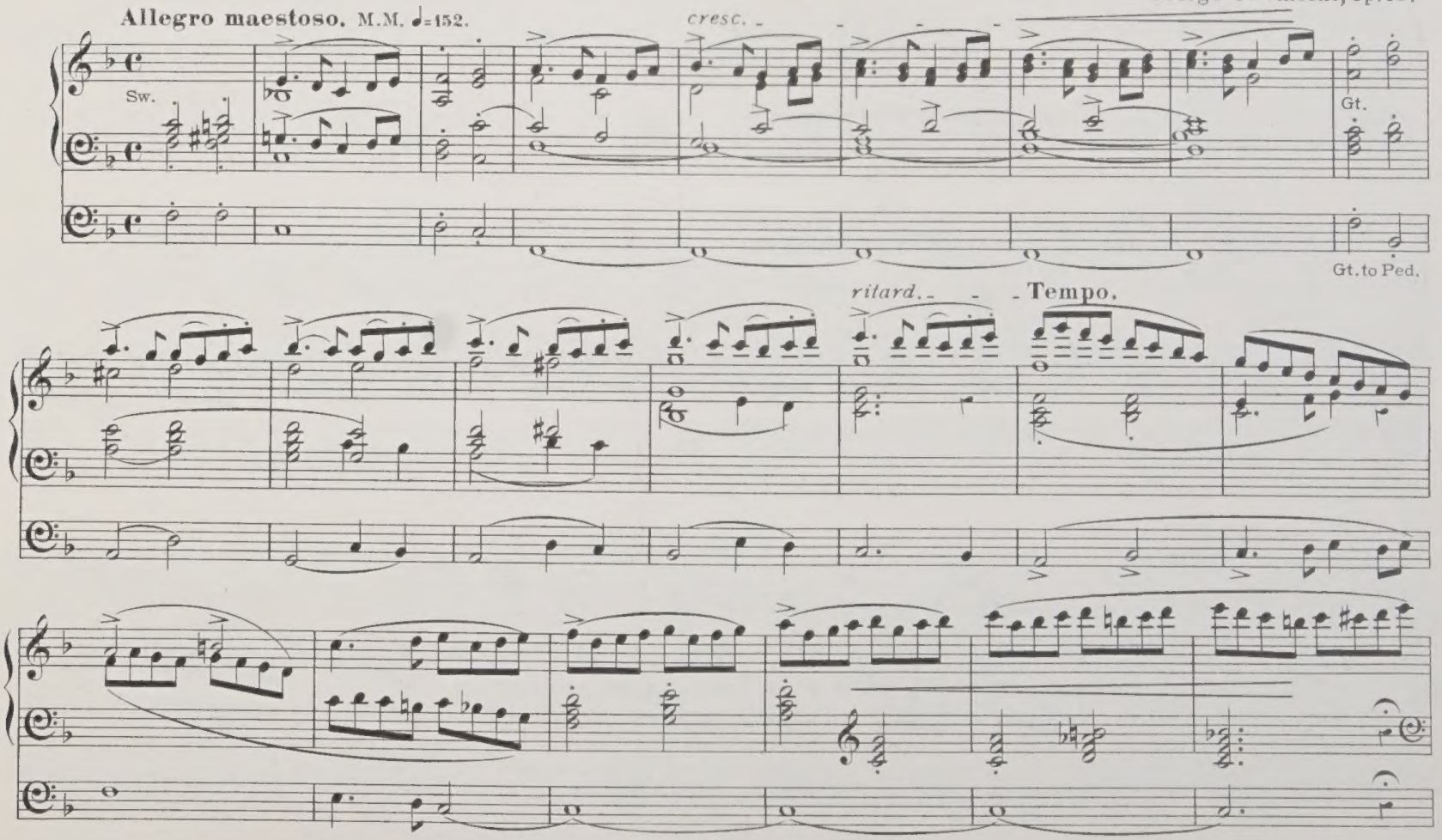


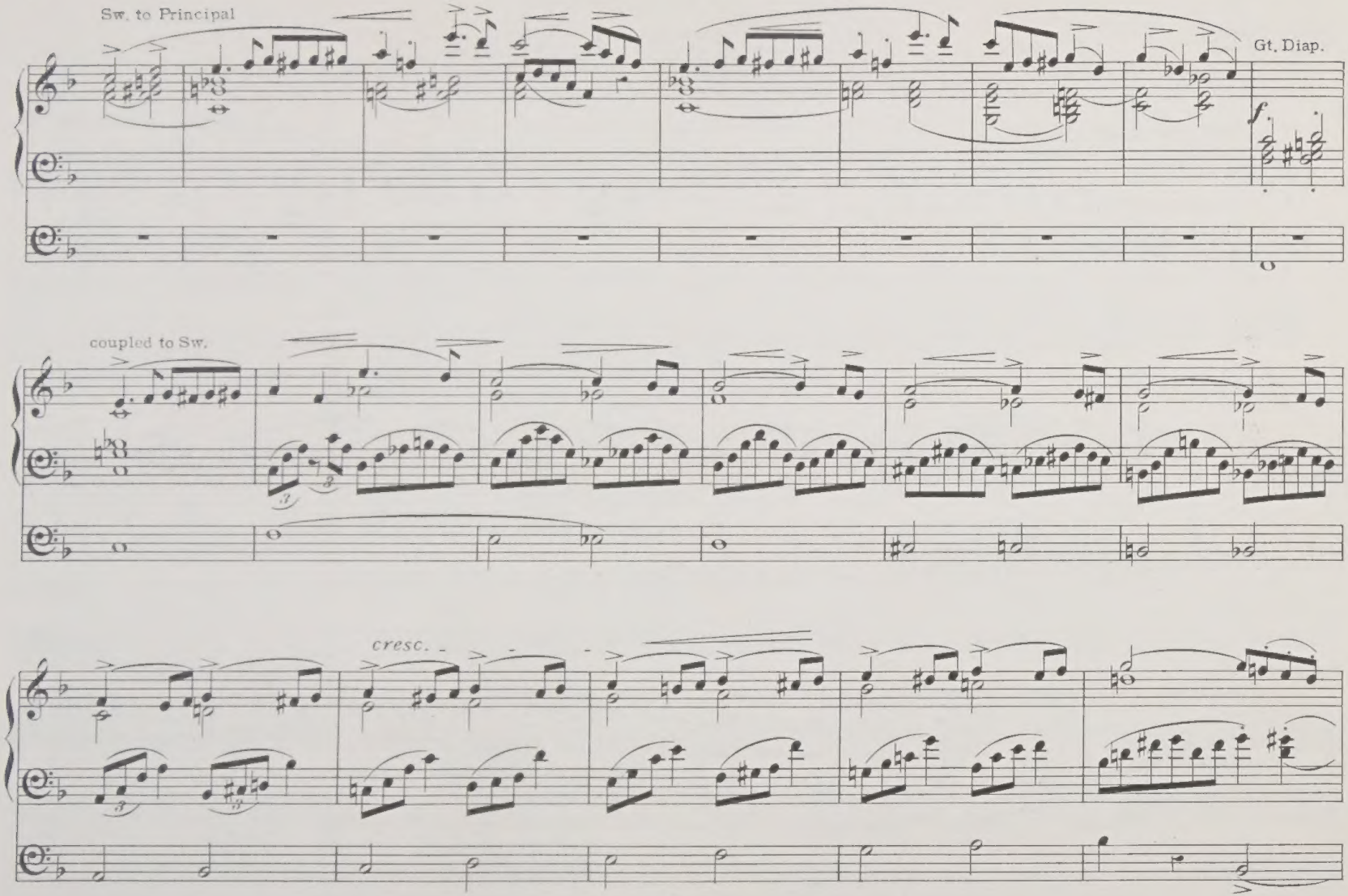
Swell. Full.
Great to Mixture, Coupled to Sw.
Choir. Soft.
Pedal. 16. & 8.

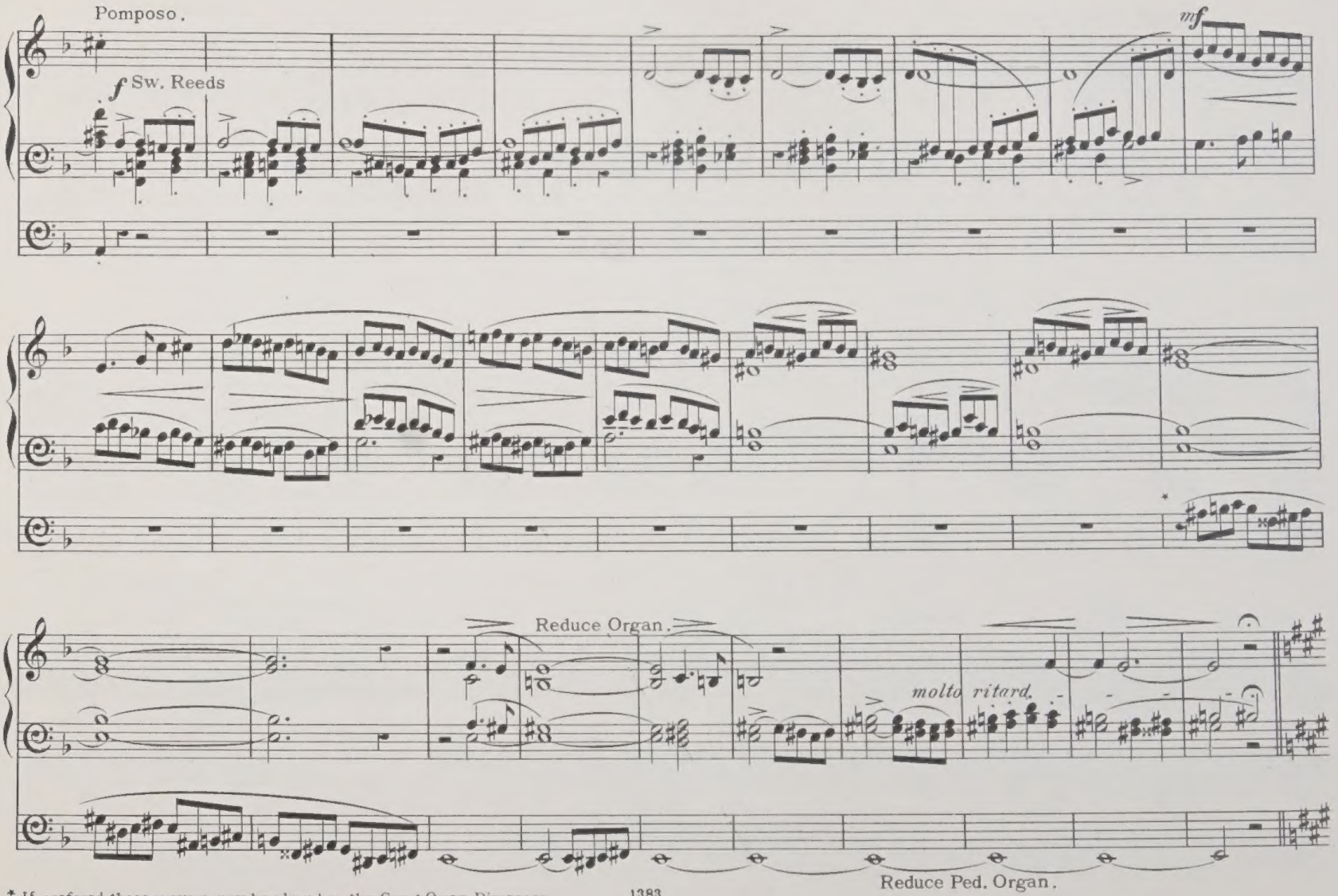
To Corelli Bere Esq.

No 6. Grand Offertoire in F.

George F. Vincent, Op. 19.

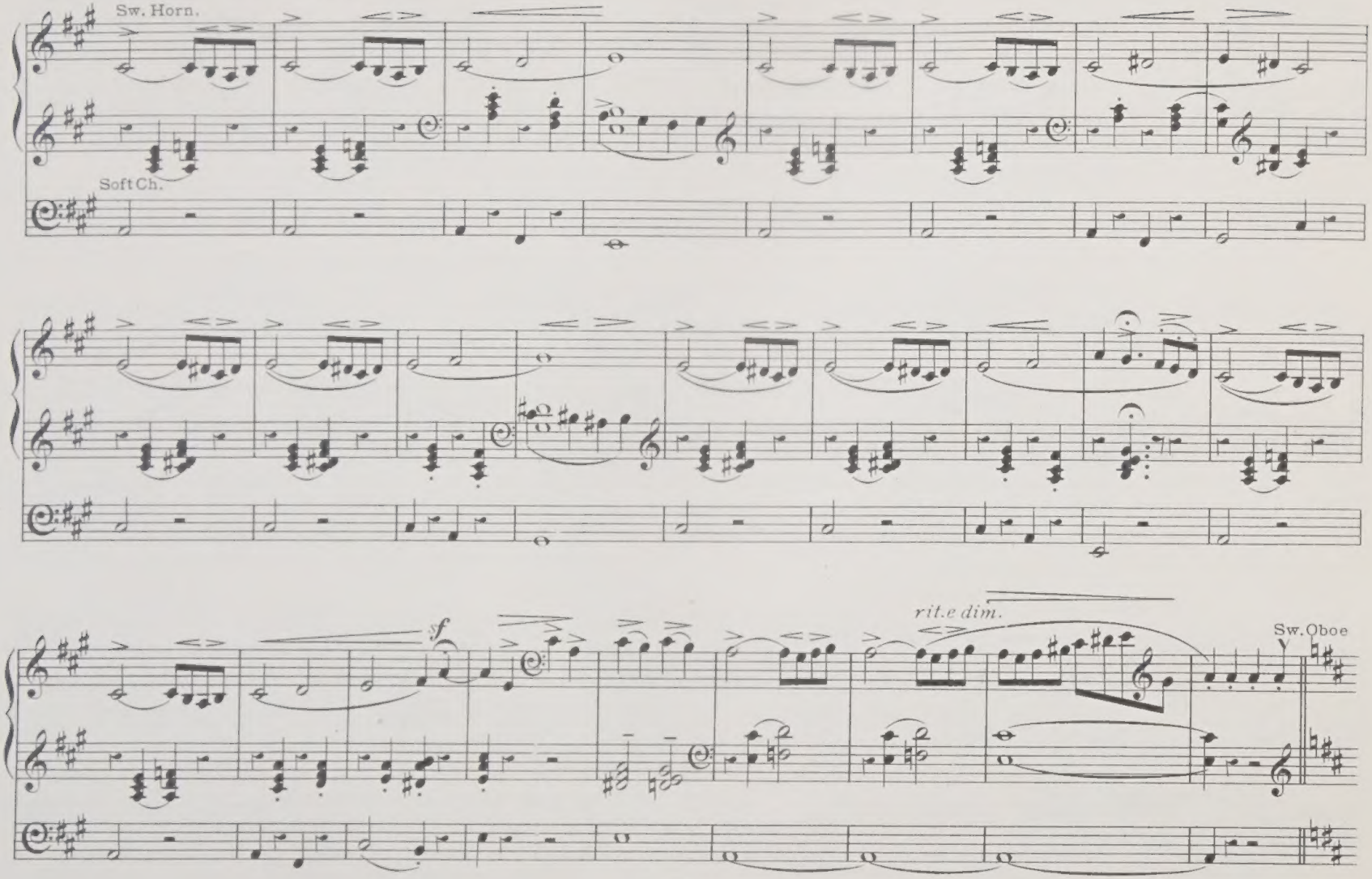


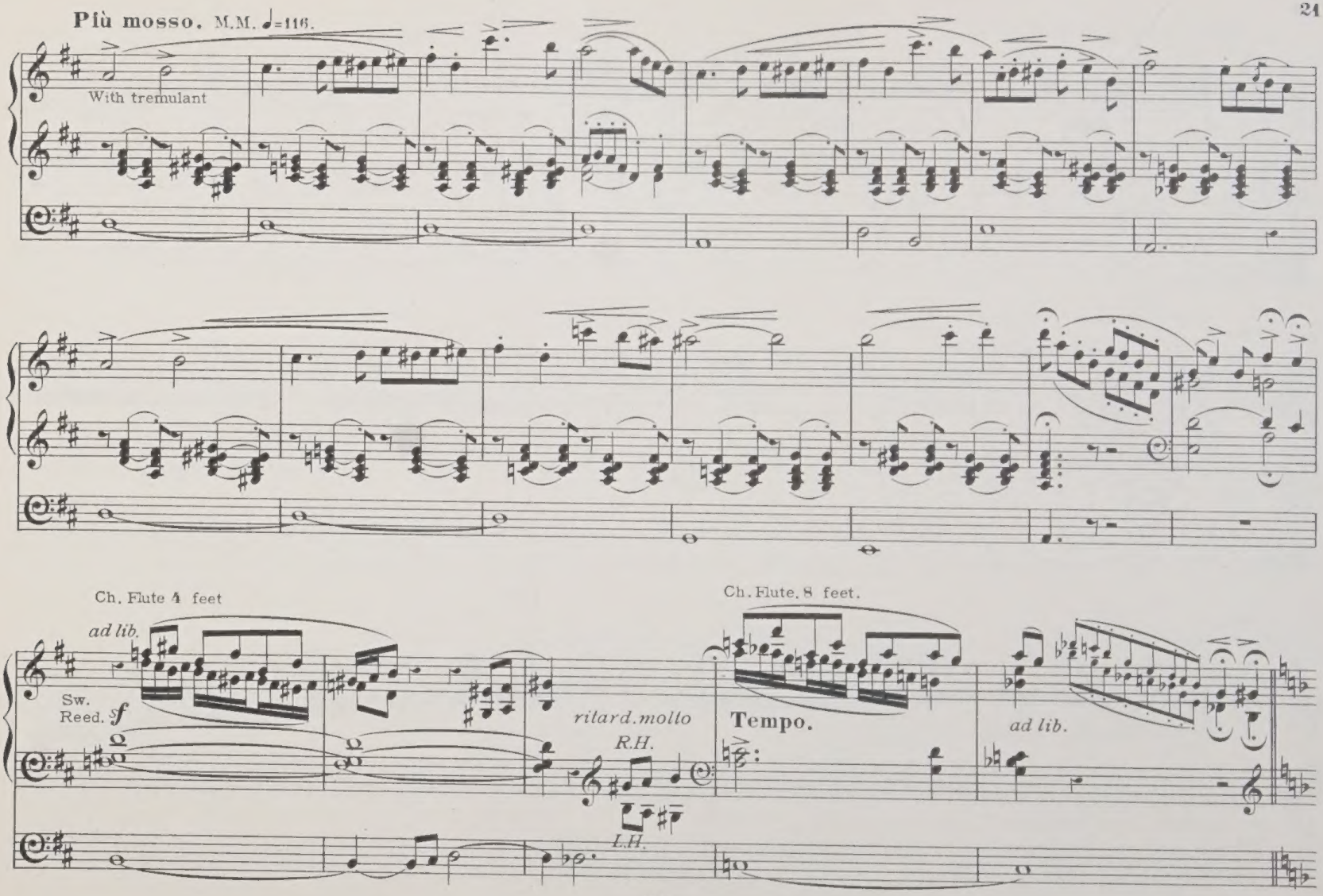

Sw. to Principal
Gt. Diap.
f
coupled to Sw.
cresc.

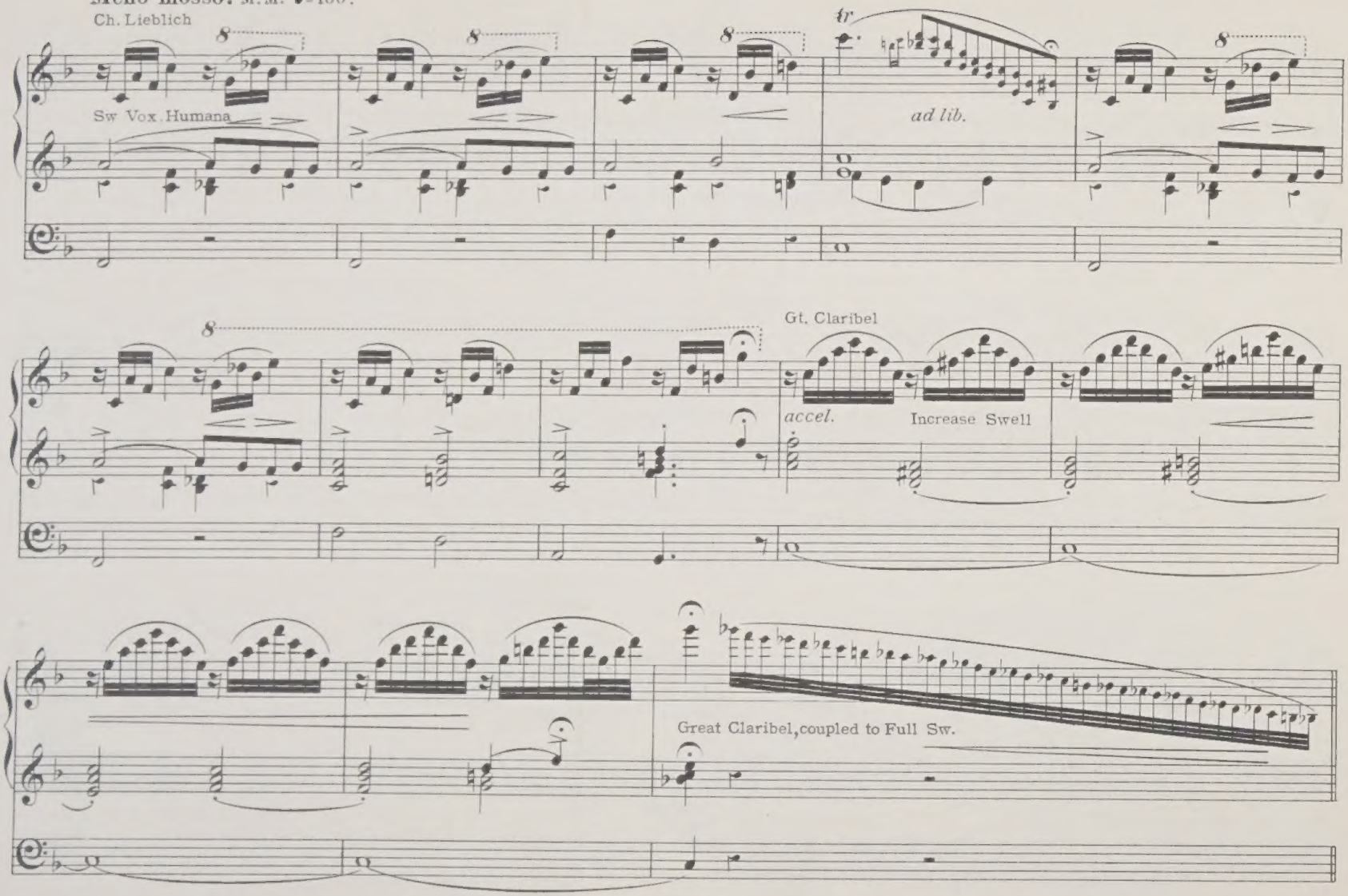


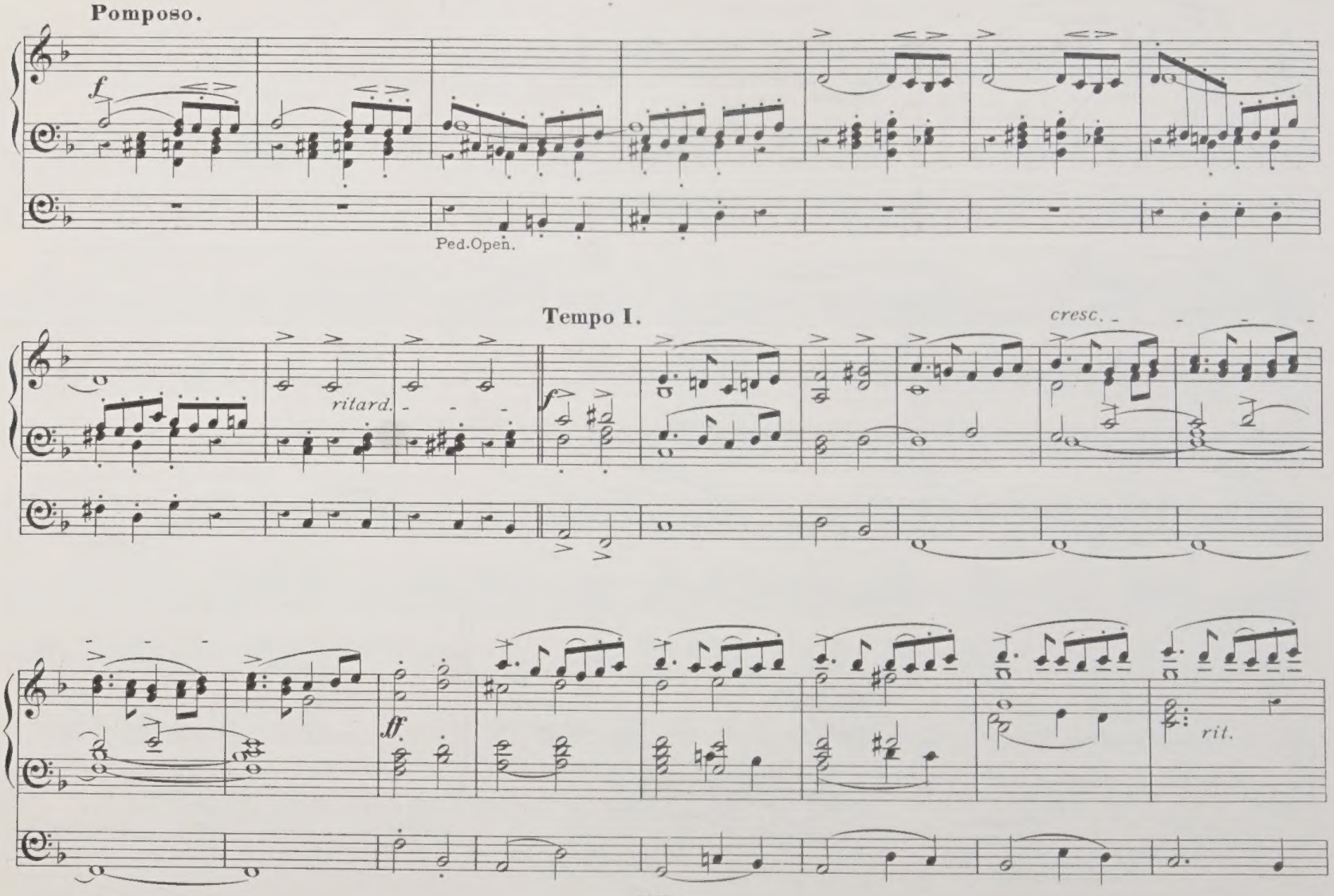
* If prefered, these quavers may be played on the Great Organ, Diapasons.

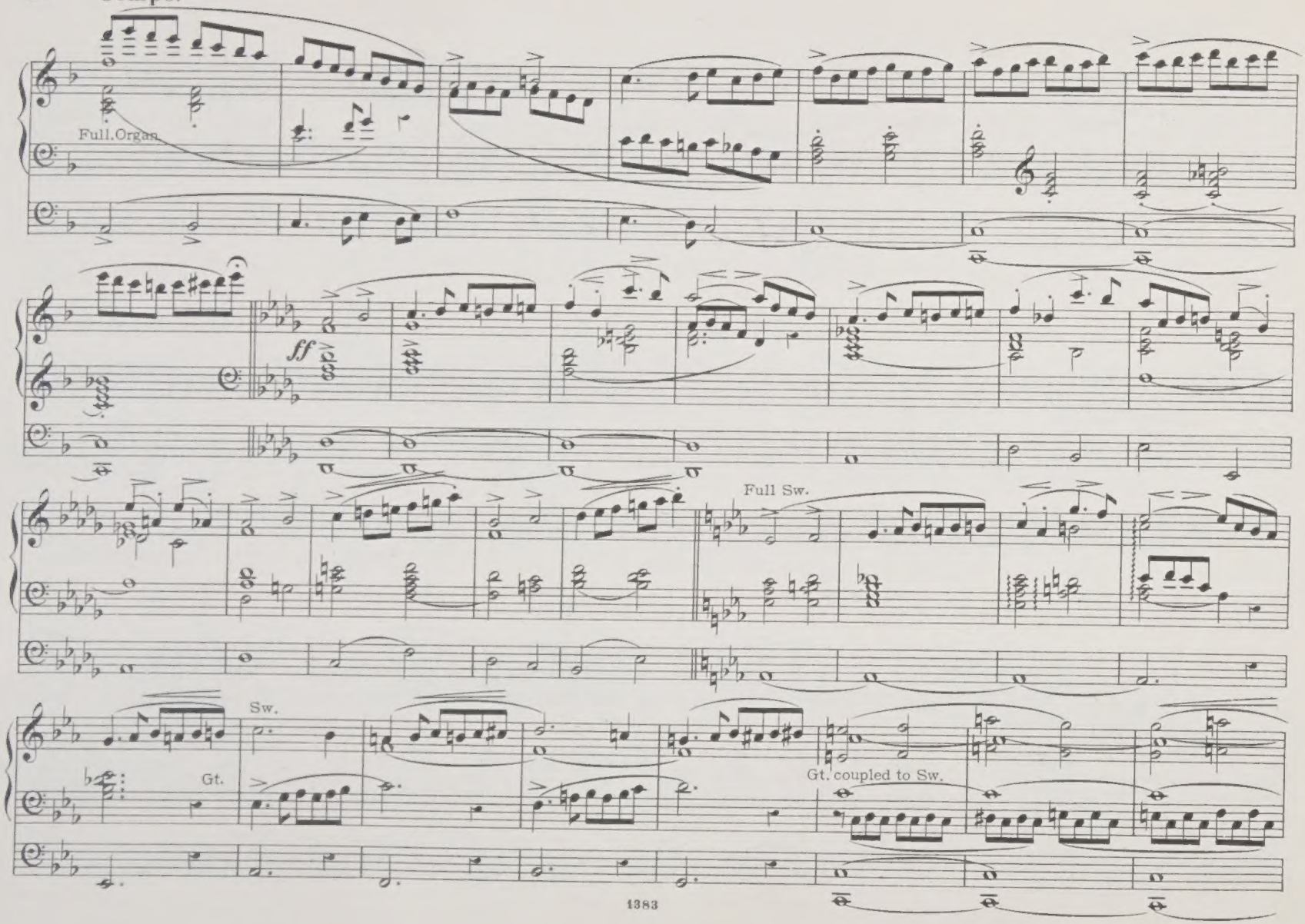
Andante. M.M. ♩=100.

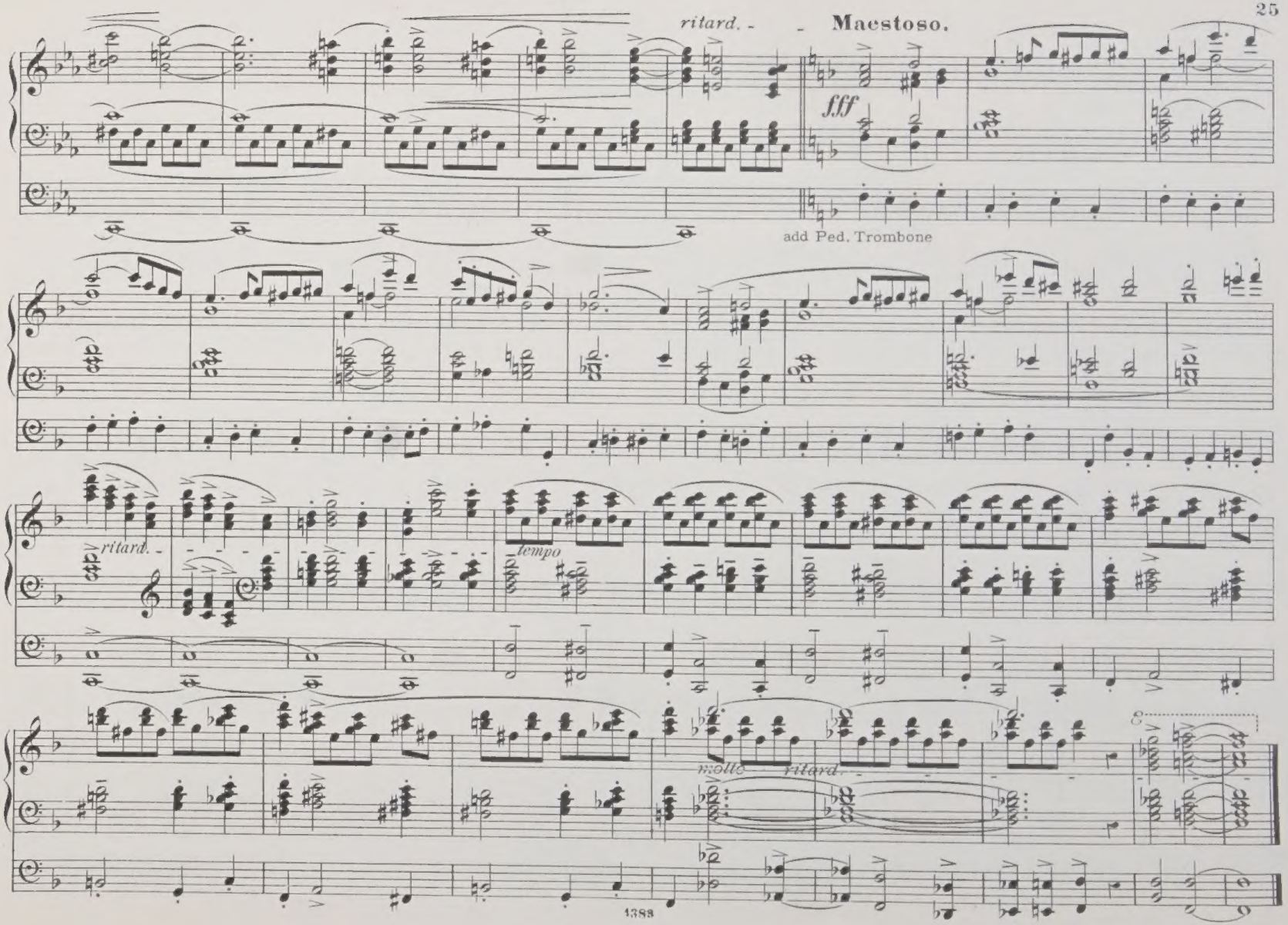



Più mosso. M.M. ♩=116.
With tremulant
Ch. Flute 4 feet
ad lib.
Sw.
Reed. sf
ritard. molto
R.H.
L.H.
Ch. Flute 8 feet.
Tempo.
ad lib.


Meno mosso. M.M. ♩=100.
Ch. Lieblich
Sw Vox Humana
tr
ad lib.
Gt. Claribel
accel.
Increase Swell
Great Claribel, coupled to Full Sw.


Pomposo.
f
Ped.Open.
Tempo I.
ritard.
f
cresc.
ff.
rit.


Tempo.
Full.Organ.
ff
Full Sw.
Sw.
Gt.
Gt. coupled to Sw.


ritard.
Maestoso.
fff
add Ped. Trombone
ritard.
tempo
molto ritard.

Prepare.
Swell. Soft 8 ft.
Great. Gamba 8 ft.
Choir. Lieblich 8 ft.
Pedal. Bourdon 16 ft.

To Mrs. J. S. Rae.

No 7. Meditation in A flat.

George F. Vincent, Op. 26. No I.

Lento.

Solo Ch.

Sw.

S.w.

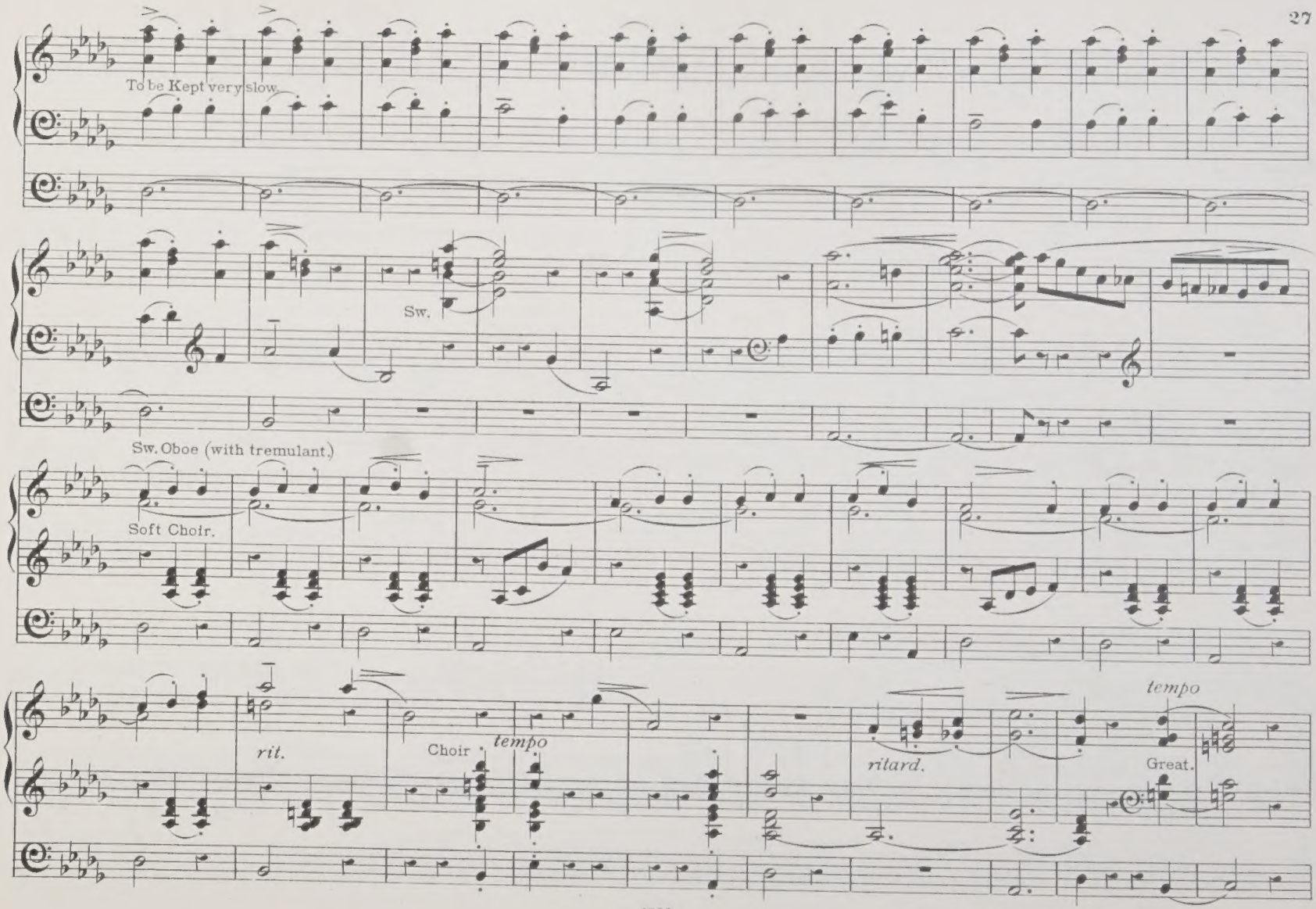
Gt.

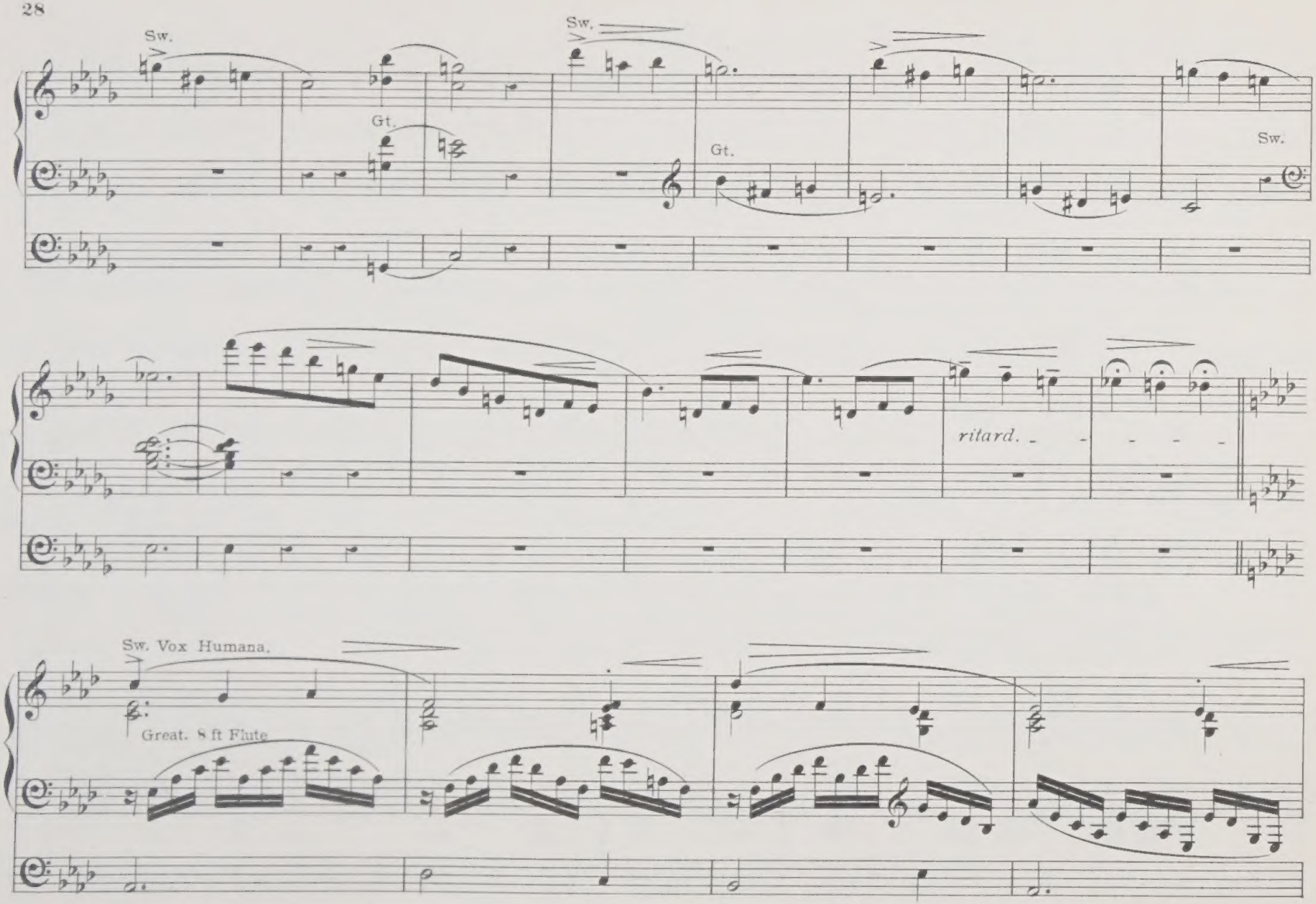
Solo Sw.

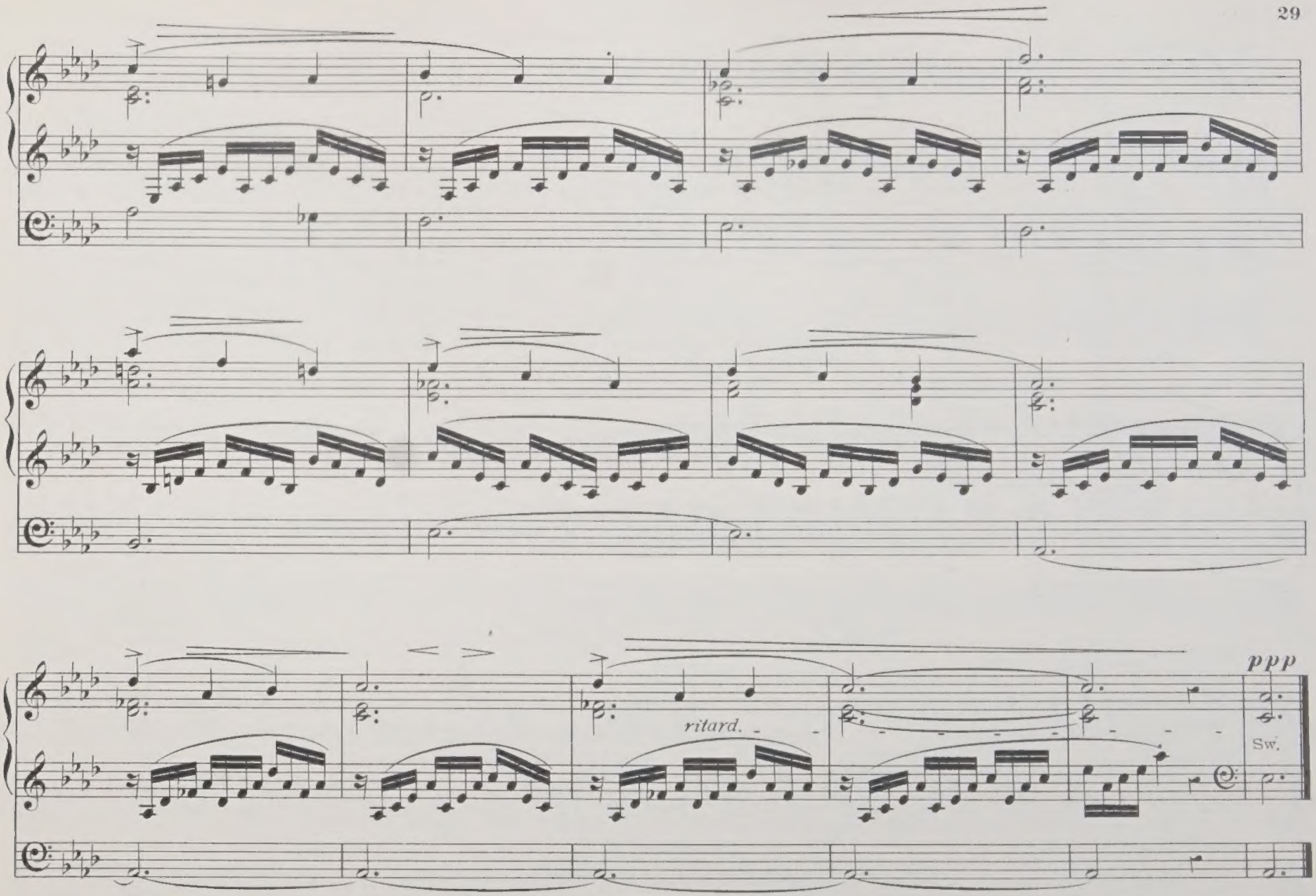
Soft Ch.

Sw. Lieblich *pp*

Solo Gt. *p*


To be Kept very slow.
Sw.
Sw. Oboe (with tremulant.)
Soft Choir.
rit.
Choir
tempo
ritard.
tempo
Great.


Sw.
Gt.
Sw.
Gt.
Sw.
ritard.
Sw. Vox Humana.
Great. 8 ft Flute.

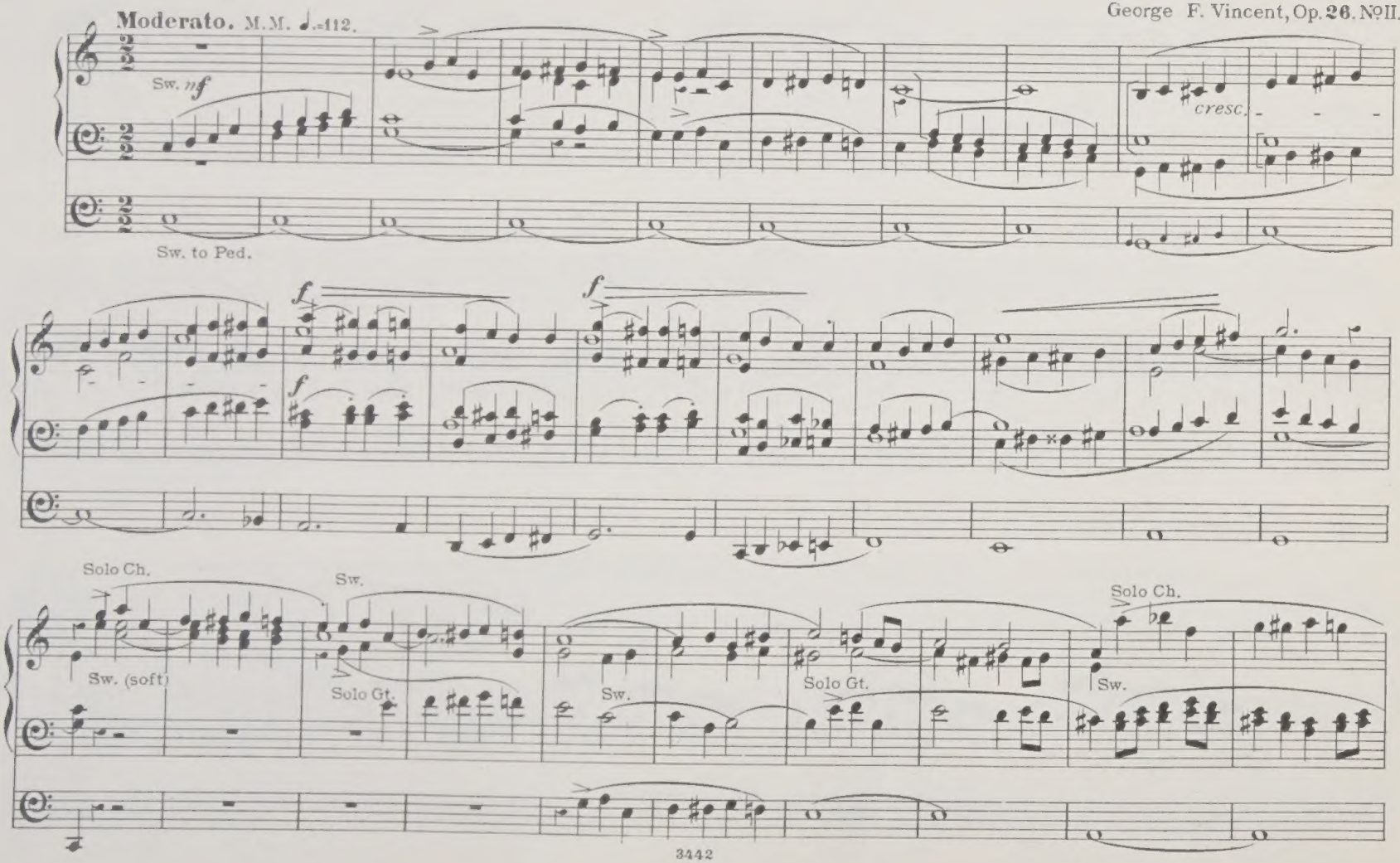

ritard.
ppp
Sw.

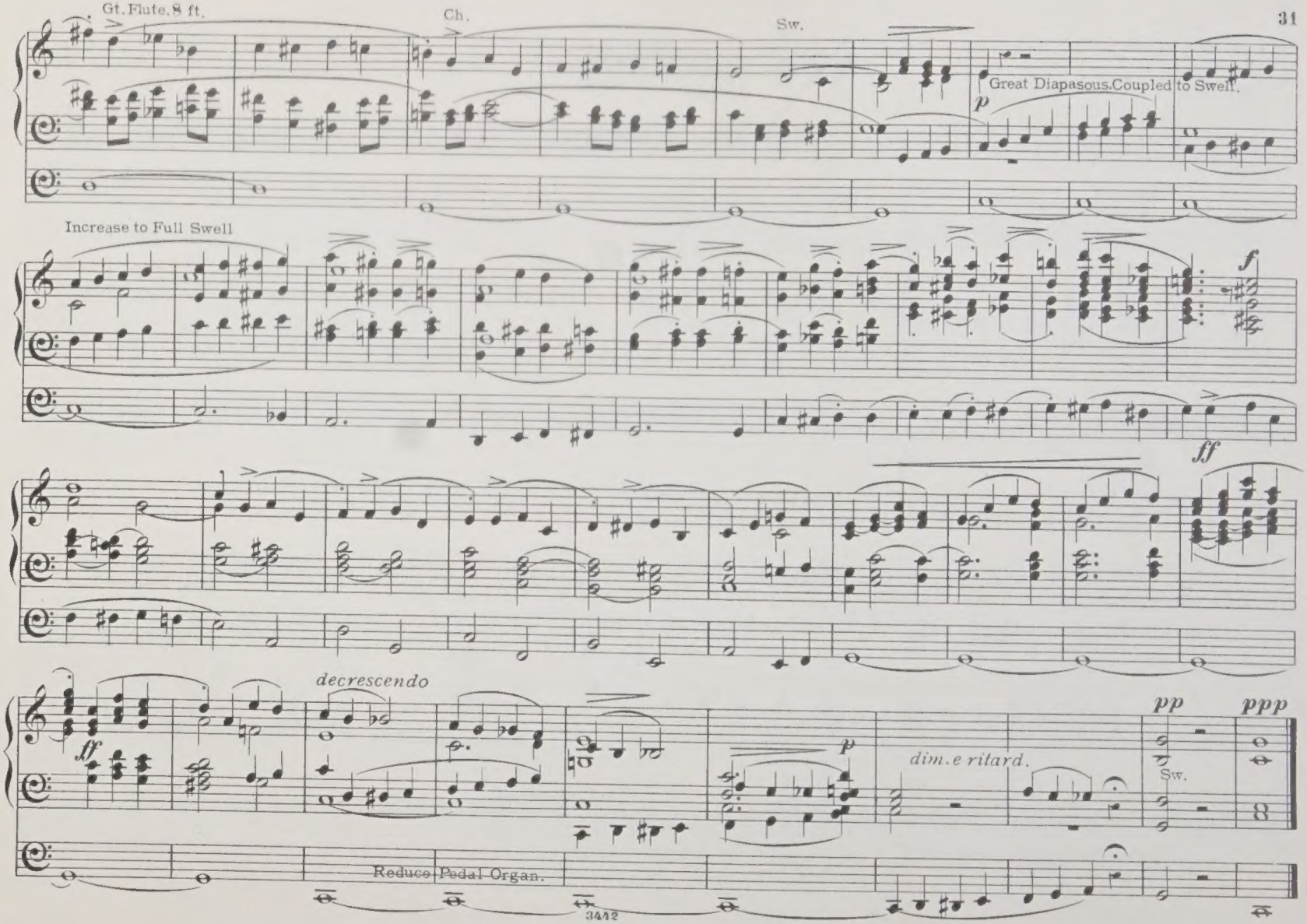
30 Prepare.
Swell. *mf*
Great Violoncello or Open Diap.
Choir. Clarinet.
Ped. 16 ft. *mf*

To Miss St John.

No 8. Preludio Misterioso in c.

George F. Vincent, Op. 26. No II.

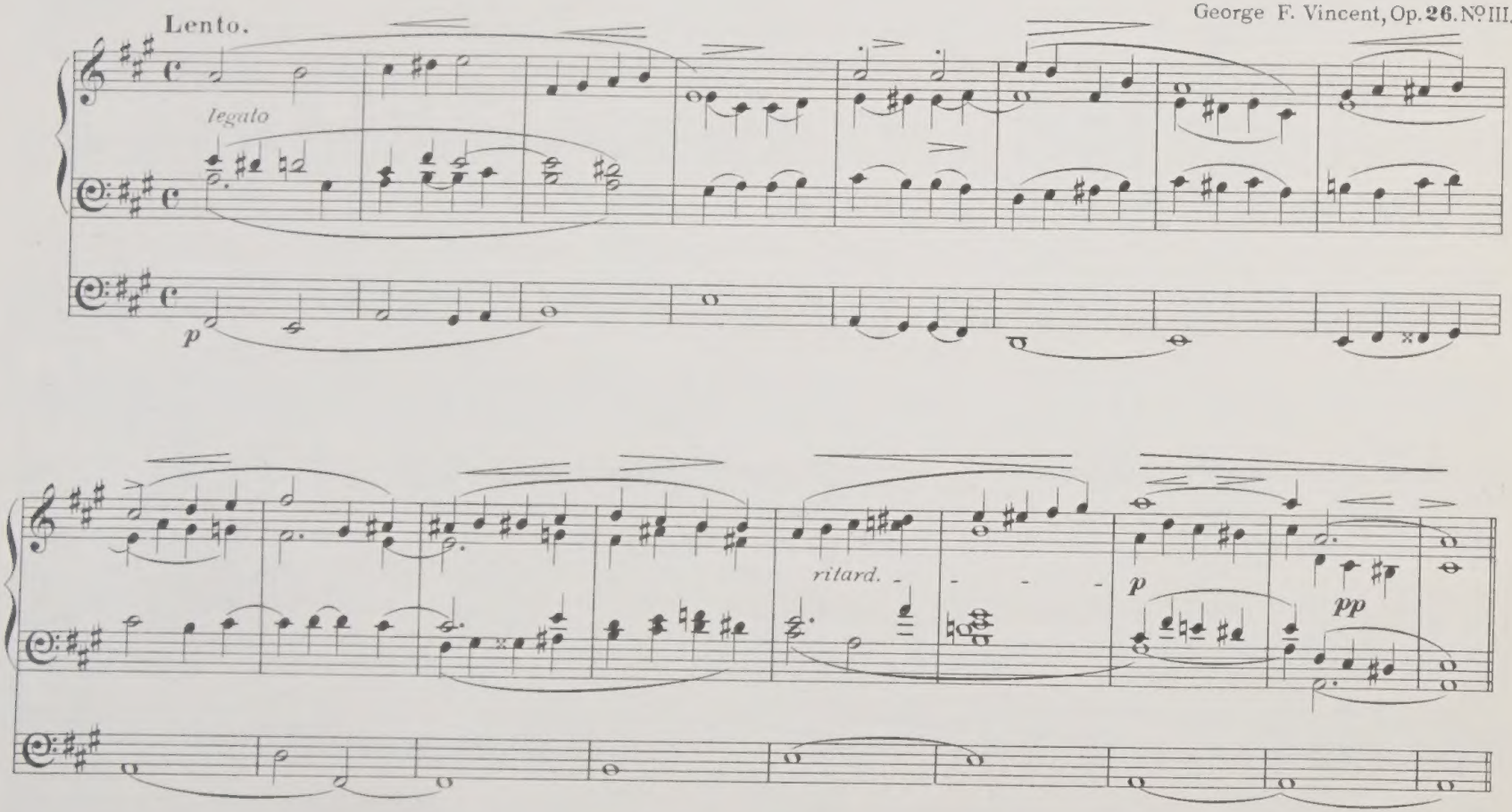



Gt. Flute. 8 ft.
Ch.
Sw.
Great Diapasous. Coupled to Swell.
Increase to Full Swell
decrescendo
dim. e ritard.
Sw.
Reduce Pedal Organ.

Swell. Diapasous.
Pedal. Bourdon
(coupled to Sw.)

No 9. Improvisation in A.

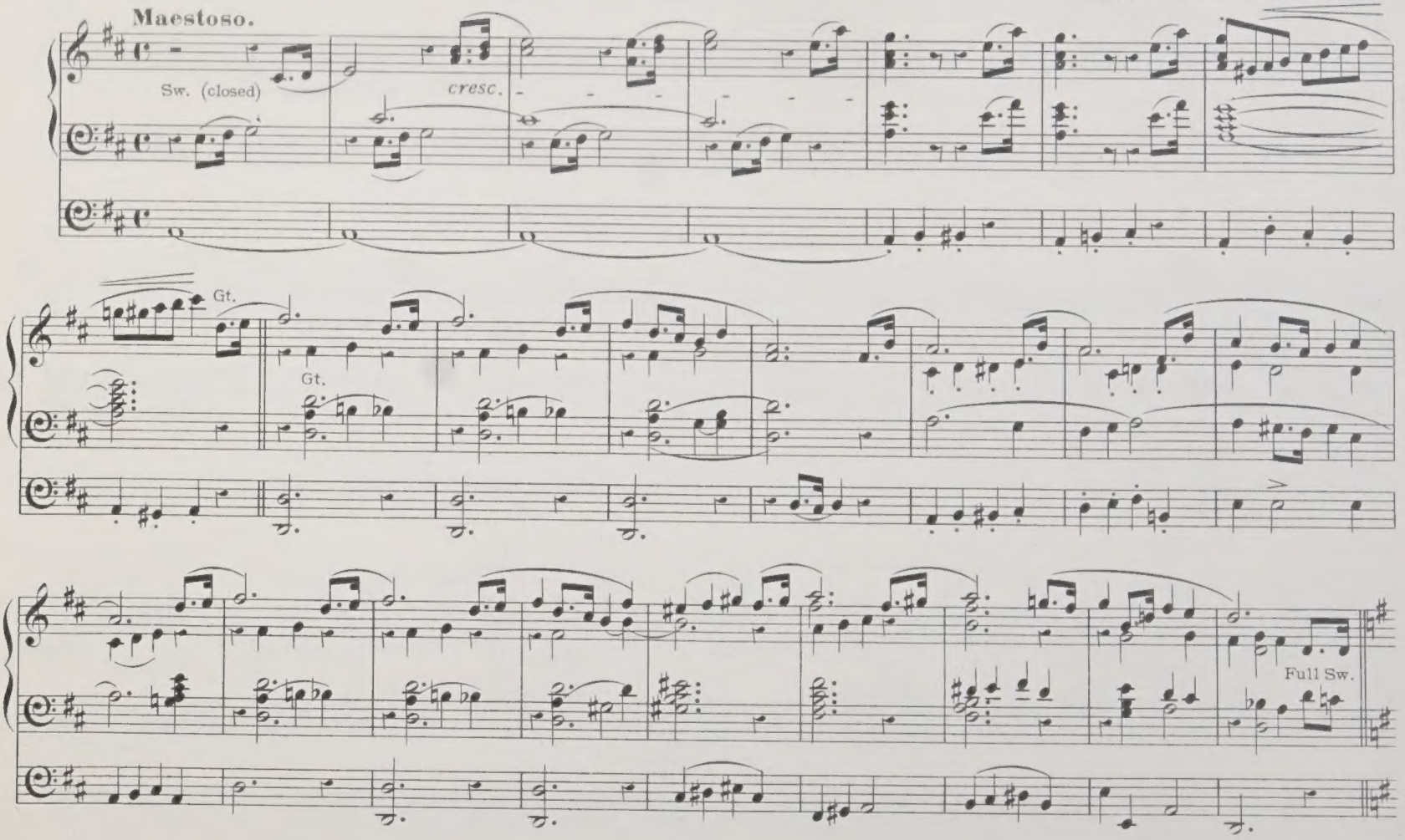
George F. Vincent, Op. 26. No III.

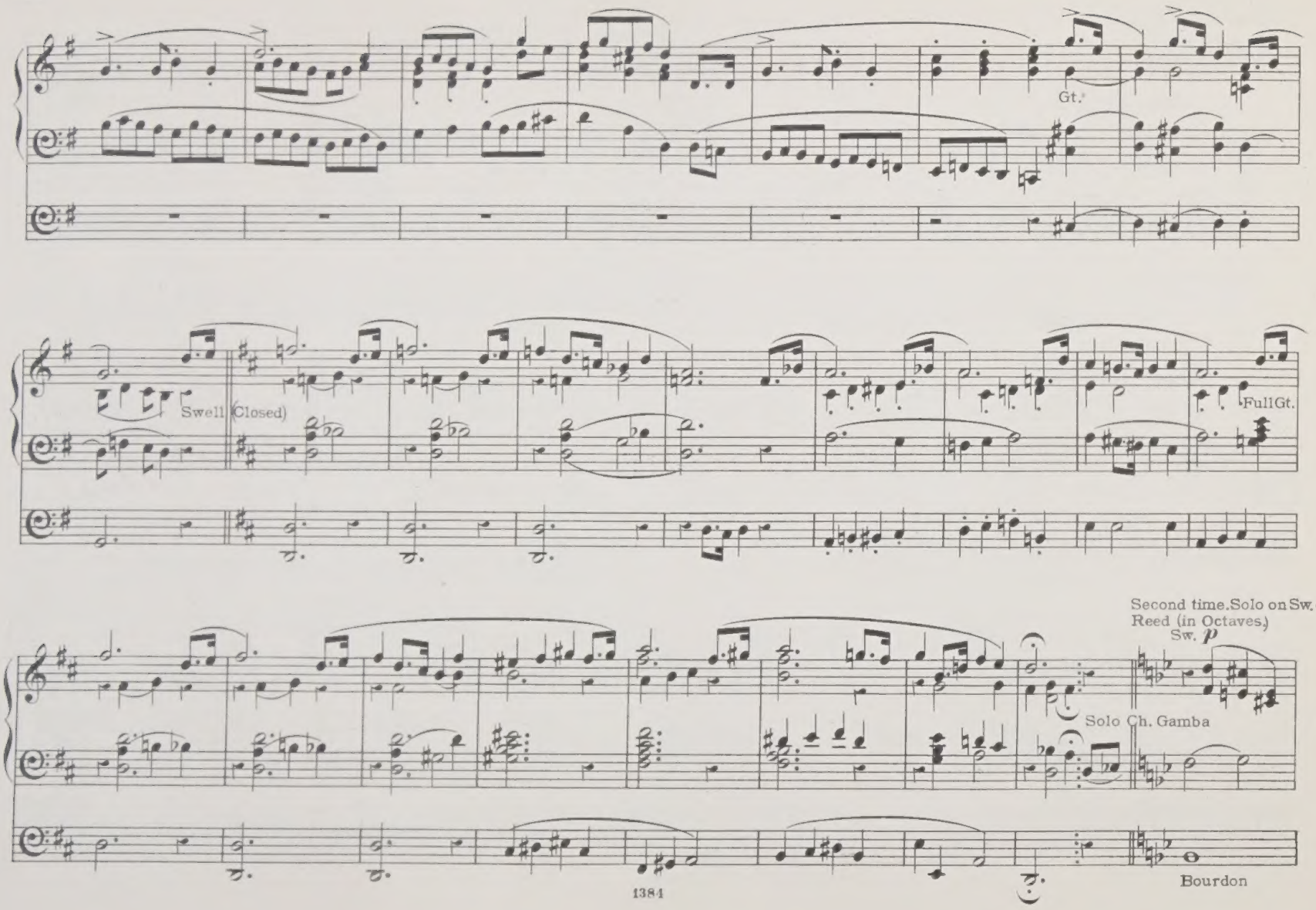


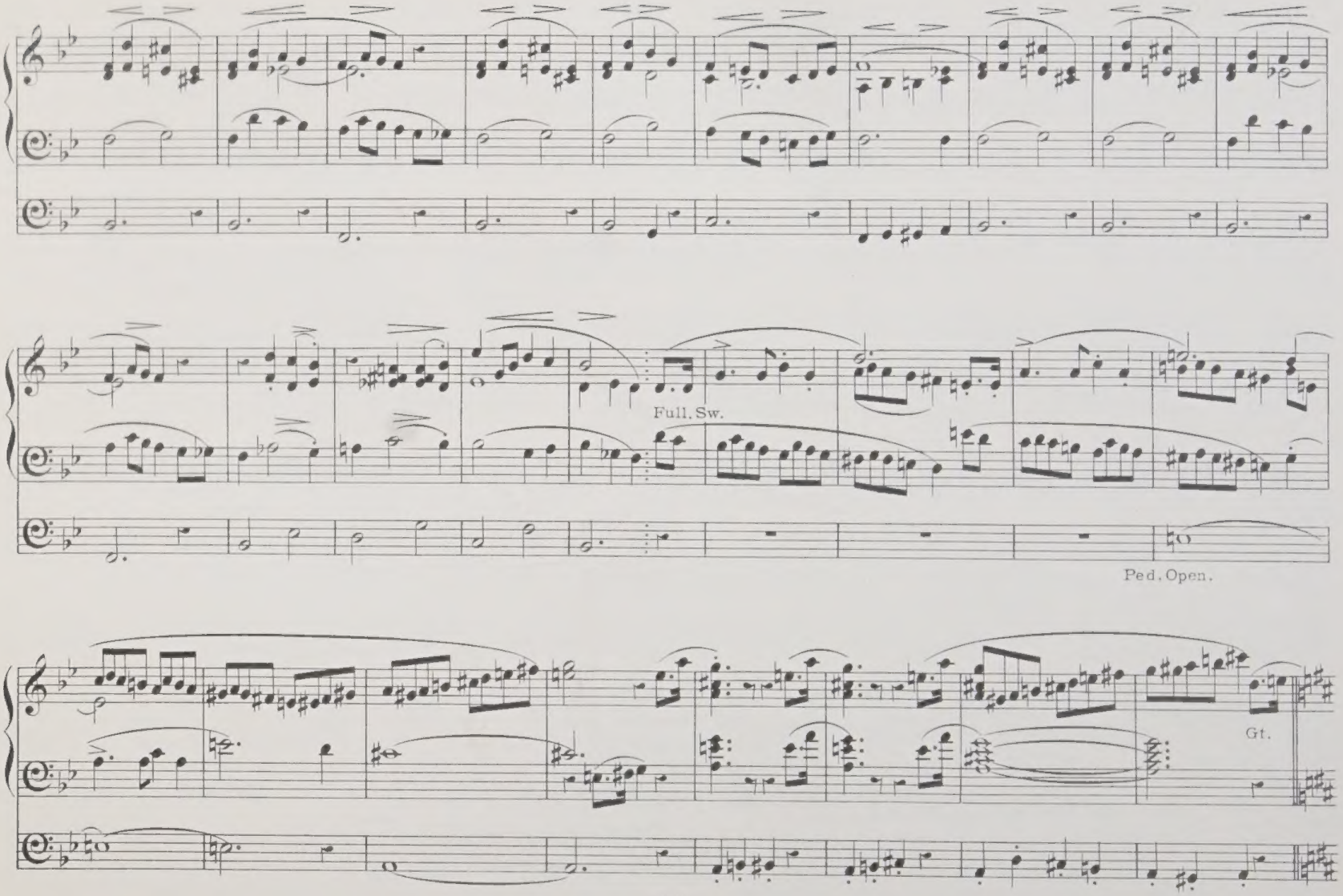
Prepare.
Swell. Full.
Great to Mixture.
Choir. Gamba.
Pedal. 16 & 8. f.

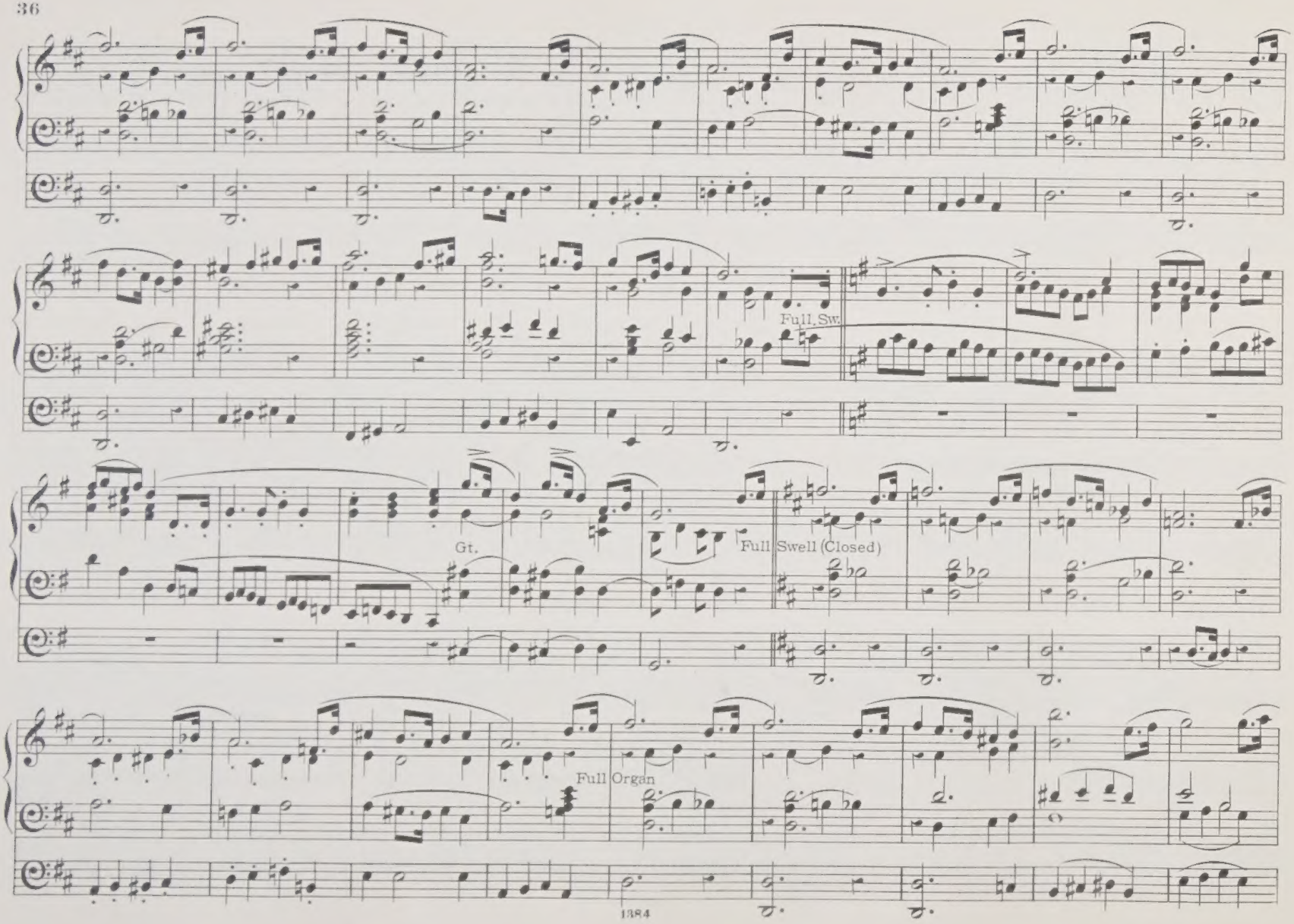
No 10. March Triumphant.

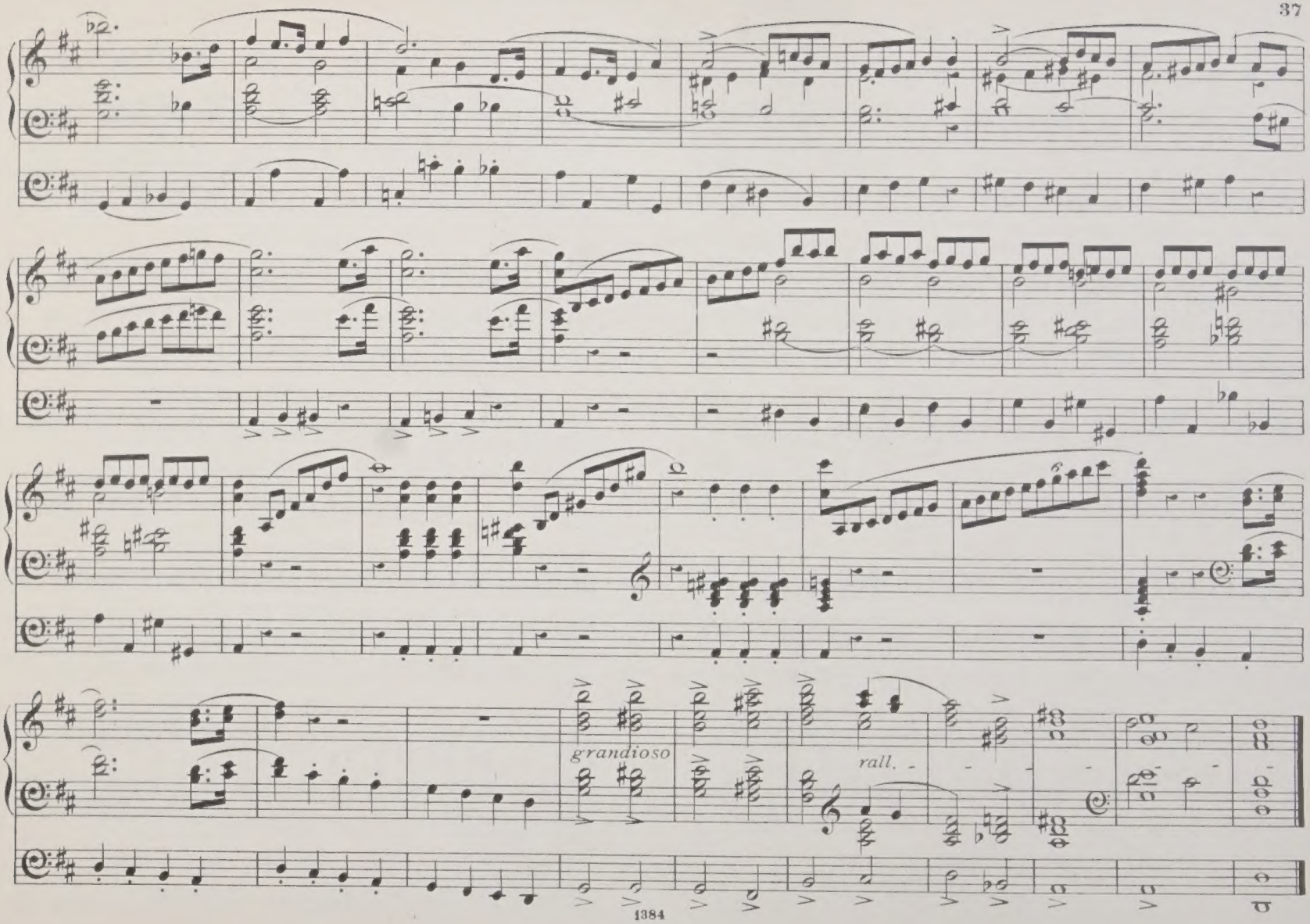
George F. Vincent, Op. 26. No IV.




Gt.
Swell (Closed)
Full Gt.
Second time, Solo on Sw. Reed (in Octaves.)
Sw. p
Solo Ch. Gamba
Bourdon


Full. Sw.
Ped. Open.
Gt.


Full, Sw.
Gt.
Full Swell (Closed)
Full Organ


grandioso
rall.

NEW MARCHES for the ORGAN

published by

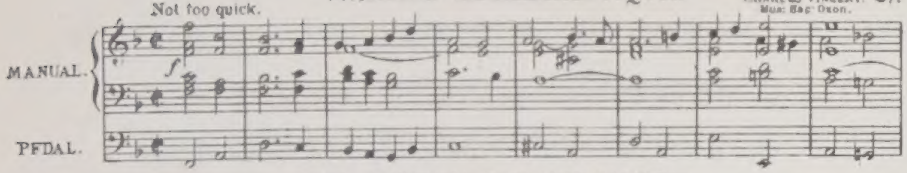
LONDON, E. DONAJOWSKI.

To be had of all Music sellers in town or country at half the published price.

MARCHE ECCLÉSIASTIQUE.

CHARLES VINCENT. 2/.

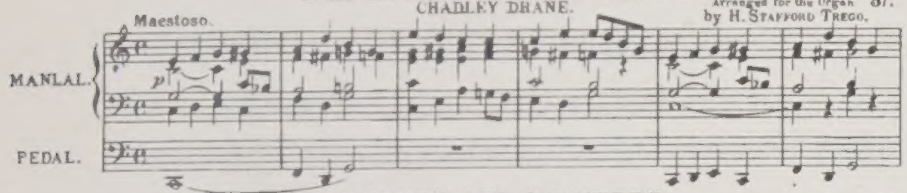
Not too quick.



THE CHURCH PARADE MARCH.

CHADLEY DRANE. Arranged for the Organ by H. STAFFORD TREGO. 3/.

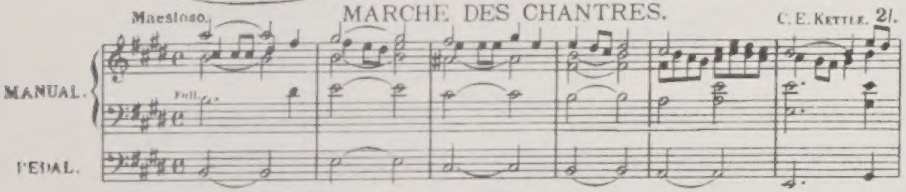
Maestoso.



MARCHE DES CHANTRES.

C. E. KETTLE. 2/.

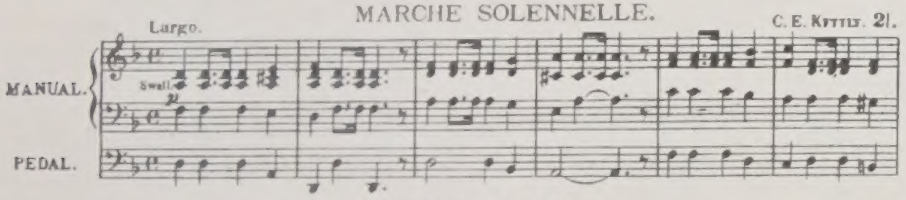
Maestoso.



MARCHE SOLENNELLE.

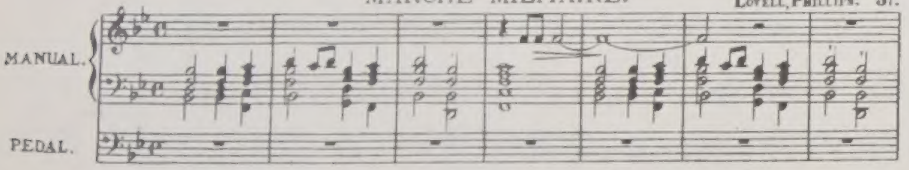
C. E. KETTLE. 2/.

Largo.



MARCHE MILITAIRE.

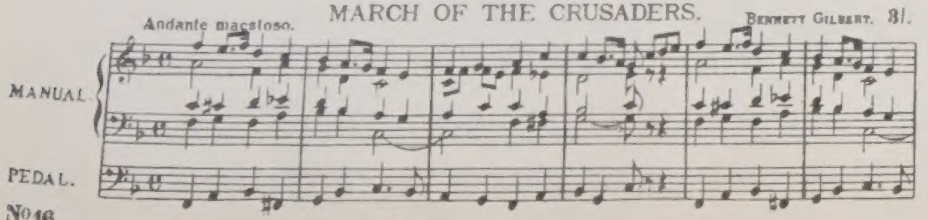
LOVELL PHILLIPS. 3/.



MARCH OF THE CRUSADERS.

BENNETT GILBERT. 3/.

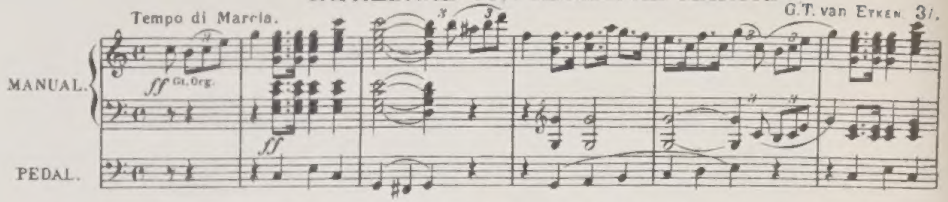
Andante maestoso.



CATHEDRAL PROCESSIONAL MARCH.

G. T. van EYKEN. 3/.

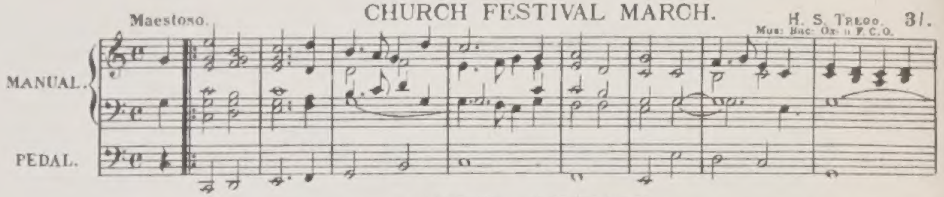
Tempo di Marcia.



CHURCH FESTIVAL MARCH.

H. S. TREGO. 3/.

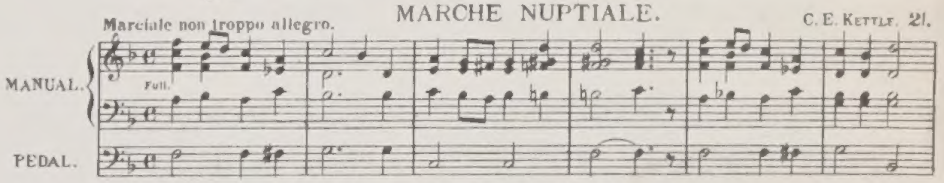
Maestoso.



MARCHE NUPTIALE.

C. E. KETTLE. 2/.

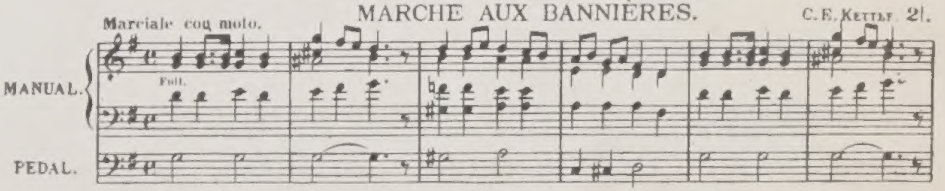
Marciale non troppo allegro.



MARCHE AUX BANNIÈRES.

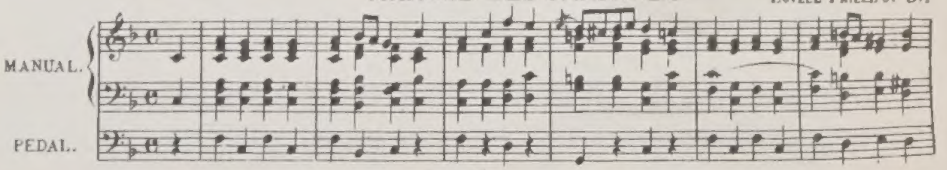
C. E. KETTLE. 2/.

Marciale con molto.

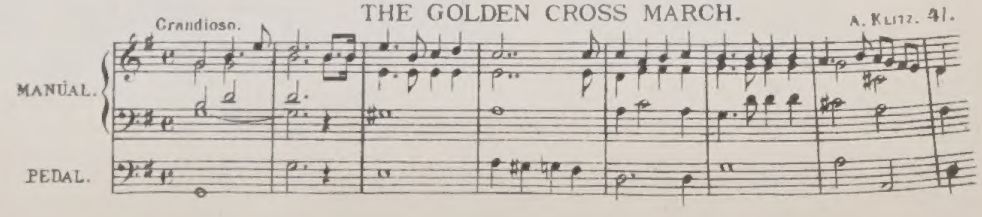


MARCHE DES FANFARES

LOVELL PHILLIPS. 3/.



THE GOLDEN CROSS MARCH.

A. KLITZ. 4/.

Grandioso.